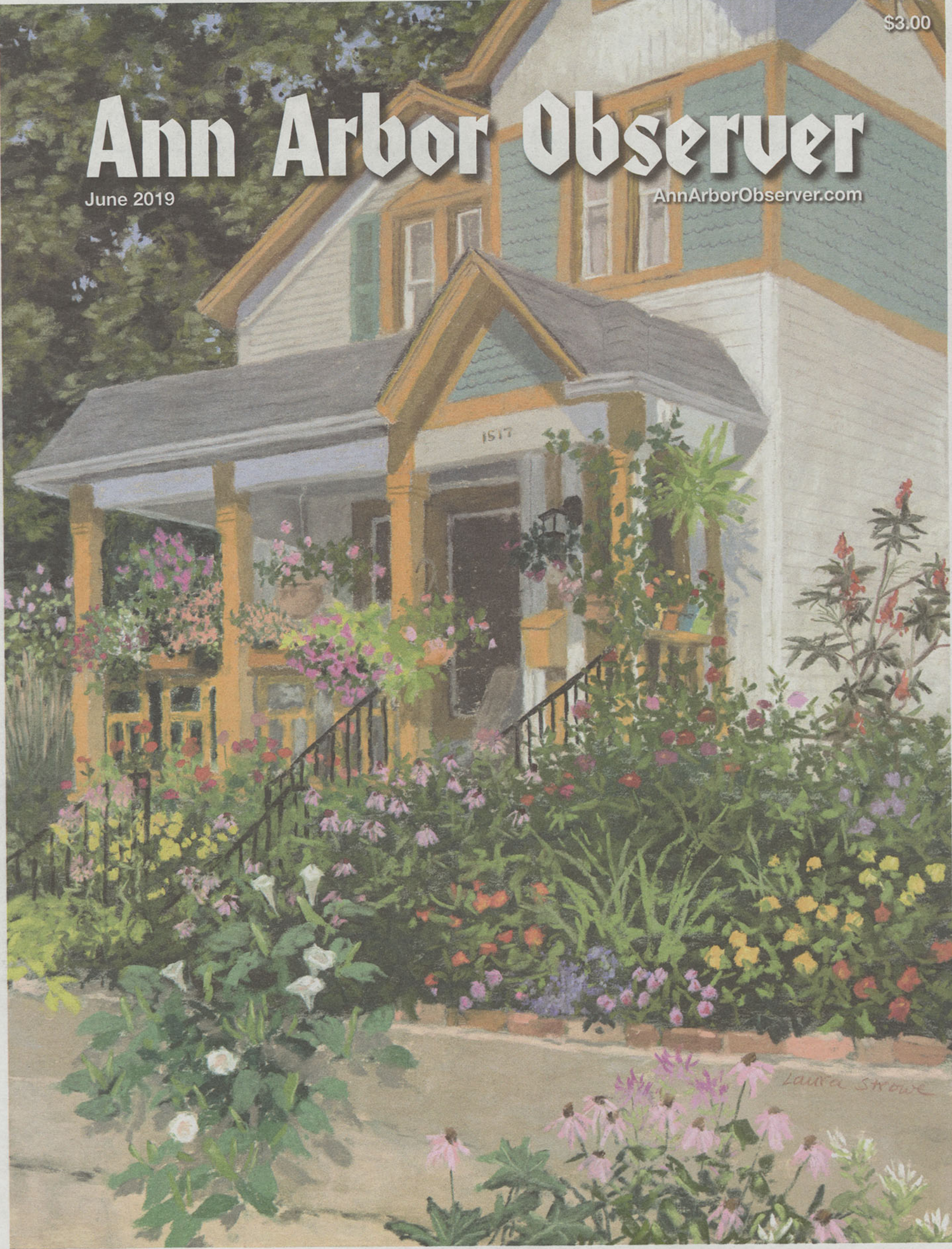


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# Ann Arbor Observer

June 2019

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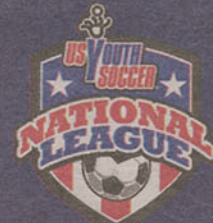
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## Boys

Age	June 15 & 16	Gold Coach
2013	12:00PM - 1:30PM	David Poole
2012	12:00PM - 1:30PM	Jaime Ventura
2011	10:00AM - 11:30AM	Dana Jackson
2010	12:00PM - 1:30PM	Billye Alman
2009	8:00AM - 9:30AM	Mark Swinley
2008	2:00PM - 3:30PM	Pedro Rita
2007	12:00PM - 1:30PM	Andy Pritchard
2006	10:00AM - 11:30AM	Angel Calzadilla
2005	10:00AM - 11:30AM	Andy Pritchard
2004	12:00PM - 1:30PM	Erik Schultz
2003	2:00PM - 3:30PM	Pedro Rita
2002	2:00PM - 3:30PM	Erik Schultz
2001	2:00PM - 3:30PM	Jon Sunderman

## Girls

Age	June 15 & 16	Gold Coach
2013	12:00PM - 1:30PM	Olivia Hill
2012	12:00PM - 1:30PM	Megan Trapp
2011	10:00AM - 11:30AM	Billye Alman
2010	8:00AM - 9:30AM	David Poole
2009	10:00AM - 11:30AM	Mark Swinley
2008	8:00AM - 9:30AM	Rob Cheyne
2007	8:00AM - 9:30AM	Rob Cheyne
2006	8:00AM - 9:30AM	Mark Swinley
2005	8:00AM - 9:30AM	Andy Pritchard
2004	2:00PM - 3:30PM	Angel Calzadilla
2003	2:00PM - 3:30PM	Pedro Rita
2002	2:00PM - 3:30PM	Zach Artinian
2001	2:00PM - 3:30PM	Zach Artinian



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## Visit 12 Spectacular New Homes

- 1 Allen Edwin Homes - Oak Grove Meadows  
3260 Hill Hollow Lane, Howell
- 2 Norfolk Homes - Mystic Ridge  
5301 Marshland Court, Hamburg Twp.
- 3 Guenther Homes - Hartman Farms  
5816 Sterling Trail, Dexter
- 4 Greystone Building Company, Inc.  
800 Greystone Drive, Chelsea
- 5 Norfolk Homes - Westchester Farms  
102 Campolina Street, Chelsea
- 6 Toll Brothers - Trailwoods of Ann Arbor  
6383 North Trailwoods Drive, Ann Arbor  
GPS: 229 S. Staebler Road, Ann Arbor
- 7 Norfolk Homes - Preserve of Dexter  
4454 Lake Vista Drive, Dexter
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GPS: 3379 Nixon Road
- 10 Toll Brothers - North Oaks (The Bethesda)  
3233 Ardley Ave, Ann Arbor  
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- 11 Meadowlark Design+Build  
1242 Arlington Blvd, Ann Arbor
- 12 Guenther Homes - Saline Valley Farms  
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# June 21 - 23

FRI. 12 - 7 | SAT. & SUN. 12 - 5

Preview the homes at [BRAGAnnArbor.com](http://BRAGAnnArbor.com)

Tickets sold at homes include all homes & dates. \$10 per person, ages 16 & under are free.

Pictured: Home #5 in Westchester Farms. Photo courtesy of Norfolk Homes

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141st Annual

# CHORAL UNION SERIES

2019/20



Sun  
9/15  
2 pm

## Amadeus

A film directed by **Miloš Forman**  
Presented with live music featuring the  
**Detroit Symphony Orchestra**  
**UMS Choral Union**  
**Jeffrey Schindler**, conductor

Hill  
Auditorium

A winner of eight Academy Awards, including Best Picture and Best Actor, this sumptuous period epic was adapted from Sir Peter Shaffer's original stage play, which tells the story of the frustrated Vienna court composer Antonio Salieri (F. Murray Abraham, who won Best Actor for role) and the envy that consumes him upon discovering that the divine musical gifts he has longed for have been bestowed upon a bawdy, vulgar, and impish composer, Wolfgang Amadeus Mozart (played by Plymouth, MI native Tom Hulce). The score contains some of Mozart's greatest works, including *The Magic Flute*, his Symphony No. 25, *Don Giovanni*, *The Marriage of Figaro*, and his beloved Requiem.

Fri  
10/18  
8 pm

## Denis Matsuev, piano

### PROGRAM

Liszt	Piano Sonata No. 7 in b minor, S. 178
Liszt	Mephisto Waltz, No. 1, S. 514
Tchaikovsky	Dumka in c minor, Op. 59 "Scenes from a Russian Village"
Tchaikovsky	Grand Piano Sonata in G Major, Op. 37

Hill  
Auditorium

"He possesses an epic technique, playing with seemingly superhuman speed, power, and agility." (*Boston Globe*)

Wed  
11/20  
7:30 pm

## Orchestre Métropolitain de Montréal

**Yannick Nézet-Séguin**, conductor and piano  
**Joyce DiDonato**, mezzo-soprano

Hill  
Auditorium

### PROGRAM

Mozart	Ch'io mi scordi di te?, K. 505
Mozart	"Parto, parto" from <i>La Clemenza di Tito</i> , K. 621
Bruckner	Symphony No. 4 in E-flat Major

Exclusive Presenting Sponsor of Maestro Yannick Nézet-Séguin:  
The Menakka & Essel Bailey Endowment Fund for International Artistic Brilliance

Sat  
1/25  
8 pm

## Minnesota Orchestra

**Osmo Vänskä**, conductor  
**Elina Vähälä**, violin  
**UMS Choral Union**

Hill  
Auditorium

### PROGRAM: ALL-SIBELIUS

Snöfrid (Snowy Peace), Op. 29
Violin Concerto in d minor, Op. 47
Symphony No. 5 in E-flat Major, Op. 82



Thu  
2/20  
7:30 pm

## Budapest Festival Orchestra

Iván Fischer, conductor  
Renaud Capuçon, violin

Hill  
Auditorium

### PROGRAM: ALL-DVOŘÁK

Legends, Op. 59, No. 10  
Four Choruses, Op. 29, No. 1 ("Místo klekáni")  
Slavonic Dance in c minor, Op. 46, No. 7  
Violin Concerto in a minor, Op. 53  
Symphony No. 8, Op. 88

Sat  
3/14  
8 pm

## Hélène Grimaud, piano

Hill  
Auditorium

### PROGRAM

Includes works by Debussy, Valentyin Sylvestrov, Satie, Chopin, and Rachmaninoff; complete program details available at ums.org

Our identities are formed from memories, just as so many of our most enduring experiences are rooted in music. French pianist Hélène Grimaud explores the universal nature of memory and its place in our lives through this recital program, which comes from her most recent recording, *Memory*. It comprises a selection of evanescent miniatures by Chopin, Debussy, Satie, and the Ukrainian composer Valentyin Sylvestrov that unlock powerful moods, feelings, and sensations.

Fri  
3/27  
8 pm

## 80th Birthday Celebration Sir James Galway with Lady Jeanne Galway

Hill  
Auditorium

Michael McHale, piano

One of the world's most famous flutists, Sir James Galway has spent over four decades as a renowned soloist of both classical and crossover fare. With more than 30 million copies of 98 recordings sold worldwide, he is virtually a household name, globally renowned as the supreme interpreter of flute repertoire and a passionate voice for music education. Returning for his first UMS recital since 2008, this Northern Ireland native celebrates his 80th birthday alongside his wife, Lady Jeanne Galway, a recognized flutist in her own right.

Thu  
4/2  
7:30 pm

## Benjamin Grosvenor, piano

Hill  
Auditorium

### PROGRAM

Rameau	Gavotte and Variations in a minor
Schumann	Kreisleriana, Op. 16
Liszt	Ballade No. 2 in b minor
Liszt	Valses oubliées, Nos. 1 and 2
Liszt	Berceuse in D-flat Major (2nd version)
Gounod/Liszt	Valse de l'Opéra Faust

"He commands the stage with aristocratic ease...Mr. Grosvenor makes you sigh with joy." (*New York Times*)

Sun  
4/5  
4 pm

## Apollo's Fire and Chorus J.S. Bach's *St. Matthew Passion*

Hill  
Auditorium

Jeannette Sorrell, conductor  
Nicholas Phan (Evangelist)  
Carine Tinney, soprano  
Daniel Moody, countertenor  
Tyler Duncan, bass

Using the Biblical text of the Passion according to the evangelist Matthew, traditionally read on Palm Sunday, Bach's work is a musical and dramatic interpretation of the events of Holy Week and indisputably one of the highest achievements of Western art. This Palm Sunday performance features Apollo's Fire and Chorus, with U-M alumnus Nicholas Phan in the leading role of the Evangelist.

Exclusive Presenting Sponsor:  
Ilene H. Forsyth Choral Union Endowment Fund



Photo by Eric Richmond and Joe Swift

Thu  
4/23  
7:30 pm

## Chineke! Orchestra

Hill  
Auditorium

Kevin John Edusei, conductor  
Sheku Kanneh-Mason, cello

### PROGRAM

Coleridge-Taylor	Ballade for Orchestra in a minor, Op. 33
Saint-Saëns	Cello Concerto No. 1 in a minor
Fauré	Élégie, Op. 24
Brahms	Symphony No. 2 in D Major, Op. 73

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**2,429** New and retained jobs

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**224** Startups Assisted



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Cover: Karen's House. Pastel painting by Laura Strowe. This is Strowe's 50th Observer cover!



## features

**31** **Death in the Crosswalks**  
Despite a decade of efforts, the number of pedestrians injured and killed locally is climbing.  
*James Leonard*

**35** **Successful Aging**  
Local seniors share what works—and what doesn't.  
*Larry Eiler*

## departments

**11** **Up Front**  
*Vikki Enos, John Hilton, Cynthia Furlong Reynolds, Jan Schlain, Eve Silberman*

**13** **Inside Ann Arbor**  
*Tim Athan, Madeline Strong Diehl, Patrick Dunn, James Leonard, Cynthia Furlong Reynolds, Eve Silberman*

**23** **Outside**  
*Bob & Jorja Feldman*

**25** **Crime Map**

**27** **Ann Arborites**  
*Shelley Daily*

**29** **Then & Now**  
*Grace Shackman*

**41** **Restaurant Reviews**  
*Meat Alternatives M.B. Lewis  
Farmers Market Trends Micheline Maynard*

**43** **Marketplace Changes**  
*Sabine Bickford*

**72** **Home Sales Map**  
*Sue Maguire*

**75** **Back Page**  
*Sally Bjork, Jay Forstner*

## what's happening



**48** **Music at Nightspots**  
*John Hinchey*  
Shows at the Ark, the Blind Pig, and more, plus a review of Chris Buhalis at the Ravens Club.

**51** **Events**  
*John Hinchey, Megan Inbody, & Katie Whitney*  
Daily events in Ann Arbor during June, including Films, p. 52; new exhibits at local Galleries, p. 64; and our Kids Calendar, p. 67. Plus reviews of four local children's writers at Nicola's, Grown Folks Story Time at Bookbound, and the Ivalas Quartet at the Kerrytown Concert House's Great Lakes Chamber Music Festival.

**76** **Events at a Glance**

## advertising sections

**68** Classifieds    **69** Real Estate Section

**74** Services & Advertiser Index

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### The Bands

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### The Fun

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**Jeopardy! winner:** How is James Holzhauer crushing records on *Jeopardy!*? Former contestant and Ann Arborite Kevin Olmstead has some theories.

When he was on the show in 1994, Olmstead says, he played like most people: working his way from the easiest to the hardest questions in one category and then moving on to another. Not Holzhauer. He hunts down the daily doubles and goes straight for the hardest and most valuable clues.

That style of “bounding around the board,” Olmstead says in a phone interview from his home in South Bend, “was pioneered by U-M law school alum Chuck Forrest” in 1985. “You have to have extreme confidence in your knowledge” to play that way, he adds.

As the Observer went to press, Holzhauer had won twenty-two games and \$1,691,008. Olmstead says he won about \$25,000 and U-M School of Information grad Rebecca McNitt finished with \$4,600 when she played against Holzhauer on the April 22 show.

Olmstead still leads Holzhauer in total game show winnings: In 2008, he won \$2,180,000 on *Who Wants to Be a Millionaire?* but once he paid \$900,000 in taxes, bought a minivan and a northside condo, and gave \$10,000 each to his mom, sister, nephews, and niece, he was left with “a couple hundred thousand.” He still works as a civil engineer.

Olmstead points out that Holzhauer, a professional sports gambler, has another edge: stamina. Because an entire week’s shows are taped “back to back to back with maybe a lunch break,” he says, for most people, “there comes a point when you run out of energy.”

“It’s like the Roadrunner cartoon,” he says, “when the coyote has taken speed pills and they run out”—you can almost see players slump in shows taped later in the day.

Of course, Holzhauer already knew how those shows turned out—they’re taped weeks in advance.

**Juneteenth:** “People really need to know what Juneteenth is about,” says Sharon Gillespie. “It’s a celebration—the end of slavery.” Gillespie, seventy-three, grew up in the old black neighborhood north of downtown, when Ann Arbor was still racially segregated. She returns each June to Wheeler Park—named for the city’s first black mayor—to browse the nonprofit booths, listen to the music, and compete in the “cakewalk.”



Though Abraham Lincoln issued the Emancipation Proclamation in January 1863, the Confederate states ignored it. In Texas, the proclamation didn’t take effect until a Union general announced its implementation on June 19, 1865. “Juneteenth” soon came to refer to the formal end of slavery in the U.S.

The following year, “freedmen” began to gather to mark the anniversary. Denied the use of public parks during the Jim Crow era, they created private ones to host the celebrations.

Juneteenth faded in the early twentieth century, but was revived during the mid-century civil rights movement. Norma McCuiston, widow of former Ann Arbor NAACP president Fred McCuiston, emails that Ann Arbor’s celebration began when Rev. Herbert Lowe, then pastor of The Good Shepherd Church of Christ and later Amistad Nondenominational Church urged the Branch to recognize and celebrate Juneteenth in Ann Arbor. “Rev. Lowe, who was very knowledgeable about Black history felt that a community celebration around a joyous time for enslaved Africans in America would be an event in which all residents of the city could participate in and enjoy.” Held on June 15 this year (see Events), it “features local talent, a children’s area, a cakewalk (also a feature of the early Juneteenth celebrations), and of course food.”

At last year’s event, Gillespie was tickled to learn the history of cakewalks—dance contests with a cake as the prize. “I remember, as a kid, going to them, but I never knew the significance of it,” she says. “After slavery, it was an opportunity to dress up and prance.”

That’s the goal, McCuiston writes: “to provide an avenue for the celebration of an American History event that is joyous in the lives of African Americans. Unfortunately, there are not very many of these.”

The NAACP’s twenty-fifth annual Juneteenth celebration is Saturday, June 15, at Wheeler Park (see Events).

**Fund run:** Pittsfield Elementary principal Carol Shakarian says when they ask school families to support a fundraiser by buying something that’s either “extra calories” or just “stuff they didn’t need,” their response is often: “I’d rather just donate.”

That’s why Pittsfield and other schools have embraced Get Movin’, an online platform where schools can organize fundraising events including walkathons, dance-athons, read-athons—and the popular “fun run,” a yearly staple at Pittsfield for more than a decade. Parents can create profile pages for their children so friends and relatives can donate in

their names. The system also tracks donations by classroom, allowing teachers to foster in-school competitions.

Get Movin’ takes 15 percent of all online donations, and donors have the option of adding a 10 percent “tip” for the company. Cash or check donations go straight to the school. Shakarian says either way it’s a bargain—she calls any fundraiser that nets the school over 50 percent of the proceeds “a real win-win.”

Get Movin’ founder Wendy Tibus organized her first fun run in 2006 when she was PTA president at Commerce Township’s Country Oaks Elementary. Tibus says it turned out to be the school’s “best fundraiser by far.”

At the time, Tibus worked for Zap-a-Snack, a Pennsylvania-based frozen food company, “selling junk food” to school fundraisers. When she lost her job a few months later, she decided to give schools a healthier option.

Pittsfield was Get Movin’ first Ann Arbor client, so Tibus was delighted recently when it won the company’s annual contest for the school that produces the best promotional video for its events.

The contest is judged by all nineteen Get Movin’ staff, so Tibus didn’t expect Pittsfield to win. When the result was announced, she says, “I just about lost it. I started crying. It’s \$1,000, and I knew that they could use it.”



**Lumber and livestock:** The man at Home Depot looked familiar. The goat, not so much.

“It was around ten a.m. on Saturday,” a customer recalls. “I’d seen him before.” With his camo “U.S. Navy” jacket, bushy beard, and hat sprouting pink and yellow fake flowers, he certainly caught the eye. So it took her a moment to notice that he had an animal with him.

It was leashed and about the size of a Boston terrier, but something seemed different. “When I looked closer,” she says, “I saw it was a goat.”

As the man chatted with a vendor, the goat stood by quietly, without so much as a bleat. When she reached the register, the customer announced, “There’s a man with a goat over there.”

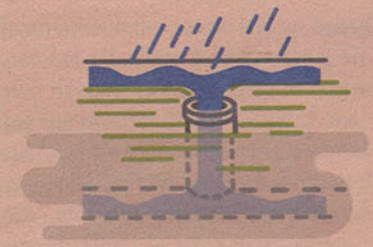
“Oh, that’s Larry,” the clerk replied. “He’s a farmer. He’s a very nice man.”

The clerk said she’d seen stranger things. One customer came in with a monkey, she said, and another a lizard.

Why bring a lizard to a home store? The customer told her that that he was rehabilitating it and it couldn’t be left alone. ■



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<b>JUN 13</b> The Accidentals	<b>JUL 11</b> Rayland Baxter	<b>AUG 8</b> Mat Kerekes	<b>AUG 29</b> Jessica Hernandez & The Deltas
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## School Shake-Up

*"I am Riley and Carter's mom, and I am grateful for this school community," Makia Alexander announced.*

Near tears, she added that at Bryant-Pattengill, "I wasn't forced to choose between academics and diversity."

Alexander was one of a group of parents attending a March school board meeting to voice alarm over a proposed revamping of the district's only paired schools: from preschool to second grade, kids attend Bryant then go to Pattengill from third to fifth grades. After more than a year of review, superintendent Jeanice Swift is expected to recommend that the "super pair" adopt either IB (international baccalaureate) or STEAM (science-technology-engineering-arts-mathematics) curriculums. The board will almost certainly approve.

Swift hopes the "re-envisioning" will bring students back to the schools.

"There is a pattern of students and families who live in the neighborhood who are choosing schools other than Bryant-Pattengill," she says.

Swift also points to "disparities of achievement" among "students of color, students from poverty, second-language students," and others. According to Michigan school data, in 2017 63 percent of white Pattengill students achieved proficiency in all subjects compared to just 20 percent of black students.

Under Swift, the AAPS has already "redesigned" five schools: Northside, now Ann Arbor STEAM at Northside; Pathways for Success, created from the merger of Roberto Clemente and A2 Technical; and Mitchell, Scarlett, and Hu-



Devon Keen (with Sadie) and Xan Morgan (with Piper) are among the parents pushing the district to prioritize racial equity when it "re-envision" the paired Bryant and Pattengill schools

ron, where IB programs have been added. At those schools, she says, "student achievement has improved, enrollment has improved."

But Ann Arbor parents care deeply about their schools and aren't shy about speaking up. They are uneasy about increased class size, and they—as well as Bryant-Pattengill teachers—are upset that, when the new programs go in,

teachers will likely be required to reapply. Many also like the third grade transition, and the changes may mean a grade reconfiguration.

But it's the explosive dynamics of race and class that dominated the board speak-out and notched up mistrust to the point that parents briefly held a sit-in in the Balas Building, demanding more input into the review process.

Located in the city's poorer southeast quadrant, the paired schools are racially,

ethnically, and economically mixed. State data shows that as of last fall's student count, Bryant was 19 percent black, 13 percent mixed race, and 14 percent Hispanic. Pattengill was 26 percent black, 12 percent mixed race, and 11 percent Hispanic. Almost 40 percent of the students at both two schools were low-income.

Byrant-Pattengill's diversity has attracted idealistic middle-class white parents like Xan Morgan. "I grew up in an area that is predominantly white," says Morgan, and "am glad that my kids are experiencing something really different."

Morgan is a leader of "Celebrate Diversity. Close the Gap," a group of predominantly middle-class parents, both black and white, who are pressing the district to reconsider its priorities. "I would have liked to have seen a re-envisioning process where racial equity was the driving force," she says.

She and others in the group complain that school officials turn evasive when asked how the changes will benefit minorities. To which Swift replies, "These disparities in achievement are exactly the reasons that brought us to the table to do this work."

In an open letter to the school board, the parents asked the district to hire an "expert in educational equity" to consult during the process. Susan Baskett, the school board's longest-serving member, is unimpressed. "We've been through this before," she says. "Remember Blanche Pringle?" (Hired in 1997 to oversee a district-wide "achievement initiative," Pringle came and went, but the achievement gap continued.)

The open letter also contends that after Northside was reinvented, the number of black students fell. That's not actually the case—the number is up slightly—but with an influx of other families, they are now a much smaller percentage of the student body.

And B-P parent Jaime Moore points out that home prices in the Northside neighborhood shot up as more families wanted in. If Swift's redesign succeeds, Bryant-Pattengill could be next to gentrify.

## Quinn Evans Grows

*Richard Hess says the news felt almost "too good to be true."*

Last November, Ford announced that Quinn Evans Architects would lead design work for its restoration of Detroit's Michigan Central Station. For more than thirty years, the vacant tower in Corktown had stood as an icon of the city's decay.

Hess, who heads the firm's Detroit office, was elated. But the good news brought back memories of an earlier disappointment.

In the early 2010s the station's then-owners, the Moroun family, hired Quinn Evans to do a structural assessment. But aside from installing a freight elevator, they had ignored the architects' recommendations.

Now Hess is excited to help guide Ford's \$350 million restoration. "For me personally and for many at Quinn Evans, this is a jewel," he says. "It's the

*"There is a pattern of students and families who live in the neighborhood who are choosing schools other than Bryant-Pattengill," says superintendent Jeanice Swift.*



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## Inside Ann Arbor



MARK BIALEK

Richard Hess and Ann Dilcher head the firm's Detroit and Ann Arbor offices, respectively. Quinn Evans has 170 employees around the U.S.

shining star and the epitome of Detroit's revitalization."

Founded in Ann Arbor in 1984 by Mike Quinn and Dave Evans, the firm has touched buildings all over town, from restoring the Michigan Theater in the 1980s to reconfiguring the State Theatre last year. But its biggest projects are elsewhere, including multiple state capitol buildings and Smithsonian museums in Washington, D.C.

Hess and Ann Dilcher, who heads the Ann Arbor office, are among the third generation of owners. President Larry Barr, who works out of D.C., is second-generation: he started with Quinn and Evans at their previous firm in 1983, and was one of the first to buy shares in the early 1990s.

The founders' foresight helped Quinn Evans weather Evans' sudden death from a heart attack in 1998. "There was this longevity and continuity thing that they just always thought about from the beginning," Barr says, "that somehow the firm was going to outlive them."

Barr succeeded Quinn as president in 2011. By the time of his death last year, Quinn had reduced his workload and stepped back to a project principal role.

Dilcher remembers Quinn as an architect "really interested in the smallest detail." He also impressed upon her the importance of "how architecture relates to people."

"Those sort of mentors stay with you long after someone leaves an office or passes on," says Hess. Quinn is "very much still there for me ... I can hear him in the back of my head."

Quinn Evans remained a mostly two-office operation until the Detroit office opened a decade ago. As the city's revitalization accelerates, it now has a staff of nineteen.

The firm grew even more with the acquisitions of Baltimore-based Cho Benn Holback and Associates (CBH) in 2017 and Richmond, VA-based BCWH in 2018. Quinn Evans gained over sixty staff between the two, bringing the total to 170.

Barr says Quinn Evans sometimes got calls from other firms interested in selling but was "pretty dismissive" until CBH called in 2016. The firms had competed for projects and respected each other's work, he explains, and Quinn Evans had the "financial wherewithal," thanks to a renovation of the National Air and Space Museum. Then BCWH called as well.

"The bottom line is we were fortunate to be in a position where some of these firms were transitioning from original ownership to second generation and needed a little oomph to get over that line," Barr says. "We provide that oomph, and with that we can increase the firm's capabilities a significant amount."

Along with growing its staff, Quinn Evans has widened its scope. Once focused mainly on historical preservation and restoration, it has branched into new construction. Its redesign of the Garden Theater block on Woodward combines adaptive reuse and historic rehab with new infill buildings.

Asked if he has any desire for continued expansion, Barr issues a definitive no. "We're tired," he laughs. "If I went to the CFO and the director of IT and the chief marketing officer and said, 'Hey, we're going to do this again,' they would probably kill me."

## Garrett's Space

*"We want to create something positive from our tragedy," Julie Halpert says.*

Halpert and her husband, Scott, lost their twenty-three-year-old son Garrett to suicide in September 2017. A few months later, she says, they were sitting at his graveside when "we both at the very same time said it would be amazing to have a place that is holistically focused so young adults can have some place to go to feel safe and supported, a middle ground between the psych ER and your once-a-week meeting with your therapist."

Halpert, a freelance journalist and U-M lecturer, speaks passionately. Nearly two years after Garrett's death, she and Scott are still reeling from the loss of their son. But their focus on what they're calling Garrett's Space is as sharp as their pain.

"Our goal is to have heaven on earth," Julie explains. They're creating a center

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
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MARK BIALEK

Julie and Scott Halpert are creating Garrett's Space, a center for young adults struggling with mental health issues. August's "Yoga at the Big House" fundraiser will benefit the new nonprofit.

for young adults struggling with mental health issues, a retreat where they can feel safe and supported and can connect with their peers.

"We envision a residential facility for two- or three-week stays," she says. "We want it to be a place of healing where you can learn healthy coping strategies for living in an increasingly troubled world—like meditation, yoga. We expect to have journaling, art, music, movement, exercise, healthy eating, individual therapy, group therapy.

"That is something we couldn't find for our son," she continues. "If you are a parent of a young adult going through this, you often feel very helpless."

Victor Hong, medical director of Michigan Medicine psychiatric emergency services, emails that "there are significant gaps in mental health care in our community, especially for young people." Some are reluctant to seek care, and "[e]ven when we do assess individuals in a mental health crisis, the opportunities for treatment are often limited to a locked inpatient psychiatric hospital or outpatient care which is not readily available. In many cases, these options are far from ideal."

Garrett's Space, Hong writes, promises to provide "another center for care and another treatment option to help fill in those gaps and provide the crucial healing that is needed."

Hong agreed to serve on the nonprofit's advisory council, along with U-M Depression Center executive director John Greden. "It's taken flight," says Julie. "Every person we mention this to on every level is like 'We want to be involved.'"

Scott, a lawyer for thirty years, says they'll start with a mental health wellness program for young adults recently discharged from a psychiatric hospital. "The statistics show that's when they're at the greatest risk for suicide," he says.

Although Garrett's Space residents will have access to a psychiatrist, he says the focus will be "on connecting individuals who are going through this same experience." The couple envision an array of holistic options teaching healthy behaviors and promoting wellness, with follow-up after residents leave.

Their first activity will be to create door hangers listing resources to call and places to go if a loved one is experiencing a mental health crisis. "You'd be amazed how many people in the community don't know who to call or where to turn, depending on what kind of challenges they face," Scott says. "We struggled with that ourselves."

They're looking for volunteers to help distribute the hangers in Ann Arbor and Ypsilanti this summer. In August, Garrett's Space will be the beneficiary of Yoga at the Big House, an annual event supporting nonprofits that tackle mental health issues. (Tickets are available at eventbrite.com.)

The Halperts are aiming to have the wellness program running by year's end. They envision participants meeting three days a week for peer-to-peer support, yoga, and a social activity.

"All these people are thinking 'I'm alone; nobody can help me; I'm hopeless; I'm a burden,'" says Julie. "Our son lost hope. We want to restore hope. We want to make them feel connected and that they can be helped."

*"You'd be amazed how many people in the community don't know who to call or where to turn, depending on what kind of challenges they face," Scott says. "We struggled with that ourselves."*



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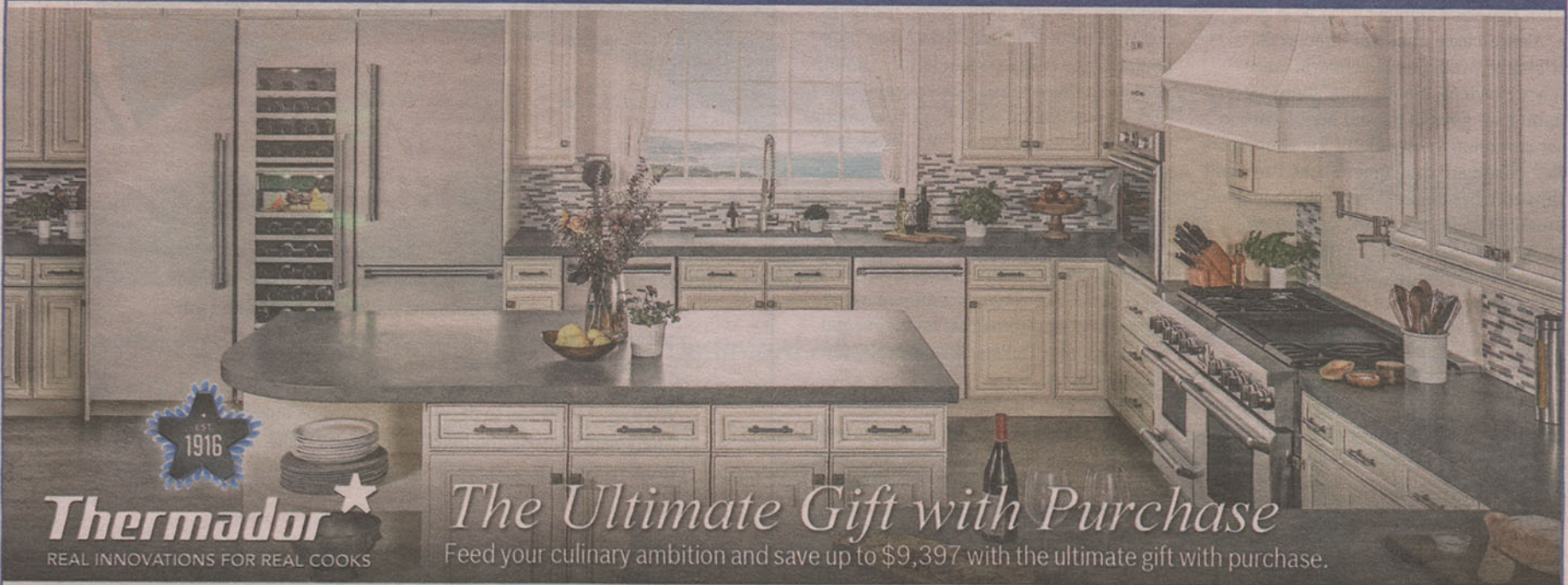
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BRYAN THAO WORRA

February's IS/LAND performance at the downtown library was lit with the library's own gear.

parents realize how important it is to buy their kid a guitar or whatever. The library is really changing these kids' lives by being so inclusive and making it more possible for young people to enter the local music community, get gigs, and build a fan base."

## Gear for All

*The AADL's "Tools" collection provides local musicians with gear, training, and inspiration.*

"It's like having our own store, but we don't have to pay anything," says Charlie Reischl, music programs coordinator at the Neutral Zone teen center. "I can't tell you how amazing it is that we can just walk down there and check out anything we want from this huge collection of professional-quality instruments and gear."

Reischl says around 150 teens are involved in the Neutral Zone's music programs, and around one-third of them have checked out tools from the Ann Arbor District Library. "Most of them don't have a library card to start out with, because this generation usually just downloads books," he says. "So I take them down there, and they are blown away by the fact that they can pick out and try anything they want."

"What's now called the Tools Collection started in 2011 with science tools, expanded to include telescopes in 2012 (courtesy of the University Lowbrow Astronomers), and welcomed the first musical instruments—tiny synthesizers—in 2012," emails AADL director Josie Parker. Now a search for "tools" on the library's online catalog brings up a total of 885 items, of which 153 are musical instruments and gear. Some of them are quite expensive—this winter a note on the library catalog announced that a new portable amp worth about \$1,300 was available for check out, and the library had bought three.

According to Reischl, the tools are crucial to young people who might not otherwise have a chance to become musicians. "Some of them come from families that don't have a lot of money, so their parents tell them they can't afford to buy their kid an instrument," he says. "In a lot of cases, those young people get inspired to work on becoming good musicians here, and then they'll take a guitar home and play it for their parents, and then their

The library has invited electronic musicians like Alex Taam (aka Mogi Grumbles) to bring synthesizer equipment to the library so the public could explore making music with them, with Taam on hand to answer questions. Last fall, the collection even enriched a Chicago multidisciplinary, multimedia performance by the Asian American performing arts collective IS/LAND. Ann Arborites J. Amber Kao and Chien-An Yuan contributed dance and music/visuals/lighting respectively. According to IS/LAND member Frances Kai-Hwa Wang, Yuan checked out equipment from the library, drove it to Chicago, and returned it after the show. (The performance was reprised, with a reading by Wang, at the downtown library in February.)

"The library makes it possible for professional musicians like me to explore new equipment without having to buy it first," says Dave Menzo. "I use their equipment in almost all of my concerts, and I made a whole CD using just things I checked out from the library." Entitled *Shhh ...*—an ironic allusion to the fact that people are not supposed to make noise in the library—Menzo's CD was featured in a 2015 *New York Times* article about the "the library of things."

"Their equipment provides a huge resource for any musician to take their career to the next level," Menzo says. "It's bound to inspire anyone from beginner to expert—I love checking out new things and exploring them."

Parker emails that "tools purchases account for just seven percent of our total materials budget." As they do with books, music, and movies, library staff decides what to buy based on input from patrons.

The library holds regular workshops to teach people from grade six to adult how to play synthesizers and other tools, build their own instruments using computer chips, and record their compositions.

Menzo says the library is also helping "second-chance musicians" get their inspiration and motivation back. "I can't tell you how many gigs I've done where a guy comes up to me and tells me he sold his instrument for money and wishes he had kept playing. And now I can just send these guys to the library."



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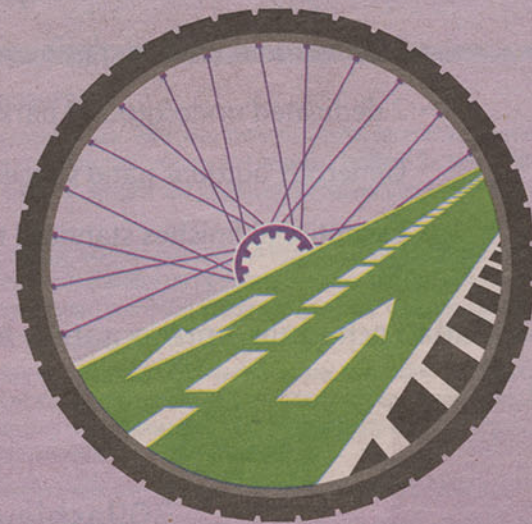
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**Inside Ann Arbor**

**History in Bloom**

*"I think the magic of peonies relates to their past," Bob Grese says.*

“Throughout their history, these plants were cherished and passed down through generations,” explains Grese. A professor in the U-M School for Environment and Sustainability, he also oversees Nichols Arboretum and Matthaei Botanical Gardens. “Immigrants brought them from their homelands across the seas. Pioneer women packed up roots and planted them where they settled, as reminders of their homes and families.”

“In fact, the American Midwest has served as a greenhouse for developing modern peonies since the 1850s,” adds curator David Michener, who’s coauthored a book on them. Joe Mooney, who handles marketing and development for the Arb and Matthaei, mentions that the flowers “have an amazing variety of colors and scents. Some have a rose-like aroma, some have a lemony scent, and others a less delicious spicy smell.” (Michener says the less delicious varieties were developed as medicinal plants in Spain, France, Italy, and Greece.)

The trio are currently planning a celebration for the Arb’s famed peony garden, which turns 100 in 2022. Among their plans is a book focusing on the flowers’ cultural history. Michener notes that the garden is a favorite backdrop for photos commemorating family reunions, weddings, christenings, new babies, and graduations. Though graduation takes place a month or more before the earliest blooms appear, he says, some grads return in their robes at the end of May to pose.

The garden’s roots go back to 1922, when W.E. Upjohn, an 1885 alum and founder of the Upjohn Pharmaceutical Company in Kalamazoo donated his personal collection. The garden officially opened in 1927, with 280 cultivars. Nowadays, it has more than 800 plants representing 363 historic cultivars—196 of them from the Upjohn bequest.

Grese says the garden is recognized internationally for its “historically significant design and landscape context.” Since 2008, he’s been engaged in a comprehensive project to revitalize and document it. While existing species were being verified, he assembled a committee of twelve experts to create plans for reorganizing the beds and adding new international species, including tree peonies from China and Japan. More acquisitions are on their way to Ann Arbor.

“Here in the United States, only one or two peony gardens survive from the early twentieth century,” Michener says. “We’re one of them. Another is at Swarthmore College. Our peony garden is a lens of cultural activities. It illustrates how cultures have interacted as they imported and shared varieties.”

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MARK BIALEK

Of the garden's 363 peony cultivars, 196 date back to the founding gift by Kalamazoo pharmaceutical magnate W.E. Upjohn in 1922.

This month, the garden will interact with thousands of visitors when the peonies come into bloom. The exact date depends on Mother Nature.

"Somewhere around May 22 the first bloom appears," Michener says. "We always have people calling and demanding to know exactly when the garden will be in full bloom. Between May 29 and June 6 is a safe bet. Peonies are remarkably consistent. No matter how hard the winter, they manage to catch up."

For the garden's centennial, the horticulturalists and the U-M Press are planting the seeds for a book project. They are inviting anyone with testimonials, amusing stories, family lore, and/or photos of the peony garden to share them by email (mbgna-peonygarden@umich.edu) or mail (1800 N. Dixboro Rd., Ann Arbor, 48105).

"We want to celebrate the joy of peonies in bloom," Michener says.

### Life in Ann Arbor

Tim Athan



## question corner

**Q.** Why were waterless urinals used for only a short while at the Michigan League?

**A.** While waterless urinals are reducing water usage around the world, the technology is new and there have been issues. A U-M spokesperson emailed that the urinals were "piloted in a first floor restroom and experienced mechanical issues and flushing system malfunctions ..."

"The mechanical issues experienced during the waterless urinal pilot included increased pipe calcification that required additional preventative maintenance. The system also produced an unpleasant odor that would have required costly restroom ventilation modifications."

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The urinals were manufactured by Sloan. Their product line manager responded to the U-M statement with the comment that drainage can be poor in older buildings. He noted that if the urine drains properly, waterless urinals produce less odor than standard urinals, because water enables the bacteria in urine to propagate.

Aside from a single unit at the G.G. Brown Building, the League's were the only waterless urinals on campus. The spokesperson noted that university guidelines allow either waterless or low-water (one-eighth gallon per flush) urinals. The latter will be installed soon at the Michigan Union. No other waterless urinals are currently planned.



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# Outside

by Bob & Jorja Feldman

## Grasshoppers

### Garden superpowers

**G**rasshoppers have a superpower: jumping. If humans jumped as far relative to our size, we could leap over five-story buildings and cover the length of a football field in three bounds.

The grasshopper's hind legs, strong as they are, can't perform such feats unaided. It first compresses a "spring" in its hind legs, storing energy under tension. Releasing the spring flings the grasshopper forward.

We do not know how and when this jumping mechanism developed, but it's served them well: grasshoppers have been around in one form or another since before there were dinosaurs.

The dapper species featured in our photos is the differential grasshopper. Erika Tucker, insect collection manager at the U-M Museum of Zoology guesses that it may have been named for the distinctive herringbone pattern on its legs.

Tucker explains that it winters as an egg, one of a pod buried in a shallow hole. Come late spring, the eggs hatch into nymphs. These emerge, pass through several stages (called instars), progressively grow wings, and enjoy the summer. We will probably not see full-size adult differentials until sometime late next month, but Tucker tells us that many other grasshopper species come out in June.

Differentials like warm sunny days. After resting overnight in higher vegetation, they descend to bask in the sun and eat. When it gets too hot, differentials will find some shade or fly to cooler elevation.

This pleasant existence is not without its dangers. Birds, frogs, and large spiders are among those who prey on grasshoppers. When too many differentials eat too many cultivated plants, there can be war between human and grasshopper.

In a small garden, grasshoppers may be regarded more as a source of enter-



**The "differential" grasshopper has a distinctive herringbone pattern on its legs. Though swarms can plague farmers with fields of monoculture crops, in a garden with well-spaced and diverse plants, the U-M's Erika Tucker says, they'll just take "a nibble here or there."**

tainment and education than as a pest. But what's okay in a garden may not be okay in a farmer's field. Tucker links the type of environment to the extent of the problem. When plants are part of a monoculture—like a field devoted entirely to corn—a large number of grasshoppers may destroy the entire crop.

In a garden with well-spaced and diverse plants, the impact is much less: "a nibble here or there," says Tucker.

In public gardens such as Matthaei Botanical Gardens or County Farm Park, where management is loath to use insecticides and damage is minimal, grasshoppers are left alone.

Grasshoppers eat everything from grass to flowers, so look for them in meadows, parks, and backyards. Try having a staring contest: Tucker points out that if a grasshopper decides you are a threat, it may slowly scooch around to the backside of a stem in an effort to hide. It may have a superpower, but we are still bigger. ■

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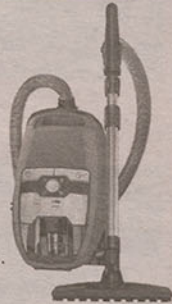
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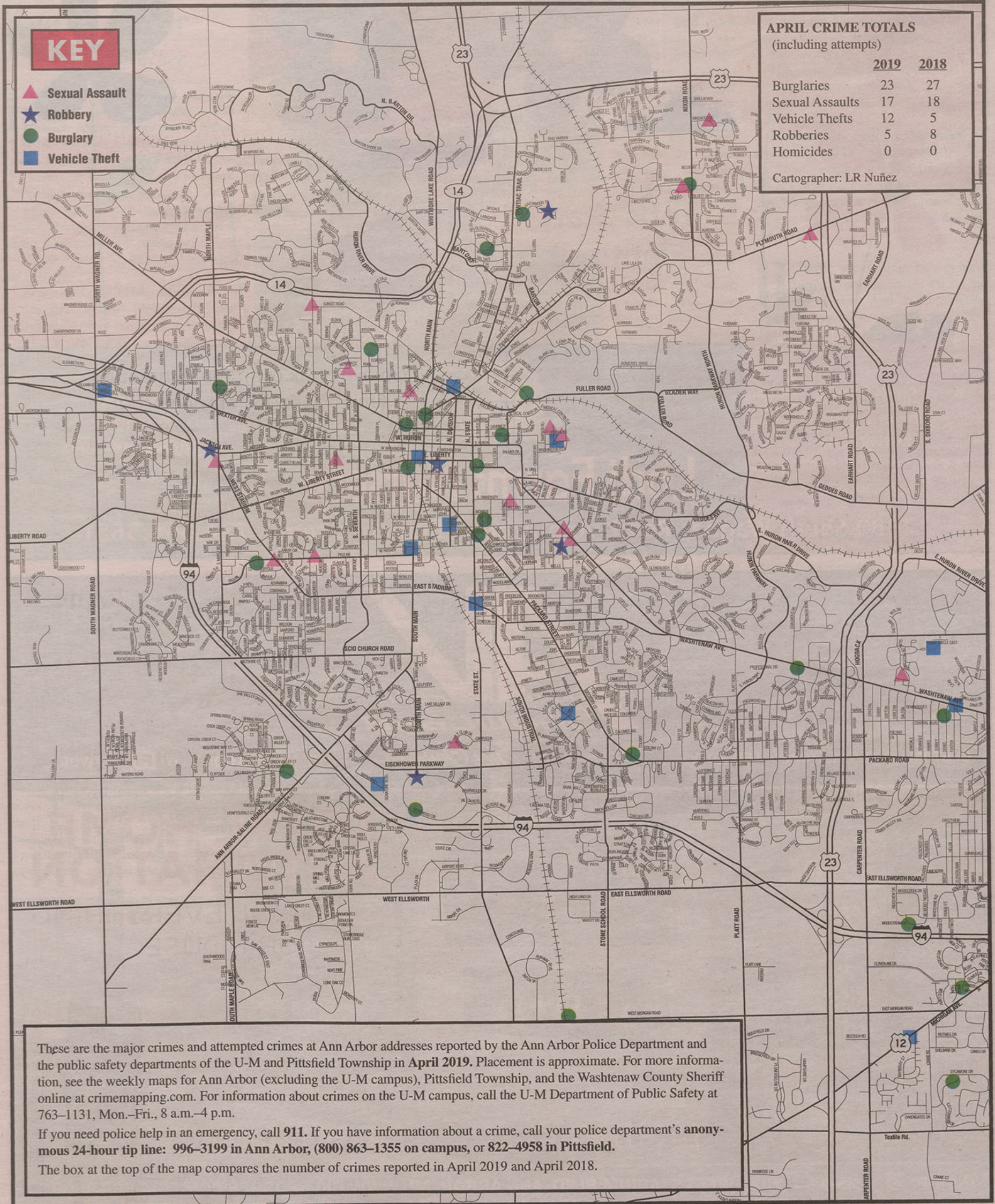
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# CrimeMap





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# Ann Arborites

## Maurice Archer

### Break dance teacher

It's the final class of Rec & Ed's winter session, and break dancing teacher Maurice Archer is hosting a dance-off so his students can demonstrate their moves. As each takes a turn inside the circle, some spin, flip, and freeze like pros, while others dance upright to the beat of the music. Archer, thirty-nine—dressed in jeans, T-shirt, high-tops, and a black cap—cheers them all on with equal gusto.

"Ooh! Fresh!" he shouts. "You bring the energy!"

Archer's taught break dancing for a decade, and performs alongside his students at local festivals and special events. Created in the 1970s by young African Americans in New York City, it's named for "breaking limits," he says. Some kids in his classes are just "breaking out of their shells," he explains, while others challenge themselves to acrobatic feats.

Eight-year-old Caleb Shiguango performs with ease today. But he didn't start out that confident, his mother, Sarah, says. Archer's "down-to-earth and cool" vibe and his philosophy of making break dancing "more about effort than skill" helped Caleb prosper. Caleb says he just likes "all the cool tricks" that Archer's taught him.

When Archer was a young boy in the eighties and break dancing was at its peak, his mother discouraged it as a bad influence. Now it's a centerpiece of his life.

Born in San Antonio, Archer moved to Ann Arbor at age two with his mother and two older sisters after his parents divorced. But he stayed in touch with his dad, Maurice Sr., who's since passed away. Archer calls him "my kung fu master, world-traveler daddy." A Special Forces Ranger in the U.S. Army and a black belt, he taught Maurice Jr. martial arts moves by phone.

Raised in Ann Arbor's tight-knit New Hope Baptist Church, Archer says he was "always very spiritual." At age twelve he



J. ADRIAN WYLLIE

had a dream that called him to become a Muslim. His mother told him she supported his decision "if it's going to make you a better man." He explains that she had just two rules: graduate from high school, and don't have a police record; he didn't break either rule.

His sisters graduated from college (he also has a half-brother), but Archer went to work as a bodyguard, using his martial arts training at a Detroit firm that guarded rappers and executives. Married and divorced twice, he now shares custody of his five children with his exes. He says he's now "very single," but admits with a laugh that having five kids has hindered his dating life.

Archer's passion for break dancing was reborn at Geechi Bleu—a "unique boutique" in a garage behind Fleetwood Diner that he operated with his second wife from 2006 to 2009. They hosted "Freestyle Fridays" that promoted break dancing.

As a martial artist, he says, he'd been taught that "movement was private, and there should be no ego or arrogance," and at first he was reluctant to perform. But he says he realized that "by not doing the things you love, you won't be able to shine your light on the world—and the world will be dark."

His children—ages fourteen, eleven, nine, five, and four—often perform with him. They're featured in YouTube clips, but the family star is the nine-year-old, Asad. On YouTube, he's "Bboy Asad," and a video of him busting a move as a diaper-clad toddler has over fifteen hundred views.

Archer pays the bills working as a U-M custodian by day, a job he's held for fifteen years. He's taking classes toward a commercial building maintenance certificate.

"Ann Arbor has done me well," he reflects. "I've learned the language. There's liberal face value and a superconservative undertone. It's part of me because I was raised here. I've found a niche here [because] parents want their kids to be cultured."

But he recalls some difficult moments being black in his hometown. When he was eleven, walking home after dark from an Ann Arbor park with some friends, a man shouted angrily at them from a truck.

An Ypsi resident, he says he's also had frightening experiences there. A couple months ago he awoke to flashing lights and a police officer at his front door. Archer's dog had gotten loose from his backyard. He was questioned by the cop for twenty minutes, he says. "He asked for my ID, and I refused. I was fed up." Instead,

Archer recited his driver's license number from memory. He then gathered his kids to sleep on the floor in the back room, fearing for their safety.

The police car waited outside for half an hour. "I started crying," he says. "Why does it have to be this way? People have died for a lot less."

Despite such painful experiences, he says he's learned to "shake it off."

"Some people let it simmer; I don't. I'm not simmering on anything unproductive. We're gonna mix it all up and make some love gumbo—the spice is the hurt and the pain."

He thinks about things he's grateful for each morning in his car on the way to work. And on his roughest days, he says, he'll often teach his best class, because "my heart is wide open."

He also teaches break dancing at two Ypsi schools through Bright Futures, an EMU initiative that offers after-school programs in economically challenged school districts.

"He doesn't get frustrated when you get frustrated," says Jacobi Thigpen, age ten, who's mastered a front handspring and a backflip after two years in Bright Futures. Pam Baker, the program's site coordinator at Ypsi International Elementary, says Archer includes "social and emotional learning"—he sees "that mistakes are opportunities for growth."

Archer says he incorporates respect, discipline, and self-awareness into all his classes. He eventually hopes to open a creative movement center in Ypsi that offers break dance, yoga, art, music, weekend camps, and community gatherings.

"He's a mentor to my son," says Patti King, single mother to six-year-old Emile, who's at the Rec & Ed class. "Dancing with Maurice is his favorite time of the week."

Archer, aware that his body "won't work like this forever," seems heartened that he has so many young fans.

"I may not be the best break dancer in the world," he says. "But I know I'm pretty damn good at connecting with children."

—Shelley Daily

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
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
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
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## The Many Lives of Burns Park

*Olivia Hall's savvy land swap created a park, a school, and a neighborhood.*

Today, Burns Park and its namesake school are surrounded by family neighborhoods. But 150 years ago, they were the back pasture of J.D. Baldwin's fruit farm.

In 1876, Baldwin sold his house on Hill St. (still standing at the corner of Washtenaw) and seventy-eight acres to Israel and Olivia Hall. The west side of the property bordered the county fairgrounds, then at the corner of Hill and Forest.

The county fair drew large crowds each fall. The crowds drew criminals (see "Sophie Lyons Goes to the Fair," March), and high-stakes horse races drew gamblers.

Those were tolerable nuisances when the fairgrounds was built sometime before 1864, because at the time it was way out in the country. But by 1890, homes were going up nearby.

Olivia Hall believed that gambling on the track's harness races was a bad influence on children. She offered to swap some of their land for a new fairgrounds and take over the land being used by the existing fairgrounds.

Hall's concern wasn't entirely selfless: after the swap was approved, she subdivided the old fairgrounds, naming Olivia and Israel streets after herself and her husband (Israel was renamed Cambridge in 1914). The generous sixty-foot-wide lots felt even more spacious because vehicle access was via shared alleys instead of individual driveways.

Fair organizers, meanwhile, built a half-mile oval racetrack on their new site, with a twenty-stall horse barn and a grandstand that backed onto Wells St. In 1898, the county historical society built a log cabin in the fairgrounds' southwest corner. Seventy-four people paid \$5 each to have the names of pioneer ancestors etched in five of the logs. Traveling carnivals and circuses also used the grounds. In Adam Christman's book *Ann Arbor: The Changing Scene*, a woman who grew up on Wells remembered carnival girls filling pails with rainwater from her family's cistern to wash their hair. Milo Ryan, in his wonderful *View of a Universe*, recalled getting up at 5:30 a.m. to see the circus train unload, then watching the performers parade through town on their way to the fairgrounds.

The new fairgrounds themselves were soon surrounded by homes. In 1910, voters approved a special tax to purchase them. The site was named Burns



ANN ARBOR NEWS



FLICKER.COM: WYSTON STEVENS

(Above) 1891 card advertising the county fair; racing drew crowds, but moral concerns about gambling kept the fairgrounds moving. (Below) The Ann Arbor High football team at the Hill and Forest fairgrounds in 1908. (Top) Ice skating on the former Burns Park racetrack, 1947. (Right) The park's log cabin was built as a pioneer memorial. By 1948, it was the Civic Theatre's workshop.



BENTLEY HISTORICAL LIBRARY

Park in honor of the park system's founder, U-M botany prof George Burns.

The deal required the city to contribute \$100 a year to maintain the track and horse barn, and racing continued under the auspices of the Ann Arbor Driving Club. When the barn was destroyed by lightning, the city built a new one, slightly smaller, with a twelve-stall stable and a tack room, hayloft, and groom's quarters. But when Eli Gallup was hired as the city's first superintendent of parks in 1919, one of his first projects was to move the racing out of Burns Park.

The school system, which was planning to build a school on the grounds, was also keen on having the racetrack gone. In 1922 it paid the Driving Club \$20,000 to relocate to today's Veterans Park. The county fair continued there until 1942.

The new school replaced the 1885 Tappan Elementary on East University, which

had been sold to the U-M. To make room, the log cabin was moved to the park's southwest corner.

The new building opened in 1925 as Tappan Junior High. Younger children were supposed to go to Eberbach School a few blocks away on Forest, but it proved too small, so some of the lower grades also moved into the new building.

In 1951, when the present Tappan opened on E. Stadium, the middle grades moved there, making room for all the neighborhood's younger students in the renamed Burns Park Elementary. Eberbach served as the schools' administration building until it burned down in 1971.

In 1926 Claude Wyman was hired as the park's first caretaker. He lived in the former groom's quarters in the 1911 barn with his wife and a succession of collie dogs. Al Gallup, Eli's son, re-

members Wyman as "friendly and helpful, good with the kids. He tried to help them enjoy the park."

After Wyman died in 1950, Gallup was caretaker for a few years. He and his first wife, Janet, moved into the former barn. He remembers that the rooms were laid out in a row, like railroad cars, and the only heat was from a stove in the kitchen. "The kitchen was warmest, the living room was medium, but did have a big window looking out at a pond," Gallup says. "The bedroom was cold, and the closet freezing."

There was no hot water, so the couple went to the senior Gallups' house nearby to take baths. When their first child was born, they heated water on the stove to wash the diapers. When they had a second child, they found a new place to live.

Each winter, parks staff flooded the former racetrack to create an ice rink. Gallup remembers that they tried to have it ready by Christmas, "so kids could try the new skates they received as presents." Youngsters still sled on an artificial hill, made from soil dug up to create tennis courts.

In 1948 the Ann Arbor Civic Theatre was given permission to use the log cabin to build scenery, hold meetings, and rehearse plays. "If the Washtenaw County pioneers whose names are etched on

the rugged beams of the Burns Park log cabin could come alive, they'd see and hear some mighty strange going-ons in the monument built to their memory," wrote an *Ann Arbor News* reporter that year. But termites got into it, and in 1955 it was torn down and a modern shelter built in its place. Today the shelter serves as a maintenance building.

In the 1960s, donors and volunteers helped renovate the former barn as a permanent home for the Ann Arbor Senior Center. It's still there, with a full schedule of activities.

An ongoing mystery among local history buffs was "Whatever happened to the inscribed logs in the log cabin?" Eli Gallup saved them when the cabin was dismantled, but no one seemed to know where they were.

Two years ago, a question from a descendant of one of the pioneers spurred local historian Susan Wineberg to try to locate them. A committee helped by Al Gallup, now ninety-two, found them in a barn near the airport.

Asked what comes next, Wineberg says the committee met with the city's chief financial officer, Tom Crawford, "and he's enthusiastic about the project. We discussed temporary display in the main hall of city hall until a permanent structure can be built." Stay tuned.

—Grace Shackman



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It's a story too often told: a U-M student was critically injured in January crossing E. Huron between Thayer and Ingalls. He'd safely crossed two eastbound lanes in a crosswalk by the U-M's Rackham Building—then was struck by a westbound car that didn't stop.

Making streets safer for pedestrians has been a city priority for almost a decade. In 2010, a video produced by the Washtenaw Bicycling and Walking Coalition showed cars whipping through crosswalks, ignoring middle schoolers on Seventh and a woman with a white cane on Plymouth.

City council responded by passing a law that requires stopping for pedestrians if they're even approaching a crosswalk. Other cities require drivers *only* to yield to pedestrians in crosswalks.

Supporters called it an overdue effort to make the city safer. Critics warned it could have the opposite effect: "Any city that thinks it can pass traffic laws different from those of the surrounding area and not post signs about it is asking for tragedy," an Observer reader commented on an article about the new law. But then-mayor John Hieftje vetoed an attempt to repeal it in 2013, and a 2017 study called the stricter standard "reasonable."

Now, says transportation manager Eli Cooper, the city is working on "a significant new planning initiative [under] the umbrella Vision Zero, something brought to North America from the Scandinavian countries that must value human life more." The goal: eliminate traffic-related fatalities by 2025.

So far, though, accidents involving pedestrians have been rising, not falling. There were 412 pedestrian-vehicle crashes in the period from 2000 to 2008, but 494 in the years 2009–2017, the last year with complete data. Critical injuries rose from forty-one to fifty-six, and fatalities increased from seven to nine.

Of those nine, four died on the highways around town—three walking along the shoulder or attempting to cross, one while changing a flat tire. Two died crossing surface streets at spots without crosswalks, on Ann Arbor–Saline Rd. and Geddes.

But, like the man crossing Huron in January, three were struck in crosswalks: Qi-Xuan "Justin" Tang was killed in 2016 on Fuller while walking to Huron High School. U-M employee Nancy Sanders was hit by a bus crossing Zina Pitcher Place on her way to work in 2014. And in 2013, U-M student Sharita Williams was



J. ADRIAN WYLIE

# DEATHS IN THE CROSSWALKS

*Despite a decade of efforts, the number of pedestrians injured and killed locally is climbing.*



killed on Plymouth near Traver Village Shopping Center.

Williams was the fourth person killed on Plymouth since 2000, making it the city's deadliest street. Helen Filipiak was struck walking back to the Sunrise Assisted Living Facility in 2002, and U-M students Norhananim Zainol and Teh Nanni Roshema Roslan were hit by a pickup in 2003 returning to North Campus after prayers at the Islamic Center.

Before Zainol and Roslan died, the city had rejected repeated requests for a stoplight at the Islamic Center. Afterward, it added a pedestrian crossing at the center and improved an existing crossing by Willowtree Apartments.

Yet pedestrian-vehicle accidents there continue: there were seventeen on Plymouth between 2009 and 2017. And though Williams was the only fatality, hers was particularly shocking, because she was in a crosswalk with the lights flashing. In three lanes, drivers stopped—but when she stepped into the fourth lane, she was struck by a speeding car.

Nationally, pedestrian fatalities have been climbing ever since the Great Recession. The Governors Highway Safety Association estimates that 6,227 died in 2018, making it the worst year since 1990.

Ann Arbor has tried to fight that trend by redesigning streets and changing drivers' behavior. As city administrator Howard Lazarus notes in a January memo to council, in the past three years the city has added crosswalks at twenty locations, installed rectangular rapid-flashing beacon (RRFB) warning lights at nineteen, and added lighting at twenty-seven, along with other improvements. This year the city plans to mark thirteen new crosswalks, install RRFBs at nine, and illuminate forty-one.

To change drivers' behavior, the city has used education and enforcement. In 2016, city council appropriated \$150,000 for a study led by Western Michigan University psychology prof Ron Van Houten. Of that, \$60,000 went to pay for intensified enforcement.

Over three two-week periods between June and November 2017, then for another two weeks in June 2018, AAPD officers handed out citations and warnings at six crosswalks. The WMU team monitored drivers' behavior there, and at six other crosswalks used as controls.

They found that drivers' behavior did change where the officers were doing enforcement—but the effects weren't limited to the targeted crossings.

At the enforcement sites, the number of cars stopping for pedestrians increased from 28 percent to 65 percent. But even

*Councilmember Kathy Griswold worries that crosswalks may give pedestrians a false sense of safety.*

at the control locations, stopping went from 34 percent to 53 percent.

Ward Two councilmember Kathy Griswold, a longtime pedestrian safety advocate, thinks those numbers are misleading. "What deeply troubles me is that we reported this data ... as if it indicated that we were improving our crosswalks safety and that pedestrians were safer as a result," she says. "This is a very small slice of everything that we're doing, so I don't think they reflect reality."

"It seems like a valid study," responds Linda Diane Feldt, chair of the city's Pedestrian Safety and Access Task Force. "They were forthcoming about what they were measuring."

But what if Griswold is right that more people stopping does not equate to fewer people dying? Could crosswalks be giving pedestrians a false sense of safety?

"What do you suggest as the alternative?" Feldt responds. "You can terrify all the pedestrians and bicyclists and keep them off the streets. But there

are studies that show that the more pedestrians and bicyclists there are out, the safer they are. It's stunning: as your mass increases, safety goes way up."

Van Houten says good driving begets good driving. "Yielding to pedestrians is public behavior and [drivers who do] became models," he says. Earlier studies he ran in Gainesville, Florida, and St. Paul, Minnesota, also saw more drivers yielding, he says—and "four years later, they were still better."

"This is about changing driving culture: We do what we see other people doing."

Van Houten says his studies are designed "to get people to look for pedestrians. When you're driving, you see what you're looking for. If you look for pedestrians and bicycles, you see them. If you just look for cars in front of you, you won't see pedestrians."

But changing drivers' behavior is a huge task just for Ann Arbor residents. There are another estimated 80,000 people who live elsewhere and drive into the city for work. How can we change commuters' behavior?

"We have to make it known to the people coming in," Van Houten says.

Feldt acknowledges "we can't reach them all." However, she has an idea she believes will help. "Drop the speed limit on every road, including the ones that MDOT has control over: Huron, Washtenaw, Plymouth."



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## DEATHS IN THE CROSSWALKS

**G**riswold believes the city's crosswalks themselves are the problem. "We need to pause on any new crosswalks until we bring our crosswalks up to minimum standards," she says.

Eli Cooper agrees the crosswalks need work. "Folks might say 'My God, why does it take so long?' We have literally hundreds of crosswalks, and with the resources that we have available, we're doing the best we can. We've got a lot more to do."

Cooper reports that the city has 215 crosswalks on major streets and "additional crosswalks throughout the city at too many intersections to note."

Griswold and Feldt also endorse Vision Zero's goal of a world with no pedestrian fatalities. "We have data to show that it's possible," Griswold says. "New York City adopted Vision Zero a few years ago, and they significantly reduced pedestrian crashes." They're now down to the same rate as 1914.

**As critical as Griswold is of the city's safety efforts in the past, she says she's "very optimistic" about the future.**

"I'm absolutely 100 percent behind it," says Feldt. She believes that the key will be continuing to redesign roads to better protect pedestrians and bicyclists.

"There's gonna be human error," says Griswold. The question is, "What can we do to design the roadway and to provide education to minimize that?"

But if roadways and education are the answer, why are more pedestrians dying? And, even more shockingly, why are they dying *in* crosswalks?

The crosswalks where Justin Tang and Sharita Williams died were both marked since the passage of the 2010 law. At the time of Tang's death in October 2016, emails city communications specialist Robert Kellar, it had "high visibility pavement markings and school crossings signs. There also would have been fluorescent yellow green pedestrian crossing signs." Since Tang's death, Kellar writes, the city has added streetlights, an RRFB, and active speed zone assemblies that warn drivers to slow down when students are crossing.

Tang might not have died, Griswold says, "if the Fuller crosswalk was built to the same specifications as the crosswalk on Geddes at the entrance to Gallup Park." She believes that a poorly marked crosswalk is more dangerous than no crosswalk

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On W. Stadium, Observer editor John Hilton treats every lane as a fresh threat.

J. ADRIAN WYLIE

at all. "The pedestrian may have a false sense of safety in a marked crosswalk," she emails, "just as our local ordinance creates a false sense of safety."

For decades, there was no crosswalk on Fuller where Tang died. (There is a gate at the railroad tracks, which students from the Angell School neighborhood also must cross to get to the high school.) Yet longtime Huron principal Al Gallup, who worked there from the day it opened in 1969 until 1983, doesn't remember any pedestrians being hurt on Fuller in his time.

Could marking the crosswalk actually have made it more dangerous?

"That is a painful thing to speculate on," emails Feldt. "But removing crosswalks doesn't save lives. People—and especially students—will cross the road mostly where they find it convenient. A crosswalk adds safety features. The more, the better. We want people to look for and use safe and convenient crosswalks. It makes the driver-pedestrian interaction more predictable and safer."

Feldt doesn't buy Griswold's theory that crosswalks create an illusion of security.

"I talk to a huge number of walkers," she says, "and their fear of cars has kept up with the escalation in distracted driving, one of the leading causes of pedestrian and bicycle fatalities."

"Students have always felt entitled to walk wherever they want whenever they want. It's gotten worse with cell phones and texting," Feldt says. But "I don't think we've entitled anybody or given false promises that cars aren't going to be stupid. People are going to be stupid. You can't legislate against stupidity."

Maybe you can't legislate against it, Griswold says, but you can warn people against it.

"People should never feel safe in crosswalks," she says. "People frequently tell me that the local ordinance gives the pedestrians a false sense of safety, especially when they enter the crosswalk without looking."

**A**s critical as Griswold is of the city's efforts in the past, she says she's "very optimistic" about the future. "We've got the votes" on city council, she explains—she's one of three new members elected last fall, giving what the Observer calls the "Back to Basics Caucus" a 7-4 majority.

She's also looking beyond Ann Arbor. Griswold and Ypsi state rep Ronnie Peterson have drafted a bill to amend the state vehicle code, making the state's crosswalk laws uniformly enforced across Michigan. Though this would supersede Ann Arbor's own law, it has the support of mayor Christopher Taylor.

"The city's crosswalk ordinance, in an ideal world, would be more beneficial," Taylor says. "But the benefits of statewide enforcement and education override the benefits we have from having a unique and strong local ordinance." It would also simplify compliance for the 80,000 drivers commuting into Ann Arbor daily.

But no matter how consistent the law, or how well marked the crosswalk, pedestrians will still be in danger. On Plymouth Rd. in 2013, three vehicles stopped to let Sharita Williams cross. That 75 percent yielding rate would have looked impressive in Van Houten's survey—if a car in the fourth lane hadn't killed her.

On Huron in January, the results weren't quite so dire—the student was critically injured but survived. But the scenario was the same: drivers heading one direction stopped to let him enter the crosswalk, but a driver heading the other way kept coming.

Unless every driver yields every time, pedestrians will always need to look out for themselves—and treat every lane as a new threat.

For Cooper, the city transportation chief, that goes without saying. "The city has never promoted 'cross without looking,'" he says. "People need to understand that when you go to cross the street, the life you save may be your own."

"It might be that you have the right of way, but it's not good to be dead right." ■

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PHOTOS: MARK BIALEK

# Successful Aging

Locals talk about what works —and what doesn't.

by Larry Eiler

**D**eath made me confront aging. Three years ago my wife, Sandy, was killed in a one-car auto accident. I have since learned about grief, frustration, mercy, listening, honor, truth, crying. Most of all, caring.

Our seven grown children had scattered across the country, though son Sean was nearby in Canton. When he invited me to live with his family to assist my life-changing transition, I sold our house of thirty-five years on the west side of Ann Arbor and moved in with his young family. They built out an entire basement suite for me.

I stayed about two years. When I felt I was starting to recover, I moved to an independent living facility nearby. It was my way to get the help I needed, including housekeeping and daily meals, while allowing my son to resume a normal family life in his home. I am forever grateful for their support during my life transition.

After Sandy died, I closed the communications business she and I ran for

thirty-four years. As I approach eighty, the signs of aging are evident. These include forgetfulness, slips and falls, regrets about goals not achieved and relationships long gone, and worrying about almost anything that comes to mind.

But new opportunities are present, too. I teach, take classes, have an active social life, and work on book projects. And I'm learning a new subject: aging. Not in professional terms, but in the lives of people I encounter. Like me, they are studying it firsthand.

**H**azel and brown eyes dance around a meeting room at the pleasant residential complex where I reside. These two handsomely dressed women, one in her nineties, the other in her eighties, were eager to discuss their advancing lives when I asked. They both agreed: "We're lonely without our husbands."

Losing companions is one of the harshest aspects of aging. "Physical intimacy

gets replaced by people talking and sharing stories," one says. "So I'm always looking for things to discuss with people who want to learn."

I point out that even when approached, many older people are reluctant to respond. How does she bridge the gap?

"I will talk to someone on anything to get a discussion started," she says—current movies, restaurants, families.

But "I don't believe in talking about politics or religion," she adds. And she never talks about other people.

We have a neighbor, an aging man, who is mostly blind and does not hear well. Some avoid him, tittering like schoolchildren when they see him wandering the halls.

I thought that was wrong, so I spent some time asking about his work and hobbies—what he feared and what he loved. Then out popped his interest: Native American lore, especially the Crazy Horse Memorial, the mountain sculpture-in-progress not far from Mount Rushmore in the Black Hills of South Dakota. He'd even been to

(Above left) nonagenarians Lois Jelnick, Dorothy Gates, Millie Danielson, and Bob Davison sing in the choir at First Presbyterian Church.

(Center) Danielson, a fiber artist, is creating new works at ninety-seven.

(Right) Paul Cartman tells people to "turn off the TV and get out of the house and walk around your neighborhood block."

the Dance for Mother Earth Powwow at Skyline High.

All people have interests. Perhaps you can try to pull them out and help the person reconnect to others. Give it a shot. What can you lose?

**I**ask Millie Danielson for her advice on engaging isolated seniors. "Discuss satisfying experiences," she suggests. "Whet their curiosity on possibilities for them. Exhibit enthusiasm."

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# Successful Aging



MARK BIALEK

Two years ago, Dave Bruden was head of marketing for Michigan Medicine. Now he's keeping busy by driving for Uber and Lyft—and has declared himself “CEO of Happily Retired.”

Danielson, ninety-seven, has no trouble exhibiting enthusiasm. A striking, eclectic fiber artist, she still lives at home, still uses her seven looms to create attractive, masterful pieces of cloth, metal, wire, and wood. In her diverse work and offbeat methodologies, she prefigured the contemporary “maker” culture.

No one reaches their nineties without losses. “My husband was in hospice for a month before he died,” she says. “No pain; he just ebbed away; it was a gentle way to complete his journey.”

She tells the story when she thinks it might help others “realize that their own personal feelings can bolster their messages and attract others.”

“The family was there constantly as he marched toward death, so we knew he felt he knew he had prepared us for his passing,” she says. “I still look back on what a splendid life we had shared.”

How can the rest of us stay as engaged as she is? “Investigate ideas,” she suggests. “Use your ingenuity as part of who you are and what you do.”

“If you’re systematic and organized, learn how to be creative and intuitive. Or vice versa. I like to think of how to solve a problem. Not what the problem is—but what can I do to fix it?”

**W**hen I arrive for my daily workout at Imagine, a fitness and yoga studio on W. Liberty, an orange fat-tire bike catches my eye. It turns out to belong to Paul Cartman, seventy-eight.

The retired DTE computer specialist allays aging by emphasizing exercise and mental acuity.

“There’s more to life than worry,” he says, “and I like to use my mind as a good friend and treat it well by training it like I always do my body.”

“Probably the easiest way to get started doing something for yourself is turn off the TV and get out of the house and walk around your neighborhood block,” Cartman suggests. “Talk to people you see, especially new and young neighbors. They usually have refreshing and positive ideas—and realize that they will run the world in a few years.”

“You may find that some like to garden or go to a gym or group dancing ... and it could pique your interest to try. Study-group activity is always fun too.”

“Anything that can be done without jumping in the car is pretty rewarding. Maybe walk to the local bus stop and take the bus to a destination. If you’re a senior, it’s free!”

Al Storey has engaged in vigorous activity all his life. Now approaching a century in age, he’s been involved in a

“Physical intimacy gets replaced by people talking and sharing stories,” a neighbor says. “So I’m always looking for things to discuss with people.”



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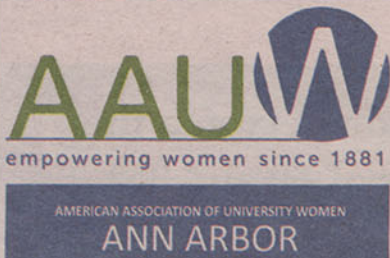
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## Successful Aging

plethora of sports, including volleyball, basketball, racquetball, intramural track, 10K runs, and fast-pitch softball.

"Playing all these sports was a way to keep feeling good and involved," explains Storey, ninety-seven. He's also an active Rotarian and speaking coach for students who address University of Michigan graduations.

He's only recently given up paddleball, a sport he excelled at. Once, after beating me 21-16 and 21-13, he kindly offered me a lesson. At the time he was in his early eighties!

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Once, after beating me at paddleball, Al Storey kindly offered me a lesson. At the time he was in his early eighties!

**W**hen Lois Jelneck and three partners organized Individualized Home Nursing Care and Hospice forty

years ago, few Americans had heard of hospice. But they welcomed the option of in-home care over long, lonely in-hospital stays, especially at the end of life.

"Being in a hospital was a death sentence for many patients," Jelneck recalls, "so we moved into the emerging hospice market by treating people at their homes."

There were "real problems at the start," she says, "because the medical community did not yet know of the treatment-at-home movement and often thought this meant less work for them." But "families were very receptive."

Individualized Home Nursing merged with Hospice of Michigan in 2002, and Jelneck is retired from patient care. But, she says, "I have never stopped my hospice work."

She still hears from people "as they are available for home care or need it," and makes referrals to bring them together. "I will never stop responding to calls while I am able to help and have my wits about me," she says.



One of Jelneck's own secrets of successful aging is "never sitting more than ten minutes." She also stays involved in community activities, including Rotary and the First Presbyterian Church choir—where she's one of four members in their nineties.

One of the toughest parts of aging is deciding what to do after retirement. Do we spend the week's 168 hours doing something, achieving some goal, or do we sit idly by while time grinds inexorably along?

At the end of 2017, Dave Brudon retired as head of marketing for Michigan Medicine. He'd remade the fight song "Hail to the Victors" with strings and a xylophone rather than the traditional strident brass and used it to accompany images of patients in their beds post-treatment or surgery or amputees learning to walk again.

Now, when he's not preparing his house for sale, he's driving for Uber and Lyft. "I keep both apps open when I'm available to drive," the sixty-seven-year-old says. "When one connects, I turn the other off, then reopen both when one ends.

"It keeps me busy, but only when I want to be available," he adds. "No weekends. No late nights. Usually, mid-late afternoon. I make myself available only when I want and for the time I have. It gets me out and moving, and I have some enjoyable discussions with patrons."

Although he doesn't have to worry about money, he says, "I make a few bucks." And he's declared himself "CEO of Happily Retired."

Art Tai dealt with aging first as a physician, through his patients. Now it's personal. At seventy, he is reducing his in-office time while beginning some new activities, including cross-country skiing and child care. Far from being bored, he says, "days fly by, and I wonder where they went and what I did."

Tai is a cautious and thoughtful listener, always smiling. After working with a wide

age range of patients for some forty years and hearing a passel of ideas on everything medical, he has some observations:

"Everyone needs to recognize their sense of self-worth," he says—how what we do earns us the regard of others.

"When we retire, we own our life," Tai says, "and that ownership becomes more challenging with age. People who embrace their lives do best and recognize that parameters change through time.

"Those who fare the worst seem to mostly express regrets for risks not taken, opportunities lost, and disappearance of family and friends. How we manage that is the key to going forward.

"Most people, regardless of aging, find comfort in talking to those they trust ... family, friends, clergy, physicians.

"That's the value of cultivating friends. I have had many former patients who started teaching or contributing in their communities. They recognized they still had much to offer, which was invaluable to their own value system."

Father Dennis Dillon never had to face that loss of purpose, because at eighty, he's still working: he is a pastoral associate at St. Mary Student Parish.

Dillon has been helping people deal with the issues of aging for more than fifty years as a parish priest. He offers a few observations:

"As we age, we only become more so," he says: "Habits become firmer. That means if we practice good habits in life, we have the things we want in mind later in life. And vice versa.

"At twenty, we are concerned about what people think of us. At forty, we don't give a damn about what people think of us. At sixty, we realize they never thought a whole lot about us anyway."

Where does that leave us in our sixties and onward? Father Dennis believes these Robert Browning words apply: "Grow old along with me! The best is yet to be." ■

## Coping with Aging's *Ennui*

The place I reside has a spacious and comfortable library with books, trivia games, and a piano. I rarely see anyone reading or playing the piano or games.

Some residents take advantage of the daily activities, exercises, movies, games, discussions, day trips, the many opportunities for learning and teaching. Others simply eat, sit, sleep, and pass on the latest of whatever they heard. Or they wander the long hallways, which almost always also are patrolled by others, watched by the facility's helpful medical workers or the ever-present closed-circuit monitors that scan public areas of the buildings. All are wondering when the next "news" will occur or why mail is not delivered the same time each day.

If I ask why they aren't more active, they'll say they're "not feeling well" or are "too tired right now." Those seem to be synonyms for boredom among perhaps two-thirds of the seniors I have encountered since moving into this new phase of my own life.

Social contacts tend to decrease as we age for a variety of reasons, including retirement, the death of friends and family, and lack of mobility. Regardless of the causes, the consequences of isolation can be alarming. Managing loneliness is a struggle for many older people.

Two recent studies on aging by British medical institutes led to this comment from Dr. Janet Lord, director of the Institute of Inflammation and Aging at the University of Birmingham: "Much of what we previously thought of as inevitable in aging is in fact preventable."

Yet "[e]xercise among adults in the Western world is rare ... Only about 10 percent of people past 65 work out regularly," reported the *New York Times*.

Perhaps Robert Hill, a Salt Lake City psychologist, said it best in Jane Brody's *Times* column: "Positive aging is a state of mind that is optimistic and courageous, and able to adapt in flexible ways with life's changes."

Aging is given. What we do with it is up to us. —L.E.

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# Restaurant Reviews

## Impossible Burgers

Checking out meat alternatives

In May 2019, *Marketplace* from American Public Media declared a historic “week in meatless meat.” With Burger King announcing it would follow White Castle’s lead in rolling out the meatless Impossible Burger, maker Impossible Foods was reporting trouble keeping up with demand. Competitor Beyond Meat had just gone public, with hungry investors bidding up its stock price 163 percent the first day.

Welcoming its new sweetheart, @NASDAQ tweeted, “@BeyondMeat is creating a savory solution that solves four growing issues attributed to livestock production: human health, climate change, constraints on natural resource conservation and animal welfare.” The *New York Times* rode the wave with dozens of recipes and photos of vegan dishes hashtagged #foodandclimate.

That got me wondering: as planetary concerns and product breakthroughs have even carnivores contemplating meatless meals, can vegetarian—and maybe even vegan—meals satisfy the full spectrum of diners? I decided to check out a few local options.

At the Lunch Room in Kerrytown, I asked what they would recommend to satisfy a meat eater. There was a pause as two slim staff members looked at each other. One responded: “I can tell you our most popular entrée is pad Thai.” I ordered and shared it with an unabashed carnivore. The marinated tofu, varied veggies, generous portion of peanuts, and spicy sauce atop rice noodles made us both feel full.

The Earthen Jar on Fifth Ave. is vegetarian and 90 percent vegan, according to manager Sim Sethi. He pointed me to three buffet items he suggests to the occasional meat eater who wanders in. The robust *mattar paneer* and *korma sabzi* both bulk up with dairy (cheese and cream, respectively). The vegan spicy “meatballs” rely on textured vegetable protein, and their slippery mouthfeel brought to mind words of wisdom from a longtime vegetarian friend: “Meat substitutes are not ideal to offer meat eaters, who probably will focus on the differences.”

That thought lingered into the big moment of this investigation: comparison-testing the Impossible Burger against a meat counterpart. My spouse suggested Red Hawk on State as the venue.

We sat down to beers and ordered the two test platforms with identical trappings: lettuce, tomato, onion, sautéed mushrooms, and Swiss cheese. I was having second thoughts as soon as the server pivoted away: Would all those trappings smother efficacy in our trial? Nah,



KATHERINE DOWNIE

I decided—we’d taste them the way we liked them.

The IB was \$16 with toppings and sides, about 15 percent more than the beef burger. They were very similar visually, even after we cut them down the middle and saw both were slightly pink inside (kudos to the Impossible chemists). We traded halves and took our first bites.

Texture was similarly firm and moist, but I tasted a big difference: only the beef had chargrilled flavor. I flagged our server and asked if both had been cooked the same way. She said no, the chef doesn’t like putting the non-beef burger on the grill and risking it falling apart.

I knew my research was not done.

A map on the company’s website ([impossiblefoods.com/locations/](http://impossiblefoods.com/locations/)) shows a dozen Ann Arbor businesses serving its products, from HopCat to the

Gandy Dancer. But only one has Impossible Sliders.

I headed out to the White Castle at Packard and Carpenter. Looking at the overhead sign, I realized that they also serve a traditional veggie burger. When I asked the woman at the counter if I should try it, though, she shook her head. But she predicted I’d like the Impossible Slider, because it really tastes like meat. “It’s moist—and we cook it with butter and onions.”

The patty was much thicker than the traditional slider—it could hardly be thinner—and cost more than twice as much (\$1.99 vs. seventy-five cents). But she was right.

I polished it off at the counter, feeling no need to order a meat slider for comparison—and perhaps that’s the whole point.

—M.B. Lewis

## table talk

Walk into the Gracia family’s sprawling four-booth stand at the Ann Arbor Farmers Market, and you’ll see **herb varieties from around the world**: Thai basil, Lebanese mint, Mexican tarragon.

They’re a far cry from the parsley and Italian basil that Bessie Gracia convinced her parents, Dolores and Jack, to stock back in the 1980s.

“People were watching all these cooking shows and came in asking for them,” Gracia recalls.

She already had a proven record as a trend spotter. In the 1970s, she noticed hanging baskets appearing around Ann Arbor and got her parents’ permission to make up fifty. Today, the Gracias sell up to 5,000 a year at markets around metro Detroit.

Gracia still keeps a close eye on what people are buying. She says that gera-

niums are fading in popularity, because they require so much upkeep, from dead-heading spent flowers to constant watering. Instead, they’re growing more coleus, known for their colorful foliage, and drought-tolerant succulents.

Herbs now fill half a greenhouse at the Gracias’ Belleville farm. Many of the specialty plants will sell out by the end of June, but for the moment these include six types of basil—two red-leaved varieties, two Italian varieties, Thai basil, and a bushy kind called spicy globe—and multiple varieties of thyme, oregano, and mint.

This summer, Gracia is gauging basil sales, wondering whether market shoppers really want all the varieties they’re selling. “I’m watching spicy globe,” she says, a bit ominously.

—Micheline Maynard

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# Marketplace Changes

## The Yams Arrive

*They're opening a bakery at Packard and Platt.*

"I've been wanting to come to Ann Arbor a long time," says Kim Yam. She and her husband, Saing Yam, opened **DJ's Bakery** at the corner of Packard and Platt in April. Yam says her husband is the baker, while she handles the service and logistical parts of the business. The name combines the initials of their two adult sons, Dennis and Jason, who help out at the bakery. When the couple retires, Yam says, "both of them can take over if they would like to!"

The Yams immigrated to the United States with Saing's family in 1979 after fleeing Cambodia during the Cambodian-Vietnamese War. "It's been wonderful," she says of their forty years in the U.S. "It's funny, we thought we'd just come here to work for food. We didn't speak any English, we had to learn it all."

Saing learned how to make donuts at a shop in San Diego, but he learned the traditional German recipes he uses now when the couple moved to Michigan in 1993 and took over the now-hundred-year-old Dexter Bakery. They left that in 2008 to found both the Pinckney Bakery and Chelsea Bakery. They sold the latter to Saing's niece and nephew last year.

DJ's offers a classic pastry selection of donuts, eclairs, and cinnamon rolls; plus pretzels and bagels, and German specialties like the folded, jam-filled *kolache* cookies.

The interior is all new. Yam says they had to gut the place, a former laundromat, to build their kitchen and dining area. "We thought it was going to be three or four months," she says. "It took a whole year."

The design is homey-modern: light gray walls and floor tiles, gray benches, and black Eames-style stools warmed up with rustic accents like a wildflower wreath and a wooden "thankful" sign over the counter. The bright acrylic painting of pastries was commissioned by Yam from one of their



Cambodian immigrants Kim and Saing Yam. On their way to Ann Arbor they owned the Dexter Bakery, and founded bakeries in Pinckney and Chelsea.

former Chelsea employees, Lindsey Dahl. "She's a marvelous painter," says Yam. "I told her, 'Do whatever you want!'"

A few days after opening, Yam couldn't stop beaming about their warm welcome from Ann Arbor's southeast side. "Some of them I've seen two or three times in two days. I think the barbershop came in twice yesterday!"

"I think we're gonna be the neighborhood bakery," she says. "It feels good to be wanted ... We will try to do our best and make them proud."

*DJ's Bakery, 3031 Packard. (734) 369-2068. Mon.-Sat. 5 a.m.-7 p.m., Sun. 5 a.m.-2 p.m. facebook.com/djsbakeryAA*

## 24th CC Opens

*A family cheesecake business at Briarwood.*

The newest addition to Briarwood's growing north-wing food court is **24th CC**, a modern "cheesecake-by-the-slice" operation run by three generations of bakers. Thirty-year-old Sean Brezzell; his mother, Vicki Brezzell; and his grandmother, Barb Wilson, opened their

new venture in May after years of running a catering company.

In fast-casual style, customers walk up and mark their cheesecake and topping choices on a piece of paper then hand it to an employee (initially all family members) to assemble. Cheesecake flavors include strawberry and macchiato, and toppings range from raspberry sauce to Reese's. Whipped cream on top is optional—"I thought everyone liked whipped cream until once a guy got really upset that I put whipped cream on his cheesecake," says

Sean. "Now I ask everyone!"

Wilson started making and selling cakes—not just the cheese kind—in the early 1980s. At the time, Vicki was living in Japan, where her husband was stationed at Yokota Air Base in Tokyo, and Wilson wanted to make some extra money to go visit her. When Vicki returned, "I just jumped on board!" she says.

Sean and his three siblings grew up in the Colonial Square Cooperative off Platt Rd. as his mother and grandmother grew their business. Now the partners live in Ypsilanti, Whittaker, and Canton respectively.

Their first big break came when a kitchen manager at the Ypsilanti Marriott asked if he could put their cheesecakes on the hotel restaurant menu. "He called it 'Sean's cheesecake!'" says Sean. They also sell their cakes by the slice at Argus Farm Stop and Constellation Collective in Nickels Arcade.

"When it comes down to the cheesecakes, we all agree," says Sean. Some might expect family members to say this through gritted

teeth, but Sean, Vicki, and Barb all seem genuinely pleased to work together every day. The "24" in the shop's name comes from a familial kismet: all three have birthdays on the twenty-fourth day of different months. The CC stands for "cheesecakerie," Sean explains, but "we don't want to just be known as a cheesecakerie." Signs for their catering service are posted around the shop, and the family has hopes of eventually franchising.

The space, most recently a Which Wich sandwich shop, has a couple tables and a large counter backed by a bright yellow tiled wall. The family brings in the cheesecakes from their Ypsilanti kitchen, and Vicki says they don't mind the smaller work area. "We've always been on top of each other in the kitchen," she says. "We're used to cramped spots."

*24th CC, Briarwood Mall. (734) 865-0256. Mon.-Sat. 11 a.m.-9 p.m., Sun. 11 a.m.-6 p.m.*



Barb Wilson (holding cheesecake) with her 24th CC partners and family members: daughter Vicki Brezzell and grandson Sean Brezzell.



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# DOWNTOWN HOME & GARDEN



# The Zingerman's Times

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land of a thousand flavors

## Bread of the Month

### rustic italian round

Made with only organic wheat flour, water, sea salt, and just a little yeast. The secret is to patiently wait until the yeast has done its job (about 11 hours) for maximum flavor. It continues to be a popular bread because of its broad appeal to everyone at the table and versatility in the kitchen. From paninis to PB&J, this loaf does it all.



## Cheese of the Month

### chestnut napoleon

Rich aged goat's milk cheese wrapped in chestnut leaves soaked in Michigan red wine. The leaves enhance the taste and texture of the round, giving it a more complex density and tangy finish. Serve it with your favorite bread or crackers and a subtle ale or a sparkling wine.



## Roaster's Pick

### costa rica hacienda miramonte grand reserve

Introducing a single-estate honey process coffee from Costa Rica's Hacienda Miramonte. Reserved exclusively for Zingerman's Coffee Company. This lot is a pulped-natural or miel ("honey") processed coffee, making for a more concentrated flavor. This brew has a nice caramelly character with a soft citrus brightness that makes every sip dance on your tongue.



## THE BIGGEST CHANGE IN BREAD AT ZINGERMAN'S SINCE OPENING ITS BAKERY

After 25 years in business, how does Zingerman's Bakehouse improve on its nationally renowned bread and baked goods? A *Times* investigative reporter has uncovered Zingerman's is on a mission to revolutionize the grains it bakes

with from the ground up. They're collaborating with local grain farmers, freshly milling whole grains on their own stone mill, updating some of its best-known recipes with these flavor improvements and developing new breads and pastries that highlight the world of grains. This includes countless varieties of wheat, rye, buckwheat, millet, spelt, barley and beyond.

Our reporter recently went undercover to a staff training class called Flour-Power in the ZCoB where we took part in comparative tastings that proved the Zingerman's motto "You really can taste the difference". We were served slices of Roadhouse bread and pieces of funky chunky cookies side by side, one made with and one without freshly milled flour and tasted first hand they had a marked increase in flavor. We also learned of plans to introduce freekeh fougasse, a naturally leavened decorative flat bread made with organic Warthog wheat grown in

Illinois, organic Spelt grown in Michigan, and fire-roasted wheat called Freekeh from Turkey, all freshly milled at Zingerman's Bakehouse.

Amy Holloran, author of the *New Bread Basket* and upcoming guest speaker at *BAKE!* here at Zingerman's says "Bakers are beginning to think of flour like produce, and looking for interesting flavors that come from fresh stone ground grains. This is a boon for taste and also a nutritious boost. Last but not-at-all least, these grains offer opportunities for farmers to diversify crops."

To stay in the know on the bakery's new foods and innovations, visit the bakeshop for free samples or sign up for their email newsletter and blog feed at [zingermansbakehouse.com](http://zingermansbakehouse.com)

Most of the baked goods made with freshly milled whole grain are also available at Zingerman's Delicatessen and Roadshow. Stop in and ask for a taste!

## summer by the spoonful

The scoop is that gelato season has hit Zingerman's Southside in a big way. The *Times* lifestyle editor has heard locals seeking a taste of summer are flocking to the Cream Top Shop for the fresh new flavors including dairy free black and blueberry sorbet, Michigan strawberries and cream, the breakout hit black sesame, and chunky coconut caramel crunch. Sources say stay tuned for watermelon sorbet made with Michigan fruit, coming very soon!



## dining al fresco in ann arbor

*Times* readers searching for more outdoor dining locations around town can look no further than their nearest Zingerman's location. The Delicatessen, Roadhouse, Miss Kim and Zingerman's Southside shops all offer dozens and dozens of seats for noshing in the summer sun. Roadhouse and Miss Kim spots can even be reserved! Don't miss these summer only events on the unique Zingerman's Deli double decker patio!

The Sundae Social has hot dog bar, build your own gelato sundae station and free kids activities. June 14th or 28th, 4-7pm.

Pueblo on the Patio is a brunch inspired by the food of New Mexico that includes breakfast bowls and a salsa bar. June 15th & 16th, 7am-12pm. Find out more at:

<http://events.zingermanscommunity.com>

## honoring a Legend on her 150th birthday

Zingerman's Roadhouse will host a special dinner on June 26th to honor the life and work of anarchist Emma Goldman 150 years after her birth, to benefit the University of Michigan Library and the Joseph A. Labadie Collection. Zingerman's co-founder Ari Weinzwieg has been inspired by and written about his love of the anarchist philosophy and how it ties in to his work in business for decades. The following morning,



the Library is hosting an Emma Goldman symposium, at which Ari will be one of the speakers!

The *Times* has just learned Ari's latest pamphlet "Going into Business with Emma Goldman" is coming in late June.

Sign up for the talk <https://www.lib.umich.edu/events>  
View the event menu <http://events.zingermanscommunity.com/>

## attention food lovers!



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For short reads, follow us on Twitter @zingermans and Instagram @zingermanscommunity





Naked Burrito's Daisy Howlind and Vincent Zhang with daughter Liana.

In their opening week, they were still working on getting their landlord to provide a recycling bin out back. Till then, they were hauling their recyclables to their Ypsilanti dance apparel company, VE dance. Zhang started VE in 2007 while still a

student at the U-M. He and Howlind both wear many hats: on top of owning VE and dancing competitively, she has worked in food service for many years, while Zhang works as a real estate agent and a freelance software developer. The couple currently live in Ypsilanti with their infant daughter, Liana.

On the social end of things, Howlind and Zhang have posted statements in the window in support of breastfeeding mothers and undocumented immigrants. The bathroom doors each sport an icon of a man, an icon of a woman, a wheelchair icon, and a playful icon of a pirate saying "arrgh." "The guy who did our tables is transgender," says Howlind, "so I wanted to acknowledge it."

Most of the restaurant's interior was designed and constructed by the couple and their family and friends. Plaques on the tables inform patrons of their locally reclaimed wood and the friend who built them; metal art was done by Howlind's father, while the fresh flowers from nearby Thrifty Florist are housed in vintage vases.

They acknowledge that their social and environmental goals may not be an easy sell on the edge of town. "It's a giant risk, and with any risk there's a chance that we may not make it, but we believe in creating social change," says Zhang. "I think this city will benefit from having us here."

*Naked Burrito, 2871 Carpenter. (734) 369-4613. Daily 11 a.m.-9 p.m. naked-burrito.com*

## The Boba Invasion Continues

*With rival Taiwan-based franchises*

Two Taiwan-based bubble tea franchises opened Ann Arbor locations on May 17. **Chatime** joins Bubble Island and Sweeting in South University's student food district, while **CoCo Fresh Tea & Juice** is across from North Campus in the Courtyard Shops.

Both have thousands of stores globally, and both offer similar selections of sweet-

## What's a Naked Burrito?

*Ethical bowls in an unexpected spot*

**N**aked Burrito's stainless counter full of pick-your-own ingredients may look like that of many fast-casual Mexican restaurants, but look closer, and you'll see eccentric options like mango salsa, organic kale chorizo soup, house-made butternut squash soup, chocolate mole sauce, five-spice duck, and spicy cumin lamb. "You won't find that at Chipotle," says owner Daisy Howlind. She and her husband, Vincent Zhang, opened the southeast-side restaurant in early May.

Like other "bowl" restaurants, customers walk up to the counter and go down the line to select rices, sauces, meats, and vegetables. Vegan and vegetarian options abound, plus halal chicken and locally sourced black beans. True to its name, Naked Burrito only offers burritos loose in a bowl—no tortilla. The prices are roughly the same as those at Chipotle and Qdoba.

Naked Burrito is located in the small strip mall at the northeast corner of Carpenter and Packard. "That's a plus and a minus," says Howlind. "We're right next to Ann Arbor but also kind of a hidden plaza, and people might not be used to coming here for this kind of food ... We'll hopefully pull from Ypsi and Ann Arbor."

Another thing you might not expect in that location is an emphasis on social and environmental consciousness. While they aren't at zero waste yet, the two are working tirelessly to get there. "It's very difficult to be completely zero waste," Zhang laments. "We can do everything right and then in the morning get a shipment of tomatoes in Styrofoam. Supplies come in plastic wrap and stuff. It's so entrenched in the whole system. But we do everything we can."

"All of our straws, cups, bowls, everything is compostable, mostly in a commercial facility," Howlind says. Instead of paper towels, their bathrooms are stocked with fresh washcloths, which customers can throw in a hamper when they are done drying.



AfternoonDelightCafe.com  
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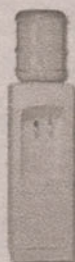
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## Marketplace Changes

ened milky tea drinks with tapioca bubbles. But the intricacies of the menus, combined with natural complications of translation, may need unraveling for a newcomer.

Chatime, for example, offers a foamy cream topping for their teas, with a sprinkling of salt, called "mousse." They offer it in chocolate, matcha, and *tieguanyin* flavors. On CoCo's menu, a similar style with a sweet creamy salted foam is called a "macchiato"—though on their website it's called a "cloud."

All the bubble tea is made with a machine that brews tea with a specialized cream powder (if you want milk you order a "latte" at Chatime or a "fresh milk tea" at CoCo). Customers specify whether they want it hot or cold, sugar level, and add-ins that include tapioca pearls (or "boba"), different kinds of jelly, sweet red beans, or custard (called "pudding" on both menus).

Other options include smoothies, juices, and, at Chatime, "QQ," which owner Angel Chen explains is "juice with half pearls and half coconut jelly. It's like a little slang [expression] in Taiwan that's

*Chatime and CoCo both have thousands of stores globally, and both offer similar selections of sweetened milky tea drinks with tapioca bubbles. But the intricacies of the menus, combined with natural problems in translation, may need unraveling for newcomers.*

used to mean 'really chewy.'"

Chen is from Hong Kong and her business partner David Lee is from Taiwan. They both grew up around bubble tea, she says, and wanted to share an authentic version. They hadn't realized CoCo had the same idea until construction was underway.

"We thought we had the game two years ago," Chen says, but by the time their space was ready, CoCo had caught up. CoCo's managing director, Albert Lin, was not available to comment before we went to press.

Both stores have a similar minimalist, modern feel (down to the white store logos over fake green grass backgrounds on the walls), but Chatime's contemporary hip-hop playlist and late hours push it more toward the "cool" end of things, while CoCo's cute boba mascot and relative quiet atmosphere leave it a little more mellow. Still, Chen says students aren't Chatime's only customers. "I want to target everyone," she says, "I want to show people what bubble tea is."

Chatime, 340 Maynard. (734) 531-6896. Mon.-Sat. 11 a.m.-11 p.m., Sun. 11 a.m.-10 p.m. [chatime.com](http://chatime.com)

CoCo Fresh Tea & Juice, 1731 Plymouth Rd. Daily 11 a.m.-9 p.m. [en.coco-tea.com](http://en.coco-tea.com)



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## Closings

"I'm ready for my new chapter," says Vicki Honeyman, owner of the **Heavenly Metal** boutique in Kerrytown. The store will close, after sixteen years, on June 30. Honeyman opened it in 2003 after fifteen years running the Ann Arbor Film Festival. "After I left the festival, I was diagnosed with breast cancer," says Honeyman. "I spent two years in treatment and recovery from treatment, because I had gotten very ill. I got down to eighty-seven pounds, so life just really took a big turn for me and ate up my savings." Getting back on her feet, she began cultivating a selection of vintage and unique objects and apparel that became Heavenly Metal.

She moved the store from E. Ann to a larger space around the corner on Fourth in 2016. At first, business was booming, maybe due to items like the Ruth Bader Ginsburg eternal flame candles (they say "dissent" on the bottom), but soon people stopped shopping altogether. "That first Christmas was really hard because people just didn't want to go out," she says. "People told me that they were really depressed" because of Trump's election.

Online competition didn't help. "I found that people were taking pictures" of her items, she says. "I would hear them say, 'I'm going to get this on Amazon.'" But Honeyman says she doesn't want to dwell on the negatives. Instead, she'd rather focus on her new project: a haircut studio run out of her Old West Side home.

"I've always, always been cutting people's hair," says Honeyman, whose own self-cut hair is shaped into a stylishly unconventional asymmetrical bob. Since 1980, she's run a business-within-a-business called Vicki's Wash & Wear Haircuts, first out of the Saguaro plant store downtown, then in a shared space with the film festival, and then in Heavenly Metal.

After the store closes, she'll be cutting full time. Once she has the time, she says she'll be able to expand her clientele: "newcomers are welcome!"

After more than twenty years on Main St., **Cafe Felix** has closed. Founder Felix Landrum moved to South Carolina to start another restaurant in 2017. Though Landrum co-owned Cafe Felix with his father and brothers, the traditional French bistro was put up for sale that same year and finally entered negotiations with an unknown buyer in May. A note posted in the window announced "It was our privilege to be a part of this community and we greatly appreciate all the years you have allowed us to serve you."

**Advantage Sports** closed in mid-May due to "lack of business," says Scott Schmunk. He and Mike Charles opened the W. Stadium store in 2011.

Advantage was the last independent sports retailer in the area, and Schmunk blames online competitors for the closing. He says Advantage will continue providing local sports teams with equipment wholesale. "We had a good run, and we

enjoyed working with all our customers," says Schmunk.

Just down the road on W. Stadium, the **King's Chosen** furniture showroom has also closed. Anna Czinski—owner and daughter of founders James and Johanna Asztalos—moved the handcrafted furniture store from downtown to W. Stadium two years ago after it was displaced by construction of Reza Rahmani's new building at 315 S. Main. Czinski says she'll continue to provide furniture through individual inquiries at the store's phone number: (734) 332-0307.

*After Heavenly Metal closes, Vicki Honeyman will be cutting hair full time.*

**Vosenna**, the indie makeup store in Lamp Post Plaza, closed in mid-May. Owner Elizabeth Devos told us that, after a personal loss, she decided to accept a job in her hometown: El Paso, Texas. She plans to continue the business online at vosenna.com

The "clothing" part of **Vahan's Clothing & Tailoring** has closed after fifty-two years. Owner Vahan Basmajian says he felt it was time to close his retail shop, which sold primarily men's suits and dresswear, at the house he owns on Liberty and Fifth—"I'm eighty-three years old!" He will continue to run his tailoring business in some capacity, and says he plans to rent out the storefront to another retailer.

Birmingham-based **Hunter House Hamburgers** closed the doors to its E. William St. location in May. The restaurant was known for being a late-night stop among students and a place to grab one of the city's cheapest hamburgers (\$2.10!). In a *Michigan Daily* interview, owner Kelly Cobb blamed the closure on Ann Arbor's high rents and seasonal student-based business.

**China Gate** is closing after thirty-two years at South University and Church St. **Oasis Grill**, whose current location on South University and near East University is in the demolition zone for a newly announced thirteen-story high rise, will take over the space later this summer.

Oasis owner Nizar El Awar says that landlord Hughes Properties told him his two other businesses—South U Pizza and Rendezvous Hookah—would have to close, but since China Gate's lease was ending, they offered him the space for Oasis. He says he'll be doing "more or less the same thing" in the new location, but the Middle Eastern cafe may "open later and add a late-night menu."

Got a retail or restaurant change? Email [sabine@aaobserver.com](mailto:sabine@aaobserver.com) or leave voicemail at (734) 769-3175 x 309.



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# Music at Nightspots

by Katie Whitney & John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at [AnnArborObserver.com](http://AnnArborObserver.com), but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

## Ann Arbor Distilling Co. 220 Felch 882-2169

This boutique distillery features live music in its Tiny Corner stage in the tasting room (or on the patio in summer if the weather is nice), Fri. & Sat. 7-9 p.m. and Sun. 5:30-7:30 p.m. **Every Sun.: Brennan Andes & Friends.** Jazz ensemble led by Maepodz bassist Andes. **June 1: Andrew Brown's Django-phonique.** Local ensemble led by guitarist Brown that plays music inspired by the legendary gypsy jazz guitarist Django Reinhardt. With trumpeter Ross Huff, clarinetist Tyler Rindo, washboard player Vince Russo, and bassist Ryan Shea. **June 7: Adam Labeaux.** See Mash. **June 8: Libby DeCamp.** Romeo (MI) Americana roots music singer-songwriter and multi-instrumentalist. **June 14: Kate Hinote & Anthony Retka.** Singer-songwriter duo of Tone & Niche frontman Retka and singer-songwriter Hinote. **June 15: Chrissy Morgan.** Detroit jazz singer whose repertoire features a mix of originals and standards. **June 21: Rochelle Clark.** Talented Chelsea singer-songwriter who's half of the Americana duo The Potter's Field. **June 22: Brad Billmaier.** Jazz ensemble led by this local drummer. With keyboardist Galen Bundy and bassist Dave Cerelli. **June 28: Jay Frydenlund.** See Conor O'Neill's. **June 29: Escaping Pavement.** Ferndale acoustic singer-songwriter duo of multi-instrumental string players Emily Burns and Aaron Markovitz who describe their songs as "Americana wildflowers amongst blades of bluegrass."

## The Ark 316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.-Sat. & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office (relocated to the Michigan League during the Union's renovation) and theark.org, and at the door. **June 1: Morgan James.** Juilliard-trained Broadway chanteuse and pop-soul singer. She's as comfortable and competent covering Joni Mitchell as she is Nina Simone, and her meaty originals span genres just as easily, from soul and R&B to infectious pop. "A phenomenal talent whose feel for classic soul music is bone deep," says a *New York Times* critic. "This woman is on fire." \$20. **June 2: Karla Bonoff.** Veteran singer-songwriter from southern California known for her incisive lyrical romanticism and sweetly melancholy voice. She first gained attention in the early '70s through Linda Ronstadt's recordings of her songs, including "Someone to Lay Down Beside Me" and "Lose Again," and her songs have since been covered by everyone from Bonnie Raitt to Wynonna Judd, who had a hit with Bonoff's "Tell Me Why." Her new album *Carry Me Home* is a mix of new originals and such classics of hers as "All My Life" and "Home." \$30. **June 5: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **June 6: Kevin Morby.** Indie rock singer-songwriter from Lubbock, TX, who's released several albums to critical acclaim. His new album *Oh My God* has been praised by the *Guardian* for its masterful songwriting. With spare instrumentation and lyrics revolving around aspects of faith, Morby's songs showcase "a newfound gospel sensibility ... refracted through a prism of agnosticism." Opener: Brooklyn-based rock singer-songwriter (and Morby collaborator) **Sam Cohen.** \$20. **June 7: Vienna Teng.** Sold out. **June 8: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have been playing since 1969 and have appeared at numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have a new guitarist-mandolinist, Dan Roehrig, and a new album, *Still Delivering*. \$11 (members, \$10). **June 9: Tom Russell.** Veteran Texas-based L.A.-bred singer-songwriter whose folk-based songs, often set in a noir version of the American West, explore and celebrate the spiritual struggles of ordinary people with a revelatory acuity and warmth. He is best known for his acclaimed song cycle CDs, including *The Man from God Knows Where*, an exploration of the experiences of his ancestors' move to America that deftly incorporates Irish and

## Chris Buhalis at the Ravens Club

Townie bar

Chris Buhalis is taking a few weeks off in May from his weekly Tuesday-night gig at the Ravens Club to travel to Italy and sing at a Townes Van Zandt festival there. It's hard to imagine a non-Anglophone crowd trying to wrap their heads around Van Zandt's more abstract lyrics, but if anyone can put them across, Buhalis can. While he's there, he tells me, he wants to stop in Florence and see Michelangelo's *David*. "Seen the *Mona Lisa* too?" I ask, quoting Guy Clark's "Dublin Blues." "No," he says, "but I have heard Doc Watson play 'Columbus Stockade Blues,'" finishing the third stanza of that great blues standard. "We'll play that one in the second set."

Buhalis is a tradition bearer: he knows a seemingly unlimited number of songs and tosses them out when he thinks people ought to hear them. During a set at the Ravens Club, he asked if I'd heard the Oklahoma "red dirt" songwriter Tom Skinner. I hadn't, but I really liked the Skinner song he sang, "Christal," about a ramblin' girl who left him to "fill his days with things like words and melodies."

I'm always fascinated by these feats of musical memory, by the ability to come up with the right song at the right time. At the Ravens Club Buhalis may repeat a few songs from week to week, but mostly he plays "whatever comes in my head. I'm not coming in here to

do my 'act,'" he says, miming a bit of air guitar.

Much of the audience is pretty tuned in to what Buhalis is doing. There's a townie crowd that has moved over from the Old Town Tavern, where Buhalis also plays, now that they can afford craft cocktails (or who go to both places). They sit at the bar and gradually gravitate toward Buhalis as his sets proceed, and by the end he gets a good round of applause. A contingent of grad students sits mostly at the high-tops on the opposite side of the room; they may be less interested in the music, although they want it to be there.

The mix is good, and the room is nicely laid out—you can be close to the music and hear it all, or you can sit at the back and eat at one of the few worthwhile places downtown where almost all the entrées are still less than \$20.

Though Buhalis doesn't stress the political element, it's unmistakably there. Guy Clark's "Immigrant Eyes" ("The thing I like about songs," Buhalis says, "they're a lot like people—walls don't work on 'em") and Blaze Foley's bitter "Oval Room" ("He's the President, I don't care," these lyrics of

## folk music



J. ADRIAN WYLLIE

the Reagan era declare) showed up on one night's set.

Buhalis will be back at the Ravens Club every Tuesday in June, 6 to 8 p.m.

—James M. Manheim

Norwegian musical elements, and *Hotwalker*: Charles Bukowski and a *Ballad for Gone America*, a portrait of the outsider cultural voices of the 1960s. Praised for its masterful storytelling, his new album *October in the Railroad Earth* is a collection of songs "rooted in endless travel, loneliness, strange encounters, tragedy, and the lives of hard-bitten, eternally restless angels," says *AllMusic* critic Thom Jurek. \$25. **June 11: The Ryan Montbleau Band.** Versatile ensemble led by Montbleau, a talented singer-songwriter from Cambridge, MA, whose music blends folk, blues, rock, R&B, funk, and jazz flavors. "His guitar playing is reminiscent of a funk bass player channeling John Lee Hooker, and lyrically, the phrasing runs the gauntlet of a '70s Stevie Wonder, a '90s Jamiroquai, and a healthy helping of Robert Plant," says *The Noise*. \$20. **June 12: Front Country.** Nashville-based progressive roots-pop quintet from San Francisco. A *Poptunes* review praises their blend of "everything from high-lonesome mountain music to new-wave power pop, newgrass picking, oldgrass harmonies, and just plain glorious musicality." \$15. **June 13: Kaia Kater.** Montreal-born Grenadian Canadian folk singer-songwriter known for her frailing style of banjo playing and her expansion of the bounds of folk music. "Kater is rapt, inquisitive, straining for intimate, embodied understanding that transcends mere familiarity," says an NPR review of her 2018 album, *Grenades*, which pays homage to her ancestry. Opener: Grand Rapids singer-songwriter **Olivia Mainville**. \$15. **June 14: Brad Phillips.** Nationally renowned Saline-bred multi-instrumental string virtuoso who's played with The Verve Pipe, Stevie Wonder, Aretha Franklin, and Iggy Pop. \$20. **June 15: "Father's Daze": Bill Harley, Don White, Bill Lepp.** These 3 musicians and storytellers perform stories and songs about fatherhood. Harley is a Massachusetts songwriter and storyteller with an off-center point of view whose stories paint vibrant and hilarious pictures of growing up, schooling, and family life. White is a veteran singer-songwriter and humorist from Lynn, MA, who writes sharp-witted songs about everyday life. Bill Lepp is a Charleston (WV) storyteller with a flair for spinning humorously outrageous tall tales about everyday life who got his start when he won the 1990 West Virginia Liars Contest. \$25. **June 16: Aaron Jonah Lewis.** Acclaimed Detroit-based multi-instrumentalist and Corn Potato String Band fiddler.

He's appeared on recordings of everything bluegrass and old-time to jazz and Turkish classical music. \$15. **June 18: Lucette.** Americana pop-folk singer-songwriter from Edmonton, Alberta, known for her evocative story songs. *Deluxe Hotel Room* is her emotionally dark new album. \$20. **June 19: The James Hunter Six.** Band led by English R&B singer-songwriter and guitarist Hunter, who has a smooth, tight, deliciously full vocal style that draws on Jackie Wilson, Sam Cooke, Ray Charles, and other classic '50s R&B singers—Van Morrison calls him "one of the best voices, and best-kept secrets, in British R&B and soul." \$25. **June 20: Les Poules à Colin.** Quebec folk quintet that plays inventive arrangements of traditional songs from Quebec, Brittany, and Louisiana. Using fiddle, guitar, lap steel, banjo, mandolin, piano, bass, and foot percussion, they blend various North American influences that range from old-time to jazz. \$15. **June 21: Steven Page.** Newly inducted into the Canadian Music Hall of Fame, this Barenaked Ladies frontman leads his trio in acoustic versions of BNL classics, such as "The Old Apartment," and originals from his solo career. Opener: Portland-based singer-songwriter duo **The Talbott Brothers**. \$25. **June 22: Robyn Hitchcock.** Acoustic performance by this archly idiosyncratic English singer-songwriter, a major influence on alternative pop and rock styles and longtime favorite of local audiences. \$20. **June 23: Diamonds in the Rust.** A supergroup of two veteran local singer-songwriter duos: Annie & Rod Capps and Jan Krist & Jim Bizer, along with composer-percussionist Alan Finkbeiner. They perform upbeat originals and Midwest favorites. \$20. **June 25: Rin Tarsy.** Ypsilanti soul-tinged Americana singer-songwriter who sings with an arresting voice capable of high, clear Joni Mitchell-esque flights. FREE. Nonperishable food donations accepted for Food Gatherers. **June 26: Rachel Baiman.** Chicago-born, Nashville-based singer-songwriter and fiddler, known for bittersweet lyricism, whose politically aware originals move effortlessly between bluegrass, folk, old-time, and country. \$15. **June 27: The Adam Ezra Group.** Roots-rock sextet from Boston led by the highly regarded young singer-songwriter Ezra. \$15. **June 28: Dobros Heal the World.** Trio of world-class Michigan dobro and slide guitar players **Drew Howard** (of Lindsay Lou & the Flatbellys), **Mark Lavengood** (of Steppin' In It), &

**Joe Wilson**, who's played with everyone from Mustard's Retreat to Peter Madcat Ruth. \$25. **June 29: Los Lonely Boys.** Popular Texas blues-rock brother trio best known for their 2004 hit "Heaven." They blend "Stevie Ray Vaughan's bluesy Texas guitar shuffle and Stevie Wonder's funkified soul with a little Allman Brothers-style Southern boogie and a lot of doo-wop harmonies," according to a *Star Tribune* review. \$35. **June 30: The Go Rounds.** Popular Kalamazoo psychedelic rock 'n' roll band led by singer-songwriter Graham Parsons. Their new album *Whatever You May Be* is lyrically heavier than their earlier work and has a minimalist art-rock vibe. \$15.

## Bel-Mark Lanes 3530 Jackson 864-6095.

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.-2 a.m. No cover, dancing. **June 30: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6-8 p.m.

## The Blind Pig 208 S. First St. 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9 p.m.-1 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at [blindpigmusic.com/calendar](http://blindpigmusic.com/calendar). **June 1: Joe Hertler & the Rainbow Seekers.** Lansing pop-funk and soul quartet led by singer-songwriter Hertler. Opener: **Jacob Sigman**, a Toledo folk-rock singer-songwriter. \$10 (\$15 at the door). **June 5: Light Scene Factory.** Detroit electronic dance music duo. Openers: **Alluvial Fans**, a Detroit postpunk rock trio, and **Torus Eyes**, a Detroit electronic music duo. \$5-\$8. **June 6: Normal Park.** Ypsilanti punk quartet. Openers: the Atlanta experimental rock band **Harvey Waters**, the local indie rock band **In a Daydream**, and **Ship & Sail**, the stage name of Ypsilanti Americana singer-songwriter Colin Haggerty. \$8. **June 7: Prince's Birthday Party.** DJ dance party with DJ **Psycho**, DJ **Scotty D**, and **Dante LaSalle**. \$5 (before 10 p.m., free). **June 8: The Insiders.** Kalamazoo-based Tom Petty & the Heartbreakers tribute sextet. \$15 (\$20 at the door). **June 12: Pretoria.** Grand Rapids alt-rock quartet. Openers: the Mount Pleasant emo-punk



quartet **Car Crash Rhetoric**, the local pop-rock sextet **The Roundabouts**, and the Grand Rapids rock band **Anonymous Phone Call**, \$8 (\$10 at the door). **June 13: Eerie Point**. Toledo indie rock quintet. Openers: **Naked Shark**, a local psychedelic funk blues rock jam band, and **Horace the Van**, an Ypsilanti space-grunge trio, \$7-\$10. **June 14: Lochaven**. Clarkston rock trio. Openers: the Detroit indie rock quartet **Read the Sun**, the Detroit-area alt-rock band **King Entropy**, the Frankenmuth indie rock trio **Loud Thoughts**, and the Saginaw electronic-pop dance band **BadInd**. \$7-\$10. **June 15: Ma Baker**. Local funk-rock quartet. Openers: **Pajamas**, a local pop-rock jam trio, and **Biomassive**, a Traverse City electronic jam band that plays originals and Grateful Dead covers. \$10. **June 19: Atomic Omelet**. Local funkified ska-punk quartet. Openers: the Detroit punk-rock band **Turnt**, the Detroit surf-punk band **Any Island**, and the local rock band **Stop Watch**. \$7-\$10. **June 20-22: "Fuzz Fest VI."** With 30-minute sets by 11 different area heavy rock bands each night, \$10 (\$12 at the door) cover per night, \$20 for a 3-day pass. 8 p.m.-1:30 a.m. **June 20:** Headliner is the veteran Ferndale postpunk art-rock band **Child Bite**. Openers **Wizard Union**, **Cruthu**, **Super Thing**, **ZZvava**, **Las Drogas**, **Trout**, **You Look Poor**, **Cosmic Light Shapes**, **Strange Flavors**, and **Towner**. **June 21:** Headliner is the Detroit thrash band **S.N.A.F.U.** Openers: **Bubak**, **Temple of the Fuzz Witch**, **King Under the Mountain**, **Midas**, **Electric Huldra**, **Whaler**, **The Jackpine Snag**, **Slumlord Radio**, **The Liars Circle**, and **Orc**. **June 22:** Headliner is the Detroit punk-surf garage band **The Amino Acids**. Openers: **Human Skull**, **Scissor Now!**, **Toe Cutter**, **Krillin**, **Cyran Jones**, **Kommander**, **Loose Koozies**, **Vapourbile**, **The Real Cool Fuzz Band**, and **Doctor Peter Larson**.

### The Blue LLama

314 S. Main. 531-6188

This new jazz club/restaurant features live music or occasional jazz films every night, 7-10/11 p.m. Doors open at 5 p.m. (early show) & 9 p.m. (late show) for ticketed shows. No cover except for ticketed shows, no dancing. Advance tickets available at [bluellamaclub.com](http://bluellamaclub.com). **May 31 & June 1: Adonis Rose Genesis Quintet**. Jazz ensemble led by Rose, a renowned New Orleans-bred drummer who has played with everyone from Wynton Marsalis and Harry Connick Jr. to Chaka Khan and Public Enemy. \$30-\$40. 7 & 9:30 p.m. **June 6: Trunino Lowe Quartet**. Jazz ensemble led by talented young Detroit trumpeter Lowe. **June 7 & 8: Kurt Elling**. Elling is a celebrated jazz vocalist from Chicago with a rich, octave-leaping baritone who possesses awesome command of rhythm, texture, phrasing, and dynamics, often sounding more like a virtuoso jazz musician than a mere singer, and his idiosyncratic blend of soulful crooning, scat, vocalese, and spoken-word improvisations provoked Artie Shaw to call him "the most interesting and innovative jazz singer to come along in years." \$45-\$55. 7 & 9:30 p.m. **June 12: Klezme-phonics**. Local klezmer quintet. With clarinetist Jennie Lavine, accordionist Will Cicola, violinist Henrik Karapetyan, guitarist Alex Belhaj, and bassist Dave Sharp. **June 13: Alexis Lombre Trio**. Jazz ensemble led by the soulful young Chicago-bred pianist Lombre. **June 14 & 15: Marquis Hill Blacket**. Ensemble led by Hill, a renowned Chicago composer-trumpeter whose music incorporates elements of everything from contemporary and classic jazz to hip-hop, R&B, Chicago house, and neo-soul. \$25-\$35. 7 & 9:30 p.m. **June 19: "Sonny Rollins & Cannonball Adderley Screening"**. Jazz film screenings. **June 20: Rodney Whitaker**. Jazz ensemble led by this renowned Detroit-bred double bassist, the longtime MSU jazz studies director. \$15-\$25. 7 & 9:30 p.m. **June 21: Sean Dobbins Trio**. Ensemble led by local drummer Dobbins. **June 28: Tumbao Bravo**. Veteran local Afro-Cuban jazz band led by multi-instrumental reeds player Paul VomHagen. **June 29: Nick Mazarella Quintet**. Jazz ensemble led by Chicago-based Mazarella, a composer-saxophonist whose music draws inspiration from the likes of Eric Dolphy, Ornette Coleman, and Henry Threadgill.

### Bona Sera

200 W. Michigan, Ypsilanti 340-6335

This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.-2 a.m. Dancing, cover. **June 8: YpsiArboroo #8**. Headliner is **Unknown Crowe**, a southern Michigan trio that plays noisy, frenetic postgrunge garage rock. Openers: the theatrical Detroit goth band **N2 Submission**, the Ypsilanti rock 'n' roll trio **Thunderback Ram**, and the Detroit neopsychedelic surf-garage band **Friends of Dennis Wilson**. **June 15: "Friends with Benefits Love Thrust Dance Party"**. Dance party with DJs TBA. A benefit for Ypsi Pride. 9:30 p.m.-2 a.m. **June 20: Shaken**.

### The CoOp

313 S. State (248) 756-5153

This intimate downtown concert venue at Openfloor Studio upstairs above Totoro and Ama features live music Fri. 8-9 p.m. & occasional other nights. \$5

cover, no dancing. **June 7: Jacob Sigman**. See Blind Pig. Opener: **Modern Blue**, a local R&B/funk band. **June 12: Open Mike**. All musicians invited. 6-7 p.m.

### The Club Above

215 N. Main 686-4012

This dance club on the top floor of the Heidelberg restaurant features live music most Fri. & Sat., and occasional other nights, 9:30 p.m.-12:30 a.m. or later (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted. **Every Tues.: Open Mike**. Hosted by Reigna Rein. Sign-up begins at 9 p.m. No cover. 10 p.m.-2 a.m. **June 7: ZZvava**. Ypsilanti rock 'n' roll quartet. Openers: the local indie rock band **Discount Nostalgia** and the local psychedelic rock band **Heaven Honey**. 8 p.m.-midnight. **June 8: "Indie & Alternative Rock Showcase."** Bands TBA. 7:30 p.m.-midnight. **June 14: Vest & Tyler**. Live electronic and video game-inspired dance music. **June 28: "Indie & Alternative Rock Showcase."** See above. **June 29: Goodbye Sleep**. Indie rock band. Openers: the indie rock bands **Normal Park**, **White Flash**, and **Idiobliss**. 8:30 p.m.-12:30 a.m.

### Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session**. All invited to join or listen to an instrumental jam session. **June 1: Scottie Alexander & the Atomic Donuts**. Ensemble led by Alexander, a Brighton singer-pianist who plays pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon. **June 2: Shaun Garth Walker**. Local singer-guitarist with an eclectic, wide-ranging repertoire. **June 8: Anthony Paparelli**. 1990s to contemporary acoustic rock covers by this singer-guitarist. **June 9: Plan B**. Detroit classic rock cover band. **June 13: Dickie D**. Solo performance by local banjoist Rick Delcamp, a member of the popular local roots music sextet Bird into Bear (formerly Dragon Wagon). **June 14: Miranda & the M-90s**. Detroit band plays 80s dance music from Michael Jackson and Prince to Pat Benatar and Heart. **June 15: Beach Daisy**. Local indie quartet whose music blends pop, rock, and folk. **June 21: Comdaddy**. Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam, whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast. **June 22: Randy Brock Group**. Detroit blues trio. **June 27: Jay Frydenlund**. Chirp singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **June 28: Scottie Alexander & the Atomic Donuts**. See above. **June 29: Plan B**. See above.

### Crazy Wisdom Tea Room

114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8-10 p.m. No cover, no dancing. **June 1: Luti & Bobby**. Double bill. Luti Erbeznik is a Milford singer-songwriter and guitarist who sings in a voice that's been compared to Nick Drake and whose music blends American folk, rock, and pop forms with the rhythms and colorings of the music of his native Yugoslavia. Bobby Penneck is a Plymouth folk-rock singer-songwriter whose style draws its influences from Paul Simon and Harry Chapin, with a helping of the Beatles thrown in for zest. **June 7: Charlie Mosbrook**. Popular Cleveland pop-folk singer-songwriter who accompanies himself on guitar, harmonica, banjo, and assorted other instruments. **June 8: Mike Ward**. Veteran Detroit folk-rock singer-songwriter whose influences range from the Clancy Brothers to Dylan, Prince, and Springsteen. **June 14: Open Mike**. All musicians invited. Hosted by local fiddler Emily Slomovits. Signup begins at 7:30 p.m. **June 15: John Churchville**. Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **June 21: Stuart Benbow**. Acoustic pop-folk originals and covers by this veteran local singer-songwriter and guitarist who grew up in Ontario. **June 22: Nick Juno**. Folk-based topical songs and ballads by this talented singer-songwriter from Flushing (MI) whose repertoire also includes material by Woody Guthrie, Phil Ochs, and other influences. **June 28: Joel Palmer**. Veteran Detroit singer-guitarist whose repertoire includes vintage and original blues, swing, and folk-style tunes. **June 29: James Henes**. Local alternative rock singer-songwriter and guitarist.

### Detroit Street Filling Station

300 Detroit 224-2161

Restaurant near Kerrytown with live music, Wed. & Thurs. & occasional other nights, 6-9 p.m. No cover, no dancing. **Every Wed.: Detroit Street Hot Club**. Vintage jazz in the style of Django Reinhardt's 1930s Parisian swing by the local quartet of guitarists Andrew Brown and Michael Harrington, bassist Ryan Shea, and violinist Tyler Rindo. **Every Thurs.: "Bluegrass &**

**Beer Thursday."** The local **Pontiac Trailblazers**, a bluegrass quartet led by bassist Ryan Shea, performs a set and then hosts a jam session during a 2nd set. Bring your instrument. **June 7: Ki5**. Local electronic musician. **June 14: Royal Garden Trio**. Led by guitarist Brian Delaney, this trio plays early jazz standards and Hot Club-style gypsy jazz. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus.

### Dreamland Theater

26 N. Washington, Ypsilanti 657-2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **June 15: Mazinga**. Veteran local quartet that plays rough, raw, Detroit-style rock 'n' roll. Opener: **The Fags**, a local punk band.

### The Earle

121 W. Washington 994-0211

Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 8-11 p.m. No cover, no dancing. **Every Tues.-Thurs.: Jake Reichbart**. Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio**. Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

### The Elks Lodge

220 Sunset 761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **June 20: Hip-Hop Open Mike**. All hip-hop artists invited.

### The Habitat Lounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs. 9 p.m.-12:30 a.m. and Fri. & Sat. 9:15 p.m.-1:30 a.m. Also, a DJ Mon. 9 p.m.-midnight, and solo pianists Tues.-Sun. 8:30-10 p.m. Dancing, no cover. **Every Sun.: Rob Crozier Trio**. Jazz originals and standards by this local ensemble led by bassist Rob Crozier. **Every Mon.: TBA**. **Every Wed.: Wych Elm**. Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Every Thurs.: Cetan Clawson**. Monroe psychedelic blues-rock trio. **June 1: Atomic Radio**. Detroit quartet that plays 70s-90s rock and pop favorites. **June 4: Dave Menzo**. This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. **June 7: Soulstice**. Hard-driving horn-fueled funk dance band from East Lansing. **June 8: Ani Band**. Detroit Top 40, Motown, and funk dance band fronted by vocalist Ani Patterson. **June 11: Yellowhammer**. Area quartet led by trumpeter Ross Huff that plays jazz standards and funk. **June 14 & 15: Soulstice**. See above. **June 18: Dave Menzo**. See above. **June 21: Dan Rafferty Band**. Popular 8-piece Detroit pop dance band. **June 22: L'USA**. Veteran Royal Oak dance band. **June 25: Yellowhammer**. See above. **June 28 & 29: Cancel Monday**. Versatile Livonia dance band fronted by vocalist Deena Shields.

### Jim Brady's

209 S. Main 562-1954

This downtown restaurant features live music on the 1st Sunday of each month. No cover, no dancing. **June 2: Jena Irene Ascitto**. Detroit pop singer-songwriter who cites Fiona Apple and Amy Winehouse as influences. 7:30-10 p.m.

### The Last Word

301 W. Huron 585-5691

This downtown cocktail bar features live music, Thurs. 9:30 p.m.-12:30 a.m. No cover, no dancing. **Every Thurs.: The Phertones**. A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzeimer.

### LIVE

102 S. First St. 623-1443

This lounge features live music Fri. happy hour (late Aug.-early June), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **June 7: FUBAR**. 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Its repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to Barbara Lewis's "Hello Stranger," the Foundations' 1968 hit "Build Me Up Buttercup," Count Five's "Psychotic Reaction," and price-less obscurities like Love's "Alone Again Or." 6:30-9 p.m. Happy hour shows resume on Aug. 23.



212 South 4th Avenue

Ann Arbor's Original and Only All Comedy Nightclub Since 1984



THURSDAY NIGHTS SHOWTIME - 7:30PM

**Andrew Schulz**  
June 7  
• "Views from the CIS"  
• HBO's "Crashing"

SPECIAL ENGAGEMENT

**Robert Jenkins**  
June 8  
• Fox TV's "Laughs"

SPECIAL ENGAGEMENT

**John Heffron**  
June 14 & 15  
• Last Comic Standing and much, much more

SPECIAL ENGAGEMENT

**John Knight**  
June 21 & 22  
• Showtimes  
• Comedy Central


SPECIAL ENGAGEMENT

**Chad Zumock**  
June 28 & 29  
• Spike TV  
• E! AXS TV

SPECIAL ENGAGEMENT

SHOWTIMES  
Thursday 7:30pm  
Thursday is Open Mic Comedy Jamm  
Friday & Saturday 7:30 & 10pm  
212 South 4th Avenue  
[www.aacomedy.com](http://www.aacomedy.com)  
734.996.9080






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
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## Music at Nightspots

### Mash

**211 E. Washington 222-4095**  
This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **June 1: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6-9 p.m. **June 1: The Bluescasters.** High-energy, blues-infused rock 'n' roll by this local quartet. **June 5: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. **June 7: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **June 7: Nobody's Business.** Redford blues and blues-rock band. **June 8: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **June 8: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **June 12: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter. He recently released the CD *Itch*. **June 14: Mia Green.** Young Detroit-area pop-folk singer-songwriter. 6-9 p.m. **June 14: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **June 15: Mike Vial.** Local folk-rock singer-songwriter. 6-9 p.m. **June 15: Detroit's Own Soul Purpose.** An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. **June 19: Sugartips Acoustic.** Acoustic postpunk rock cover duo from suburban Detroit. **June 21: David Roof.** Local blues-rock singer-guitarist. 6-9 p.m. **June 21: Dave Menzo Band.** Ensemble led by local pop-rock singer-songwriter Menzo. **June 22: Mike Vial.** See above. 6-9 p.m. **June 22: Nobody's Business.** See above. **June 26: David Roof.** See above. **June 28: Reeds 'n' Steel.** See above. 6-9 p.m. **June 28: The Invasion.** See above. **June 29: The George and Laura Duo.** Funky soul and R&B by the duo of vocalist Laura Rain and her husband, guitarist George Friend. 6-9 p.m. **June 29: Crossfire Blues Band.** Detroit-area blues and blues-rock quartet.

### The Necto

**516 E. Liberty 994-5436**  
This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com/special-events. June schedule TBA.

### Old Town

**122 W. Liberty 662-9291**  
This downtown corner bar features live music Sun., Wed., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **June 2: Midwest Territory Band.** Local acoustic trio led by blues-oriented vocalist and guitar virtuoso Rollie Tussing. With bassist Serge van der Voo and percussionist Jim Carey. **June 5: Bob Sweet Quartet.** Jazz ensemble led by drummer Sweet, with saxophonist Andrew Bishop, guitarist Max Bowen, & bassist Kurt Krahnke. **June 9: Eric Moore.** Local singer-songwriter and fingerstyle guitarist whose music draws on blues, folk balladry, and folk-rock. **Brennan Andes Quartet.** Jazz ensemble led by bassist Andes, with trumpeter Ross Huff, saxophonist Tim Haldeman, & percussionist Mike Shimmin. **June 16: Natalie Mae.** Manchester-bred New Orleans-based folk-roots singer-songwriter and fiddler-keyboardist. **June 19: Paul Keller Quartet.** Jazz ensemble led by bassist Keller, vibes player Cary Kocher, electric pianist Adam Mosley, & guitarist Matt LaRusso. **June 23: Paledave & Jenny Fair.** Ypsilanti husband-and-wife indie rock acoustic duo. **June 26: Justin Walter Quartet.** Jazz ensemble led by trumpeter Walter, with keyboardist Rick Roe, bassist Josef Deas, & drummer Nick Collins. **June 30: Grant Peeples.** Veteran country-folk singer-songwriter from Tallahassee.

### Oz's Music Environment

**1920 Packard 662-8283**  
This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30-9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30-9 p.m. **June 4: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **June 11: "Anything Goes Open Stage."** All acoustic musicians invited. Hosted by Jim Novak.

### The Ravens Club

**207 S. Main 214-0400**  
This downtown bar & grill features live music, Sun. 8-11 p.m., Mon. 9 p.m.-midnight, & Tues. 6-8 p.m. No cover, no dancing. **Every Sun.: "Sol Jazz Sundays."** A house band—trumpeter Ingrid Racine, keyboardist Michael Malis, bassist Josef Deas, & drum-

mer Jesse Kramer—is joined by a different guest each week. **Every Mon.: Roe Bickley Trio.** Mainstream jazz by the local trio of bassist Rob Bickley, drummer Jesse Kramer, and keyboardist Rick Roe. **Every Tues.: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. His latest CD, *Big Car Town*, is a collection of songs exploring and celebrating his working-class heritage. (See review, p. 48.)

### The Session Room

**3685 Jackson 585-7300**  
This westside tavern features occasional live music, Sat. 8-11 p.m. and occasional other nights. Dancing, no cover. **June 1: Hullabaloo.** Veteran local 9-piece collective whose upbeat, energetic music draws on ska, jazz, funk, punk, and Latin influences. **June 8: No music.** **June 15: Undercover Organism.** Milwaukee electronic jam band whose music draws on funk, hip-hop, dub, and various electronic styles. **June 22: Cornaddy.** See Conor O'Neill's. **June 29: Ma Baker.** Local funk-rock quartet.

### Silvio's Organic Pizza

**715 North University 214-6666**  
This campus-area restaurant features live music Sun. 6-8 p.m., Fri. & Sat. 7-9 p.m., and occasional other nights. No cover, dancing. **June 1 & 7: TBA.** **June 8: Bob Skon.** Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss. **June 14: TBA.** **June 15: Elizabeth Royce.** Rock, folk, blues, and country classics by this local torch singer and pianist, the lead singer of the local neo-girl group She-Bop. **June 21: Chuck Swanagan.** Local Americana folk-rock singer-guitarist. **June 22: Agenda 21.** Detroit activist reggae-rock trio, fronted by singer-songwriters Sherry Lutz and Leslie Glapa Panzica, featuring songs about radioactive leaks, Monsanto, the war racket, government lies, and more. **June 28: TBA.** **June 29: Mary Ann Kirt.** Pop-folk and indie rock originals by this local singer-guitarist.

### Sweetwaters Plymouth Green

**3393 Plymouth 369-4568**  
This northside coffee shop features live music Thurs. 6:30-8:30 p.m. & Fri. 7-9 p.m. No cover, no dancing. **May 3: "Talent Night."** Open mike for all performers.

### Tap Room

**201 W. Michigan, Ypsilanti 482-5320**  
This popular downtown Ypsilanti tavern features live music Thurs. and occasional Fri. & Sat. 8 p.m.-midnight. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **June 7: "First Friday."** With a family-friendly drag show (6 p.m.), a set by the local roots music quartet **Mercury Salad Sandwich** (7:45 p.m.), and a performance by the local troupe **Unveiled Belly Dance** (8:45 p.m.). The evening concludes (10 p.m.-midnight) with a **Boylesque** drag show and dancing to a DJ.

### Ypsi Alehouse

**124 Pearl, #100, Ypsilanti 487-1555**  
This brewpub features live music Tues. & Thurs.-Sat. eve., times TBA, and Sun 2-4 p.m. No cover, no dancing. **June 1: Last Exit.** Dundee acoustic rock cover duo. 8-10 p.m. **June 2: The Parsnips.** Ypsilanti pop-rock quartet. **June 4: Horseshoe Ricochet.** Versatile Detroit rock band. **June 5: The Vicissitudes.** Local instrumental rock 'n' roll quartet that plays a blend of originals and surf, horror, and spy covers. 7-9 p.m. **June 6: The Newport Blues.** Local electric blues and blues-rock quintet. 7-9 p.m. **June 7: Pearl Street String Band.** Versatile acoustic quartet whose repertoire includes traditional jigs, reels, waltzes, and airs from Irish, French-Canadian, New England and Southern/old-time sources, and more. 5-7 p.m. **June 7: PBR Band.** Local rock band. 8-10 p.m. **June 8: Mary Ann Kirt.** See Silvio's. 5-7 p.m. **June 8: The Randaliers.** A diverse mix of familiar and lesser-known rock, blues, alt-country, and R&B covers by this local trio of chanteuse Vicki Dischler and guitarists C. Russell and Phil Campbell. 8-10 p.m. **June 9: "Celtic Jam."** Traditional Irish tunes on traditional instruments. **June 11: Phil McMillion.** Veteran local folk-rock singer-songwriter. 7-9 p.m. **June 12: Pittsfield Open Band.** All musicians invited for an open jam with old-time American and Irish dance tunes. 7-9 p.m. **June 13: Y-Town Hoolies.** Local band that plays traditional and contemporary Irish songs. 7-9 p.m. **June 14: Heart Cruze.** Versatile mix of blues, rock, folk, and country. 5-7 p.m. **June 14: Banjo John & the Nit Pickers.** Local band that plays traditional bluegrass and old-time music. 7-9 p.m. **June 15: Wake Up Jamie.** Ypsilanti acoustic pop-rock trio. 8-10 p.m. **June 16: The Parsnips.** See above. **June 20: McLaughlin's Alley.** Detroit Irish-tinged pop-rock quintet fronted by sibling singer-songwriters Tina and Maureen Paraventi. 7-9 p.m. **June 21: Solo Duo.** Originals and covers

by this local duo of singer-guitarists. 8-10 p.m. **June 22: James Henes.** See Crazy Wisdom. 5-7 p.m. **June 22: Folk Laureates.** Folk singer trio that features vocal harmonies. 8-10 p.m. **June 23: Celtic Jam.** See above. **June 26: "Open Mike."** All acoustic musicians invited. 7-9 p.m. **June 29: The Roundabouts.** Vintage 60s/70s rock & pop-rock covers by this local acoustic sextet. 5-7 p.m. **June 29: The Cool Birds.** Ypsilanti old-time country, roots rock, and Americana band led by singer-guitarist Milan Seth. 8-10 p.m. **June 30: The Parsnips.** See above.

### Zal Gaz Grotto

**2070 W. Stadium 663-1202**  
This Masonic social and service club hosts live music Sun. 5-8 p.m., Mon. 7-10 p.m. (mid-Sept.-June), Tues. 5:30-8:30 p.m., & most Fri. & Sat. 8-11 p.m. Cover, dancing. **Every Sun.: Hot swing dance ensemble TBA.** **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble founded by the late saxophonist and trumpeter Klinger. **June 1: Planet F.** Local rock band. **June 13: Blue Rays Trio.** Eclectic blues-based trio with bassist Ralph McKee, guitarist Peter Holland, and harmonica player Tim Douthit. 7-9 p.m. **June 14: Spark.** Local pop-rock quartet fronted by vocalist Robin Grant. With guitarist John Rasmussen, bassist Cy Clone, and drummer Jim Weyman. **June 21: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. **June 22: "TC's Speakeasy Reunion."** Rock band fronted by Ty Cool, owner of the former downtown Ypsilanti tavern. **June 28: Medicine Men.** This local quartet plays danceable 60s-80s rock covers from the Doors to the Allman Brothers to Lynyrd Skynyrd. **June 29: Billy Davis.** Veteran R&B singer-songwriter and guitarist, a Rock & Roll Hall of Fame inductee who cowrote and played lead guitar on Hank Ballard & the Midnighters' original 1959 recording of "The Twist." Jackie Wilson's original lead guitarist, Davis was also Jimi Hendrix's first guitar tutor.

### Ziggy's

**206 W. Michigan Ave., Ypsilanti**  
[facebook.com/ziggysypsi](https://www.facebook.com/ziggysypsi)

This downtown Ypsilanti coffeehouse-bar features live music most Fri.-Sat. and occasional other nights, 8-11 p.m. Cover (usually), dancing. **June 1: Shake Steady.** Deep funk and psychedelic soul by this Detroit sextet featuring former members of the Third Coast Kings. Opener: **Ghost City Searchlight**, a Dearborn post-punk quartet whose music draws on Celtic and American folk idioms. 8 p.m.-1 a.m. **June 8: 734 Saturdays.** Open mike, along with a featured performer TBA. Sign-up starts at 7 p.m. **June 29: Wax Kings!** Ypsilanti hip-hop DJ collective. 9 p.m.-2 a.m.

### Zou Zou's Café

**101 N. Main, Chelsea 433-4226**  
Newly renovated and expanded café features live music Wed., Fri., & Sat., 8-10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians invited. Hosted by **Judy Banker** (June 6), **Sam Corbin** (June 13), **Rollie Tussing** (June 20), **Dave Boutette** (June 27). **June 1: Sydney Burnham.** Bluesy, funky folk-rock by this young singer-songwriter and guitarist from Brighton. **June 5: Blue Rays Trio.** See Zal Gaz Grotto. **June 7: Lilly MacPhee.** Detroit pop-folk singer-songwriter. **June 8: Bob Hausler & Bill Hunt.** Double bill. Hausler is a veteran Saginaw singer-songwriter and guitarist, and Hunt is an Ypsilanti-bred blues & folk-based singer-songwriter whose chief influences are Fred Eaglesmith and Chris Knight. **June 12: Rollie Tussing & Friends.** Ensemble led by Tussing, a nationally known local guitar virtuoso who specializes in prewar blues and jazz. **June 14: Joanna Ransdell.** Ypsilanti pop-folk singer-songwriter, the frontwoman of the acoustic ensemble Joanna & the Jaywalkers. She is accompanied by one of her band members, cellist **Anthony Marchese**. **June 15: Marcus Shelton.** An eclectic mix of rock covers by this singer-pianist, an opera singer recently transplanted to Michigan from the Pacific Northwest. **June 19: Pete Bullard & the Zou Animals.** Blues, swing, and rockabilly by an ensemble led by veteran local guitarist Bullard. **June 21: Amy Grace/Kelly Trudell.** Double bill of acoustic pop-folk singer-songwriters. **June 22: Abbott, Jacquez, & Zodiac.** Vintage rock 'n' soul by this trio of Detroit rock veterans. **June 26: Blue Rays Trio.** See above. **June 28: Monte Pride & Lily Talmers.** Michigan indie pop-folk singer-songwriter duo. **June 29: Katon & Perkins.** Blues and blues-rock by the veteran local duo of singer-guitarist Michael Katon and bassist Todd Perkins.



# June Events

## FILMS

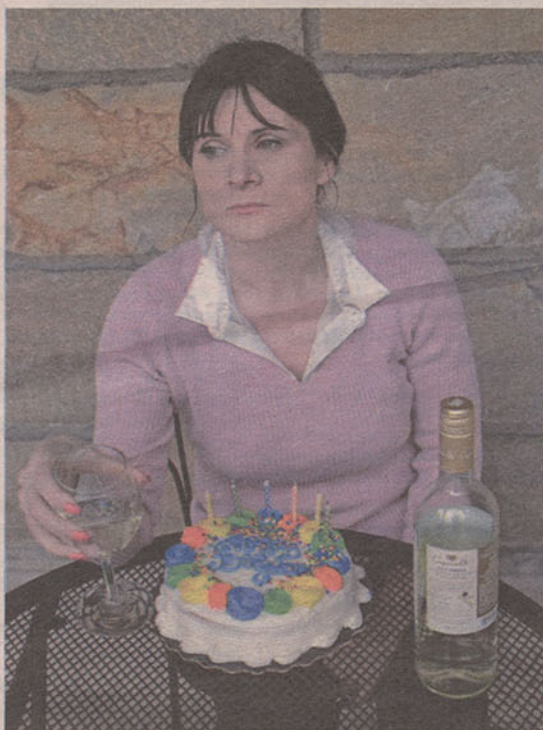
- 52 Film Screenings**  
Megan Inbody & Katie Whitney

## MUSIC AT NIGHTSPOTS

- 48 Nightspots**  
John Hinchey & Katie Whitney  
**Chris Buhalis at the Ravens Club**  
James M. Manheim

## GALLERIES

- 64 Exhibit Openings**  
Megan Inbody



Lisa Coveney stars in Redbud Productions' show *The Herd* at Kerrytown Concert House May 30 and 31 and June 1.

## KIDS CALENDAR

- 66 Events for kids 12 and under**  
Megan Inbody & Katie Whitney

## EVENTS REVIEWS

- 57 Four Local Writers**  
Sparking the imagination  
Katie Whitney, with Hannah Levinsohn

- 60 Grown Folks Story Time**  
Just clucking around  
Megan Inbody

- 63 The Ivalas Quartet**  
In living color  
arwulf arwulf

### We want to know about your event!

Please send a press release.

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

### What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

### Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

### annarborobserver.com:

An expanded, continually updated version of this calendar is available at [AnnArborObserver.com](http://AnnArborObserver.com). If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on AnnArborObserver.com.

### arbormail:

Get a reminder when your favorite performer, group, or special event shows up in town. Sign up at [AnnArborObserver.com/arbormail\\_help.html](http://AnnArborObserver.com/arbormail_help.html).

Tickets for events highlighted in yellow are available at [a2tix.com](http://a2tix.com).

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

## I SATURDAY

★**Stinchfield Woods Annual Census: Washtenaw Audubon Society.** All invited to help count breeding birds in this wooded area between Dexter and Pinckney. The trails are hilly, and mosquitoes can be a problem. 7-11:45 a.m., meet at the entrance on Stinchfield Woods Rd. (west off Dexter-Pinckney Rd. about 1.5 mi. north of North Territorial). Free. To volunteer or for information, email Mary Wise at [autyem@umich.edu](mailto:autyem@umich.edu)

★**Dressage Shows: Waterloo Hunt Club.** May 31-June 2. Competitive equine ballet by skilled horses and riders, highlighted by graceful freestyle routines set to music. Bring your own lawn chairs; no pets. Concessions. 8 a.m.-5 p.m., Waterloo Hunt Club, Glenn at Katz (west off Mount Hope Rd. from I-94 exit 150), Grass Lake. Free admission. (908) 326-1155, 426-2088.

★**Group Ride: Ann Arbor Velo Club.** Every Sat. Moderate-paced 40-mile ride to Dexter and Chelsea for those with some experience. You can also join the ride at 9 a.m. at Forsythe Middle School (1655 Newport). 8:45 a.m., Wheeler Park, N. Fourth Ave. at Depot. Free. 516-5840, 945-0613.

★**"Native Plant Expo & Marketplace": Washtenaw County Conservation District.** Show and sale of native plants by many Washtenaw County businesses and nonprofits. Also, sales of seeds and landscaping services. 9 a.m.-2 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 205-1219.

★**"Urban Hike & Sustainable Art": Fjällräven.** Every Sat. All invited to walk through downtown to Eberwhite Woods and back. In warmer weather, hikes may go to the Huron River or the Arb. Followed at 10 a.m. by family-friendly art projects. Coffee & donuts. 9 a.m., Fjällräven, 213 S. Main. Free. 585-5628.

★**Daily Bike Rides: Ann Arbor Bicycle Touring Society.** Daily. Every Sat.: **"Dexter Breakfast Ride"** (9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. 347-1259). Riders can choose between beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery and Zou Zou's in Chelsea. A very popular ride. Every Mon.: **"Back Roads Ramble"** (9 a.m., meet at Old St. Patrick's Church, 5671 Whitmore Lake Rd. 663-5060), a slow-paced ride, 15-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. Every Tues.: **"A2 Early**

JUNE 14-16

A FREE COMICS EVENT!

10

10th anniversary

2019 ANN ARBOR COMIC ARTS FESTIVAL

A2CAF

Interactive Workshops! Art Demos!  
Meet Creators!  
Fun for kids, teens, and families!

ANN ARBOR DISTRICT LIBRARY 343 South Fifth Ave

KIDS READ COMICS!



**Morning Ride** (9 a.m., meet at Bird Hills Park parking lot, 1900 Newport. 996-8440), a moderate-paced ride with destination determined by the riders.

**Focus on Women** (5:30 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. 276-0240, 755-0884). Slow/moderate-paced ride for women only, 18-30 miles, to Dexter and back. **Every Wed.:** "Early Morning Ride from Ann Arbor West Side" (9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649-9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. **"Superior Salem Dirt Road"** (9 a.m., Trinity Presbyterian Church parking lot, Gouffredson Rd. at Plymouth Rd., 663-5060), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. **"West Side Ride"** (5:30 p.m. sharp, meet at B2B trailhead at Mill Creek Park on Jeffords St. between Alpine & Forrest, Dexter. Longer ride: 426-5116. Shorter ride: 665-4552 & 761-2659), a slow/moderate-paced 25-mile ride and a slow-paced ride, 13-16 miles, both on the B2B Trail. Now in its 42nd year, this ride is a favorite with newcomers and casual riders. **Every Thurs.:** "Gravel Roads Ride" (9 a.m., meet at Barton Park off Huron River Dr., 996-8440), a slow/moderate-paced ride, with destinations determined by the riders. **"A2DX Ride"** (6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd., (313) 401-8875), a moderately-paced ride down Huron River Dr. to Dexter and possibly beyond, 16-25 miles. **"Thursday Northeast Ride"** (6:30 p.m., Wheels in Motion, 3400 Washtenaw, 678-8297, 971-2121), a slow/moderate-paced ride, 15-25 miles, through some of the area's hillier terrain. **Every Fri.:** "Joe's Breakfast Club" (9 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd., 476-4944), a slow-paced ride, 20 miles or more, to Dexter and beyond. Breakfast at the Riverview Café in Dexter. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *Various times and locations. Free.*

**24th Annual African American Downtown Festival.** A celebration of the contributions of African Americans to the development of Ann Arbor, held in what was once the city's black business district. With sales of food, art, beauty products, and collectibles from local African American businesses, and health & wellness screenings. **Kids activities** include face painting, a bounce house, a karate demo (1-1:30 p.m.) and balloon twisting by Twist and Shout the Clown. **Live music** includes New Grace Apostolic Temple Youth Praise Team (11-11:30 a.m.), gospel by Zion Williams (11:30-noon) and Anthony McKinney (noon-12:15), R&B by Dani Darling (2-2:30 p.m.), Myna (4-4:15 p.m.), and Katrina (4:45-5 p.m.), and hip-hop by Mobdiva (6-6:15 p.m.), Bully Marley (6:30-6:45 p.m.), and Kenny Davis (7-7:15 p.m.). Also, dance performances by A2 Break Dance (2:30-2:45 p.m.), the Ypsilanti Community Middle School Dream Step Team (2:45-3 p.m.), and Mr. Smooth's Ballroom Dance (4:15-5 p.m.). Also, the **Bridging 23 Unity March** begins at the Ypsilanti District Library Michigan branch at 8 a.m. and ends at the African American Downtown Festival at noon (free; register at eventbrite.com). Full schedule available at a2festival.org. 9 a.m.-8 p.m., Ann St. between Main & Fourth Ave., and Fourth Ave. between Ann & Catherine. *Free admission. 858-9121.*

**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** June 1, 2, 8, 9, 15, 16, 22, 23, & 29. All invited to help maintain natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. **June 1: Barton Nature Area** (9 a.m.-noon, meet at the Barton Dam parking lot on Huron River Dr.) to help maintain the trails in honor of National Trails Day. **June 1: Brokaw Nature Area** (1-4 p.m., meet at the park entrance on Huron River Dr. just south of Wagner) to build some trails in one of the city's newest parks. **June 2: Swift Run Marsh** (9 a.m.-noon, meet at the entrance on Eddy St. off Verle Ave. from Platt) to trim the trails to allow easier access in this popular birding spot. **June 2: Bird Hills Nature Area** (1-4 p.m., meet at the park entrance at Beechwood off of Sunset) to repair the trail leading into the park. **June 8: Onder Nature Area** (1-4 p.m., meet at the entrance on Brookside west from Pontiac Trail north of Barton Dr.) to remove invasive species. **June 9: Mary Beth Doyle Park** (9 a.m.-noon, meet in the parking lot off the south side of Packard, just east of Cobblestone Farm) to remove bitterness from the oak-hickory forest. **June 15: Furstenberg Nature Area** (9 a.m.-noon, meet in the parking lot off Fuller Rd. across from Huron High School) to help park steward Aunita Erskine maintain the native garden and to remove invasives in other park locations. **June 15: Forest Nature Area** (1-4 p.m., meet in the Parker Mill parking lot, 4650 Geddes Rd.) to remove invasive bitterness from this floodplain forest. **June 16: Marshall Nature Area** (1-4 p.m., meet in the Nature Area parking lot off Dixboro Rd. north of Plymouth Rd.) to

**Ann Arbor Senior Center.** \$2 (members, free). 794-6250. 1320 Baldwin. 12:30-3 p.m.

**Every Mon.:** "Movie Matinee," an informal screening of a DVD TBA in the Senior Center lobby.

**Burnout Society Film Club.** facebook.com/8ballmovienight. FREE. 8 Ball Saloon (201 S. First St.).

**June 11: "Short Attention Span Theater."** Funny, strange, and experimental short films, video mix-tapes, and found footage by Michigan filmmakers and artists. To submit a film, email iamrealdesigns@gmail.com by June 4. 7 p.m.-midnight.

**June 25:** A double feature with **trivia** (and prizes) at intermission. **"MegaForce"** (Hal Needham, 1982). An elite group of U.S. soldiers travel the world to fight evil. **"Team America: World Police"** (Trey Parker, 2004). Puppet-animated action-comedy about a counterterrorism organization that recruits a popular Broadway actor. 7:30 p.m.-midnight.

**Fathom Events.** 623-7469 (Quality 16), 973-8424 (Ann Arbor 20), 316-5500 (Imagine). Tickets \$11.50-\$12.50 in advance at fathomevents.com/events and at the door. Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Imagine (1335 E. Michigan Ave., Saline), different times.

**June 2 & 5: "Saving Private Ryan"** (Steven Spielberg, 1998). Graphic WWII drama. Tom Hanks. Ann Arbor 20 & Imagine only. 3 & 7 p.m.

**June 4: "Pavarotti"** (Ron Howard, 2019). Premiere of this documentary about the opera legend. With an intro by Howard. 7 p.m.

**June 12: "Free Trip to Egypt"** (Ingrid Serban, 2018). Documentary that follows a Muslim entrepreneur who convinces Americans concerned about an Islamic threat to travel to Egypt to meet with Muslims and confront their biases. 7:30 p.m.

**June 13: "Heavy Water"** (Michael Oblowitz, 2019). Documentary about big wave surfing. Imagine only. 7 p.m.

**June 16 & 18: "Field of Dreams"** (Phil Alden Robinson, 1989). Heartwarming baseball fantasy. Kevin Costner. Ann Arbor 20 & Imagine only. 1 & 4 p.m. (June 16); 4 & 7 p.m. (June 18).

**June 17 & 19: "Emanuel"** (Brian Ivie, 2019). Documentary about the 2017 shooting at a black church in South Carolina that left 9 dead. Quality 16 (June 17) & Imagine (June 17 & 19) only. 7 p.m.

remove invasives from this area of former farmland. **June 22: Kuebler Langford Nature Area** (9 a.m.-noon, meet at the entrance on Beechwood, north of Sunset) to remove invasive sweet clover to improve the native prairie habitat. **June 23: Olson Park** (1-4 p.m., meet at the entrance on Dhu Varren at Pontiac Trail) to pull invasives and improve the habitat of the city's largest population of Wild Indigo Duskywing butterflies, a rare species in the area. **June 29: Barton Nature Area** (1-4 p.m., meet at the Barton Dam parking lot on Huron River Dr.) to pull the invasive sweet clover threatening the native tallgrass prairie. *Various times & locations. Free. 794-6627.*

**"Motorcycle Charity Ride & Bike Blessing": Warriors and Caregivers United Fundraiser.** Talk by a WACU representative and a bike blessing. Followed by a motorcycle ride to the VFW on Wagner Rd. for lunch and prizes. Proceeds benefit programs for combat veterans. 9:30 a.m.-1 p.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. \$10 minimum donation per attendee. 660-7172.

**"Camp Bacon: Cured at Pearl Breakfast": Zingerman's Greylines.** Steve McHugh, owner of the San Antonio restaurant Cured, hosts a breakfast featuring some of his cured foods, including pig cheek poutine and pickled cauliflower and praline bacon. Followed at 11:30 a.m. at Miss Kim (415 N. 5th Ave.) by a lunch (\$28) hosted by Mei Zhang, author of *Travels Through Dali: With a Leg of Ham* and the Founder of Wild China. 9:30-11 a.m., Greylines, 100 N. Ashley. \$55. *Space limited; reservations required. 663-3400.*

**Annual Spring Sale: Ann Arbor Potters Guild.** June 1 & 2. A very popular annual sale held outdoors under a big tent. Includes a wide variety of functional and decorative ceramics made by more than 30 guild members and a kids table (with lower-priced items). Also, a **kids clay area** for kids to try making pottery and **pottery demos** (both weather dependent). 10 a.m.-5 p.m., Potters Guild parking lot, 201 Hill. *Free admission. 663-4970.*

**"Summer Celebrations Without Styrofoam": Ecology Center of Ann Arbor.** All invited to use compostable materials to make decorations to take home. Also, info on making coolers, plates, and utensils with recycled and reusable items. 10 a.m.-noon, Ann Arbor District Library Westgate Branch. Free. 761-3186.

**"History of Violence": Ann Arbor Gay Men's Book Club.** All invited to discuss French novelist Édouard

**June 23 & 25: "Forrest Gump"** (Robert Zemeckis, 1994). Oscar-winning comedy-fantasy starring Tom Hanks as a simple-minded soul whose ingenious approach to life brings him fame and fortune. Ann Arbor 20 & Imagine only. 3 & 7 p.m.

**Jewel Heart Buddhist Center.** FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr.). 7 p.m.

**June 28: "Inside Out"** (Pete Docter & Ronnie Del Carmen, 2015). Oscar-winning animated film about the personified emotions of a young girl navigating the pressures of her family's cross-country move. Discussion follows.

**Michigan Theater Foundation.** Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2-3 times a day. For complete, updated schedules, see michtheater.org or annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): \$10.50 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8; weekdays before 6 p.m., \$7.50). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

**Opens June 7: "Late Night"** (Nisha Ganatra, 2019). Comedy starring Emma Thompson as a late-night talk show host who diversifies her all-male writing staff. Mindy Kaling.

**Opens June 14: "Framing John DeLorean"** (Don Argott & Sheena Joyce, 2019). Documentary about the inventor of the iconic sports car made famous in *Back to the Future*.

**Opens June 14: "All Is True"** (Kenneth Branagh, 2019). Branagh stars in this drama about Shakespeare's final days.

**Opens June 21: "The Spy Behind Home Plate"** (Aviva Kempner, 2019). Documentary about Jewish MLB catcher Moe Berg, who was sent to spy in Nazi Germany. Q&A with the director June 22 (Time TBA).

**Movie Night at Michigan Stadium.** Mgloblue.com. Concessions. FREE. 7 p.m.

**June 22:** Family-friendly film TBA shown on a giant screen on the U-M Stadium football field.

**Opens June 28: "Pavarotti"** (Ron Howard, 2019). Biopic about the opera legend.

Louis's memoir about returning to the village that ostracized him as a gay teen to recover after surviving a rape and attempted murder. 10 a.m., *Sweetwaters in Kerrytown*, 407 N. Fifth Ave. *Free. meetup.com/Ann-Arbor-Gay-Mens-Book-Club-Meetup*

**★Chime Concert: Kerrytown Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Kids welcome. 10:30-11 a.m. (Sat.) & noon-12:30 p.m. (Wed. & Fri.), Kerrytown Market & Shops. *Free. 369-3107.*

**U-M Natural History Museum Planetarium.** *Every Thurs., Sat., & Sun.* Three different audiovisual planetarium shows. **The Cosmic Recipe: Setting the Periodic Table** (10:30 a.m. Sat. & Sun.) explores how the Big Bang and the stars created common elements like carbon, calcium, and silicon. **The Sky Tonight** (5:30 & 6:30 p.m. Thurs.; 11:30 a.m. and 12:30, 1:30, & 2:30 p.m. Sat. & Sun.) is an exploration of the current night sky. **Expedition Reef** (3:30 p.m. Sat. & Sun.) provides an up-close look at the beauty and diversity of life in a coral reef threatened by climate change. *Various times, U-M Natural History Museum, 1105 North University. \$8. 764-0478.*

**★Lab Chats: U-M Natural History Museum.** *Every Wed., Sat. & Sun.* Short all-ages lecture-demos led by museum educators in the museum atriums. **"Paleo Prep Lab Chat"** (11:30 a.m., Sat. & Sun.) shows the tools and skills needed to prepare and cast fossils for research and display. **"Biodiversity Lab Chat"** (3:30 p.m. Sat. & Sun. and 11 a.m. Wed.) shows how and why scientists process DNA samples from plants and animals. 11:30 a.m. & 3:30 p.m. (Sat. & Sun.) and 11 a.m. (Wed.), U-M Natural History Museum, 1105 North University. *Free. 764-0478.*

**Draw Doubles: Local 101 Disc Golf Club.** All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at the park office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. \$7 per player; free for spectators. \$10 vehicle entrance fee. 449-4300.*

**★"Eid-al-Fitr Greeting Cards and Lantern Making": Ann Arbor District Library.** All invited to make pop-up greeting cards & 3-D paper lanterns celebrating this Islamic holiday. With local crafter

# films

**Opens June 28: "Non-Fiction (Doubles Vies)"** (Oliver Assayas, 2019). Comedy about a novelist who uses his real-life love affairs as fodder for writing. French, subtitles.

**Quality 16 "Weekday Morning Movies."** \$1 (Frequent Moviegoer Club members, free). 623-7469. 3686 Jackson. 10 a.m.

**June 10-14: "Paddington 2"** (Paul King, 2017). Live action sequel about the beloved talking bear who lives with a London family.

**June 17-21: "Smallfoot"** (Karey Kirkpatrick & Jason Reisig, 2018). Animated musical about a yeti looking for some elusive creatures called humans.

**June 24-28: "The LEGO Movie 2: The Second Part"** (Mike Mitchell, 2019). Citizens of a Lego town battle Duplo invaders.

**State Theatre.** For complete, updated schedules, see statetheatre2.org, annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): \$10.50 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8; weekdays before 6 p.m., \$7.50). State Theatre, times TBA unless otherwise noted.

**Opens May 24: "Booksmart"** (Olivia Wilde, 2019). Comedy about 2 overachieving high schoolers who try to cram 4 years of fun into graduation night.

**Opens May 31: "Rocketman"** (Dexter Fletcher, 2019). Musical about Elton John's early career.

**Opens June 7: "The Souvenir"** (Joanna Hogg, 2019). Drama about the complicated romance between a young film student and an untrustworthy man.

**Opens June 14: "The Dead Don't Die"** (Jim Jarmusch, 2019). Zombie comedy starring Bill Murray and Adam Driver.

**Opens June 21: "Shadow"** (Zhang Yimou, 2019). Stylish, visually stunning martial-arts thriller about a "shadow" who can look like nearly anyone.

**June 30: "Do the Right Thing"** (Spike Lee, 1989). Celebrated drama about race relations in a Brooklyn neighborhood.

**U-M Osher Lifelong Learning Institute.** \$10. 998-9351. Kellogg Eye Center, 1000 Wall St. 7 p.m.

**June 26: "12th and Clairmount"** (Brian Kaufman, 2017). Documentary about the 1967 Detroit riots.

Malika Ayubbi. *Noon-1:30 p.m., AADL Traverwood. Free. 327-4200.*

**"International Tabletop Day": Vault of Midnight.** All invited to try out new board and card games. Staffers offer guidance. Giveaways and discounts. *Noon-3 p.m. & 4-7 p.m., Vault of Midnight, 219 S. Main. \$5 admission. 998-1413.*

**"Creature Encounters": The Creature Conservancy.** *Every Sat. & Sun.* Conservancy staffers show off the warthog (2 & 4 p.m.). Also, presentations every half hour with a giant tortoise, fruit bats, a hedgehog, and a chameleon, and a chance to see the conservancy's other animals, including an emu, an Arctic fox, a cougar, a bald eagle, a sloth, and more. 1-5 p.m., *Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$10 (kids ages 2-12, \$8; age 1 & under, free). 929-9324.*

**★"Summer Camp Crafts": Ann Arbor District Library.** Camp-themed crafts for all in grade K-adult. 1-4 p.m., *AADL Downtown Secret Lab & multipurpose rm. Free. 327-4200.*

**★"Saturday Sampler": U-M Kelsey Museum of Archaeology.** *Every Sat.* Docent-led themed tours of the museum, including "Highlights of the Kelsey Museum" (June 1), "Latin Inscriptions" (June 8), "Life in Graeco-Roman Egypt" (June 15), a **kid-friendly tour** (June 22, see the Kids Calendar, p. 66), and "Stamp Seals, Cylinder Seals, and Cuneiform Tablets" (June 29). 2 p.m., *Kelsey Museum, 434 S. State. Free. 764-9304.*

**★"Follow Your Nose in the Great Outdoors": Ann Arbor District Library.** *June 1 & 2.* Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning flavor and fragrance blog Glass Petal Smoke, leads a nature walk to learn "scent mapping," a sensory evaluation technique used in the perfume industry. Tastings of seasonal foraged edibles, including candied violets and wildflower tea with violet, linden, and rose. 2-4:30 p.m., *County Farm Park Pavilion (by the kiosk & playground), 2230 Platt Rd. entrance. Space limited; preregistration required (email your name, phone, and chosen date to registrations@aadl.org). Free. 327-4200.*

**★Ann Arbor Juggling Arts Club.** *Every Sat.* All invited to practice juggling. Beginners welcome. Attendees advised to call ahead if there's inclement weather. 2:30-5 p.m., *U-M Diag. Free. juggling.info@umich.edu, umich.edu/~juggle, 761-1115.*



★**Treeverb Music Festival.** Live music, food trucks, & a beer tent. Headliners are the Detroit electro pop-rock duo **JR JR** (8:35-9:35 p.m.) and **Computer Games** (10-11 p.m.), the San Francisco-based garage rock duo of *Glee* star (and U-M grad) **Darren Criss** and his older brother **Chuck**. Also, Chicago funk-rock jam quintet **North 41** (2:30-3:15 p.m.), Detroit soul-pop singer-songwriter **Jacob Sigman** (3:30-4 p.m.), Traverse City-based Americana folk-rock singer-songwriter **Joshua Davis** (4:10-4:40 p.m.), Topanga-based blues-folk singer-songwriter **Corey Harper** (4:50-5:20 p.m.), Detroit pop-rock singer-songwriter **Anna Burch** (5:40-6:10 p.m.), Lansing pop-funk and soul band **Joe Hertler & The Rainbow Seekers** (6:30-7:20 p.m.), and Flint-based electronic pop musician **Tunde Olaniran** (7:40-8:10 p.m.). DJ **Ross Federman** performs between sets. 2:30-11 p.m., *First and Huron Lot, 220 S. First St.* Free admission. [treeverbmusicfestival.com](http://treeverbmusicfestival.com)

★**"Rosé & Cheese": Zingerman's Creamery.** June 1 & 9. Zingerman's cheesemakers discuss and offer rosé wine samples paired with artisan cheeses. Bread and additional accompaniments. 3-5 p.m., *Zingerman's Creamery, 3723 Plaza Dr.* \$45. Reservations required. 929-0500.

★**Pittsfield Open Band: Ann Arbor Community for Traditional Music and Dance.** June 1 & 15. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. The band hosts a similar jam at the **Ypsi Alehouse** on June 12, 7-9 p.m. 3-6 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd.* Free. 994-9307.

★**"All My Sons": Purple Rose Theatre Company.** Every Wed.-Sun., Apr. 4-June 1. Guy Sanville directs Arthur Miller's 1947 play, a dramatic indictment of American big business told through the story of a family torn apart by lies and fraud. The play remains salient for its exploration of the ways everyday demands can lead people to compromise their moral integrity. Cast: Richard McWilliams, Michelle Mountain, Ryan Black, Caitlin Cavannaugh, David Bendena, Tom Whalen, Susan Craves, Rusty Mewha, and Lauren Knox. 3 p.m. (Wed. & Sat.), 8 p.m. (Thurs.-Sat.), & 2 p.m. (Sun.), *Purple Rose Theatre, 137 Park St., Chelsea.* Tickets \$30 (Wed.), \$27 (Thurs.), \$41 (Fri. eve. & weekend matinees), \$46 (Sat. eve.) in advance at [purplerosetheatre.org](http://purplerosetheatre.org) and by phone, and (if available) at the door.

★**"Icebreakers ^2": Pointless Brewery & Theatre.** Every Sat. All invited to play low-key parlor games. 4-7 p.m., *Pointless, 3014 Packard.* Free admission (buy your own beer). [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484.

★**"An American Marriage": In Good Company African American Book Club.** All invited to join a discussion of Tayari Jones' acclaimed 2018 novel about a young couple torn apart when one of them is wrongfully convicted and sent to prison. 4 p.m., *Nicola's Books, Westgate shopping center.* Free. 662-0600.

★**"Youth and Junior Cycling": Ann Arbor Velo Club.** Every Sat. Group ride for youth ages 9-18. Practice, exercises, and games for those new to cycling. 5 p.m., *Forsythe Middle School south parking lot, 1655 Newport.* Free. 328-1735.

★**"Cheese & Charcuterie": Zingerman's Creamery.** Vermont Institute for Artisan Cheese co-founder Jeff Roberts, author of *Salted & Cured: Savoring the Culture, Heritage, and Flavor of America's Preserved Meats*, hosts a tasting of cured meats paired with artisan cheeses. Bread and additional accompaniments. 6:30-8:30 p.m., *Zingerman's Creamery, 3723 Plaza Dr.* \$45. Reservations required. 929-0500.

★**"Jazz Night at the Standard": Ann Arbor Symphony Orchestra Fundraiser.** Three-course dinner by Standard Bistro & Larder chef Alex Young and a live jazz performance by A2SO principal flutist **Alaina Bercilla** and pianist **Kathryn Goodson**. The program begins with cocktails. 6:30 p.m., *The Standard, 5827 Jackson.* Tickets \$100 in advance at [a2so.com](http://a2so.com) & by phone. 994-4801.

★**"Gaslight": U-M School of Music 17th Anatomy of Sound Workshop.** U-M flute professor **Amy Porter** performs with pianist **Joshua Marzan** and flutists **Christina Jennings**, **Laura Dwyer**, **Erika Boysen**, and **Bryan Dunbar**. Program TBA. The performance kicks off a 4-day flute workshop. 7 p.m., *U-M Moore Bldg. Britton Recital Hall, 1100 Baits.* Free. 615-3204.

★**"A Junebilee for CCC": Vocal Arts Ensemble.** Ben Cohen directs this local 24-voice choir in madrigals, motets, uptempo swing tunes, spirituals, and ballads. 7 p.m., *Genesis, 2309 Packard.* Free, but donations accepted for the Children's Creative Center. [vocalartsannarbor.org](http://vocalartsannarbor.org)

★**"She Kills Monsters": EMU Theatre Department.** May 31-June 2 & June 7-9. EMU drama professor Pam Cardell directs EMU drama students in Qui Nguyen's 2011 comedy about a high school teacher who finds her dead sister's *Dungeons and Dragons* playbook and belatedly enters her sister's fantasy world filled with 90s

# JUNE HIGHLIGHTS

## ANN ARBOR DISTRICT LIBRARY

AADL.ORG

**JUNE 7** CONCERT | MODERN ELEMENT  
FRIDAY, JUNE 7 • 7-8:00PM  
A fresh take on Detroit's Jazz legacy through their excellent performances that are youthful but with matured experience.

**JUNE 8** WORLD WIDE KNIT IN PUBLIC DAY!  
SATURDAY, JUNE 8 • 1-4:00PM  
Bring your knit and crochet projects for a fiber-inspired celebration. Light refreshments will be served.  
GRADE 6-ADULT

**JUNE 10** AUTHOR EVENT | LLAMA DESTROYS THE WORLD  
MONDAY, JUNE 10 • 10:30AM-11:30AM  
In their debut picture book, author/illustrator team Jonathan Stutzman and Heather Fox introduce young readers to the comical, the studious, the oblivious Llama, a hero for the ages. This event is in partnership with Literati bookstore. It includes a signing and books will be for sale.  
GRADE K-5

**JUNE 11** AUTHOR EVENT | BRUCE CONFORTH DISCUSSES UP JUMPED THE DEVIL: THE REAL LIFE OF ROBERT JOHNSON  
TUESDAY, JUNE 11 • 7-8:30PM  
This new biography is the first to document many details of the legendary Blues guitarist's life and death. This event includes a book signing and copies will be on sale, courtesy of Bookbound.

**JUNE 14** A2CAF RECEPTION  
FRIDAY, JUNE 14 • 7-8:30PM  
Join us for the opening reception for the Ann Arbor Comic Arts Festival (A2CAF). This reception will include light refreshments and a special announcement for the winner of the annual Dwayne McDuffie Award for Kids Comics.

**JUNE 15-16** A2CAF (ANN ARBOR COMIC ARTS FESTIVAL)  
SATURDAY, JUNE 15 • 11:00AM-6:00PM  
SUNDAY, JUNE 16 • 12:30PM-5:30PM  
The Ann Arbor Comic Arts Festival (A2CAF) is a celebration of comics, graphic novels, and the people who love them. AADL hosts the 10th annual comics festival, featuring over fifty of your favorite artists and authors. Kids can also vote in the seventh annual Kids' Comics Awards, the only comics awards chosen by kids.



**JUNE 16** KIDS ROCK @ TOP | MICHAEL AND THE ROCKNESS MONSTERS  
SUNDAY, JUNE 16 • 7-8:00PM  
An interactive, super galactic, funk-inspired, rock-n-roll experience for families! Presented by AADL and the Ann Arbor Summer Festival, this is the first concert in the annual Kids Rock @ TOP series of Sunday concerts at Top of the Park! • TOP OF THE PARK • ALL AGES

**JUNE 21** JAPAN WEEK | SUSHI DEMO & MAKING WORKSHOP  
FRIDAY, JUNE 21 • 6-7:30PM  
Watch a brief presentation on authentic Japanese sushi and learn how to roll your own! This event is part of Japan Week in partnership with the U-M Center for Japanese Studies.

**JUNE 22** JAPAN WEEK | GODAIKO DRUMMERS  
SATURDAY, JUNE 22 • 3-4:00PM  
Please join us for a special taiko drumming performance by the Godaiko drumming group. Taiko is a Japanese form of ensemble percussion using large drums. This event is part of Japan Week in partnership with the U-M Center for Japanese Studies. • ALL AGES

**JUNE 22** SHOCKWAVES FROM STONEWALL: GAY LIBERATION IN MICHIGAN  
SATURDAY, JUNE 22 • 6-7:30PM  
Historian Tim Retzliff explores the multiple queer organizations that sprang up in Metro Detroit and elsewhere in the early 1970s in the wake of the Stonewall uprising of 1969. • WESTGATE

**JUNE 23** KIDS ROCK @ TOP | MISTER G  
SUNDAY, JUNE 23 • 7-8:00PM  
Mister G, with his catchy rhythms and wacky lyrics, is truly an all ages concert for the family! Presented by AADL and the Ann Arbor Summer Festival, this is the second concert in our annual Kids Rock @ TOP series of Sunday concerts at Top of the Park! • TOP OF THE PARK • ALL AGES

**JUNE 24** THE IDITAROD SLED DOG RACE EXPERIENCE, WITH KIM DARST  
MONDAY, JUNE 24 • 6-8:00PM  
Learn all about the Iditarod Trail Sled Dog Race and meet a sled dog! Copies of *Cotton's Tale*, a children's book about Kim's story, will be available for sale. • GRADE K-ADULT

**JUNE 26** CONCERT | HARRY AND THE POTTERS  
WEDNESDAY, JUNE 26 • 7-8:00PM  
This band plays songs about books! Harry and the Potters perform their legendary high-energy live show at libraries around the country. This performance will include old favorites and new tracks from their new album *Lumos*. ALL AGES

**JUNE 29** SKYLINE HIGH SCHOOL ROBOTICS: DESTINATION DEEP SPACE  
SATURDAY, JUNE 29 • 1-3:00PM  
Watch and interact with the Skyline robot, learn how it was built and how it functions as a deep space cargo loader.  
GRADE 4-ADULT

**JUNE 30** KIDS ROCK @ TOP | FALU'S BAZAAR  
SUNDAY, JUNE 30 • 7-8:00PM  
A musical journey through South Asian culture and around the globe, Falu's Bazaar celebrates the instruments, languages, sights, and humanity of a diverse world. Presented by AADL and the Ann Arbor Summer Festival, this is the third concert in the annual Kids Rock @ TOP series of Sunday concerts at Top of the Park. • TOP OF THE PARK • ALL AGES

EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY UNLESS NOTED OTHERWISE.  
ALL EVENTS ARE OPEN TO THE PUBLIC AT NO CHARGE.  
NO REGISTRATION IS REQUIRED.

For information on these events and more, please visit [aadl.org](http://aadl.org)



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**GENTLEMEN PREFER  
BLONDES (1953)**

SUN. JUN. 16 AT 1:30 PM  
WED. JUN. 19 AT 7:00 PM

**JAWS (1975)**

SUN. JUN. 23 AT 1:30 PM  
WED. JUN. 26 AT 7:00 PM

**2001: A SPACE ODYSSEY (1968)**

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pop culture. "The whole enterprise is kind of dopey and kind of invigorating and kind of remarkable," says a *New York Times* review. "It will slash and shapeshift its way into your heart." 7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), EMU Sponberg Theatre, Quirk Hall, Ypsilanti. Tickets \$18 (seniors, \$14; students, \$12; kids under 12, \$7) in advance at [emutix.com](http://emutix.com), by phone (487-2282), and at the door. 487-1221.

**"Drum and Dance Jam": Interfaith Center for Spiritual Growth.** All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

**1st Saturday Contra: Ann Arbor Community for Traditional Music and Dance.** Ray Bantle calls to music by Time Travelers. All dances taught; no partner needed. Bring clean shoes. Preceded at 7 p.m. by a beginner lesson. 7:30-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. \$11 (members, \$10; students, \$6). 274-0773.

**Bill Bushart: Ann Arbor Comedy Showcase.** This Michigan native, named Best Comic in Detroit in 2010 by the *Metro Times*, specializes in wild, raunchy, politically incorrect, often hilariously demented stories and one-liners about everyday life. Preceded by 2 opening acts. Alcohol is served. 7:30 & 10 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

**"Beauty and the Beast": Ann Arbor in Concert.** This local theater company performs a concert version of Alan Menken, Howard Ashman, Tim Rice, and Linda Woolverton's 1994 musical version of the classic Disney cartoon, itself an adaptation of a French fairy tale, about a lovely maiden and the loathsome beast who must earn her love before the last petal falls from an enchanted rose. The score includes such favorites as "Belle," "Gaston," "Be Our Guest," and the title song. Preceded by a gala dinner (\$100 includes premium seating for the show). Note: These shows usually sell out. 8 p.m., Power Center. Tickets \$25-\$50 (students & seniors, \$15) in advance at [a2ic.org](http://a2ic.org). 786-3868.

**"The Herd": Redbud Productions, May 30 & 31 and June 1.** Loretta Grimes directs local actors in British playwright Rory Kinnear's critically acclaimed 2013 comic drama about a family in crisis. The mother of a severely disabled man prepares an intimate family dinner to celebrate his 21st birthday, but everything goes wrong, from untimely revelations by her 33-year-old daughter to an unexpected visit from her estranged ex-husband. *New York Times* critic Charles Isherwood calls it "lively and moving ... breathing with real, complicated life." Cast: Lisa Coveney, Lenore Ferber, Michael Haifleigh, Brian Hayes, Chris Krenz, and Katie Whitney. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$20 & \$25 (caf  table seating for 2, \$55) in advance at [a2tix.com/organizations/kerrytown-concert-house](http://a2tix.com/organizations/kerrytown-concert-house). 769-2999.

**"Kill Move Paradise": Theatre Nova, Every Thurs.-Sun. through June 16.** Diane Hill directs the Michigan premiere of Philadelphia playwright James Ijames' 2017 award-winning drama about 4 African American men who struggle to understand the circumstances of their deaths while stuck in a cosmic waiting room. It's "a singularly affecting contribution to a niche genre [afterlife] of theatre that often comes across as labored and contrived," says a *New York Times* review. "It radiates an urgent and hypnotic theatrical energy." Cast: Miles Bond, Dan Johnson, Jonathan Jones, and Dez Walker. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets are \$22 or pay what you can afford, in advance at [theatrenova.org](http://theatrenova.org) and (if available) at the door. Members (\$75 annual donation) receive priority access to all shows. 635-8450.

**"Forte Factory": Pointless Brewery & Theatre.** The Pointless musical improv team Forte Factory performs an improvised one-act musical inspired by a conversation with the audience. 8 & 10 p.m., Pointless, 3014 Packard. Tickets \$15 (8 p.m.) & \$12 (10 p.m.), in advance at [pointlessbrew.com](http://pointlessbrew.com) & at the door. (989) 455-4484.

**Milonga: Michigan Argentine Tango Club.** Tango dancing to music spun by a DJ. The club also hosts *practicas* (\$5) on Mondays (8-11:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd.) that include one-on-one work and open dancing. 8 p.m.-midnight, Michigan League Vandenberg Rm. \$10 (members, \$5). [umich.edu/~matc](http://umich.edu/~matc)

**Latin Dance Party: Dance Revolution, June 1 & 15.** High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main. \$12 (students with ID, \$8) includes lesson; \$5 for dance only. [facebook.com/A2DanceRevolution](http://facebook.com/A2DanceRevolution)

**★University Lowbrow Astronomers, June 1, 8, & 29.** A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters,

phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. *Sunset-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.*

## 2 SUNDAY

**★"Wheeler Service Center Bird Walk": Ann Arbor Parks & Recreation.** City ornithologist Juliet Berger leads a 2-hour walk through tall grasses on the capped areas of the old landfill site, now a habitat for meadowlarks, bobolinks, and other birds. Bring binoculars, if you have them. 7:30 a.m. sharp, meet in the small parking lot on the right at the main entrance to the Materials Recovery Facility, 4150 Platt Rd. Free. Preregistration required. 794-6627.

**46th Annual Dexter-Ann Arbor Run: Ann Arbor Track Club.** Since 1974, this race, the area's biggest running event, typically draws thousands of runners from throughout southeast Michigan. With a half-marathon, 10-km run, and 5-km run and fitness walk. Awards. All races conclude on Main St. between Miller and Ann. Post-race entertainment. Preceded on June 1 by a Kids Run (see Kids Calendar). Refreshments and entertainment. 7:50 a.m. (10-km run & fitness walk) & 8 a.m. (5-km run & fitness walk), Kingsley at N. Main; 8:30 a.m. (half-marathon), Creekside Intermediate School, 2615 Baker Rd., Dexter. Entry fees for individuals: \$45 (5-km), \$55 (10-km) & \$85 (half-marathon) at [dexterannarborryun.com](http://dexterannarborryun.com) by May 31. Entry forms available at local sporting goods stores. (419) 356-4881.

**★Horse Show: Spur of the Moment Club, June 2 & 23.** Judged amateur event featuring kids and adults riding English, western, and halter styles. Concessions. 8 a.m.-about 7 p.m., Woodbine Farm, 9976 W. Liberty, Lima Twp. Free admission. [spurhorseshow.com](http://spurhorseshow.com)

**Hudson Mills Metropark Interpretive Nature Programs, June 2, 8, 9, & 15, June 2 (8-10 a.m.): "Summer Birding."** All-ages guided hike to watch newly hatched and fledging birds. \$5. June 8 (1-3 p.m.): "Fishing for Beginners." All invited to learn about different types of tackle, basic knots, and casting techniques. Bait & rods provided. No fishing license required. \$5. June 9 (10 a.m.-noon): "Fly Fishing the Huron." All ages 12 & up invited to learn how to fly fish in one of the Huron River's hot spots for smallmouth bass. Equipment provided for casting lessons. \$10. June 15 (10 a.m.-noon): "Amazing Amphibians." Discussion and display of live frogs, toads, and salamanders, followed by a hike to a pond to look for amphibians heading home from their breeding grounds. \$5. Various times, park activity center, 8801 North Territorial Rd., Dexter. Various fees. Preregistration required. \$10 vehicle entrance fee. 426-8211.

**★Hosta Stock Exchange: Hosta Hybridizer Group.** All invited to trade hosta breeding stock. Also, a hosta seedling competition and a chance to show hosta photos. 10 a.m.-2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

**★"Yoga Sundays": Fjällräven, Every Sun.** All invited to do gentle flow yoga with a certified instructor. Bring a mat. 10-11 a.m., Fjällräven, 213 S. Main. Free. 585-5628.

**Sunday Artisan Market, Every Sun.** Juried market of local handmade arts and crafts, usually with artist demos. Also, on June 2, bacon sales & samples as part of Zingerman's "Camp Bacon" and on June 30, a free drawing for a chance to win artwork. 11 a.m.-4 p.m., Farmers Market, Kerrytown. Free admission. 913-9622.

**"34th Annual Taste of Ann Arbor": Main Street Area Association.** A chance to taste entr es and desserts from more than 30 downtown restaurants and caf s. Also, kids activities on E. Liberty, including a preview of the annual Ann Arbor District Library Summer Game, hula hooping, sidewalk art, and more. The live music lineup includes Saginaw-based pop-folk singer-songwriter Amy Petty (11:30 a.m.), the local country-inflected folk-rock quintet Misty Lyn & the Big Beautiful (11:55 a.m.), the Grand Rapids gypsy swing folk-rock trio Olivia & the Aquatic Troupe (12:25 p.m.), Plymouth folk-blues singer-songwriter Matt Sauter, aka Adventures with Vultures (1:10 p.m.), the area funk band The Ologians (2 p.m.), Chicago funk-rock jam quintet The North 41 (2:50 p.m.), the local bluegrass-oriented folk-rock ensemble The Crossed Lines (4:15 p.m.). 11 a.m.-5 p.m., Main St. between William and Washington Sts. Free admission; food tickets \$1 each (items range from 1-4 tickets each). 668-7112.

**★H.A.C. Ultimate, Every Sun.** All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. [hac-ultimate.org](http://hac-ultimate.org), 846-9418.

**"Comparative Cupping": Zingerman's Coffee Company.** Zingerman's staffers offer taste samples



of coffees from around the world using the tools and techniques of professional tasters. Noon-2 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$30. Reservations required. 929-6060.

★**"Learn & Play Chess": Sweetwaters Plymouth Green.** Every Sun. All invited to play chess. A tournament-winning player is on hand to assist. Bring your own board, if you have one (some provided). Noon-2 p.m., Sweetwaters, 3393 Plymouth Rd. Free admission. 369-4568.

Men's AFC Ann Arbor vs. Grand Rapids FC. The local semi-pro soccer team—last year's conference champs—plays this National Premier Soccer League Great Lakes Conference rival. The June home schedule also includes games vs. FC Columbus (June 9, 3 p.m.) and FC Indiana (June 22, 6 p.m.). 2 p.m., Concordia University, 4090 Geddes. Tickets \$10 (kids, \$7) at [afcannarbor.com](http://afcannarbor.com) and at the gate. Group discounts available. 408-1627.

★**"Exploring at Riverbend: Field and Forest Floodplain Habitats": Washtenaw County Parks & Recreation Commission.** Naturalists Faye Stoner and Ron Gamble lead a hike to look for insects, birds, wildflowers, and more. 2-4 p.m., Riverbend Preserve, 12639 Allen Rd., Clinton. Free. 971-6337.

Waterloo Natural History Association. June 2 & 9. June 2: "Rockhound Basics." Geologist Larry Bean leads a hike to a closed gravel pit to learn about rocks and minerals found there and what they reveal about ancient Michigan. June 9: "Herps! Michigan's Amphibians & Reptiles." Representatives from Nature Discovery (Williamston) show native reptiles and amphibians, some of which can be handled by participants. 2-3 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$11 recreation passport required (\$16 at the gate). 475-3170.

★**"The World to Come: Art in the Age of the Anthropocene": UMMA.** June 2 & 23. Docent-led tour of the current exhibit of photos, videos, and sculptures that reimagine humanity's relationship to the environment now and in the future. Followed at 3 p.m. in the gallery by a chance to join Literati Bookstore's Eco Book Club, a discussion, led by local poet Alison Swan, of Kathleen Dean Moore's *Great Tide Rising: Towards Clarity and Moral Courage in a Time of Planetary Change* (June 2) and Robin Wall Kimmerer's *Braiding Sweetgrass* (June 23). 2 p.m., meet at the UMMA store, 525 S. State. Free. 764-0395.

★**"Kill Move Paradise": Theatre Nova.** See 1 Saturday, 2 p.m.

★**"She Kills Monsters": EMU Theatre Department.** See 1 Saturday, 2 p.m.

★**"Drawing for Adults": Ann Arbor District Library.** Every Sun. except June 16 & 30. Ann Arbor Art Center artists host a different directed drawing activity each week. 3-5 p.m., AADL Downtown 4th fl. meeting rm. Free. 327-4200.

★**Beer & Board Games: Pointless Brewery & Theatre.** Every Sun. All invited to play board games. Some games provided (or you can bring your own, if you wish). 4-7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484.

★**Colin Knapp: Ypsilanti Pipe Organ Festival.** This First Presbyterian Church (Ypsilanti) music director and organist is joined by his musical friends in a concert celebrating hymnody and friendship. With cellist Nadine Deleury, bagpiper Tom Kennedy, pianist Gale Kramer, mezzo-soprano Sedona Libero, soprano Mary Martin, and harpist Alyssa Nicol. Reception follows. 4 p.m., First Presbyterian Church, 300 N. Washington, Ypsilanti. Free, but donations accepted for the church's music program. 482-1525.

Women's AFC Ann Arbor vs. Michigan Legends. The new women's semi-pro soccer team plays this United Women's Soccer League Midwest rival. The June home schedule also includes games vs. Indiana Union (June 8, 6 p.m.) and Detroit Sun (June 22, 3 p.m.). 5 p.m., Concordia University, 4090 Geddes. Tickets \$10 (kids, \$7) at [afcannarbor.com](http://afcannarbor.com) and at the gate. Group discounts available. 408-1627.

★**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Game materials provided. 5 p.m. (Sun.) & 7 p.m. (Thurs.), Espresso Royale, 324 S. State. Meetings run until closing time, usually midnight. Free. [umich.edu/~goclub](http://umich.edu/~goclub)

★**Game Night: Sweetwaters Plymouth Green.** Every Sun. All invited to play card and board games. Also, a Dungeon Master on hand to lead a game of Dungeons & Dragons. Bring your own game, or use one provided. 5:30-8:30 p.m., Sweetwaters, 3393 Plymouth Rd. Free admission. 369-4568.

★**"Light Language Healing": Crazy Wisdom Bookstore & Tea Room.** Local healer Sarah Bennett performs chants and movements for healing. 5:30-6:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. \$15. [deathforlove.com/light](http://deathforlove.com/light)

★**Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance

thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., outdoors in the open area between North Quad & Rackham. Free. Email [a2morris@umich.edu](mailto:a2morris@umich.edu) to confirm or check [meetup.com/Ann-Arbor-Morris-Dancing](http://meetup.com/Ann-Arbor-Morris-Dancing). 717-1569.

★**"Spring Finale": Ann Arbor Poetry.** Performance by Quinton Robinson, a Lansing-based spoken word artist who has published 2 chapbooks, most recently *Black Dreams* (2014). 7 p.m., Espresso Royale, 324 S. State. \$5 suggested donation. [facebook.com/AnnArborPoetry](http://facebook.com/AnnArborPoetry)

★**"The Arcade: Improv Jam": Pointless Brewery & Theatre.** June 2, 16, & 30. All invited to play short-form improv games. No experience necessary. Spectators welcome. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Pay what you can. [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484.

Ballroom Dance Club at the U-M. Every Sun. Dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. 8-10 p.m., Michigan League Vandenberg Rm. \$5. 763-6984.

### 3 MONDAY

★**Bridge: Ann Arbor Senior Center.** Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. 12:30-4 p.m. (Mon.) & Noon-3:45 p.m. (Wed. & Thurs.), Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

★**Social Mah-Jongg: Ann Arbor Senior Center.** Every Mon. Seniors invited to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. Noon-3 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**Bridge: U-M Turner Senior Wellness Program.** Every Mon. & Fri. Seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**Writing Group: U-M Turner Senior Wellness Program.** All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**"Ann Arbor Group Runs": Running Fit.** Every Mon., Wed., & Thurs. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes from different Running Fit locations. Snacks. Rain or shine. 6:30 p.m., 123 E. Liberty (Mon.), 3010 Washtenaw (Wed.), & the Session Room, 3685 Jackson (Thurs.). Free. 769-5016 (Mon.), 548-6299 (Wed.), & 929-9022 (Thurs.).

★**"Sewing Lab": Ann Arbor District Library.** All grade 6-adult invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Bring your own sewing machine, if you wish. Also, local crafter Amber Adams-Fall shows how to press seams with an iron. 7-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**Lifetree Café.** Every Mon. All invited to join conversations led by St. Paul Lutheran Church members. Each session begins with a video introduction. Snacks provided. June 3: "How to Live to 100." June 10: "A Father's Power: How Dads Shape Us, for Better or Worse." June 17: "Can God Love a Mess Like Me?," which begins with a filmed interview with the author of the bestselling Christian novel *The Shack*. June 24: "Concussions: A Former NFL Player Speaks Out." 7-8 p.m., 500 W. Liberty. Free. 665-7912.

★**"The Power of Native Women": Ann Arbor District Library.** Talk by Native American historian and activist Heather Bruegel, a member of the Oneida Nation in Wisconsin. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"Emerging Writers: So You Want to Write a Nonfiction Book": Ann Arbor District Library.** Local short story writer Alex Kourvo and young adult novelist Bethany Neal are joined by Detroit Chief Storyteller and nonfiction writer Aaron Foley to discuss how to research and write different types of nonfiction. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on June 17. 7-8:45 p.m., AADL Westgate. Free. 327-4200.

★**"The Audience": Fathom Events.** Rebroadcast of the 2013 National Theatre (London) premiere production of this drama by British playwright and screenwriter Peter Morgan. The play imagines the weekly private meetings at Buckingham Palace between Queen Elizabeth II (Helen Mirren) and her prime ministers, from Churchill to Cameron, through a non-chronological collage of vignettes. 7 p.m., Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Seline). Tickets \$17-\$20 in advance at [fathomevents.com/events](http://fathomevents.com/events) and at the door. 623-7469 (Quality 16), 973-8424 (Ann Arbor 20), 316-5500 (Emagine).

★**Tartan & Thistle Scottish Country Dancers.** Every Mon. Jigs, reels, and strathspeys. Usually with

live music. All dances taught; beginners welcome. 7:30-9:30 p.m., location TBA west of Dexter. \$5. 395-7782, 274-0773.

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$40 yearly dues for those who join). [a2recordersociety.org](http://a2recordersociety.org)

★**Pub Quiz: Conor O'Neill's Irish Pub.** Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

### 4 TUESDAY

★**Cobblestone Farm Market.** Every Tues. With a variety of children's activities and/or musical entertainment from 5-7 p.m. each week. Also, farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. June 4: Detroit activist reggae-rock trio Agenda 21. June 11: Local jazz-swing-Latin-country trio Team Love. June 18: Local folk-blues-rock duo Bohemian Ru'sters. June 25: Detroit indie pop-jazz singer-songwriter Bekah Greenman. 4-7 p.m., Cobblestone Farm, 2781 Packard. Free admission. 904-9621.

★**"KnITTY Cats": Huron Valley Humane Society.** Every Tues. All invited to work on knitting projects and hang with adoptable cats. A knitting expert is on hand. Coffee. 5:30 p.m., Tiny Lions Cat Café, 5245 Jackson Rd. \$7 (\$24 per month). 661-3575.

★**"Frontier Rebels: The Fight for Independence in the American West, 1765-1776": U-M Clements Library.** Historian Patrick Spero discusses his 2018 book drawing on largely forgotten manuscripts. 6 p.m., U-M Ross Business School Robertson Auditorium, 701 Tappan. Free. Preregistration requested at [myumi.ch/6jP59](http://myumi.ch/6jP59). 764-0864.

★**Death Café: Interfaith Center for Spiritual Growth.** Interfaith Center Minister Annie Kopko leads a frank conversation about death. 6:30-7:30 p.m., Interfaith Center, 704 Airport. Free. 327-0270.

★**English Country Dance: Ann Arbor Community for Traditional Music and Dance.** Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 6:45 p.m. 7-9:30 p.m., Chapel Hill Condominium Clubhouse, 3350 Green Rd. \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

★**Eastside Weekly Euchre Tournament.** Every Tues. Open to all age 18 & over. No partner needed. Cash prizes for 1st-3rd places. 7 p.m., Banfield's Bar & Grill, 3140 Packard. \$5. [kari.thurman@gmail.com](mailto:kari.thurman@gmail.com)

★**"Practical Tools for Stressful Times": People's Food Co-op.** Talk by former PFC staffer David Hall. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 994-4589.

★**"A History of the English Language: Influences on American English": Ann Arbor District Library.** Local storyteller Jim Glenn performs the 4th part of his storytelling program on the history of English, focusing on the influence of politics, crime, war, transportation, and food. For grade 8-adult. 7-8:30 p.m., AADL Westgate. Free. 327-4200.

★**"Ann Arbor Community Sing": Ann Arbor Senior Center.** All invited to sing songs from the various branches of American folk music. 7-8:30 p.m., Senior Center, 1320 Baldwin. \$5. 794-6250.

★**Voices in Harmony Sweet Adelines.** Every Tues. Women invited to join the weekly rehearsals of this local 50-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd., Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. Male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (annual dues for those who join). Newcomers should call in advance: 796-7467.

★**Christina Jennings: U-M School of Music 17th Anatomy of Sound Workshop.** This Boulder-based flutist performs works by Mendelssohn, Chaminade, Handel, Roehberg, and Del Tredici. With pianist Joshua Marzan. 7 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz. Free. 615-3204.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ... y no se lo tragó la tierra, Tomás Rivera's 1971 novella about Mexican American migrant farm workers in South Texas. 7:30 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

Chelsea Painters  
Art Fair  
June 8 & 9 ~ 10 am - 5 pm  
Chelsea Community Fairgrounds  
[www.ChelseaPainters.com](http://www.ChelseaPainters.com)

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And Still We Rise!  
In Celebration of the 50th Anniversary of the Stonewall Uprising  
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Washtenaw Community College  
Darin DeWeese, Artistic Director  
Michelle Popenfuss, Piano  
Edie Herrold, Bass • Tamara Parkuhn, Percussion  
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**OLLI EVENTS - Registration is required as capacity is limited**

**After Five**

Informal learning in a congenial group setting. No membership fee required. Kellogg Eye Center Auditorium, 1000 Wall St., Ann Arbor, **\$10**

**Wednesday, July 17, 7:00-8:30 p.m.**  
**Harmful Algal Blooms in the Great Lakes:**  
**How Citizens and Scientists Work Together to Understand the Problem** with Devin Gill

**OLLI Trip: The Future of Work in Detroit**

**Wednesday, June 5, 8:15 a.m. - 5:30 p.m.**, Depart from Meijer, 3825 Carpenter Rd., Ypsilanti. Explore the repurposing of workspace in downtown Detroit. Tour Quicken Loans complex, Tour Tech Town, Panel presentation about the future of work, artificial intelligence, and local initiatives moving Detroit forward. \$111, (lunch, snacks, gratuities, and tour included).

**OLLI Trip: Retracing Steps of Detroit's '67 Rebellion**

**Tuesday, July 9, 8:30 a.m. - 5:30 p.m.**, Tour Campus Martius Park, Soldiers and Sailors Monument, Paradise Valley and Black Bottom, Former site of Algiers Hotel, the Sacred Heart Major Seminary, and more! \$73, (lunch, snacks, and gratuity).

**Pre-Trip event for July 9 Trip - Wednesday, June 26, 7:00-9:00 p.m.**  
**Viewing of "12th and Clairmont" Documentary Film.**

Kellogg Eye Center Auditorium, 1000 Wall St., Ann Arbor, \$10, no membership fee required.



Register and View All Program Offerings At:  
**www.oli-umich.org | 734-998-9351**  
2401 Plymouth Rd, Suite C, Ann Arbor, MI 48105  
Programming for those 50+. \$20 for annual membership, valid through August 2019. A community program of the Geriatrics Center. Scholarships available for all OLLI programs and membership.

**Lecture Series**

OLLI Lectures at WCC, Towsley Auditorium, Morris Lawrence Building, 4800 E. Huron River Dr., Ann Arbor

**Summer Lecture Series**

**A Celebration of Local Authors**, held on Thursdays, 10:00 - 11:30 a.m., June 13, June 27, and July 11. \$15 series of 3, \$10-day pass.

**Thursdays June 13,**  
**A Novel Path to a Second Career** with Barbara Stark-Nemon, B.A., M.S. Author

**Thursday, June 27,**  
**The Thriller Alchemist** with Tom Grace

**Thursday, July 11,**  
**William W. Cook and His Michigan Law Quadrangle** with Margaret A. Leary, M.A., J.D.

**Distinguished Lecture Series**

**Feb. 12-June 11, One Tuesday per month, 10:00 - 11:30 a.m.** unless otherwise noted. \$10-day pass.

**Tuesday, June 11**  
**The Constitution at the Border: When Immigration Policy and Constitutional Norms Clash** with Professor Margo Schlanger

**The Moth StorySLAM: Michigan Radio.** June 4 & 18. Open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit that also produces a weekly public radio show. Ten storytellers are selected at random to tell a 3-5 minute story—this month's themes are "Chemistry" (June 4) & "Danger" (June 18)—judged by a 3-person team recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Seating limited; arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6:30 p.m.), Greyline, 100 N. Ashley. General admission tickets \$15 in advance only at themoth.org beginning a week before each event. 764-5118.

**★Ann Arbor Camera Club.** Club members show their projected images and prints on various topics, including this month's assignment, "Monochrome." 7:30 p.m., Forsythe Middle School media center, 1655 Newport. Free. 327-4781.

**★German Conversation.** Every Tues. & Thurs. All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394 (Tues.) & 678-1017 (Thurs.).

**Opera on Tap.** Local singers perform arias and art songs. Tonight's theme: "Music in Bloom." 8:30-10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483-5230.

**Tango Tuesdays: Sophia & El Kronox.** Every Tues. Tango dancing to recorded music. No partner or experience necessary. Preceded at 9:30 p.m. by a lesson (\$10). 10:30-11:30 p.m., Phoenix Center, 220 S. Main. \$5 (free with lesson). sophiatango.com, 634-9629.

**5 WEDNESDAY**

**★"Farm to Table Wednesdays": Gratz Restaurant.** June 5, 19, & 26. All invited to accompany Gratz chef John Somerville to the Farmers Market to get ingredients for the restaurant's special that night. Followed at 6 p.m. at the restaurant by a chance to see Somerville prepare the dish. Small appetizers. 11 a.m., meet at the Sweetwaters entrance to Kerrytown. Free. 663-6387.

**★"Board Game Fun": Ann Arbor Senior Center.** Every Wed. All invited to play board games from the Senior Center's collection. 12:30-3 p.m., Senior Center, 1320 Baldwin. Free. 794-6250.

**★Chess: U-M Turner Senior Wellness Program.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

**★"Rain Garden Nature Walk": Washtenaw County Water Resources Commissioner's Office/Ann Arbor District Library.** Guided tour of WCWR volunteer Nugget Burkhart's 2 rain gardens. Followed by a ¼-mile walk through Eberwhite woods to see Allen Creek, with a stop at Eberwhite Elementary to view their rain garden. Bring water. 6-7:30 p.m., meet at 1700 Arbdale. Free. 327-4200.

**★Letterpress Lab: Ann Arbor District Library.** Every Wed. All invited to learn the basics of letterpress printing using vintage handset type. 6 p.m. sharp, AADL Downtown Secret Lab. Free. 327-4200.

**★Kerrytown Crafters.** Every Wed. All crocheters, knitters, cross-stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. 6:30-8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters, 926-8863.

**★"Color Away": Sweetwaters Plymouth Green.** Every Wed. All adults invited to color. Supplies provided. 7-9 p.m., Sweetwaters, 3393 Plymouth Rd. Free. 369-4568.

**Ann Arbor Bridge Club.** Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

**★"Drumcommunity!"** Local drummer & drum teacher Lori Fithian leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

**★"Kick the Sugar Craving": Ann Arbor District Library.** Talk by local health coach Jennifer Sprague. 7-8:30 p.m., AADL Westgate. Free. 327-4200.

**★"Relentless: How a Massive Stroke Changed My Life for the Better": Nicola's Books.** California-based writer Ted Baxter discusses his memoir about learning to walk and talk again after having a stroke in 2005. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

**★Stephen Markley: Literati Bookstore.** This L.A.-based writer reads from and discusses *Ohio*,

his new novel that revolves around 4 characters returning with wildly disparate expectations to the rust belt town where they grew up. NPR calls it "a wild, angry and devastating masterpiece." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**★Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

**★History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Margaret Leslie Davis's 2017 book *The Lost Gutenberg: The Astounding Story of One Book's Five-Hundred-Year Odyssey*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

**★"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** Every Wed. All invited to join a discussion of Steiner's 1904 introduction to anthroposophy, *How to Know Higher Worlds*. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678-5497.

**★Stark Raving MADrigal Singers.** Every Wed. Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual, sociable setting in a private home. 7:30-10 p.m., location TBA via srms2020@outlook.com. Free.

**Israeli Dancing: Jewish Community Center.** Every Wed. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-9:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

**Full Metal Events: Pointless Brewery & Theatre.** This local comedy company presents several comics and musicians TBA from around the country. Adult content. 7:45 p.m. (doors open at 7 p.m.), Pointless Brewery & Theatre, 3014 Packard. \$8 in advance at pointlessbrew.com; \$10 at the door. (989) 455-4484.

**Poetry Salon: One Pause Poetry.** Every Wed. Members read and discuss poems around various themes. Followed by collaborative writing games and exercises. Nonmembers also invited to read their poems. Snacks & socializing. 8-10 p.m., Argus Farm Stop greenhouse, 325 W. Liberty. \$5 suggested donation. onepausepoetry.org, 707-1284.

**Open Dancing: Swing Ann Arbor.** Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're flying around the room. Preceded at 8 p.m. by a lesson. 9-11 p.m., Michigan League Vandenberg Rm. \$5 (students, \$4; \$1 discount for members; free for those who attend the lesson). 945-8428.

**"Juke Box Jungle": Conor O'Neill's Irish Pub.** Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

**6 THURSDAY**

**★Mah-Jongg: U-M Turner Senior Wellness Program.** Every Thurs. Seniors invited to play this intricate game resembling gin rummy that uses colorful tiles. Beginners welcome. 10 a.m.-noon, Turner, 2401 Plymouth Rd. Free. 332-1874.

**★"Sonic Lunch": Bank of Ann Arbor.** Every Thurs., June 6-Aug. 29. Musical entertainment by local and area performers. June 6: **Laith Al-Saadi.** Popular local singer-guitarist who performs an eclectic mix of roots Americana, classic rock, and blues, including many originals. He rocketed to national prominence in 2016 with a 4th-place finish on NBC's *The Voice*. Opener: Ypsilanti pop-folk singer-songwriter **Sam Corbin**. June 13: **The Accidentals.** Wildly acclaimed nationally touring Traverse City folk trio of multi-instrumentalists Katie Larson and Savannah Buist and percussionist Michael Dause. Opener: local Americana rock 'n' roll singer-songwriter **Adam Plomaritas**. June 20: **morgxn.** L.A.-based alt-pop singer-songwriter whose emotionally charged lyrics are backed by atmospheric electronic music. Opener: Local teen pop-folk singer-songwriter and ukulele player **Magdalen Fossum**. June 27: **Adia Victoria.** Up-and-coming Nashville-based blues singer-songwriter who describes her new sophomore album, *Silences*, as "what it would sound like if Billie Holiday got lost in a Radiohead song." Opener: **Erin Zindle**, the fiery fiddling frontwoman of the classy local progressive folk-rock band *The Ragbirds*. 11:30 a.m.-1:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 214-0109.

**★Gifts of Art Concert Series: U-M Hospitals.** Every Thurs. Outdoor concerts. June 6: High-energy blues by the **Bluescasters**. June 13: Latin jazz by **Los Gatos**. June 20: Motown and classic R&B by the **All Directions Band**. June 27: Jazz and swing by the **Treetown Swingtette**. 12:10-1 p.m., U-M Hospital Courtyard, 1500 E. Medical Center Dr. Free. 936-ARTS.

**Shakespeare in the Arb 2019**



**Twelfth Night**

June 6-23, 6:30 pm  
Directed by Kate Mendeloff of the U-M Residential College, Graham Atkin, and Carol Gray, and performed by students, faculty, and community members. Tickets for sale day of each performance at the Arb box office (1610 Washington Hts.).

For more information on Shakespeare in the Arb visit the Matthaei-Nichols website: [mbgna.umich.edu](http://mbgna.umich.edu).

**Nichols Arboretum Peony Garden**

The largest collection of heirloom herbaceous

peonies in North America. Bloom dates: Memorial Day through mid-June (approx.). Check our dedicated peony website for updates: [peony.mbgna.umich.edu](http://peony.mbgna.umich.edu)

**Concert: Peony Blossoms & Pure Melodies**

June 2, 2 pm (rain date: 6/9)  
An afternoon of Chinese flower songs set amid the Nichols Arboretum Peony Garden and performed by U-M and community musicians. Note: Rain date Sun., June 9, 2 pm. Free.

Nichols Arboretum 1610 Washington Hts. [mbgna.umich.edu](http://mbgna.umich.edu)



MATTHAEI BOTANICAL GARDENS AND NICHOLS ARBORETUM UNIVERSITY OF MICHIGAN



# kids books

## Four Local Writers

Sparking the imagination

An informal group of writers and illustrators has been meeting in and around Ann Arbor since the 1980s. Though a number of members have respected publishing careers, the group doesn't have a name, and the only thing that unites it, besides geography, is that all the members make children's literature. Four of them will be appearing at Nicola's Books with their new works on June 8.

Nancy Shaw's *Sheep in a Jeep: 5-Minute Stories* is a collection of her series of eight picture books (illustrated by Margot Apple), ranging from *Sheep Trick or Treat to Sheep Go to Sleep*. A ludicrous premise with simple, clever rhymes makes the original *Sheep in a Jeep* my favorite of the bunch (and one that I read a lot to my daughter when she was a toddler). With their "jeep in a heap," what are woolly friends to do? "Sheep weep." And we giggle. The others don't quite capture the same magic as the original, but they're delightful nonetheless and charmingly packaged in a comforting, puffy hardcover book.

*The Secrets of Ninja School*, written and illustrated by Deb Pilutti, tells the story of Ruby, a ninja-in-training who doesn't have a knack for stealth, athleticism, or patience. A favorite with my seven-year-old, it tells the story of Ruby's perseverance and eventual triumph with simple and exuberant illustrations with strong lines and a mostly primary color scheme. There's also a craft activity at the end, for those who don't mind cutting pages out of a hardcover (gasp).

Debbie Gonzales's *Girls with Guts!* falls into the category of books that adults feel good about giving to children. Unlike most books in that category, this one was actually



ILLUSTRATION: TRACY GALLUP

a hit with my kid. Structured as a collection of mini-biographies of some dozen women in sports history, it highlights the progress of women and girls in their fight for the right to play.

I first encountered Tracy Gallup's work in 2011 when a friend gave me *A Roomful of Questions*. The haunting watercolor illustrations have stayed with me for nearly a decade. She recently illustrated *My First Book of Haiku Poems*, Esperanza Ramirez-Christensen's translation of haikus by Japanese masters. The poems are printed in English and Japanese (with transliterations for you to butcher the pronunciation). Though far less dark than the illustrations in *A Roomful of Questions*, these share its uncanny respect for the complexity of childhood.

Gallup's new book, *Paint the Night*, is published by the Ann Arbor District Library's Fifth Avenue Press. In it, she deftly allows wet paint to bleed into the paper in shapes that evoke the scary images a child's mind conjures at night. She then imagines the child using imagination to repaint a friendlier picture.

From ninjas and sheep to stories for sleep, girl power tales and haikus about snails—these stories have the potential to spark the imagination of any kid (or kid at heart).

—Katie Whitney, with Hannah Levinsohn

★**Older Adults Thursday: Jewish Community Center.** Every Thurs. All invited to join a current events discussion group led by Heather Dombey. 1–2 p.m., JCC, 2935 Birch Hollow Dr. Free. 971-0990.

★**Board Game Night: The Loaded Die.** Every Thurs. All invited to play popular board games; list available at theloadeddie.com. "Board Game Guru" on hand to answer questions. Raffle. 5–9 p.m., Blom Meadoworks, 100 S. Fourth Ave. Free (buy your own food & drink). facebook.com/drinkblom

★**Huron Hills Lapidary & Mineral Society.** Potluck picnic (bring a dish to pass and something to cook on the grill) and a sale of minerals, rocks, and related items. 5:30 p.m., Esch home, 227 Barton Shore Dr. Free admission. 665-5574.

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** Every Thurs. (except July 4), June 6–Aug. 15. Concurrent musical entertainment on 10 stages downtown, as well as **Three Generations Entertainment** with balloons and other activities for kids. The weekly musical program also includes chalk art and (except July 25) an open mike stage. Also, street performers, a juried sculpture walk, and food vendors. The music is followed at 8:30 p.m. (beginning June 13) by "SRSLY Cinema," screenings of teen-friendly movies TBA at the Main St. Church (320 N. Main). See AnnArborObserver.com for full schedule. 6:30–8:30 p.m., downtown Chelsea. Free. 474-9178.

★**"Twelfth Night": U-M Residential College/Nichols Arboretum.** June 6–9, 13–16, & 20–23. U-M Residential College drama lecturer Kate Mendeloff directs students and local actors in an alfresco production of Shakespeare's comedy of mistaken identities and misplaced affections. The RC's annual Shakespeare in the Arb productions have become a hugely popular local

summer tradition. Director Mendeloff takes special care to make the shifting Arb environments an active force in the performance. Bring a blanket or portable chair to sit on. 6:30 p.m., meet at the Peony Garden entrance at 1610 Washington Heights. Tickets \$20 (Matthaei members, \$15; students and youth under 18, \$10; seniors 62+, \$17; kids under 5, free) at the gate only. Tickets go on sale at 5:30 p.m. Space limited; come early. 998-9540.

★**"Annual Storymakers Dinner": 826michigan Fundraiser.** Chicago writer Christina Henríquez, author of the acclaimed 2014 novel *The Book of Unknown Americans*, reads from and discusses her work. Also, readings by 826 students. Dinner. Preceded at 6 p.m. by a VIP reception with Henríquez. 7 p.m., Zingerman's Greystone, 100 N. Ashley. Tickets \$125 (VIP, \$250) in advance at brownpapertickets.com/event/4218361. 761-3463.

★**"We Are Staying: Eighty Years in the Life of a Family, a Store, and a Neighborhood": Nicola's Books.** Moth StorySlam (Madison, WI) co-producer Jen Rubin discusses her new memoir about her family's radio repair store, which her grandfather opened during the Depression, and how it weathered such financial storms as the 1977 blackout (when the store was looted) and the Great Recession. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**Susan Jane Gilman: Literati Bookstore.** This freelance journalist, essayist, and fiction writer, a U-M creative writing grad who now lives mostly in Europe, reads from and discusses *Donna Has Left the Building*, her new novel about a 45-year-old ex-punk rocker, recovering alcoholic, and mother of 2 teenagers who sets off on a road trip to reclaim what she believes she's sacrificed since her wild youth. Writer Boris Fishman calls it "engrossing and incisive—politically,

domestically, psychologically." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Bach Suites & Sweet Tunes": Northside Community Church NCC Classics.** Cellist Thor Sigurdson performs Bach's Cello Suites 2, 4, & 5. Also, a singer-songwriter TBA performs solo and with Sigurdson. Kids welcome to try the instruments. 7 p.m., Northside Community Church, 929 Barton Dr. Free; donations welcome. 662-6351.

★**"Humanity's Last Stand: The Challenge of Artificial Intelligence": Great Lakes Branch of the Anthroposophical Society in America.** All invited to discuss Nicanor Perlas's 2018 book, a call to establish Rudolf Steiner's spiritual-scientific ideas in mainstream culture so that AI emerges in a healthier social context. Hosted by WCC German professor Ted Roszell. In anticipation of Perlas's June 14 & 15 visit (see 14 Friday listing). 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free.

★**"Curtains": Ann Arbor Civic Theatre.** June 6–9. Jason Smith directs local actors in Rupert Holmes, John Kander, and Fred Ebb's 2006 musical lampooning backstage murder mysteries. Set in 1959 Boston, it follows the drama that ensues when the star of the musical *Western Robbin' Hood* is murdered. Stars Jared Hoffer, Vanessa Banister, Sarah Robson, Trish Fountain, Mitchell Gillett. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Mendelssohn Theatre, 911 North University. Tickets \$28 (seniors, \$25; students, \$15) in advance at a2ct.org & by phone. Pay what you can on Thurs. at the box office, if tickets are still available. 971-2228.

★**"RiffTrax Live: Space Mutiny": Fathom Events.** June 6 & 11. Live broadcast "riffing" performance by former *Mystery Science Theater 3000* stars Michael J. Nelson, Kevin Murphy, and Bill Corbett, who aim their comic heckling at Mark Steven Grove's 2017 sci-fi film about a quest to save a prince and princess of an unnamed planet from the clutches of an evil overlord. 7:30 p.m., Quality 16, 3686 Jackson Rd. Tickets \$12 in advance at fathomevents.com/events and at the door. 827-2863.

★**Shadow League Show: Pointless Brewery & Theatre.** Every Thurs. Improv by up-and-coming local troupes, including Finance Camp and others. 7:30 p.m., Pointless, 3014 Packard. Tickets \$8. info@pointlessbrew.com, (989) 455-4484.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** Every Thurs. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 7:30 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

★**"Kill Move Paradise": Theatre Nova.** See 1 Saturday. 8 p.m.

## 7 FRIDAY

★**a2Tech360.** This tech festival features "Tech Talk" (9 a.m., Michigan Theater), a series of TED Talk-style presentations, along with live outdoor concerts (noon–7 p.m., Washington at Fifth Ave.), and "Mobility Row" (noon–7 p.m., Washington between Fifth Ave. & Division), a showcase of mobility innovations, from self-driving shuttles to cutting edge car technology. Also, "A2 Tech Trek" (3–7 p.m., preregistration required at a2tech360.com/events/tech-trek), an array of open houses at downtown tech companies. For other tech events June 2–10, see a2tech360.com. 9 a.m.–7 p.m., various locations. Free. techrek.annarborusa.org

★**13th Annual Ya'ssoo Greek Festival: St. Nicholas Greek Orthodox Church.** June 7–9. This lively festival features lots of Greek food from *pastisio* to *souvlaki*, as well as *loukoumathes* (honey-dipped doughnut puffs), *paximathakia* (Greek biscotti), and other delicacies. Also, live Greek music by the Detroit band *Enigma*, performances by Greek dancers, and open dancing (Fri. & Sat. 9 p.m.–midnight). Church tours, raffles with a grand prize trip to Greece, and a sale of Greek souvenirs, jewelry, ceramics, books, and more. 11 a.m.–midnight (Fri. & Sat.) & noon–6 p.m. (Sun.), St. Nicholas, 3109 Scio Church Rd. (park at nearby Knox Presbyterian Church on Wagner and take a shuttle to the festival). \$3 (except Sun., free; free admission for kids age 12 & under and for anyone arriving before 4 p.m. on Fri. and before 1 p.m. on Sat.). annarborgreekfestival.org, 332-8200.

★**U-M Clements Library Tour.** June 7 & 21. Docents give a behind-the-scenes look at the historic Clements building and collections. 11 a.m., Clements, 909 South University. Free; preregistration requested at myumi.ch/650X8. 764-2347.

★**"Lunch & Learn": Temple Beth Emeth.** Every Fri. TBE rabbi Josh Whinston leads informal discussions on religion. Bring a bag lunch, if you wish. Noon, TBE Adult Lounge, 2309 Packard. Free. 665-4744.

★**"Drink & Draw/Imbibe & Inscribe": Pointless Brewery & Theatre.** Every Fri. All invited to draw or write. Supplies and writing and drawing prompts provided. 4–7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

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June 13-29, 2019  
 Th, Fr, & Sat evenings @ 8:00 p.m.  
 West Park,  
 Ann Arbor, MI



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**"First Friday at the Farm": Domino's Petting Farm.** The petting farm is open late tonight with food trucks, kids activities, and games. 5–8 p.m., *Domino's Petting Farm, 3001 Earhart Rd. (north off Plymouth). \$6 regular admission (kids age 23 months & under, free). 998-0182.*

★**"Ypsi Pride."** Street festival with live music, drag and gender performances, kids activities, & more. Food & beer available. Performers include Lansing singer-songwriter **Kate Peterson**, 90s-style Ypsilanti garage pop quartet **Child Sleep**, the area **Kitty Delicious Queer Burlesque**, local singer-songwriter **Abigail Stauffer**, drag performances, fire performers, and Flint R&B and soul singer **Furillostar**. 5–10 p.m., *Washington St., Ypsilanti. Free. facebook.com/YpsiPride*

**"Date Night: Wine Edition": Zingerman's Creamery.** Staffers offer samples of several Michigan wines, with artisan cheeses, bread, and other accompaniments. 6:30–8:30 p.m., *Zingerman's Creamery, 3723 Plaza Dr. \$45/person. Reservations required. 929-0500.*

★**"Twelfth Night": U-M Residential College/Nichols Arboretum.** See 6 Thursday. 6:30 p.m.

★**Khenpo Karma Tenkyong: Ann Arbor Karma Thegsum Chöling.** June 7 & 10. This Karma Triyana Dharmachakra Monastery (Woodstock, N.Y.) resident teacher discusses **"Connecting Your Heart to the Earth: Buddhism and the Environment"** (June 7) and **"Tales of a Modern Day Buddha: Personal Experiences with the 17th Karmapa"** (June 10). 7 p.m., *KTC, 614 Miner. Free. 678-7549.*

**Dances of Universal Peace (Sufi Dancing).** All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7–9 p.m., *Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.*

★**Modern Element: Ann Arbor District Library.** Performance by this up-and-coming young Detroit jazz fusion sextet who began performing while in high school at the Detroit School of Fine & Performing Arts. 7–8 p.m., *AADL Downtown multipurpose rm. Free. 327-4200.*

★**"The Deer Camp": Literati Bookstore.** L.A.-based journalist **Dean Kuipers** reads from and discusses his new memoir about his experience when his distant and angry father, who, having alienated Dean and his brothers, attempted to reconnect with them by purchasing a 100-acre hunting property in rural Michigan. **Kirkus** describes it as "lushly detailed and full of eco-devotion." Signing. 7 p.m., *Literati, 124 E. Washington. Free. 585-5567.*

★**"She Kills Monsters": EMU Theatre Department.** See 1 Saturday. 7 p.m.

**Andrew Schulz: Ann Arbor Comedy Showcase.** Local debut of this NYC-based comic, best known for his podcasts *Brilliant Idiots*, a current events show with *Charlamagne Tha God*, and *Flagrant 2*, a weekly sports analysis show. His comedy tour is billed as a 1-man crusade against the hypocrisies of political correctness. Preceded by 2 opening acts. Alcohol is served. 7:30 p.m., *212 S. Fourth Ave. \$25 reserved seating in advance & at the door. 996-9080.*

★**Akropolis Reed Quintet: Kerrytown Concert House.** This local neoclassical chamber ensemble celebrates its 10th anniversary with a program highlighted by the world premiere of Boston-based composer **Steven Snowden's Sprocket**, a work showcasing a rideable "percussion bicycle" designed and built by Detroit metal artist **Juan Martinez**, which includes an accordion and bells attached to the bicycle's pedals. Attendees are encouraged to try the bike after the concert. The program also includes **Snowden's Land of the Living**, with Detroit avant-garde instrumentalist **Zac Brunell** plucking tunes on the spines of an amplified barrel cactus. 8 p.m., *KCH, 415 N. Fourth Ave. Tickets \$17 (students, \$10) in advance at a2tix.com. Reservations recommended. 769-2999.*

★**"Pointless Improv Shows": Pointless Brewery & Theatre.** Every Fri. & Sat. Comedic improv by **This Is a Quiz** (Fri.), the **League of Pointless Improvisers** (Fri. & Sat.), and other troupes. Also, the League of Pointless Improvisers performs "water form" (Fri. only), a long-form style of improv developed by Pointless. Note: The Fri. shows open with a set by a guest improv troupe TBA. 8 & 10 p.m., *Pointless, 3014 Packard. Tickets \$15 (8 p.m.) & \$12 (10 p.m.) in advance at [pointlessbrew.com](http://pointlessbrew.com) & at the door. (989) 455-4484.*

★**"Curtains": Ann Arbor Civic Theatre.** See 6 Thursday. 8 p.m.

★**"Kill Move Paradise": Theatre Nova.** See 1 Saturday. 8 p.m.

★**"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community for Traditional Music and Dance.** Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson. 9 p.m.–midnight, *Riverside Arts Center, 76 N. Huron, Ypsilanti. \$5 (students with ID, \$4; \$1 discount for AACTMAD members). (847) 757-0942.*

## 8 SATURDAY

★**"Women on Target": Tri-County Sportsmen's League.** All women invited to try out archery and shoot rifles, pistols, and shotguns. Weapons and ammunition provided. Breakfast & lunch. This event usually sells out. 8 a.m.–5 p.m., *TCSL, 8640 Moon (between E. Michigan Ave. & Willis Rd.), Saline. \$80. Preregistration required at [tesl.org](http://tesl.org). 417-6895, 748-0810.*

★**Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** June 8 & 15. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. Note: Kids age 15 & under must be accompanied by an adult; ages 16–18 must submit a permission form. 9 a.m.–noon, *meet at the Arb Reader Center (June 8), 1610 Washington Hts., & Matthaei (June 15), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. [tgriffit@umich.edu](mailto:tgriffit@umich.edu), 647-8528.*

★**"11th Annual Jackson Road Cruise": West Washtenaw Business Association.** The program includes a parade of classic cars (noon) along Jackson between Wagner and Baker Rds., followed by a classic car show with judging at 2:15 p.m. Also, a **Prize Drive** (10 a.m.–2 p.m.; \$10 donation to Alpha House) to compete for prize drawings by driving to several checkpoints along Jackson Rd. Musical entertainment (under a tent in the Bel-Mark Lanes parking lot) by the Detroit horn-powered Memphis-style rock 'n' roll band **Salmagundi** (5:30–7 p.m.). Also, kids activities, musical entertainment, and food concessions at area businesses; detailed schedule available at [jrcruise.org](http://jrcruise.org). 10 a.m.–6 p.m., *Bel-Mark Lanes, 3530 Jackson Rd. Free. 864-6095.*

★**"Free Fishing Weekend": Washtenaw County Parks & Recreation Commission.** June 8 & 9 (different locations). All invited to try fishing. Kids (accompanied by an adult) welcome. Poles, bait, & instruction provided. No fishing license necessary. Bring sunscreen and a water bottle. 10 & 11 a.m., *Rolling Hills County Park (June 8), 7660 Stony Creek Rd., Ypsilanti, and Independence Lake County Park (June 9), meet at the fishing dock near the Beach Center, 3200 Jennings, north off North Territorial, Dexter. Free; preregistration required at [parksonline.ewashtenaw.org](http://parksonline.ewashtenaw.org). \$6 vehicle entry fee. 971-6337.*

★**28th Annual Ann Arbor Garden Walk: Ann Arbor Farm & Garden.** Tour of 6 private gardens that illustrate sustainability, recycling, upcycling, and methods to reduce maintenance. Ranging in size from city lots to 4 acres, the gardens feature waterfalls, ponds, fountains, and more. Proceeds benefit local nonprofits. 10 a.m.–4 p.m., *various locations. Tickets & maps \$15 in advance by June 7 at Downtown Home & Garden, Ace Barnes Hardware, the Dixboro General Store, and U-M Matthaei Botanical Gardens; \$20 (K-12 students, \$3) at the gardens on the day of the show. [AnnArborFarmandGarden.org](http://AnnArborFarmandGarden.org)*

★**46th Annual Art Fair: Chelsea Painters.** June 8 & 9. Sale of watercolor, acrylic, pastel, monotype, oil, encaustic, colored pencil, and mixed-media works by 25–30 members of this group of area artists. Rain or shine. 10 a.m.–5 p.m., *Chelsea Fairgrounds, Old US-12 & Old Manchester Rd., Chelsea. Free admission. [chelseapainters.com](http://chelseapainters.com), 478-5416.*

★**"World Wide Knit in Public Day": Ann Arbor District Library.** All grade 6–adult invited to bring their knitting & crochet projects and interact with fellow crafters. Other fiber-based artists welcome. Refreshments. 1–4 p.m., *AADL Downtown lobby. Free. 327-4200.*

★**"Community Open House": The Ark.** All invited to view the Ark's recently remodeled entryway, photo gallery, concessions area, and listening room. With short sets by the Andrews Sisters-style vocal trio **The Chenille Sisters**, blues and boogie-woogie pianist **Mr. B**, Ragbirds frontwoman **Erin Zindle**, folk-rock duo **Chris Dupont & Katie Van Dusen**, singer-songwriter **Abigail Stauffer**, and the popular acoustic duo **Gemini**. Popcorn, soda, coffee, & tea. The first 100 attendees receive an Ark gift card. 1–4 p.m., *the Ark, 316 S. Main. Free. 761-1800.*

★**Eid Bazaar & Carnival: Muslim Community Association of Ann Arbor.** Carnival with a bouncy house, petting zoo, pony rides, face painting, a playground, and more. Also, a sale of arts & crafts, gifts, clothes, and more. Pizza, ice cream, biryani, cotton candy, and other foods available. 2–6 p.m., *Muslim Community Association Gym, 2301 Plymouth Rd. Free admission (\$10 for a wristband for rides & activities). 665-6772.*

★**"Cheese & Fruit": Zingerman's Creamery.** Staffers offer samples of artisan cheeses paired with fresh fruits. Bread and additional accompaniments. 3–5 p.m., *Zingerman's Creamery, 3723 Plaza Dr. \$40. Reservations required. 929-0500.*

★**"Live on Washington": The Neutral Zone.** 7th annual outdoor teen music and arts festival, curated



and planned by teens, with two stages, street art activities, food vendors, and more. Headliners are the L.A.-based indie pop trio **TV Girl** (10 p.m.) and North Hollywood rapper **Kayo Genesis** (9:15 p.m.). *On the B-Side Stage*: vocalist & instrumentalist (and Pioneer High senior) **Jack Pribble** (3:15 p.m.), middle school all-female pop-rock cover band **Sonic Flashback** (3:45 p.m.), **Kira Grace** (4:15 p.m.), local teen improv jam band **Mix** (4:45 p.m.), high school acoustic duo **Seth & Sofia** (5:15 p.m.), local pop-soul singer-songwriter **Sacha Verlon** (5:45 p.m.), and local teen indie pop band **SunnyHeadache** (6:15 p.m.). *On the main stage*: high school a cappella ensemble **Soulfege** (3 p.m.), Community Music School ensemble the **Brandenburg Project** (3:20 p.m.), local teen alt-rock band **Alt Facts** (3:45 p.m.), rap trio **4our Seasons** (4:10 p.m.), **The Daydream Project** (4:30 p.m.), Detroit spoken word and "riot jazz" collective **Critical Theory** (4:55 p.m.), local teen 7-piece R&B band **Rosewood** (5:15 p.m.), Ypsilanti teen rappers **Mike Anthony & Kenny Davis** (5:40 p.m.), vocal-dance ensemble **Myles** (6:05 p.m.), local teen singer-songwriter and guitarist **Hazel Bee** (6:30 p.m.), Flint rapper **D. Vaughn the Illest** (6:55 p.m.), local teen deathcore band **Colorless Exile** (7:15 p.m.), local David Lynch-inspired teen indie rock trio **Present Company** (7:45 p.m.), and local jazz-inflected teen indie rock band **The Left Lanes** (8:15 p.m.). 3-10 p.m., E. Washington between 5th & Division. Free. 214-9995.

★**"Up Jumped the Devil: The Real Life of Robert Johnson"**: **Bookbound**. Retired U-M American culture professor **Bruce Conforth** reads from his new biography, co-written with blues historian Gayle Dean Wardlow, of Delta blues legend Robert Johnson. Based on 50 years of research beginning with Wardlow's discovery of Johnson's death certificate in 1967, the book reveals many never-before-seen documents. The program begins with a reception. Signing. 5:30 p.m., **Bookbound**, 1729 Plymouth. Free. 369-4345.

★**Bluegrass Gospel Jam Session**. Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. 6-8:30 p.m., **Dexter Senior Center**, 7720 Ann Arbor St., Dexter. Free, but donations accepted for **Dexter Senior Center**. 878-1078.

"**Twelfth Night**": U-M Residential College/Nichols Arboretum. See 6 Thursday. 6:30 p.m.

"**She Kills Monsters**": EMU Theatre Department. See 1 Saturday. 7 p.m.

**2nd Saturday Contra Dance Party: Ann Arbor Community for Traditional Music and Dance**. Rick Szumski calls to music by Hotline Strings and Stout Hearted String Band. No experience or partner needed. Wear loose fitting clothing and flat non-slip shoes. Preceded at 7 p.m. by a lesson. 7:30-10 p.m., **Concourse Hall**, 4531 Concourse. \$11 (members, \$10; age 29 & under, \$5). 945-1343.

**Robert Jenkins: Ann Arbor Comedy Showcase**. This Detroit comic and lawyer tells irreverent jokes with a disarming delivery. Preceded by 2 opening acts. Alcohol is served. 7:30 & 10 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

★**"River Sounds in the Key of A2"**: **Ann Arbor Symphony Orchestra/Concordia University**. Guest conductor Steven Jarvi leads the orchestra in an outdoor concert of pops and classical music, including selections from *West Side Story* and *Phantom of the Opera*, Offenbach's *Orpheus in the Underworld*, Taylor's *Danse Nègre*, Borodin's *Polovtsian Dances*, and Hardiman's *Lord of the Dance*. Bring something to sit on, if you wish. Preceded at 7 p.m. by an **instrument petting zoo**. 8 p.m., **Concordia University**, 4090 Geddes. Free; reservations available at [eventbrite.com](http://eventbrite.com) (search for "river sounds"). 994-4801.

**Marlena Studer: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse**. Ensemble led by this veteran local jazz vocalist who's known for her passionate interpretations of jazz classics. With pianist Cliff Monear, bassist Paul Keller, and drummer Sean Dobbins. 8-10 p.m., **Interfaith Center for Spiritual Growth**, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

"**Curtains**": **Ann Arbor Civic Theatre**. See 6 Thursday. 8 p.m.

"**Kill Move Paradise**": **Theatre Nova**. See 1 Saturday. 8 p.m.

"**The Time to Die Show**": **Dreamland Theater**. An evening of performance art around the theme of "home." Previous shows have included acts such as a performer lying on a bed of broken glass and another putting clothespins on his naked body and inviting audience members to follow suit. Cash bar. Snacks. 9 p.m., **Dreamland Theater**, 26 N. Washington, Ypsilanti. \$5. [aimeereeneadams@gmail.com](mailto:aimeereeneadams@gmail.com)

## 9 SUNDAY

**Pancake Breakfast Fly-in/Drive-in: Experimental Aircraft Association**. Pancake and sausage breakfast and aircraft display. Kids activities include pedal planes and airplane crafts. 8 a.m.-noon, **Ann Arbor Airport**, hangar west of the control tower, 801 Airport Dr. \$6 (kids ages 3-7, \$3; age 2 & under, free). [eaa333.org](http://eaa333.org), 845-4029.

★**"Laser Regatta"**: **U-M Sailing Club**. All invited to watch club members and others race their small, nimble Laser dinghies. 10:30 a.m. (registration begins at 9 a.m.), **Baseline Lake**, 8010 Strawberry Lake Rd. Free. [oadam@comcast.net](mailto:oadam@comcast.net), 426-4299.

★**"Religion & Technology: Question & Answer Session, Part 2"**: **First United Methodist Church Conversations About Science and Religion**. All invited to join a discussion of Noreen Herzfeld's 2009 book *Technology and Religion*. 11 a.m.-12:15 p.m., **FUMC Calkins Hall**, 120 S. State. Free. 662-4536.

**Annual Recital: Dancer's Edge**. Showcase of ballet, tap, jazz, hip hop, lyrical, pom, musical theater, and contemporary dance by student dancers ages 3-18. With some large production numbers and team dances. Noon & 4 p.m. (different programs), **Dexter Center for the Performing Arts**, **Dexter High School**, 2200 N. Parker, Dexter. \$20. 424-2626.

★**Teen Writing Festival: Ann Arbor District Library**. Panel discussion with young adult writers TBA and a teen writing workshop hosted by the Neutral Zone. Also, announcement of the winners of the annual AADL "It's All Write" teen short story writing contest, which features \$1,500 in prizes. 1-3 p.m., **AADL multipurpose rm. & Secret Lab**. Free. 327-4200.

★**Shape Note Singing: Ann Arbor Sacred Harp**. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 1-4 p.m., **The Ark**, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 663-0262.

★**Community Block Party: YMCA**. A bounce house, lawn games, Zumba, a firetruck, and representatives from the Ann Arbor District Library, Recycle Ann Arbor, Howell Nature Center, and others. Food trucks. 1-5 p.m., **YMCA**, 400 W. Washington. Free. 996-9622.

★**Monitor Base Ball Club of Chelsea**. This 8-year-old club plays baseball using 1860s-era rules against similar teams from around the state. Today's game is vs. **Dexter Union**. 2 p.m., **Timbertown Park**, **Sibley Rd.** (west off Main St. north of downtown), Chelsea. Free. [chelseamonitors.com](http://chelseamonitors.com)

**Advanced English Dance: Ann Arbor Community for Traditional Music and Dance**. Familiar favorites called to live music by Josh Burdick, Susie Lorand, Matt McCoy, and Steve Schneider. For experienced dancers. Followed by a potluck (bring a dish to pass). 2-5:30 p.m., **Concourse Hall**, 4531 Concourse. \$12 (members, \$10). (248) 288-4737.

★**"Forest Mindfulness Hike"**: **Washtenaw County Parks & Recreation Commission**. Mindful City Ann Arbor cofounder Julie Woodward leads a walking meditation hike to introduce simple exercises for increasing awareness. 2 p.m., **Scio Woods Preserve**, 4000 Scio Church Rd. Free. 971-6337.

★**"Abstraction, Color, and Politics in the Early 1970s"**: **UMMA**. Docent-led tour of the current exhibit of large-scale abstract works. 2 p.m., meet at the **UMMA store**, 525 S. State. Free. 764-0395.

★**"An All American Afternoon"**: **Glacier Hills**. Live outdoor concert by the acclaimed Tecumseh-based ragtime orchestra the **River Raisin Ragtime Revue**. Ice cream and other treats available from the Good Humor truck. 2 p.m., **Glacier Hills**, 1200 Earhart. Free. 913-0730.

"**Kill Move Paradise**": **Theatre Nova**. See 1 Saturday. 2 p.m.

"**Curtains**": **Ann Arbor Civic Theatre**. See 6 Thursday. 2 p.m.

"**She Kills Monsters**": **EMU Theatre Department**. See 1 Saturday. 2 p.m.

★**"In Conversation with Jason DeMarte: Photography in the Garden of Artificial Delights"**: **UMMA**. Michigan-based photographer DeMarte is joined by curator Jennifer Friess in a discussion of the current installation of his photography and wallpaper, which includes images of wildlife and plant life deluged by cake icing, candy, and other sugary foods. 3 p.m., **UMMA Media Gallery**, 525 S. State. Free. 764-0395.

"**Grillin' for Food Gatherers**." This festive barbecue fundraiser features food from more than 50 local restaurants, Michigan microbrews and wine, kids games, massages, a silent auction, and more. Live music includes local rich-voiced pop-folk singer-songwriter **Abigail Stauffer**, Saginaw-based pop-folk singer-songwriter **Amy Petty**, the veteran local ska-jazz-funk collective **Hullabaloo**, and **George Bedard**

& the **Kingpins**, the local rockabilly, blues, rock 'n' roll, and honky-tonk band led by guitar wiz **Bedard**. Rain or shine. 3-8 p.m., **Farm Council Grounds**, 5055 Ann Arbor-Saline Rd. Tickets \$75 in advance, \$85 at the gate (children ages 3-13, \$10; under age 3, free). [foodgatherers.org/grillin](http://foodgatherers.org/grillin), 761-2796.

★**Annual Spring Concert: Ann Arbor Recorder Society**. A program of 15th-20th century music composed for 4-8 recorder parts or for smaller groups and solos. Includes works by Josquin des Prez, Valentin Haussmann, Johann Hermann Schein, Girolamo Frescobaldi, and others. Janet Cannon directs. Reception follows. 3 p.m., **St. Andrew's Episcopal Church**, 306 N. Division. Free. 274-9463.

★**"Crafternoon"**: **Argus Farm Stop**. All invited to work on their needle arts projects, learn a new skill, or bring items to repair. Mending kits and darning supplies provided. 4-6 p.m., **Argus**, 1200 Packard (this location only). Free. 997-5448.

★**Patrick Lohier: Bookbound**. This Toronto writer reads from and discusses *Radiant Night*, his debut novel, a fast-paced thriller about an Iraq war vet enlisted by a mysterious old fortune-teller to find a fabled tarot deck she claims was taken from her family by the Nazis. A *Kirkus* review praised it as original and compelling. Signing. 4 p.m., **Bookbound**, 1729 Plymouth. Free. 369-4345.

"**Always Something Sings**": **Boychoir of Ann Arbor**. John Boonenberg directs the Boychoir's Preparatory Choir (ages 8-10), Young Men's Ensemble (ages 13-18), and Performing Choir (ages 8-18) in a season finale highlighted by "Always Something Sings," Dan Forrest's poignant setting of Emerson's "Music." Also, Bryan Kelly's raucous, rhythmic Magnificat and "I Believe," Mark Miller's anthem setting of a poem discovered on the wall of a German basement after WWII. Also, spirituals and gospel songs by Moses Hogan, Rollo Dilworth, and Bradley Ellingboe. 5 p.m., **St. Paul Lutheran Church**, 420 W. Liberty. Suggested donation. 663-5377.

"**Twelfth Night**": **U-M Residential College/Nichols Arboretum**. See 6 Thursday. 6:30 p.m.

"**Ann Arbor (Mostly) Acoustic Jam**." June 9 & 23. Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. Singers and players of all acoustic instruments (strings, horns, and woodwinds) welcome. Led by veteran local musicians Bill Connors and Phil McMillion. The 2nd Sunday of each month features a focus song, followed by jamming. If bringing music for the group to play, bring 27 copies. The 4th Sunday features an open mike for solo, duo, and trio performers, followed by jamming. Also, on June 16, a session for songwriters to try out their new work and get critiques (Great Oak Cohousing common area, 500 Little Lake Dr.). 7-9 p.m., **U-M Turner Senior Resource Center**, 2401 Plymouth Rd. \$5 for participants, spectators free. Preregistration required at [Meetup.com/Ann-Arbor-Acoustic-Jam](http://Meetup.com/Ann-Arbor-Acoustic-Jam). 998-9353.

"**8 Pointless Minutes: A Long Form Improv Jam**": **Pointless Brewery & Theatre**. All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. 7:30 p.m., **Pointless**, 3014 Packard. Pay what you can. [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484.

## 10 MONDAY

★**"A Taste of Barbeque"**: **Ann Arbor District Library**. Lakehouse Bakery (Chelsea) owner Keegan Rodgers discusses smoking, roasting, braising, and grilling, as well as different regional sauces. 7-8:30 p.m., **AADL Malletts Creek**. Free. 327-4200.

★**"Minty and Wilder at Chickamauga"**: **Ann Arbor Civil War Round Table**. Columbus Civil War historian Eric Wittenberg discusses the roles of Union colonels Robert Minty and John T. Wilder at the 1863 battle. 7 p.m., **St. Joseph Mercy Hospital Administrative Bldg**, Education Center Exhibition Rm., 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★**"Downsizing the Silver Tsunami: Who to Call and Where Does the Stuff Go?"**: **Literati Bookstore**. Local writer Sharon McRill, owner of the organization and relocation company The Betty Brigade, discusses her book of tips for moving into a smaller home. Signing. 7 p.m., **Literati**, 124 E. Washington. Free. 585-5567.

★**Scandinavian Music Jam**. Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All musicians invited. 7:30-9:30 p.m., **Great Oak Cohousing common area**, 500 Little Lake Dr. Free. (908) 721-2599.

## 11 TUESDAY

"**The Constitution at the Border: When Immigration Policy and Constitutional Norms Clash**": **U-M Osher Lifelong Learning Institute Distinguished Lecture Series**. Talk by U-M law professor Margo Schlanger. 10-11:30 a.m., **WCC Morris Lawrence Bldg**, Towsley Auditorium, 4800 E. Huron Riv-

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er Dr. \$50 for the 10-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

**June Cookout Picnic: Jewish Community Center.** All invited for a lunch of classic summer picnic foods: Hebrew National hot dogs, potato salad or potato chips, and watermelon. Noon-1 p.m., JCC, 2935 Birch Hollow Dr. \$5.50. Reservations required. Vegetarian option available by calling or emailing rachaelhoffenblum@jccannarbor.org. 971-0990.

★**“Guide to the Small Hive Beetle”:** Ann Arbor Backyard Beekeepers. Local beekeeper Andrew Mills discusses this beehive pest found in many US states. 6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. A2B2club@gmail.com

★**“A Canticle for Leibowitz”:** Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss Walter Miller’s 1959 post-apocalyptic novel. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★**“The Guest Book”:** Barnes & Noble Book Club. All invited to discuss Sarah Blake’s new novel, a multigenerational family saga about a privileged WASP family struggling to reconcile past bigotry with modern-day relationships with minorities. Food & drink samples. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-0846.

★**“Up Jumped the Devil: The Real Life of Robert Johnson”:** Ann Arbor District Library. Retired U-M American culture professor Bruce Conforth reads from his new biography, co-written with blues historian Gayle Dean Wardlow, of Delta blues legend Robert Johnson. Based on 50 years of research beginning with Wardlow’s discovery of Johnson’s death certificate in 1967, the book reveals many never-before-seen documents. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**Sarah Dessen: Literati Bookstore.** This Chapel Hill writer, a *New York Times* bestselling author of more than a dozen novels for teens, reads from and discusses *The Rest of the Story*, her new novel about a teen whose mother died when she was little. Sent to spend a summer with her mother’s family, she unearths truths about her parents’ past and begins to question her own identity. Q&A. Signing (a copy of the book is required to join the signing line). 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**“Pub Sing”:** Ann Arbor Morris. Local Morris dancers lead an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. Food & drinks available. 7-10 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Free. (908) 721-2599.

★**“Ann Arbor Bluegrass Jam”:** Ann Arbor Senior Center. June 11 & 25. All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 fee to cover building rental. a2bluegrass.com, 794-6250.

★**“RiffTrax Live: Space Mutiny”:** Fathom Events. See 6 Thursday. 7:30 p.m.

## 12 WEDNESDAY

★**“Our Local Food System”:** Zingerman’s Bakehouse. MSU Extension food systems coordinator Jae Gerhart discusses the local food supply chain. A light meal is served. 6-8 p.m., ZingTrain, 3728 Plaza Dr. \$40. 761-7255.

★**“The Future of A2 Wild Ones”:** Wild Ones. All invited to discuss the future of the club. Followed by a tour of the U-M Matthaei Botanical Gardens Great Lakes Gardens led by Matthaei director Bob Grese. 6:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**“An Evening of Poetry and Written Word”:** Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poems or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**Channeled Spiritual Discussion Group: Deep Spring Discussion Center.** All invited to discuss their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a “being of light” channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. 7-9:30 p.m., Deep Spring Center, 704 Airport Blvd. Free, but donations are accepted. 477-5848.

★**“Cancer Support”:** Pittsfield Union Grange. Talk by Cancer Support Community program director Rosie Ingebritson. Preceded at 6:30 p.m. by a potluck (bring a dish to pass). 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. Free. 274-0773, 769-1052.

★**“Thomas Paine and the Promise of America”:** History Readers. All invited to join a discussion, led by retired clinical social worker Myrna Lueck, of Harvey Kaye’s 2005 book on Paine’s ideas about freedom, equality, and democracy and his impact on US history. 7:30-9 p.m., Motte & Bailey Booksellers, 212 N. Fourth Ave. Free. 484-3613.

## 13 THURSDAY

★**Rummage Sale: St. Francis of Assisi Catholic Church.** June 13-15. Sale of clothing, shoes, jewelry, toys, housewares, collectibles, electronics, books, holiday decor, and more. 9:30 a.m.-6 p.m. (Thurs. & Fri.) & 8-11 a.m. (Sat.). St. Francis Parish Activities Center, 2270 E. Stadium. Free admission. 769-2550.

★**“A Celebration of Local Authors”:** U-M Osher Lifelong Learning Institute Summer Lectures. June 13 & 27 and July 11. A series of 3 weekly lectures by various speakers. June 13: “A Novel Path to a Second Career.” Local writer Barbara Stark-Nemon discusses how she switched careers from speech therapy to novel writing. June 27: Bestselling Southeast Michigan writer Tom Grace discusses his work in “The Thriller Alchemist.” July 11: Retired U-M law school librarian (and Observer contributor) Margaret Leary reads from *William W. Cook and His Michigan Law Quadrangle*, her 2011 book about the problems that jeopardized Cook’s 1930 gift that financed the U-M law quad. 10-11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$15 for the 3-lecture series (\$10/lecture at the door). 998-9351.

★**“Electricity and Circuits”:** Ann Arbor District Library. All grade 8-adult invited to learn the basics of circuit building, including reading schematics, circuit testing, and soldering. 6:30-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**“Twelfth Night”:** U-M Residential College/Nichols Arboretum. See 6 Thursday. 6:30 p.m.

★**“Summer Music Series”:** Saline Main Street. Every Thurs., June 13-Aug. 22. Downtown concerts by area bands. Kids activities. Outdoor seating at some restaurants. June 13: the jam rock & funk band Pajamas. June 20: Redford British Invasion cover quartet *The Invasion*. June 27: Elvis tribute band *The Memphis Thrillbillies*. 7-9 p.m., downtown Saline. Free. 316-2119.

★**“A Little Taste of Michigan”:** Nicola’s Books. Talk by Michigan food blogger Mandy McGovern, author of the cookbook *My Little Michigan Kitchen*. Tastings. Signing. 7 p.m., Nicola’s, Westgate shopping center. Free. 662-0600.

★**“Again, but Better”:** Barnes & Noble YA Book Club. All invited to discuss popular YouTube book reviewer Christine Riccio’s YA contemporary fantasy novel about a college student who time travels and gets a second chance at life. Food & drink samples. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-0846.

★**“Open Mic & Share”:** Bookbound. EMU history professor emeritus Richard W. Thomas reads from *Going Home to My Soul*, his new collection of his poetry from the 60s that addresses the era’s social and political turbulence. The program begins with an open mike for poets to read their own work or a favorite poem by another writer. 7 p.m., Bookbound, 1729 Plymouth. Free. 369-4345.

★**Ocean Vuong: Literati Bookstore.** Born in Saigon and raised in Connecticut, this celebrated writer, author of the critically acclaimed poetry collection *Night Sky with Exit Wounds*, reads from *On Earth We’re Briefly Gorgeous*, his debut novel structured as a letter from a twentysomething Vietnamese American man to his single mother, who is illiterate. As he unfolds his family’s history in Vietnam, he reveals parts of his life his mother has never known. *Publishers Weekly* calls it “a haunting meditation on loss, love, and the limits of human connection.” Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**“Story Night”:** Crazy Wisdom Bookstore & Tea Room. Performances by Ann Arbor Storytellers Guild members. 7-9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. annarborstorytelling.org

★**“A Midsummer Night’s Dream”:** Rudolf Steiner High School of Ann Arbor. June 13 & 14. Rudolf Steiner seniors present Shakespeare’s comic romance about the misadventures of a group of mortals who wander unwittingly into a power struggle between the king and the queen of the fairies. 7:30 p.m., Rudolf Steiner High School, 2230 Pontiac Trail. Tickets \$7 (students, \$5, families, \$15). 669-9394.

★**“Fortinbras”:** The Penny Seats Theatre Company. Every Thurs.-Sat., June 13-29. Joseph Zettelmaier directs an outdoor production of Lee Blessing’s offbeat 1991 comedic *Hamlet* sequel. Set immediately after *Hamlet*’s death, Blessing’s political farce begins as the Norwegian prince arrives to claim the Danish crown. Described by the *Oregonian* reviewer as a “callow blending of George W. Bush’s frat boy image and Stephen Colbert’s arch petulance,” Fortinbras launches a cover-up to gloss over the ugly truth of his succession, creating a story about a Polish spy who engineered the murder of the Danish royal family. The recently deceased are infuriated, and torment him to distraction. Stars Nick Yokum, David Galido, Caleb Gilbert, Jaclynn Cherry, Julia Garlotte, and Alysia Kolasz. 8 p.m., West Park Band Shell. Tick-

# storytelling



MARK BIALEK

## Grown Folks Story Time

Just clucking around

I admit I had some initial trepidation about attending Grown Folks Story Time at Bookbound. I worried it was either going to be too precious or that there would be too much pseudo-intellectual banter (which is one of the three things that the organizers caution as a possibility). The event is cozily tucked into a back corner of the store, with a half-circle of folding chairs and a table with some tea and refreshments laid out.

The vibe is pleasantly laid-back, like a kind of literary potluck. Event organizer Patti Smith and one other reader got into the spirit of the event and wore pajamas, but everyone else opted for the dubious dignity of street clothes. The readings are a mix of original short fiction and children’s books, with humorous commentary.

The evening began with local software engineer and self-proclaimed “proud weirdo” Cheryl Orosz sharing a Little Red Hen picture book where the hen’s first reaction to every adversity is to sigh and exclaim, “CLUCK” (as in, rhymes with ...). Journalist Jenn McKee read a Curious George story, expressing exasperation at the utter lack of negative consequences for the pernicious primate.

Storytime then shifted a bit as Michael Ferro read from his satirical debut novel

*TITLE 13* and a short story about a newly wealthy woman who flaunts her Manolo Blahniks at the homeless people among whom she used to live. Ypsilanti horror writer Ken MacGregor (a regular at these events) read his own short story about a man who has sex with his Sherpa while climbing Everest only to discover that the Sherpa had already died.

The original fiction changed the event’s atmosphere for me. I wasn’t expecting to attend an author reading, and after chuckling through lighthearted snarky commentary, the shift felt awkward. Several audience members seemed quite enthused, but I was happier unabashedly reveling in what we loved reading as kids, which, when I attended, was a read-through of the passage in Beverly Cleary’s *Ramona the Brave* where Ramona tries to say what she believes is a swear word and fails. (It’s “guts.”)

If you’re looking to unplug for a while and recapture the magical feeling of sitting among strangers while someone reads to you, Grown Folks Story Time is perfect—provided you, like Ramona, enjoy the occasional bad word. However, after an hour of sitting on the floor or a metal folding chair, you will feel your age. You may want to bring the pillow or blanket that organizers suggest.

Grown Folks Story Time happens again on June 20.

—Megan Inbody

ets \$15 in advance at pennyseats.org, and at the gate. 926-5346.

★**“Kill Move Paradise”:** Theatre Nova. See 1 Saturday. 8 p.m.

## 14 FRIDAY

★**“Sundae Social”:** Zingerman’s Delicatessen. June 14 & 28. Family-friendly games & crafts. Gelato sundaes & hot dogs available. 4-7 p.m., Zingerman’s Deli, 422 Detroit St. Free admission. 663-3400.

★**“Top of the Park”:** Ann Arbor Summer Festival. Every Tues.-Sun., June 14-July 7. A beloved summer tradition continues this year with live music, followed at 10 p.m. (Sun. & Tues.-Thurs.) by free movies. Also, a KidZone activity tent, “Retreat” fitness activities (5 p.m. on the Power Center lawn), food concessions from area restaurants, beer (Tues.) & wine tastings (Wed.), and more. The Summer Festival also includes a series of shows on June 20, 21, 26, 27, & 29 (see listings) and July 3 & 4. *Tonight on the Acoustic Stage*: area jazz vocalist-clarinetist Sarah D’Angelo (5 p.m.) and the Ali Bey Quartet (6 p.m.), a Detroit jazz-funk band led by bassist Bey. *On the Rackham Stage*: a mix of Balkan music, pop, and R&B by the Detroit Party Marching Band (7 p.m.), the Ypsilanti fuzz-rock duo *Junglefowl* (8:45 p.m.), and *The Outer Vibe* (10:15 p.m.), a Grand Rapids pop-rock quintet whose influences range from Led Zeppelin and Queen to Muse and Maroon 5. 5 p.m.-midnight, Ingalls Mall at Washington. Free, but donations accepted. a2sf.org, 994-5999.

★**“Euchre Change a Life!”** Five-game euchre tournament. Prizes. Food & drink available; bring a snack to share, if you wish. Quarters are collected each time a team gets euchred. Proceeds benefit Haitian children. Bring a snack to share; some food and drinks available. 6 p.m. sharp (check-in 5:15-5:45 p.m.), 2142 Community Center, 648 S. Wagner. \$10 donation in

advance at facebook.com/EuchreChangeALife; \$20 at the door. euchrechangealife@gmail.com

★**19th Annual Green Fair: Office of the Mayor/Washtenaw County.** Displays of alternative-fuel vehicles, renewable energy, green building materials, solar energy installations, and other energy conservation products and practices highlighting this year’s theme: “Envisioning a Sustainable Ann Arbor.” A Green Commute expo includes information and displays about alternative transportation options. Also, hands-on kids activities, birds of prey from Leslie Science & Nature Center, and information booths. Live music by The Vicissitudes. Organic food available for purchase on Liberty near Main. 6-9 p.m., Main between William & Huron and Liberty & Washington between Ashley & Fourth Ave. Free. Valet bike parking. 794-6161, ext. 41602.

★**“Mead & Cheese”:** Zingerman’s Creamery. Staffers offer samples of artisan cheeses paired with some of Blom Meadworks’ meads and hard ciders. Bread and additional accompaniments. 6:30-8:30 p.m., Zingerman’s Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

★**“A Veggie Forward Dinner”:** Zingerman’s Delicatessen. Granor Farm (Three Oaks, MI) chef (and former Zingerman’s Deli employee) *Abra Berens* hosts a dinner with dishes from her debut cookbook, *Ruffage: A Practical Guide to Vegetables*, which offers recipes for 30 different veggies, plus hundreds of recipe riffs. The book was recently named one of the 12 best cookbooks of spring 2019 by the *New York Times*. 6:30-8:30 p.m., Greyline, 100 N. Ashley. \$85. Space limited; reservations required. 663-3400.

★**Summer Concert Series: Dexter Area Chamber of Commerce.** Every Fri., June 14-Aug. 30, except Aug. 9 & 16. Tonight: *Dexter Community Orchestra*. Pops concert. 6:30 p.m., Monument Park gazebo, downtown Dexter. Free. 426-0887.



**"Twelfth Night": U-M Residential College/Nichols Arboretum.** See 6 Thursday, 6:30 p.m.

**Nicanor Perlas: Great Lakes Branch of the Anthroposophical Society in America.** This Filipino activist discusses the key ideas of his most recent book, *Humanity's Last Stand: The Challenge of Artificial Intelligence*. He also hosts a workshop 9 a.m.-5 p.m. on his book on June 15 (\$40; students, \$30) at the same location. 7:30 p.m., *Rudolf Steiner School of Ann Arbor Lower School gymnasium, 2755 Newport Rd.* \$20 at the door only. 709-0107.

**"A Midsummer Night's Dream": Rudolf Steiner High School of Ann Arbor.** See 13 Thursday, 7:30 p.m.

**John Heffron: Ann Arbor Comedy Showcase.** June 14 & 15. A South Lyon native and EMU grad who now lives in L.A., Heffron specializes in observations about the indignities and absurdities of life from the point of view of children and parents. A frequent guest on network and cable TV shows, Heffron won the 2nd season of NBC's *Last Comic Standing*. Preceded by 2 opening acts. Alcohol is served. 7:30 (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. \$25 reserved seating in advance & at the door. 996-9080.

**"Stonewall 50: And Still We Rise!": Out Loud Chorus.** June 14 & 15. Darin DeWeese directs this chorus for lesbian, gay, bisexual, and transgender people in a program celebrating the 50th anniversary of the Stonewall rebellion. The program is highlighted by Arthur Durkee's *Stonewall Inn 1969*, a work commissioned by the chorus. Other pieces include U2's "MLK," Frank Ticheli's "Earth Song," and "Do You Hear the People Sing?" from *Les Misérables*. With pianist Michelle Papenfuss. 8 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$18 (students & seniors 65+, \$15; unemployed people & kids under 6, free) in advance at [olconline.org](http://olconline.org), \$20 at the door.

**"Fortinbras": The Penny Seats Theatre Company.** See 13 Thursday, 8 p.m.

**"Kill Move Paradise": Theatre Nova.** See 1 Saturday, 8 p.m.

## 15 SATURDAY

**★"(Re)Acquaint Yourself with Preview": MacTechnics.** Group members discuss the advanced features of this simple app often used to view photos. The program begins with a Q&A (9-11 a.m.) for Mac questions of any kind. 9 a.m.-1 p.m., NEW Center, 1100 N. Main. Free. Contact [mactechnics.org](mailto:mactechnics.org).

**★"The Right Time to Declare the Purposes of God": Ann Arbor Aglow Lighthouse.** Talk by group leaders. Refreshments. Aglow is a Christian organization. 9:30 a.m.-noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. (248) 437-9277.

**"Designing a Medicine Garden."** Gaia Center for Herbal Studies founder Mary Light discusses herbs, plantings, habitat, seasonal considerations, and more. 10-11 a.m., Center for Holistic Living, 6276 Jackson Rd., ste. B. \$8. Reservations requested at [nshaassociates@gmail.com](mailto:nshaassociates@gmail.com). [gaiaherbalstudies.net](http://gaiaherbalstudies.net), 769-7794.

**★Death Café.** All invited to join a frank discussion about death. Hosted by After Death Home Care founder Merilynne Rush and Diana Cramer. Tea & cake. 10:30 a.m.-12:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 395-9660.

**★"Ann Arbor Comic Arts Festival": Ann Arbor District Library.** June 15 & 16. Adults & kids of all ages invited to meet more than 50 top area cartoonists and participate in workshops on making web comics, writing and drawing minicomics, creating video games, and more. Kids can also vote in the 7th annual Kids' Comics Awards. Winners announced during a ceremony featuring puppets, supervillains, and more (Sun., 2:30 p.m.). At 7 p.m. on June 15, Maris Wicks, whose science-themed work is on display this month (see Galleries), discusses "Gorillas, Guts, and Gastropods." See [a2caf.com/programming](http://a2caf.com/programming) for full schedule. 11 a.m.-6 p.m. (Sat.) & 12:30-5:30 p.m. (Sun.), AADL Downtown. Free. 327-4200.

**★Voices Valiant: U-M School of Music.** This local senior choir performs Mozart's Kyrie and "Fa-La-La," Leonard Cohen's "Hallelujah," Billings' "Modern Musick," and "When Jesus Wept," and more. 11 a.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615-3204.

**★"25th Annual Juneteenth": Ann Arbor Branch of the NAACP.** See *Up Front*, p. 11. Celebration of the anniversary of the first reading in Texas of the Emancipation Proclamation, on June 19, 1865—more than 2 years after it was signed by President Lincoln. Entertainment TBA. Also, kids activities. Noon-6 p.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. [A2naacp.org](http://A2naacp.org), 761-9084.

**★"GetOutsideDay": Washtenaw County Parks & Recreation Commission.** Sports clinics, an obstacle course, a bounce house, and information about local parks and preserves. Preceded at 9-11 a.m. by Autism Spectrum Disorder Swim Day (\$10 regular water park admission; kids, \$8), a chance for those with ASD to use the water park before it's open to a larger crowd.

Noon, p.m., Rolling Hills County Park, 7660 Stony Creek, Ypsilanti. Free; \$6 vehicle entry fee. 484-9676.

**★3rd Annual Kite Festival: GrieveWell.** Professional kite flying demonstrations, kids games and activities, a kite coloring contest, and a chance to build and decorate kites (\$6.27 in advance with preregistration). Food available. Preceded at 11:30 a.m. by a collective memorial service (preregistration recommended). Rain or shine. 1-4 p.m., Pioneer High School front lawn, 601 W. Stadium. Free admission; preregistration recommended at [grievewell.com/kite](http://grievewell.com/kite). 975-0238.

**Rasa Dance & Theater Festival: Akshara.** Indian dance and theater showcase by local and visiting performers. Local classical Indian dancer Sreyashi Dey leads her Akshara dance ensemble in the Odissi style of classical Indian dance, which emphasizes subtle, fluidly sculpted movements through S-shaped body positions. Washington, D.C., dancer Kasi Aysola performs Kuchipudi, which originated as a form of theatrical dance, devoted to the themes of Hindu mythology, that combines gracious, rhythmic steps with symbolic hand gestures and facial expressions. Pittsburgh dancer Nandini Mandal leads the Nandanik ensemble in contemporary dance. Alka Sharma directs Mandi Theater (Chicago) actors in a storytelling performance in *Dastangoi*, an Urdu style popular in the Middle Ages. 3-5:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$25 (students & seniors, \$15) in advance at [a2tix.com/events/rasa-dance-and-theater-festival](http://a2tix.com/events/rasa-dance-and-theater-festival)

**★"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight on the Acoustic Stage: Saginaw-based pop-folk singer-songwriter Amy Petty (5 p.m.) and the acclaimed Dearborn-based folk-rock singer-songwriter duo Jo Serrapere & John Devine (6 p.m.). On the Rackham Stage: Anne Heaton Band (7 p.m.), a local band that plays spirited, cheerful originals by singer-songwriter and pianist Heaton; Ann Arbor-based R&B and soul singer Rachel Mazer (8:45 p.m.), and the popular inventive local country-rock band The Ragbirds (10:15 p.m.), 5 p.m.-midnight.

**"Twelfth Night": U-M Residential College/Nichols Arboretum.** See 6 Thursday, 6:30 p.m.

**3rd Saturday Contra Dance: Pittsfield Union Grange.** Peter Baker calls to music by Hotline Strings. No partner needed; beginners welcome. Bring clean, smooth-soled shoes. Preceded at 7 p.m. by a lesson. 7:30-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. \$10 (Grange members, \$7; students with ID, \$5). 476-4650.

**"Trivia with Cats": Tiny Lions Lounge and Adoption Center.** All age 18 & older invited to play trivia and cuddle with adoptable cats. Drinks & popcorn. Admission includes 2 beer and wine tickets (age 21 & over only). Bring your own nonalcoholic beverages, if you wish. 7:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). \$15. Preregistration available at [tinylions.org/trivia](http://tinylions.org/trivia). 661-3575.

**★Flint School of Performing Arts/Flint Symphony Orchestra: First United Methodist Church of Ann Arbor.** An ensemble of Flint School of Performing Arts faculty and Flint Symphony Orchestra members performs Vaughan Williams' Piano Quintet in C minor. With violinist Zeljko Milicevic, violist Janine Bradbury, cellist Brandon Cota, clarinetist Michele LaNoue, horn player Carrie Banfield-Taplin, pianist Katena Dinas, and bassist Gregg Emerson Powell. 7:30 p.m., FUMC, 120 S. State. Free. (810) 237-3112.

**John Heffron: Ann Arbor Comedy Showcase.** See 14 Friday, 7:30 & 10 p.m.

**"Antinous as Osiris": Kerrytown Concert House.** Local jazz-funk fusion drummer Jesse Kramer leads an ensemble in his free bop songs inspired by the pederastic relationship between Roman emperor Hadrian and the youth Antinous in French writer Marguerite Yourcenar's 1951 historical novel *Memoirs of Hadrian*. With vocalist Sarah D'Angelo, saxophonist Tim Haldeman, guitarist Max Bowen, and bassist Brian Juarez. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$30 (students, \$10) in advance at [a2tix.com](http://a2tix.com). Reservations recommended. 769-2999.

**"Stonewall 50: And Still We Rise!": Out Loud Chorus.** See 14 Friday, 8 p.m.

**"Kill Move Paradise": Theatre Nova.** See 1 Saturday, 8 p.m.

**★"Full Moon Campfire": Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; locally cut firewood appreciated. No pets. Gates open at 7:50 p.m. 8:50 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

**"Fortinbras": The Penny Seats Theatre Company.** See 13 Thursday, 8 p.m.

## 16 SUNDAY (FATHER'S DAY)

**Saline Antiques & Vintage Market.** Show and sale of antiques and vintage items. Deliveries available. Concessions. Leashed pets welcome. 9 a.m.-4

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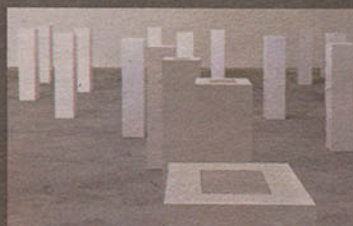
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Top: Jason DeMarte, *Placid Propagation*, 2018, pigment print. Courtesy the artist  
Bottom: Ceal Floyer, *Things*, 2009, audio-files, MP3-players, amplifiers, cables, speakers, wood. Exhibition View: Ceal Floyer, show, KW Institute for Contemporary Art, Berlin, 2009. Courtesy the artist and Esther Schipper. Photo © Uwe Walter



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p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (children age 15 & under accompanied by an adult, free). salinemarket@gmail.com, (937) 875-0808.

★**"Love a Park Rain Garden Workday":** Washtenaw County Water Resources Commissioner's Office. All invited to remove invasives and practice plant identification. Wear comfortable shoes and clothes that can get dirty, and bring a water bottle. Tools, gloves, and water provided. 1-3 p.m., Burns Park, meet at the tennis courts by the Senior Center, 1320 Baldwin. Free. 222-6813.

★**"Eggs over Ann Arbor":** Downtown Home & Garden. Demos of grilling, roasting, and searing meats, fish, and vegetables on 5 different Big Green Egg Grill & Smokers. Tastings. Also, some of DH&G's more experienced customers talk about how to make world-class BBQ at home. 1-4 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★**"The Power Family Program for Inuit Art: Tillirnanngitug":** UMMA. Docent-led tour of this exhibit of Inuit art from the 1950s to the present. 2 p.m., meet at the UMMA store, 525 S. State. Free. 764-0395.

★**"Kill Move Paradise":** Theatre Nova. See 1 Saturday, 2 p.m.

★**Ann Arbor Japan Week: U-M Center for Japanese Studies.** June 16-22. This week-long celebration of Japanese culture kicks off today with a screening of *Ponyo* (3 p.m., Michigan Theater), Hayao Miyazaki's 2008 anime fantasy about a young boy who develops a relationship with a goldfish princess who longs to become human. The rest of the week includes several Japanese art workshops, **azalea bonsai viewing** (June 17, 10 a.m.-8 p.m. at U-M Matthaei Botanical Gardens, 1800 N. Dixboro), **Japanese video games** (June 17, 5-7 p.m. at the U-M Duderstadt Center Rm. B474, 2281 Bonisteel), a **"Women's World Cup Watch Party: Japan v. England"** (June 19, 2:30 p.m. at Slurping Turtle, 608 E. Liberty; reservations required at umcjs@umich.edu), **Taiko drumming** (see 22 Saturday listing), martial arts at the YMCA and Ann Arbor Summer Festival, specials at local Japanese restaurants, and more. See ii.umich.edu/cjs for full schedule. Various times & locations. Free. 764-6307.

★**"Beer & Cheese":** Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of beers paired with artisan cheeses. Bread and additional accompaniments. 3-5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

★**"Father's Day Fungi Hike":** Leslie Science and Nature Center. All invited to bring their dads for a short presentation on basic mushroom identification, followed by a guided mushroom hike through Black Pond Woods. Bring a magnifying glass and nature journal, if you like. Lemonade, field guides, and mushroom-themed dad jokes provided. 4-5:30 p.m., LSN, 1831 Traver Rd. \$5 (dads, free). Space limited; preregistration required by June 12. 997-1533.

★**"Top of the Park":** Ann Arbor Summer Festival. See 14 Friday. *Tonight on the Acoustic Stage:* local singer-songwriter and pianist **Katie Pederson** (5 p.m.) and **Hazel Bee** (6 p.m.), a local teen singer-songwriter and guitarist who writes dreamy, quirky soft rock songs. *On the Rackham Stage:* kid-friendly NYC-area rock 'n' roll band **Michael & the Rockness Monsters** (7 p.m.) and **The Left Lanes** (8:30 p.m.), a local teen quintet, winners of the Neutral Zone's 2018 Battle of the Bands, that plays indie rock, shoegaze, pop, and jazz originals. The music is followed at 10 p.m. by the 2013 Disney animation *Frozen*. 5 p.m.-midnight.

★**"Fireside Fun":** Leslie Science and Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30-8 p.m., LSN, 1831 Traver Rd. Free. 997-1533.

★**"Twelfth Night":** U-M Residential College/Nichols Arboretum. See 6 Thursday. 6:30 p.m.

**17 MONDAY**

★**"The Mark of Beauty":** Ann Arbor District Library. All invited to watch episodes of this 30-minute Japanese TV art program about beauty in everyday life. 3-6 p.m., AADL Downtown lobby. Free. 327-4200.

★**Sashiko Embroidery:** Ann Arbor District Library. All grade 6-adult invited to learn how to do this traditional Japanese embroidery style. Materials provided. 6:30-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45-9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994-4385.

★**"Grief 101":** Ann Arbor District Library. Arbor Hospice representatives offer advice for coping with the loss of a loved one. 7-8:30 p.m., AADL Pittsfield. Free. 327-4200.

★**"The Notorious Ben Hecht: Iconoclastic Writer and Militant Zionist":** Literati Bookstore. Univer-

sity of Hawaii communications professor **Julien Gorbach** discusses his new biography of "the Shakespeare of Hollywood" who wrote the 1932 *Scarface* but rebelled against his Jewish bosses when they refused to make films about the threat of Nazism. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Ann Arbor Stamp Club.** Club newsletter editor Keith Stevenson gives an illustrated talk on French revenue stamps, which were used to collect government fees and taxes. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free. harwin@umich.edu, 761-5859.

**18 TUESDAY**

★**"Top of the Park":** Ann Arbor Summer Festival. See 14 Friday. *Tonight on the Acoustic Stage:* Americana folk-rock singer-songwriter **Annie Bacon** (5 p.m.), a recent Ann Arbor transplant who writes lush and earnest story songs, and **Rebecca HH Rosen** (6 p.m.), a Bloomfield Hills singer-guitarist who writes minimalist songs with strong melodies and piercing lyrics. *On the Rackham Stage:* funk-pop trio led by local pop-oriented hip-hop singer-songwriter **Nadim Azzam** (7 p.m.) and **May Erlewine & the Motivations** (8:30 p.m.), a country-folk octet led by Erlewine, a big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs. The music is followed at 10 p.m. by the heartwarming 2018 Mr. Rogers documentary *Won't You Be My Neighbor*. 5 p.m.-midnight.

★**"Summer Game Mixer":** Ann Arbor District Library. Activities for those playing the AADL Summer Game. Light refreshments. 6:30-8 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**"Moss Tray Landscapes":** Ann Arbor District Library. All grade 6-adult invited to create a mini moss terrarium. 7-8:30 p.m., AADL Downtown lobby. Free. 327-4200.

★**"The Sol Majestic":** Literati Bookstore. Cleveland writer **Ferrett Steinmetz** discusses his new sci-fi novel about an aspiring teen guru wandering destitute across the galaxy as he tries to realize his parents' ambition to advise the celestial elite. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. 7-9 p.m., American Legion Post 268, 44 Wabash St. (south off Main), Milan. Free. 529-3903.

★**"Building the Border-to-Border Trail":** Sierra Club Huron Valley. Huron Waterloo Pathways Initiative members discuss trail progress, community partnerships, and future plans. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 272-5194.

**The Moth StorySLAM: Michigan Radio.** See 4 Tuesday. Tonight's theme: "Danger." 7:30 p.m.

**19 WEDNESDAY**

★**"Roméo et Juliette":** Fathom Events. Rebroadcast of the Metropolitan Opera's 2016 production of Gounod's dreamy 1867 adaptation of Shakespeare's tragedy about star-crossed lovers. Stars Vittorio Grigolo and Diana Damrau. French, subtitles. 1 p.m. (Ann Arbor 20) & 7 p.m. (Quality 16 & Emagine). Ann Arbor 20 (4100 Carpenter), Quality 16 (3686 Jackson), and Emagine (1335 E. Michigan Ave., Saline). Tickets \$11.50 & \$12.50 in advance at fathomevents.com/events & at the door. 973-8424 (Ann Arbor 20), 623-7469 (Quality 16), 316-5500 (Emagine)

★**"Kawaii International & Bento Expo":** Ann Arbor District Library. All invited to watch 2 Japanese TV shows. One looks at kawaii culture, which celebrates all things adorable and positive, like Hello Kitty; the other showcases the world's most original bento boxes (boxed meals). 3-6 p.m., AADL Downtown lobby. Free. 327-4200.

**68th Annual Summer Carnival: Ann Arbor Jaycees.** June 19-23. Carnival games and rides. Concessions. Note: Entry closes one hour earlier. 4-10 p.m. (Wed.), 4-11 p.m. (Thurs. & Fri.), 11 a.m.-11 p.m. (Sat.), & noon-8 p.m. (Sun.), Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission (small charge for individual game & ride tickets; wristbands \$20 in advance by noon on June 19 at bit.ly/2vno1jQ, \$27 at the door; \$10 minimum purchase to enter after 9 p.m.). info@a2jaycees.org

★**"Top of the Park":** Ann Arbor Summer Festival. See 14 Friday. *Tonight on the Acoustic Stage:* 14-year-old Commerce singer-songwriter, guitarist, and mandolinist **Aspen Jacobsen** (5 p.m.) and Ypsilanti experimental chamber rock quintet **Joanna & the Jaywalkers** (6 p.m.). *On the Rackham Stage:* **Sumkali** (7 p.m.), a local 10-member band led by tabla player John Churchville that blends classical Indian music with jazz and funk idioms, and **Sona Jobarteh** (8:15 p.m.), an acclaimed London-born kora (21-string African harp) virtuoso who combines traditional music, blues, and Afropop. The music is followed at 10 p.m. by *Eighth Grade*, Bo Burnham's



# chamber music



MAYA BALLESTER

## The Ivalas Quartet

*In living color*

Classically trained, college educated, and well on their way toward careers as professional musicians, Ann Arbor's Ivalas Quartet strongly identifies with their black and Latinx communities. Violinists Anita Dumar and Reuben Kebede, violist Aimée McNulty, and cellist Pedro Sanchez have always been keenly aware of being outnumbered in their specialized field. Their stated goal is to bring about increased visibility for musicians of color as "living proof of the power of diversity in all art forms."

In a statement posted on their website, they describe being profoundly moved after playing for elementary and middle school children in Flint and Detroit. "To see young kids react positively to classical music performed by people who look like them on stage has cemented the validity of our mission."

On June 21, the group will perform at Kerrytown Concert House, along with other musicians, as part of the Great Lakes Chamber Music Festival in Residence. The Ivalas will open the concert with Leos Janacek's String Quartet No. 1, an impassioned opus that shares its subtitle with two other famous works of art. Janacek's "The Kreutzer Sonata" is Czech music inspired by a Russian novella, which itself was named after Beethoven's most complex and demanding composition for violin and piano. Janacek

transfers the psychological torrents of Tolstoy's tragic narrative into music that is pensive, dramatic, and restless; at times, the quartet fairly boils over with unexpected modulations. "One unusual chord," wrote Janacek in 1926, "can save a composition, if it is a real bleeding knot of feeling."

Those words seem appropriate for Zoltan Kodaly's emotionally torqued Duo for Violin and Cello, which will be conjured by Kimberly Kaloyanides Kennedy of the Detroit Symphony Orchestra and Emerson Quartet cellist Paul Watkins. This fascinating, intimate work carries the mysterious charm of impressions from life that have been marinated in private reflection. Composed in 1914, just as the outbreak of WWI interrupted Kodaly's many years of collecting folk songs among Carpathian Mountain peasants, the Duo manifests as a wordless yet potently expressive dialogue. As musicologist Harry Halbreich once wrote, "under Kodaly's pen, the cello seems to speak Hungarian."

The evening's program will culminate as the Emerson's violist, Lawrence Dutton, joins the Ivalas for Felix Mendelssohn's String Quintet No. 2. This texturally varied work opens and closes with lively, at times frenetic scrubbing on the strings, which chatter like swallows, to use one of Janacek's favorite figures of speech. Its middle movements consist of a swaying, attractively relaxed scherzo and a shadowy adagio wreathed in weltschmerz.

—arwulf arwulf

2018 drama about a teen girl trying to get through the last week of middle school. 5 p.m.–midnight.

**Jennifer Weiner: Jewish Community Center/Literati Bookstore.** This popular bestselling women's fiction writer is joined by Michigan Radio *Stateside* host Cynthia Canty to discuss *Mrs. Everything*, her new novel that follows 2 very different sisters who grow up in 1950s Detroit. One becomes a proper Connecticut housewife, the other a hippie, but neither is content with her choice. Signing. Refreshments. 7–8:30 p.m., JCC, 2935 Birch Hollow Dr. Tickets \$30 at [eventbrite.com](http://eventbrite.com). [john@literatibookstore.com](mailto:john@literatibookstore.com)

**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Jane Ziegelman and Andrew Coe's 2016 book *A Square Meal: A Culinary History of the Great Depression*. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

**"The Birds of Pte. Mouillee": Washtenaw Audubon Society.** Popular WAS speaker Don Chalfant discusses this popular birding spot on the western Lake Erie shoreline, where rare birds like the yellow-headed blackbird, king rail, glossy ibis, and tricolored heron are occasionally seen. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking.

**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** Every Wed. June 19–July 24. A popular local outdoor summer tradition, the 83-year-old Civic Band is led by director Bob Gourley. Bring a picnic and blanket and relax on the grass. Lemonade and popcorn available. Tonight: "On the March." With marches by Sousa, Mancini, Leroy Anderson, and 19th-century Czech military band conductor Julius Fucik, aka "the Bohemian Sousa." 8 p.m., West Park Band Shell. Free. 429-5301.

**"Mystic Nights at the Grotto": Zal Gaz Grotto.** Hypnotist Misha Tuesday performs his one-man show, a self-described "blend of trickery, subtle psychology, and genuine intuition" that creates the illusion of telepathy and clairvoyance. Audience participation. 8:30 p.m., Zal Gaz Grotto, 2070 W. Stadium. Tickets \$10 in advance at [mishatuesday.com](http://mishatuesday.com) & at the door. 506-0650.

## 20 THURSDAY

**4th Annual Michigan Pez Convention.** June 20–22. Show and sale of vintage and collectable Pez candy dispensers (main sale is Sat., 10 a.m.–2 p.m.), a game night (7–10 p.m. Thurs.), kids activities (7–10 p.m. Thurs. & Fri. and 1–4 p.m. Fri.), a bean bag tournament (1–4 p.m. Sat.), and a Casino Night party with blackjack, craps, and roulette (7–10 p.m. Sat.). Also, Pez collector Josh Bales discusses how to improve your Pez collection in "Pez Level Up" (4:30–5:30 p.m. Thurs.). 9 a.m.–10 p.m. (Thurs.–Sat.), Wyndham Garden Ann Arbor, 2900 Jackson. Free admission on Sat.; tickets \$55 (VIP/dealer, \$125) at [mipezcon.com](http://mipezcon.com). [mipezcon@gmail.com](mailto:mipezcon@gmail.com)

**"Alternative Movements in Judaism": Jewish Community Center 3rd Thursday @ the J.** Panel discussion with Aleph Alliance for Jewish Renewal executive director SooJi Min-Maranda, Ann Arbor Reconstructionist Congregation Beit Sefer director Clare Kinberg, and a Jewish Cultural Society member TBA. Noon–1 p.m., JCC, 2935 Birch Hollow Dr. Free. Preregistration required. 971-0990.

**"Paint by Sticker": Ann Arbor District Library.** A variation of the traditional paint-by-numbers craft for all grade 1–adult. 3–4 p.m., AADL Traverwood. Free. 327-4200.

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## New exhibits this month:

**Ann Arbor District Library, Downtown Branch** (343 S. Fifth Ave.): 10th Anniversary of A2CAF (May 23–June 15 in the 3rd fl. exhibit space). Comic art by 15 artists in celebration of the Ann Arbor Comic Arts Festival, including Massachusetts-based science comic writer & illustrator Maris Wicks, who's also giving an artist talk on June 15 (see events listing). **Malletts Creek Branch** (3090 E. Eisenhower): *The Book Collection* (May 28–July 27). U-M Faculty Women's Club members display paintings in various media inspired by different book titles. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4555.

**Gifts of Art (U-M Hospitals), Main Hospital:** *Hide & Seek*, fiber wall "quilts" on historical themes by Jeanne Bieri; *The Art of Leaves*, hyperrealistic pencil and pastel drawings by J. Howard; *Evidence of Urban Fairies*, fairy doors made by Jonathan B. Wright and his wife Kathleen Wright, self-styled "certified fairyologists" (June 17–Sept. 6). **Taubman Center:** *Honor & Comfort*, tapestries of handmade paper by Laurie LeBreton; *Clover Springs Crochet Dolls*, Kate Lebowksy's dolls inspired by popular culture; *The Bold and the Beautiful*, acrylic paintings on the themes of love and acceptance by Ronaldo Byrd; *Cacti, Pine Trees, & Tumblers: How Nature Influences Design*, blown glass sculptures by Michelle Plucinsky and Chris Nordin (June 17–Sept. 6). Daily 8 a.m.–8 p.m. (except Cancer Center, Mon.–Fri. 8 a.m.–5 p.m.) 936-ARTS.

**Jewish Community Center Amster Gallery**, 2935 Birch Hollow. *Sheldon Markel* (through July 30). Acrylics by this retired pathologist-turned-painter. Reception June 16, 4–6 p.m. Mon.–Thurs. 9 a.m.–9 p.m., Fri. 9 a.m.–6 p.m. 971-0990.

**Kerrytown Concert House**, 415 N. Fourth Ave. *Nature, Emotion, Symbol* (June 11–July 30). Graphite, charcoal, and pastel symbolist drawings celebrating the relationship between humanity and nature by local artist David Hile. Reception June 13, 5–7 p.m. Mon.–Fri. 10 a.m.–5 p.m., by appointment, and during evening concerts. 769-2999.

**Riverside Arts Center**, 76 N. Huron, Ypsilanti. *Pivots and Pitfalls* (June 7–30). Works in various media by local artists on the theme of reacting to life's challenges. Reception June 7, 6–10 p.m. Thurs. & Fri. 3–8 p.m., Sat. noon–5 p.m. 480-2787.

**U-M Clark Library**, Hatcher Grad Library, 2nd floor (enter from the Diag). *A Revolution Worth Having: Emma Goldman at 150* (June 3–Aug. 1 in the 6th fl. special collections). Collection of the renowned anarchist's personal papers and effects, focusing on her visits to Ann Arbor and Detroit, as well as her representation in contemporary pop culture. In conjunction with the June 27 Goldman symposium (see listing). *Organic Matter* (June 6–Sept. 6, in the 2nd fl. exhibit space), mixed media prints by local artists based on landscape photographs. *Divide and Clothe: Illustrating Fashion in Nineteenth-Century Europe* (June 10–Sept. 1 in the Audubon Rm.), 19th-century

European fashion prints tracking the rise of Western imperialism through increasing interest in outfits worn by rural residents and foreigners. Reception June 11, 4:30–6 p.m. Mon.–Fri. 8 a.m.–11 p.m., Sat. 10 a.m.–6 p.m., & Sun. 1–11 p.m. 936-2314.

**U-M Matthaei Botanical Gardens**, 1800 N. Dixboro Rd. *Bonsai in Bloom: Satsuki Azalea Display* (June 8–22). Blooming bonsai from the collection of U-M alum Mel Goldstein, which he is donating to Matthaei-Nichols. Mon., Tues., & Thurs.–Sun. 10 a.m.–4:30 p.m., Wed. 10 a.m.–8 p.m. 647-7808.

**U-M Museum of Art (UMMA)**, 525 S. State. *Garden of Artificial Delights* (June 8–Sept. 1 in the Media Gallery). Photographs of fabricated flora and fauna spliced into natural landscapes by EMU photography professor Jason DeMarte. *Things* (June 15–Sept. 22 in the Stenn Family Gallery), Berlin-based conceptual artist Ceal Floyer's series of blank white plinths, each of which emits snatches of a pop song containing the word "thing" from a speaker placed where an artwork normally hangs. *Egon Schiele* (June 29–Sept. 15 in the connector). Figural drawings and watercolors by this controversial Austrian Expressionist. Tues.–Sat. 11 a.m.–5 p.m., Sun. noon–5 p.m. 764-0395.

**WSG Gallery**, 306 S. Main. *Poems to the Winds* (June 11–July 20). Intaglio prints inspired by the effects of wind on nature. Reception June 14, 7–9 p.m. Tues. & Wed. noon–6 p.m., Thurs. noon–9 p.m., Fri. & Sat. noon–10 p.m., Sun. noon–5 p.m. 761-2287.

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. *Tonight on the Acoustic Stage:* young northern Michigan singer-songwriter and pianist **Eliza Thorp** (5 p.m.) and the **Katie Stanley Band** (6 p.m.), a country, rock, and folk trio led by Flint-based singer-guitarist Stanley. *On the Rackham Stage:* Ferndale New Orleans-style jazz quintet **The Aston Neighborhood Pleasure Club** (7 p.m.), and **Planet D Nonet** (8:30 p.m.), a popular 10-piece swing band from Detroit, led by drummer RJ Spangler and trumpeter James O'Donnell. Also, a **swing dance lesson** (8 p.m.). The music is followed at 10 p.m. by a screening of an audience favorite from last month's **Cinetopia Film Festival**. 5 p.m.–midnight.

★**"Summer Stroll": Zingerman's Cornman Farms.** A strolling dinner in the gardens, with Zingerman's Roadhouse, Imperial, and Bigalora food trucks, cocktails, and lawn games. 6–8 p.m. or 8–10 p.m. (choose one), *Cornman Farms, 8540 Island Lake Rd., Dexter.* \$20 (includes food & 1 drink ticket; additional food available for purchase). Reservations required. 619-8100.

★**"Twelfth Night": U-M Residential College/Nichols Arboretum.** See 6 Thursday. 6:30 p.m.

★**"Ikebana Demo": Ann Arbor District Library.** All invited to watch 2 Ikebana experts demonstrate the Japanese art of flower arranging. Also, Ann Arbor Ikebana International members display their floral arrangements. 7–8 p.m., *AADL Downtown lobby.* Free. 327-4200.

★**"Empty Chairs": Literati Bookstore Poetry Book Club.** All invited to discuss Chinese poet Liu Xia's 2015 collection. Wife of imprisoned Nobel Peace Prize recipient Liu Xiaobo, Xia has been writing poetry for 30 years that addresses various aspects of a life lived under duress. 7 p.m., *Literati Coffee (upstairs), 124 E. Washington.* Free. 585-5567.

★**"Nerd Nite Ann Arbor": Ann Arbor District Library.** Popular monthly series of fun, informative talks on various topics. Tonight's subjects include the Great Lakes, language, and cats. Speakers TBA at annarbor.nerdnite.com. 7–9:30 p.m. or later (doors open at 6:30 p.m.), *Live, 102 S. First.* Free. 327-4200.

★**"Grown Folks Story Time": Bookbound.** See review, p. 60. Local writer (and Observer contributor) Patti Smith hosts a "School's Out!" themed story time for adults, with storytellers Ken MacGregor, Callie Feyen, John Hritz, Morgan Hoefel, and Kelly Rowland. Pajamas encouraged. For adults only. 7 p.m., *Bookbound, Courtyard Shops.* Free. 369-4345.

★**"The Havah Experiment: Growth": Horizon Performing Arts.** June 20, 21, 27, & 28. Havah Roussel directs local actors in an improvised play, set in a garden fantasy land, that explores the darker side of growing pains. Recommended for age 13 & up. 7 p.m., *Northside Community Church, 929 Barton.* \$10. 546-8748.

★**"Crazy for You": The Encore Musical Theatre Company.** Every Thurs.–Sun., June 20–Aug. 11. This local professional theater company performs Ken Ludwig's 1992 reworking of the 1930s musical *Girl Crazy* featuring the music and lyrics of George and Ira Gershwin. It's the story of a New York playboy, in Nevada to foreclose on an old family theater, who falls in love with the owner's daughter and ends up mounting a Ziegfeld Follies-type show to save the establishment. The score, cobbled together from several old shows, contains

many of Gershwin's most popular songs, such as "I Got Rhythm" and "They Can't Take That Away from Me." 7:30 p.m. (Thurs.–Sat.) & 2 p.m. (Sat. & Sun.), *Encore, 3126 Broad St., Dexter.* Tickets \$32 (seniors, \$30; youth & groups of 10 or more, \$28) on Thurs.; \$36 (seniors, \$34; youth & groups of 10 or more, \$32) on Fri. & Sat. eve.; \$34 (seniors, \$32; youth & groups of 10 or more, \$30) for all matinees in advance at theencoretheatre.org and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

★**"Barbu Electro Trad Cabaret": Cirque Alfonse (Ann Arbor Summer Festival), June 20 & 21.** This Quebec circus troupe performs its edgy, exuberant, tongue-in-cheek routines that mix gymnastic stunts and aerial acrobatics with dancing, juggling, and comedic skits. They're backed by a self-described "electro-trad" band led by DJ Ringmaster, a handlebar-mustachioed vocalist who eggs on the performers. The band performs playful French songs with a driving beat and old-fashioned flair on drums, electric guitar, laptop, and keyboard. Recommended for ages 16 & up. 8 p.m., *Power Center.* Tickets \$30–\$45 in advance at a2sf.org, by phone, and (if available) at the door. 764-2538 (tickets), 994-5999 (info).

★**"Welcome to Paradise": Purple Rose Theatre Company.** Every Wed.–Sun., June 20–Aug. 31. Michelle Mountain directs the world premiere of NYC playwright Julie Marino's comedy about an aging woman on a solo trip to her Caribbean beach house who befriends a young vagabond and offers him a place to stay. When her son and his family show up, her tropical tranquility is upended. Cast: Ruth Crawford, Ryan Black, Paul Stroili, Rhiannon Ragland, and Meghan VanArsdalen. 8 p.m. (Thurs.–Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), *Purple Rose Theatre, 137 Park St., Chelsea.* Tickets \$30 (Wed.), \$27 (Thurs.), \$41 (Fri. eve. & weekend matinees), \$46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door.

★**"Fortinbras": The Penny Seats Theatre Company.** See 13 Thursday. 8 p.m.

★**"Drum Corps International Tour Premiere": Fathom Events.** Live broadcast of the performances by top marching bands from across the US. 8:30 p.m., *Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), and Emagine (1335 E. Michigan Ave., Saline).* Tickets \$15 in advance at fathomevents.com/events. 623-7469 (Quality 16), 973-8424 (Ann Arbor 20), 316-5500 (Emagine).

## 21 FRIDAY

★**"Sweet Treats with Sweet Friends": Pittsfield Twp. Parks & Recreation.** All invited to make and eat ice cream sundaes to celebrate the first day of summer. Noon–2 p.m., *Pittsfield Twp. Community Center, 701 W. Ellsworth.* Free. 822-2120.

★**"Parade of Homes": Builders & Remodelers Association of Greater Ann Arbor.** June 21–23. Tour of 16 new homes in Washtenaw and Livingston counties. Noon–7 p.m. (Fri.) & noon–5 p.m. (Sat. & Sun.), *locations TBA at bragannarbor.net/parade-of-homes.* \$10 (kids age 16 & under, free). 996-0100.

★**"How Do I Hover? An Exploration of How to Lift a Hovercraft": Ann Arbor District Library.** WCC

faculty STEAM trainer Susan Dentel shows all in grades 6–8 how to build a tabletop hovercraft. 2–4 p.m. *AADL Downtown multipurpose rm.* Free. 327-4200.

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, whatever. Maker Works members and staff on hand to help and offer advice. Repairs not guaranteed. 4–6 p.m., *Maker Works, 3765 Plaza Dr.* Free. 222-4911.

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. *Tonight on the Acoustic Stage:* the local avant-jazz band the **Michael Malis Trio** (5 p.m.) and **Estar Cohen** (6 p.m.), a Toledo jazz vocalist-composer backed by pianist Galen Bundy and percussionist Travis Aukerman. *On the Rackham Stage:* up-and-coming young local R&B singer **Madelyn Grant** (7 p.m.), Toledo Afropop-influenced minimalist electronic and psychedelic jazz duo **Heavy Color** (8:30 p.m.), and **My Brightest Diamond** (10:15 p.m.), the stage name of Shara Worden, a Detroit-based multi-instrumentalist and singer-songwriter (and Ypsilanti High School grad) who performs an avant-garde blend of opera, cabaret, and chamber music. 5 p.m.–midnight.

★**Summer Solstice Celebration: Michigan Friends Center.** Potluck dinner (bring a dish to pass; table setting & herbal iced tea provided), followed at 7 p.m. by a bonfire with singing, storytelling, and discussion. Bring a favorite outdoor game, verse, story, song, or bit of seasonal lore to share. Bring flashlights and long sleeves for after dark. 6–9 p.m., *Michigan Friends Center, 7448 Clark Lake Rd., Chelsea.* Donation. Pre-registration requested. 475-0942.

★**"Sushi Demo & Making Workshop": Ann Arbor District Library.** Japan Center for Michigan Universities Outreach Initiative coordinator Kanako Morishita leads a hands-on demonstration of how to make authentic sushi. 6–7:30 p.m. *AADL Downtown lobby.* Free. 327-4200.

★**Oberun 5K: Bell's Beer.** A 5-km race that ends at a beer garden serving Bell's Oberon summer brew. Also, fire pits, sand volleyball, and corn hole. Pint glasses and bottle opener medals for finishers and T-shirts for participants. Food trucks. 6:30 p.m., *Ward's Orchards, 5565 Merritt Rd., Ypsilanti.* \$39 in advance by noon on June 19 at runoberun5k.ypsi.com; \$45 after June 19. (269) 382-2338.

★**Family Shabbat: Ann Arbor Jewish Cultural Society.** All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine, challah, and a Yahrtzeit observance to remember loved ones. Children welcome. 6:30–9 p.m., *Jewish Community Center, 2935 Birch Hollow Dr.* \$10 (family, \$25). Reservations required at ewishculturalsociety.org. 975-9872.

★**"Cheese Style Series: Goat Cheese": Zingerman's Creamery.** Zingerman's cheesemakers discuss and offer tastings of several cheeses made with goat milk, including cheddars and blues. Bread and additional accompaniments. 6:30–8:30 p.m., *Zingerman's Creamery, 3723 Plaza Dr.* \$40. Reservations required. 929-0500.

★**Summer Concert Series: Dexter Area Chamber of Commerce.** See 14 Friday. Tonight: **Billy Mack & the Juke Joint Johnnies.** Local roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rocka-

billy, early rock 'n' roll, western swing, and hillbilly bop covers. 6:30 p.m.

★**"Twelfth Night": U-M Residential College/Nichols Arboretum.** See 6 Thursday. 6:30 p.m.

★**"Food Justice Session: Food & Intersectionality": People's Food Co-op.** Talk by Our Kitchen Table (Grand Rapids) social justice nonprofit representative Stelle Sloomaker. 7–8:30 p.m., *PFC Café, 216 N. Fourth Ave.* Free. 994-4589.

★**"Crazy for You": The Encore Musical Theatre Company.** See 20 Thursday. 7:30 p.m.

★**John Knight: Ann Arbor Comedy Showcase.** June 21 & 22. Local debut of this Pittsburgh comic, known for his cynical observational humor delivered deadpan. He's the author of *I'm Still Aggravated but at Least I Didn't Kill Anybody!* and the blog #What-AggravatesMe, which includes his thoughts on self-checkout lanes, holiday traditions, and sports. Preceded by 2 opening acts. Alcohol is served. 7:30 & 10 p.m., *212 S. Fourth Ave.* \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

★**Great Lakes Chamber Music Festival in Residence: Kerrytown Concert House.** June 21, 28, & 30 (different programs). Nationally known musicians and ensembles present 3 chamber concerts. Part of a larger festival that includes performances in several other towns (see greatlakeschambermusic.org for full schedule). Tonight: Local string ensemble the **Ivalas Quartet** (see review, p. 63) and the **Sphinx Apprentice Ensemble** perform Janáček's "Kreutzer Sonata." Festival director **Paul Watkins**, a cellist, is joined by DSO violinist **Kimberly Kaloyanides Kennedy** in Kodály's "Duo for Violin and Cello." Emerson String Quartet violist **Lawrence Dutton** is joined by the Ivalas Quartet in Mendelssohn's String Quintet in B-flat Major. 8 p.m. (June 21 & 28) & 2 p.m. (June 30), *KCH, 415 N. Fourth Ave.* Tickets \$23–\$40 (students, \$10) in advance at a2tix.com. Reservations recommended. 769-2999.

★**"Welcome to Paradise": Purple Rose Theatre Company.** See 20 Thursday. 8 p.m.

★**"Barbu Electro Trad Cabaret": Cirque Alfonse (Ann Arbor Summer Festival).** See 20 Thursday. 8 p.m.

★**"Fortinbras": The Penny Seats Theatre Company.** See 13 Thursday. 8 p.m.

★**"Night Paddle": Ann Arbor Parks & Recreation.** All invited to paddle around Gallup Pond under a full moon to observe birds and other animals as they prepare for their nocturnal lives. Bring a flashlight. Canoes, kayaks, and equipment provided. 8:30–10:30 p.m., *meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.).* \$15 per 1-person kayak; \$20 per 2-person kayak/canoe. 769-6240.

## 22 SATURDAY

★**"Birding at Watkins": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Dehring leads a hike through open fields and forests to look for birds. 8–10 a.m., *Watkins Lake State Park & County Preserve, 14801 Arnold Rd., Brooklyn.* Free. \$11 State Recreation Passport required (\$16 at the gate). 971-6337.

★**"Blacksmiths, Soldiers, and Log Cabin Weekend": Waterloo Farm Museum.** June 22 & 23. A weekend of historical reenactments, featuring a blacksmith festival, a Civil War encampment, and more. Also, guided tours of the 10-room farmhouse. On Sunday, activities to celebrate Log Cabin Day. 10 a.m.–5 p.m. (Sat.) & noon–5 p.m. (Sun.), *Waterloo Farm Museum, 13493 Waterloo-Mumith Rd., Chelsea.* \$5 (kids 5–12, \$2; kids age 4 & under and members, free). (517) 596-2254.

★**"Gordon Hall Days": Dexter Area Historical Society and Museum.** June 22 & 23. Guided tours of historic Gordon Hall and a vintage & antique market, midway games, kids activities, and, new this year, **barn raising demonstrations** (1–2 p.m. Sat. & Sun.). Also, live music by the Dexter Dulcimers (2–3 p.m. Sat.) and local clarinet sextet the Clarinet Continuum (1–2 p.m. Sun.). Food available from the Dexter Lions; snack area with pretzels, popcorn, cotton candy, & sno cones. Sat. only: **Colors the Clown** (11 a.m.–1 p.m.), an **antique and classic car show** (11 a.m.–4 p.m.), and a **Tea with Flair** (1 p.m., \$15), which this year features a display of Renaissance, Regency-, and 19th-century inspired gowns made by local vintage fashion designer Helen Welford. Sat. events conclude with a **"Gordon Hall Benefit"** (\$50/person, \$75/reserved seating) featuring Gordon Hall tours at 6 p.m., followed at 7 p.m. by dinner and dancing to the versatile, perennially popular Ann Arbor honky-tonk trio **George Bedard & the Kingpins.** Sun. only: a **Porsche car show** (tentative, check dexterhistory.org for confirmation & location). 10 a.m.–4 p.m., *Gordon Hall, 8341 Island Lake Rd. at Dexter-Pinckney Rd., Dexter.* \$5 per person or \$20 per car suggested donation; Free onsite parking. Info: 426-2519.

★**"Screen Printing Lab": Ann Arbor District Library.** Modati Studios representatives show all grade 6–adult how to screen print. Materials provided; bring old clothes to print on, if you like. 1–4 p.m., *AADL Downtown Secret Lab.* Free. 327-4200.



★**Amateur Radio Field Day: ARROW Communications Association.** All invited to join (or just watch) this 24-hour national event that helps amateur radio operators prepare for emergencies and develop their skills. A chance to meet experts, ask questions, and even operate the station, under supervision. 2 p.m. June 22-2 p.m. June 23, Ann Arbor Airport soccer field, W. Ellsworth at Airport Blvd. Free. info@w8rp.org, (732) 666-3843.

★**Godaiko Drummers: Ann Arbor District Library.** This Novi group demonstrates taiko, an ancient Japanese form of highly choreographed and dynamic ensemble percussion. 3-4 p.m., AADL Downtown lobby. Free. 327-4200.

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. *Tonight on the Acoustic Stage:* young local indie folk singer-songwriter **Mary Collins** (5 p.m.) and local indie folk trio **Little Traps** (6 p.m.). *On the Rackham Stage:* the veteran local Afro-Cuban jazz band **Tumbao Bravo** (7 p.m.), the popular local Latin jazz band **Los Gatos** (8:30 p.m.), and **Orquesta Tradición** (10:15 p.m.), a Grand Rapids-based Puerto Rican ensemble that plays salsa and reggaeton with additional Latin and Caribbean influences. Also, salsa dance lessons (8:15 & 10 p.m.). 5 p.m.-midnight.

**Roller Derby Doubleheader: Ann Arbor Roller Derby.** Two bouts between local and visiting teams. Alcoholic drinks available. 6 p.m. (doors open at 5:30 p.m.), *Buhr Park Ice Rink, 2751 Packard.* \$10 in advance; \$12-\$15 at the door. Kids age 11 & under, free with paying adult (limit 2 kids per adult). *A2derbydimes.org*

★**"Shockwaves from Stonewall: Gay Liberation in Michigan": Ann Arbor District Library.** MSU history professor **Tim Retzloff** discusses the post-Stonewall surge in queer activism in metro Detroit. 6-7:30 p.m., AADL Westgate. Free. 327-4200.

★**"Wine & Cheese": Zingerman's Creamery.** Zingerman's cheesemakers discuss and offer taste samples of Charles Smith wines (Washington) and artisan cheeses. Bread and additional accompaniments. 6:30-8:30 p.m., *Zingerman's Creamery, 3723 Plaza Dr.* \$45. Reservations required. 929-0500.

★**"Twelfth Night": U-M Residential College/Nichols Arboretum.** See 6 Thursday. 6:30 p.m.

★**"Coloring with Cats": Tiny Lions Lounge and Adoption Center.** Age 12 & up invited to play with adoptable cats while coloring. Supplies provided. Snacks & soda. 7:30-9:30 p.m., *Tiny Lions, 5245 Jackson Rd. (ste. A1).* \$10. Preregistration recommended at *tinylions.org/coloringwithcats*. 661-3575.

★**"Crazy for You": The Encore Musical Theatre Company.** See 20 Thursday. 2 & 7:30 p.m.

**John Knight: Ann Arbor Comedy Showcase.** See 21 Friday. 7:30 & 10 p.m.

**Peter Madcat Ruth: Acoustic Routes Concert.** World-renowned veteran local harmonica wiz whom Dave Brubeck once praised as one of the world's "great jazz soloists." He has a massive repertoire of blues, jazz, folk, and rock tunes, along with several fine originals and songs by other contemporary composers. Madcat sings and plays guitar, ukulele, jaw harp, kalimba, pennywhistle, and more. Tonight, he performs with percussionist **John Churchville.** 8 p.m., *Stony Lake Brewing, 447 E. Michigan, Saline.* \$15 at the door. 316-7919.

★**"Welcome to Paradise": Purple Rose Theatre Company.** See 20 Thursday. 3 & 8 p.m.

★**"Fortinbras": The Penny Seats Theatre Company.** See 13 Thursday. 8 p.m.

## 23 SUNDAY

★**"Tri Goddess Tri": Epic Races.** All women invited to compete in chip-timed triathlons and duathlons of various lengths. Also, a relay race. Preceded at 6:45 a.m. by yoga on the beach. Awards, medals for finishers, T-shirts, & more. 7:30 a.m. (packet pickup begins at 5:45 a.m.), *Portage Lake Beach, 11500 Seymour Rd., Waterloo Recreation Area, Chelsea.* \$90 in advance at *epicraces.com/event/tri-goddess-tri* (price increases to \$95 June 1-21 & \$100 after June 21). \$11 annual park pass required. info@epicraces.com, 585-7101.

★**"Light Up the Park": Ann Arbor Skatepark 5th Anniversary Event.** Skateboarding performances by 9-time skateboarding world champion **Andy Macdonald**, recent Birdhouse Skateboards pro **Alec Beck**, pro skateboarder **Ron Allen**, L.A. Rams running back **John Kelly**, Midwest skateboarder **Gabby Rataiczak**, and Arizona Skate Rising program manager **Janthavy Norton.** Music, skateboarding competitions (fee to participate), and vendors. Food available. Proceeds go toward new lighting for the skatepark. 11 a.m.-4 p.m., *Ann Arbor Skatepark at Veterans Memorial Park, 350 N. Maple.* Free admission; donations accepted. *trevor@a2skatepark.org*, 223-9837.

★**"Brewing Methods": Zingerman's Coffee Company.** Zingerman's Coffee staff demonstrate and discuss 6-8 different ways to brew coffee, from filter drip to siphon pot. Noon-2 p.m., *Zingerman's Coffee Company, 3723 Plaza Dr.* \$30. Reservations required. 929-6060.

★**"Go! and Let's Go! Pokémon Swap and Battle": Ann Arbor District Library.** All invited to meet up with Pokémon fans, battle against local trainers, and trade Pokémon. 1-4 p.m., *AADL Downtown lobby.* Free. 327-4200.

★**David Zinn: Nicola's Books.** This well-known local chalk artist leads an interactive chalk art activity outdoors. Rain date: July 14. 1-4 p.m., *Nicola's, Westgate shopping center.* Free. 662-0600.

★**"The World to Come: Art in the Age of the Anthropocene": UMMA.** See 2 Sunday. Today's tour, "Cross Pollination," is led by UMMA curator Jennifer Friess and UMMA education outreach program coordinator Grace VanderVliet, who also explore the environmental themes in 2 other exhibits, *The Power Family Program for Inuit Art* and *Jason DeMarté: Garden of Artificial Delights.* 2 p.m.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., *AADL Downtown 3rd fl. freespace rm.* Free. *annarborstorytelling.org*, 997-5388.

★**"Small Engine Repair": Ann Arbor District Library.** Wayne County Community College skilled trades instructor **Sharleen Gibbons** discusses repair basics. 2-3:30 p.m., *AADL Downtown Secret Lab.* Free. 327-4200.

★**"Crazy for You": The Encore Musical Theatre Company.** See 20 Thursday. 2 p.m.

★**"Welcome to Paradise": Purple Rose Theatre Company.** See 20 Thursday. 2 p.m.

**Athena Johnson: African-American Cultural & Historical Museum Annual Focus on the Arts Event.** This jazz vocalist, an Ann Arbor native, performs contemporary, smooth, and classic jazz backed by bass, drums, and piano. Refreshments. 5 p.m., *Kerrytown Concert House, 415 N. Fourth Ave.* \$25 in advance at *aachmuseum.org* & at the door. 761-1717.

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. *Tonight on the Acoustic Stage:* local 18-year-old Americana, alt-folk, and jazz singer-songwriter and ukulele player **Magdalen Fossum** (5 p.m.) and the **Oliver Mayman Trio** (6 p.m.), a jazz band led by drummer Mayman, a recent Community/Huron High grad. *On the Rackham Stage:* bilingual Massachusetts children's music singer-songwriter **Mister G** (7 p.m.) and **Hullabaloo** (8:30 p.m.), the veteran local 9-piece collective whose upbeat, energetic music draws on ska, jazz, funk, punk, and Latin influences. The music is followed at 10 p.m. by **Paddington**, Paul King's 2014 live-action comedy about the beloved talking bear who's adopted by a London family. 5 p.m.-midnight.

★**"Twelfth Night": U-M Residential College/Nichols Arboretum.** See 6 Thursday. 6:30 p.m.

★**"Sounds of Soul in Saxophone & Song": Northside Community Church NCC Classics.** Soprano **Madeleine Gotschlich**, saxophonist **Andrea Voulgaris**, and pianist **Kathryn Goodson** perform works by Cesar Franck, Richard Strauss, and others. 7 p.m., *Northside Community Church, 929 Barton Dr.* Free; donations welcome. 662-6351.

**Open Stage: Pointless Brewery & Theatre.** All performers invited to showcase their talents. 7:30 p.m., *Pointless, 3014 Packard.* Pay what you can. Sign up for an 8-minute spot at *pointlessbrew.com*. (989) 455-4484.

**Maureen Choi Quartet: Kerrytown Concert House.** Classically trained jazz violinist Choi, an Ann Arbor native, leads her band in improvisations that blend folkloric traditions of Spain, Cuba, and South America. 8 p.m., *KCH, 415 N. Fourth Ave.* Tickets \$15-\$30 (students, \$10) in advance at *a2tix.com*. Reservations recommended. 769-2999.

## 24 MONDAY

★**"Paper Airplanes": Ann Arbor District Library.** All grade 3-adult invited to make and fly a variety of paper airplanes. Prize awarded to the one whose plane flies the farthest. 2-3 p.m., *AADL Downtown Secret Lab.* Free. 327-4200.

★**"The Iditarod Sled Dog Race Experience": Ann Arbor District Library.** Husky Haven Sled Dogs (New Jersey) owner **Kim Darst** discusses how to train for the annual sled dog race from Anchorage to Nome, Alaska. Also, the chance to meet Cotton, the dog who caught hypothermia 600 miles into the race, prompting Darst to choose between finishing the race or saving Cotton's life. Copies of Darst's children's book, *Cotton's Tale*, available for purchase. 6-8 p.m., *AADL Downtown lobby.* Free. 327-4200.

★**"Trump Sky Alpha": Literati Book Club.** All invited to discuss Mark Doten's new futuristic novel that imagines a US plunged into nuclear war. As a journalist documents internet humor at the end of the world she uncovers references to an enigmatic figure who may hold the key to a better future. 7 p.m., *Literati Coffee (upstairs), 124 E. Washington.* Free. 585-5567.

★**"A Perfect Picnic Lunch": Ann Arbor District Library.** Lakehouse Bakery (Chelsea) owner **Keegan Rodgers** shares tips and recipes for alfresco dining. 7-8:30 p.m., *AADL Pittsfield.* Free. 327-4200.



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Week 2	July 8-12	NINJA ZONE THEME
Week 3	July 15-19	MUSIC & MOVEMENT THEME
Week 4	July 22-26	SUPERHERO THEME
Week 5	July 29 - Aug. 2	GYMNASTICS THEME
Week 6	August 5-9	NINJA ZONE THEME
Week 7	August 12-16	SCIENCE THEME
Week 8	August 19-23	GYMNASTICS THEME

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★**“26th Annual Summer Songs”**: UMS Choral Union. June 24, July 15, & Aug. 5. All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night’s piece and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided (or bring your own, if you have it). Refreshments. Tonight: UMS Choral Union music director Scott Hanoian conducts **Duruflé’s Requiem**. 7 p.m., Hill Auditorium. \$5 at the door only. Registration begins at 6:30 p.m. 763-8997.

## 25 TUESDAY

★**“DIY Flashlight Building”**: Ann Arbor District Library. All youth in grades 3-12 invited to build a flashlight using simple circuitry and household items. 2-3:30 p.m., AADL Mallets Creek. Free. 327-4200.

★**“Top of the Park”**: Ann Arbor Summer Festival. See 14 Friday. Tonight on the Acoustic Stage: local husband-and-wife Americana duo **Dave Boutette & Kristi Lynn Davis** (5 p.m.) and the **Mark Lavengood Band** (6 p.m.), a Grand Rapids bluegrass band led by multi-instrumental string virtuoso and songwriter Lavengood. On the Rackham Stage: the local country-inflected folk-rock quintet **Misty Lyn & the Big Beautiful** (7 p.m.) and **Madcat Midnight Blues Journey** (8:15 p.m.), a quartet of local blues, folk, and jazz veterans led by harmonica wizard and multi-instrumentalist Peter Madcat Ruth. The music is followed at 10 p.m. by the 1967 Sidney Poitier classic **Guess Who’s Coming to Dinner**. 5 p.m.-midnight.

★**“Felt Ball Fun”**: Ann Arbor District Library. Local crafter Beth Battey shows how to make a felt ball using wool roving, soap, and water. Supplies provided. For all ages. 7-8:30 p.m., AADL Pittsfield. Free. 327-4200.

★**“Raw Foods: Restore Your Natural Raw Vibrance”**: People’s Food Co-op. Talk by local raw foods enthusiast Ellen Livingston. 7-8:30 p.m., PFC Café, 216 N. Fourth Ave. Free. 994-4589.

★**Catherine Chung**: Literati Bookstore. This NYC-based NEA fellow reads from and discusses **The Tenth Muse**, her new novel about a mathematician whose quest to solve the greatest math problem of her time leads her to a theorem with a mysterious history holding long buried secrets that reveal truths about her own identity. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Cozine Welch**: Skazat! Poetry Series at Sweetwaters. Performance by this Michigan Review of Prisoner Creative Writing managing editor, who was incarcerated at age 17 and released in 2017, after serving 18 years. His free verse poems explore the dehumanizing effects of mass incarceration and poverty. The program begins with open mike readings. 7-8:30 p.m., Sweetwaters, 123 W. Washington. Free. 994-6663.

**The National: The Ark**. Popular Cincinnati indie rock quintet known for elegant, melancholy songs and edgy rhythms. Their albums are often praised as nuanced and polished, but their live shows eschew restraint: “Onstage, [frontman] Matt Berninger is a kind of yuppie Dionysus, downing bottles of red wine, tearing at his collar, pushing through the crowd, shouting off-mic,” says a Pitchfork review. They have a brand-new album, *I Am Easy to Find*. Opener is **Courtney Barnett**, an Australian indie pop-rock singer-songwriter known for witty lyrics and deadpan delivery. 8 p.m., Hill Auditorium. Tickets \$59.99 in advance at [mto.umich.edu](http://mto.umich.edu) and (if available) at the door. 761-1800.

## 26 WEDNESDAY

★**“Welcome to Paradise”**: Purple Rose Theatre Company. See 20 Thursday. 3 p.m.

★**“Top of the Park”**: Ann Arbor Summer Festival. See 14 Friday. Tonight on the Acoustic Stage: local contemporary classical string quartet **Room 1078** (5 p.m.) and the local folk singer-songwriter duo of fiddler-vocalist **Emily Slomovits** and singer-guitarist **Billy King** (6 p.m.). On the Rackham Stage: the local eclectic folk-rock sextet **FUBAR** (7 p.m.) and the Plymouth acoustic roots music trio **Cold Tone Harvest** (8:30 p.m.). The music is followed at 10 p.m. by **Arrival**, Denis Villeneuve’s 2016 sci-fi flick about a linguist trying to help the military communicate with aliens. 5 p.m.-midnight.

★**“Happy 150th Birthday, Emma Goldman”**: Zingerman’s Roadhouse. Zingerman’s cofounder Ari Weinzwieg hosts a dinner honoring the renowned freethinking anarchist, and discusses how her ideas influenced Zingerman’s business model. The menu includes borscht, latkes, and kasha varnishkes. A benefit for the U-M Library, which is hosting a Goldman symposium June 27 (see listing). 7-9 p.m., Zingerman’s Roadhouse, 2501 Jackson. \$75. Reservations required. 663-3663.

★**“Mindfulness and Meditation for Adults”**: Ann Arbor District Library. Meditation guided by local meditation leader Amy Tarrant. Bring a blanket or pillow, if you like. 7-8:30 p.m., AADL Pittsfield. Free. 327-4200.

★**“Sabrina & Corina”**: Literati Bookstore Feminist Book Club. All invited to discuss Kali Fajardo-Anstine’s debut collection of short stories about women with indigenous ancestry living in Denver. 7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585-5567.

★**Ann Arbor Bonsai Society**. Bonsai expert John Wall shows how to style and care for Eastern white cedar bonsai. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AA-BonsaiSociety@gmail.com

★**“An Evening of Poetry and Written Word”**: Crazy Wisdom Bookstore & Tea Room. Reading by Waterford-based writer **William Teets**, whose publications include *Before the Flood*, a poetry chapbook contemplating the meaning of religion and America, and *Upside Down (One on the House)*, a memoir chronicling his sobriety journey. Followed by a poetry and short fiction open mike. 7-8:45 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**Harry & the Potters**: Ann Arbor District Library. Progressive garage-punk by this popular synthesizer-and-guitar brother duo from suburban Boston, whose songs draw their themes from the Harry Potter books. Their new album, *Lumos*, is based on the final novel. 7-8 p.m., AADL Downtown lobby. Free. 327-4200.

★**“La Bohème”**: Fathom Events. Rebroadcast of the Metropolitan Opera’s 2013 production of Puccini’s beloved opera about the love between a fatally ill girl and an impoverished poet in 1830s Paris. Stars Kristine Opolais & Vittorio Grigolo. Italian, subtitles. 7 p.m., Ann Arbor 20 (4100 Carpenter), Quality 16 (3686 Jackson), and Emagine (1335 E. Michigan Ave., Sa-line). Tickets \$11.50 & \$12.50 in advance at [fathomevents.com/events](http://fathomevents.com/events) & at the door. 973-8424 (Ann Arbor 20), 623-7469 (Quality 16), 316-5500 (Emagine).

★**History of Science Reading Group**: Motte & Bailey, Booksellers. All invited to discuss Jim Al-Khalili’s 2011 book *The House of Wisdom: How Arabic Science Saved Ancient Knowledge and Gave Us the Renaissance*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**Dawes**: Ann Arbor Summer Festival. Guitar-driven pop and folk-tinged rock by this Southern California quartet led by singer-songwriter Taylor Goldsmith. Its 2018 album *Passwords* ranges from arena rock to soft rock and explores political and personal reconciliation. NPR critic Stephen Thompson calls it “smooth and ingratiating California folk-rock that never bothers to hide its big, beating, bleeding heart.” 8 p.m., Power Center. Tickets \$30-\$55 in advance at [a2sf.org/events/dawes](http://a2sf.org/events/dawes), by phone, and (if available) at the door. 764-2538 (tickets), 994-5999 (info).

★**“Music in the Park”**: Ann Arbor Civic Band Summer Concert Series. See 19 Wednesday. Tonight: “**Around the Band**.” Various band instruments are spotlighted performing songs composed especially for them. 8 p.m.

## 27 THURSDAY

★**“A Celebration of Emma Goldman at 150”**: U-M Library. Daylong series of lectures on the anarchist political activist and writer and her milieu. 9 a.m.-4 p.m., U-M Hatcher Grad Library, enter from the Diag. Free; preregistration required at [umlib.us/goldman](http://umlib.us/goldman). 936-2314.

★**“Top of the Park”**: Ann Arbor Summer Festival. See 14 Friday. Tonight: Brooklyn-based artist **Mary Mattingly** leads a public art project (7-10 p.m. Thurs. & 5-10 p.m. Fri. & Sat.) to build a miniature landscape over 3 days; bring a household item or object to contribute to the project. On the Acoustic Stage: local improvisational folk, rock, & soul trio **The Cloudbuilders** (5 p.m.) and the Traverse City self-styled “ethereal gypsy music” ensemble **Dede & the Dream** (6 p.m.). On the Rackham Stage: Ypsilanti jazz-rock trio **Honey Monsoon** (7 p.m.) and **Anna Burch** (8:30 p.m.), a Detroit lo-fi indie rock singer-songwriter who writes bittersweet, melodic songs with catchy guitar hooks. The music is followed at 10 p.m. by Ryan Coogler’s wildly popular 2018 superhero flick *Black Panther*. 5 p.m.-midnight.

★**“Nature Walk”**: Ann Arbor District Library. A city naturalist leads a hike through **Barton Nature Area** to learn about native plants and animals. AADL Science Tools available for use during the walk. 6-7:30 p.m., meet at the Barton Dam parking lot. Free. 327-4200.

★**“Raspberry Pi for Beginners”**: Ann Arbor District Library. All grade 6-adult invited to learn how to use this credit-card sized Linux computer. 6:30-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**“Taste and Tell: Explorations in Whiskey”**: Ann Arbor District Library. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning flavor and fragrance blog Glass Petal Smoke, discusses how different ingredients (barley, buckwheat, corn, rye, & wheat) and countries of origin affect whiskey flavor. Tastings available for purchase. 7-9 p.m., MASH Bar, 211 E. Washington. Free admission. 327-4200.

★**“Literati Fiction Writing Workshop Final Reading”**: Literati Bookstore. Local writers read prose

they created in Literati’s 8-week writing course. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Washtenaw Community Concert Band**. Chris Heidenreich conducts this 80-piece ensemble in patriotic songs and regional tunes. The concert is followed by the band’s popular annual pie social. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 252-9221.

★**“Crazy for You”**: The Encore Musical Theatre Company. See 20 Thursday. 7:30 p.m.

★**Madeleine Peyroux**: Ann Arbor Summer Festival. A Georgia native raised in Paris, Peyroux is a genre-dissolving blues and jazz singer with a smoky voice that is a dead ringer for Billie Holiday’s and a sly, sensual, agile vocal style that’s all her own. She created a critical stir and won a cult following with her 1996 debut, *Dreamland*. Subsequent recordings featured inventive, sometimes revelatory covers of everything from Josephine Baker’s “J’ai Deux Amours” to Hank Williams’ “Weary Blues from Waitin’.” Gestated during the 2016 elections, her 2018 album *Anthem* casts “a sober, poetic, and provocative point of view on the current state of our times,” says a *Glide Magazine* review. 8 p.m., Power Center. Tickets \$25-\$55 in advance at [a2sf.org](http://a2sf.org), by phone, and (if available) at the door. 764-2538 (tickets), 994-5999 (info).

★**“Welcome to Paradise”**: Purple Rose Theatre Company. See 20 Thursday. 8 p.m.

## 28 FRIDAY

★**“Top of the Park”**: Ann Arbor Summer Festival. See 14 Friday. Tonight: Brooklyn-based artist **Mary Mattingly** leads a public art project (5-10 p.m., see 27 Thursday “Top of the Park” listing). On the Acoustic Stage: the **Alexis Lombre Trio** (5 p.m.), led by soulful Chicago jazz pianist Lombre, and the **Andy Adamson Quintet** (6 p.m.), a jazz band led by local keyboardist Adamson. On the Rackham Stage: Detroit funk-rock jam quintet **Liquid Monk** (7 p.m.), the Detroit funk and psychedelic soul band **Shake Steady** (8:30 p.m.), and the Burlington (VT) funk-rock band **Funkwagon** (10:15 p.m.). 5 p.m.-midnight.

★**“Cheese 101”**: Zingerman’s Creamery. Discussion & tastings of the 7 major varieties of cheese, with bread and other accompaniments. 6:30-8:30 p.m., Zingerman’s Creamery, 3723 Plaza Dr. \$40. Reservations required. 929-0500.

★**“Beginning Crochet”**: Ann Arbor District Library. Local crafter Beth Battey leads a crochet project for beginners in grade 6-adult. Supplies provided. 6:30-8:45 p.m., AADL Westgate. Free. 327-4200.

★**“Miniatures Painting Workshop”**: Ann Arbor District Library. All grade 6-adult invited to learn how to paint miniatures for games and hobbies. Materials provided. 6:30-8:30 p.m. AADL Downtown Secret Lab & multipurpose rm. Free. 327-4200.

★**Summer Concert Series: Dexter Area Chamber of Commerce**. See 14 Friday. Tonight: **The Jazz Bums**. Dexter jazz sextet whose repertoire includes covers of Coltrane, Ellington, Ella Fitzgerald, Billie Holiday, and Charlie Parker. 6:30 p.m.

★**“The Sacred Enneagram: Finding Your Unique Path to Spiritual Growth”**: Crazy Wisdom Bookstore & Tea Room. All invited to discuss Christopher Heuertz’s 2017 book about this model that separates people into 9 personality types. Hosted by Crazy Wisdom staff member Deb Flint. 7:30-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**“Crazy for You”**: The Encore Musical Theatre Company. See 20 Thursday. 7:30 p.m.

★**Chad Zumock**: Ann Arbor Comedy Showcase. June 28 & 29. Local debut of this Cleveland comic, who ditched his signature argyle sweater vest and rapid-fire joke-sliding after a 2012 DUI arrest. He now tells brutally honest stories about his path to sobriety, and occasionally shares observations about his beloved Cleveland Cavaliers. Preceded by 2 opening acts. Alcohol is served. 7:30 & 10 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

★**Great Lakes Chamber Music Festival in Residence: Kerrytown Concert House**. See 21 Friday. Tonight: The San Francisco-based **Thalea String Quartet** and British violist **Lawrence Power** perform Britten’s *Phantasy for String Quintet* in F minor, Detroit pianist **James Tocco** performs Mozart’s *Twelve Variations on “Ah vous dirai-je, Maman,”* Lawrence Power and pianist **John Novacek** perform excerpts from Prokofiev’s *Romeo and Juliet*, and Novacek joins the Cleveland Institute of Music-based **Callisto Quartet** in Schumann’s *Piano Quintet* in E-flat Major. 8 p.m.

★**“Welcome to Paradise”**: Purple Rose Theatre Company. See 20 Thursday. 8 p.m.

## 29 SATURDAY

★**“Bobolinks, Bluebirds and More: Birding at Staebler Farm”**: Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads the first public hike through this new preserve to look for grassland nesting birds. 8-10 a.m., Staebler Farm, 7734 Plymouth Rd. Free. 971-6337, ext. 300.

★**“Wayne Clements Memorial 4th Annual Independence Day Event”**: Saline Area Historical Society. 4th of July celebration highlighted by tours of the Depot Museum, an antique tractor display, horse-drawn buggy rides, a chance to ride a vintage velocipede on the tracks, an archaeological dig, an inflatable bounce house, and more. Food available. Details are tentative; check [salinehistory.org](http://salinehistory.org) for updated schedule. 11 a.m.-3 p.m., Saline Depot Museum, 402 N. Ann Arbor St. at Bennett, Saline. Parking available at Henne Field. Donation. [salinehistory@frontier.com](mailto:salinehistory@frontier.com), 944-0442.

★**“Gaming Tournaments”**: Ann Arbor District Library. June 29 & 30. Video game tournaments for all ages. June 29: “**Super Smash Bros. Ultimate**.” For adults and teens grade 6 & up. June 30: “**Mario Kart 8 Deluxe**.” 1-4 p.m., AADL Downtown 4th fl. meeting rm. Free. 327-4200.

★**“Destination: Deep Space”**: Ann Arbor District Library. The Skyline High School Robotics team shows off the LC-417, the robot they constructed this year to perform functions in deep space. 1-3 p.m., AADL Downtown lobby. Free. 327-4200.

★**“Board Game Afternoon”**: Ann Arbor District Library. All invited to play board games in the AADL collection, including Oregon Trail, Ticket to Ride, Yeti in My Spaghetti, Dominion, Sushi Go, Stratego, Grand Austria Hotel, Space Team, & more. Bring your own, if you wish. 2:30-5:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**“Date Night: Beer & Cheese Edition”**: Zingerman’s Creamery. Staffers offer samples of several beers, with artisan cheeses, bread, and other accompaniments. 3-5 p.m., Zingerman’s Creamery, 3723 Plaza Dr. \$45/person. Reservations required. 929-0500.

★**German Park Picnic**. Old-fashioned German dinner served a la carte (approximately \$8-\$12) with wine, beer, pop, water, and coffee for sale. Dancing to German polkas and other European dance music by **Jay Fox & the Bavarian Showtime Band**, a Fort Wayne trio led by accordionist Fox whose shows feature Bavarian Schuhplattling (shoe-slap dancing), Tyrolean cowbell ringing, and yodeling. 4-11 p.m. (no admission after 9 p.m.), German Park, 5549 Pontiac Trail. \$5 cash only (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

★**“Top of the Park”**: Ann Arbor Summer Festival. See 14 Friday. Tonight: Brooklyn-based artist **Mary Mattingly** leads a public art project (5-10 p.m., see 27 Thursday “Top of the Park” listing). On the Acoustic Stage: local beatboxing vocalist **Ki5** (5 p.m.) and local jazz-inflected pop-soul singer-songwriter **Dani Darling** (6 p.m.). On the Rackham Stage: Detroit soul & electronica singer **Vespre** (7 p.m.), the Detroit feminist- and social justice-oriented hip-hop, jazz, and rock band **Nique Love Rhodes & the NLR Experience** (8:30 p.m.), and the high-energy Michigan progressive soul-pop band **Paddlebots** (10:15 p.m.). 5 p.m.-midnight.

★**“Evolution of a Sonero”**: Flaco Navaja (Ann Arbor Summer Festival). Celebrated Bronx-born singer and poet Navaja performs his new show—a blend of singing, beatboxing, and spoken word that’s part coming-of-age story and part love letter to salsa and the Bronx. Backed by 5 musicians, he pays tribute to such varied musical influences as Puerto Rican salsa singer Héctor Lavoe, the Doors, rapper KRS-One, and others. 7 & 9:30 p.m., Power Center. Tickets \$40 in advance at [a2sf.org](http://a2sf.org), by phone, and (if available) at the door. 764-2538 (tickets), 994-5999 (info).

★**“Crazy for You”**: The Encore Musical Theatre Company. See 20 Thursday. 2 & 7:30 p.m.

★**Chad Zumock**: Ann Arbor Comedy Showcase. See 28 Friday. 7:30 & 10 p.m.

★**“Welcome to Paradise”**: Purple Rose Theatre Company. See 20 Thursday. 3 & 8 p.m.

## 30 SUNDAY

★**Independence Day Celebration: Cobblestone Farm Association**. All invited for a 19th-century-style Independence Day celebration with a reading of the Declaration of Independence, period music, lawn games, and lemonade. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. Noon-4 p.m., Cobblestone Farm, 2781 Packard. \$2 (families, \$5; kids & seniors, \$1.50; children age 3 & under and members, free). 794-7120.

★**“One-String Electric Guitar Building”**: Ann Arbor District Library. All grade 9-adult invited to make a one-string guitar-like instrument known as a diddley bow. 1-5 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**Log Cabin Day Celebration**: Washtenaw County Parks and Recreation Commission. A day of old-timey pioneer fun, including a tour of an 1880s log cabin, games, live music by the **Vintage Stringband**, and chores such as gathering water, washing clothes, and shelling corn to take to the 1870s gristmill, which is still partly operational. Pioneer attire encouraged. 1-4 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337.

★**“The Six Senses of Buddhism”**: UMMA. Documented tour of the current exhibit that explores the nature



# kids calendar (age 12 & under)

**AADL: Ann Arbor District Library** 327-4200. Events (all free) offered at **Downtown** (343 S. Fifth Ave.), **Westgate** (Westgate shopping center), **Traverwood** (3333 Traverwood), **Malletts Creek** (3090 E. Eisenhower), and **Pittsfield** (2359 Oak Valley) branches.

**AAHOM: Ann Arbor Hands-On Museum**, 220 E. Ann. 995-9439. All events free (except as noted) with regular admission: \$12.50 (members & kids under age 2, free).

**HSHV: Humane Society of Huron Valley**, 3100 Cherry Hill Rd. Events also hosted at **Tiny Lions Lounge & Adoption Center** (5245 Jackson, ste. A1). hshv.org, 661-3575.

**LSNC: Leslie Science & Nature Center**, 1831 Traver. \$5 per kid (members, \$4), adults & kids under 12 months, free. 997-1553.

**Nicola's: Nicola's Books**, Westgate shopping center. All events free. 662-0600.

**UMMA**, 525 S. State. All events free. 764-0395.

**Zingerman's: Zingerman's Deli Upstairs**, 422 Detroit St. \$15 per kid (unless noted) includes tastings; parents welcome to lurk for free. 663-3354.

Every Sun. except June 16 & 30 (1-2 p.m.): **"Drawing for Kids"**: AADL. Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1-5. AADL Downtown 4th fl. meeting rm.

Every Mon.-Fri.: **"Playgroups for Babies"**: AADL. For kids up to 24 months (with caregiver). No older siblings. Mon. 10:30-11:30 a.m. (**Downtown**); Tues., 10-11 a.m. (except June 4) (**Malletts Creek**); Wed. 11 a.m.-noon (**Pittsfield**); Thurs. 2-3 p.m. (**Westgate**) & 6:30-7:30 p.m. (except June 6) (**Malletts Creek**); Fri. 10:30-11:30 a.m. (**Traverwood**).

Every Mon.-Fri.: **Preschool Storytimes**: AADL. Stories and songs for kids ages 2-5 (with caregiver). Mon. 11-11:30 a.m. (except June 3) (**Malletts Creek**); Tues. 10-10:30 a.m. (**Downtown**) & 11-11:30 a.m. (**Traverwood**); Wed. 10-10:30 a.m. (except June 5) (**Malletts Creek**), 11-11:30 a.m. (**Downtown**), & 6-6:30 p.m. (**Traverwood**); Thurs. 10-10:30 a.m. (**Traverwood**) & 7-7:30 p.m. (**Pittsfield**); Fri. 10-10:30 a.m. (**Westgate** & **Pittsfield**).

Every Tues. (9:30 a.m.) & Sat. (10:30 a.m.): **"The Little Scientist Club"**: AAHOM. Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3-6; older siblings welcome.

Every Tues. (10-11 a.m.): **"Tummy Times"**: AADL Westgate. New and expecting parents invited to discuss new baby experiences. Babies welcome.

Every Wed. (10-11 a.m.): **"Nature Storytime"**: LSNC. All kids ages 1-5 (accompanied by a caregiver) invited for a program of stories and nature-based activities on different themes. June 5: **"Explore Outside!"** June 12: **"Animal Homes."** June 19: **"Campfires."** June 26: **"Shelter Exploration."**

Every Sat. & Sun. (11 a.m. & 3 p.m.): **Science Forum Demos: U-M Natural History Museum**. Hands-on 20-minute family-oriented demos. In **"Fantastic Fluids"** (11 a.m.) participants learn how wind creates waves and test the surface tension of different liquids. The **cow's eye dissection** (3 p.m.) explores how a cow's eye works and its similarities to and differences from human eyes. For ages 5+. U-M Natural History Museum, 1105 North University. Free. 764-0478.

Every Sat. (11 a.m.): **Children's Storytime: Barnes & Noble**. Stories and occasional craft activities for kids age 3 & up. 11 a.m., 3235 Washtenaw. Free. 973-0846.

June 1 (11 a.m.-2 p.m.): **"Summer Reading Club Kick Off Party"**: Nicola's. Educational kids activities led by U-M Kelsey Museum of Archaeology representatives and others. Also, a chance to pick up a summer reading packet.

June 1 (3-4 p.m.): **"Kids Run"**: Ann Arbor Track Club. 70-m & 100-m dashes, 400-m & 1-mile runs, and a long jump. For kids 12 & under. Also, refreshments & entertainment. Skyline HS, 2552 N. Maple. \$15 (free if registered for any adult races on June 2). info@dxa2.com

June 1 (3-4 p.m.): **"Strum & Drum"**: Oz's Music Environment. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage**. Oz's, 1920 Packard. \$15 per family. 662-8283.

June 2 (1-1:40 p.m.): **"Dancing Babies"**: AADL Traverwood. Kindermusik teacher Denise Owens leads infants through 5-year-olds (with caregiver) in a program of music and movement.

June 2 (2 p.m.): **"Kerry Tales: Plant Some Seeds with Mother Goose"**: Kerrytown Shops. 30-min-

ute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. Hollander's, 410 N. Fourth Ave. Free. 769-3115.

June 2 (3-6 p.m.): **"Celebrate Israel Family Festival"**: Jewish Federation of Greater Ann Arbor. A family-oriented festival celebrating Israel's Independence Day with a petting zoo, kosher Israeli street food, live music, Israeli dancing, and more. Jewish Community Center, 2935 Birch Hollow Dr. \$5/person. Preregistration requested at jewishannarbor.org/israel71. 677-0100, ext. 245.

June 6 (5:30-8 p.m.): **Ice Cream Social: Ann Arbor Open School**. Petting zoo, cakewalk, photo booth, karaoke, and carnival games. Ice cream, popcorn, cotton candy, pizza, and other local food available. Bring your own plates, utensils, and water bottles, if you wish. Open School, 920 Miller. Free admission (small charge for food & game tickets). 994-1910.

June 7 (10:30-11 a.m.): **"Just for Younger Kids: Storytime Tasting"**: Zingerman's. Kids ages 2-5 (with caregiver) invited to listen to a food-themed story. Tastings. \$10 per kid. Reservations required.

June 7 (5-9 p.m.): **"Pets & Pajamas Movie Night"**: HSHV. Kids ages 5-11 invited to watch the 1999 Disney animated musical **Tarzan**. Also, crafts and a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. \$35 (\$15 for each additional sibling). Preregistration required at hshv.org.

June 7 (5-8 p.m.): **Snow Cone Social: Thurston Elementary**. Lawn games, balloon twisting, face painting, a rock climbing wall, and live music by Thurston students. Cosa Sabrosa food truck. Snow cones available. Thurston, 2300 Prairie. Free activities (buy your own food). 994-1970.

June 7 (5:30-8 p.m.): **Ice Cream Social: Pittsfield Elementary**. "Pirate Invasion" bounce house, inflatable basketball, a maze runner, ring toss, "Roller Bowler," "Pig Race," a cakewalk, face painting, and more. Raffles & silent auction. Pizza, beverages, and ice cream available. Pittsfield, 2543 Pittsfield Blvd. Free admission (charge for food & games). 997-1218.

June 7 (6-8 p.m.): **Allen Elementary Country Fair**. Carnival games & prizes, a petting zoo, water balloon toss, and a "human hamsters" race. Kona Shaved Ice & pizza. Allen, 2506 Towner. \$5 (families, \$20) admission at the door. 997-1210.

June 7 (6-8 p.m.): **Ice Cream Social: Eberwhite Elementary**. Games, cake walk, raffles, and more. Pizza, slushies, and ice cream available. Eberwhite, 800 Soule. Free admission (small charge for food & games tickets). 994-1934.

June 7 (6-8:30 p.m.): **Ice Cream Social: Bach Elementary**. Carnival games, a dunk tank, face painting, inflatable games, and a DJ. Gift basket raffle. Ice cream trucks and Hero or Villain food truck. Pizza & drinks available. Bach, 600 W. Jefferson. Free admission (\$10 for a games pass). 994-1949.

June 8 (10 a.m.-4 p.m.) & 9 (1-4 p.m.): **"Critters Up Close!"**: AAHOM. Leslie Science & Nature Center staff show live turtles. Also, animal-oriented hands-on activities. Note: On Saturday, a midday "Animal Naptime" lets the animals take a break.

June 8 (10 a.m.): **"Kids in the Creek"**: Hudson Mills Metropark. Kids ages 5-12 invited to collect and observe some of the large and small inhabitants of the Huron River ecosystem. Wear water shoes or boots. Change of clothes & towel recommended. Followed at 1 p.m. by **"Fishing for Beginners"**. Bait & rods provided. No fishing license required. 10 a.m.-1 p.m., Hudson Mills Activity Center, 8801 North Territorial Rd., Dexter. \$3 (plus \$10 vehicle entrance fee). Preregistration required at hm.interpreter@metroparks.com or by phone. 426-8211.

June 8 (10-11 a.m.): **"Sensory Storytime"**: AADL Westgate. A "sensory friendly" event for kids ages 3-7 with developmental disabilities. 20 minutes of interactive stories & movement are followed by 40 minutes of free play.

June 8 (1-2 p.m.): **"Father's Day Craft"**: AADL Westgate. Craft activity for kids in grades preK-4.

June 8 (3 p.m.): **"Afternoon Author Adventure"**: Nicola's Books. Local children's writers Nancy Shaw, Tracy Gallup, Debbie Gonzales, and Deb Pilutti read from and discuss their new picture books. Prizes for kids who wear sports uniforms.

June 9 (9:30-11 a.m.): **"Red Fish Blue Fish Teach Kids to Fish"**: Ann Arbor Parks & Recreation. Kids of all ages (with caregiver) invited to catch some fish. Poles and bait provided. Meet on the docks at the Gal-

lop Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$5 per child. Preregistration required. 794-6240.

June 9 (11 a.m.): **"Junior Naturalist: Finding Fossils"**: WCPARC. Shawn Severance leads kids ages 7-12 on a hike to examine rocks and fossils found in a gravel pit. Fox Science Preserve, 2280 Peters Rd. Preregistration required at parksonline.ewashtenaw.org.

June 9 (2-4 p.m.): **"Kids' Game-Together"**: Sweetwaters Plymouth Green. Elementary and middle school students, accompanied by a parent, invited to play board and card games. Bring your own game, or use one provided. Sweetwaters, 3393 Plymouth Rd. Free admission. 369-4568.

June 9 (2-3:30 p.m.): **"Minecraft with Python"**: AADL Downtown Training Center. Kids in grades 3-8 invited to play this popular computer game using the Python programming language. No experience necessary.

June 10 (10:30-11:15 a.m.): **"Sensation Stations"**: AADL Traverwood. All toddlers ages 18 months-3 years (with caregiver) invited to scoop, pour, squeeze, and shake a variety of materials.

June 10 (10:30-11:30 a.m.): **"Llama Destroys the World"**: AADL Downtown multipurpose rm. Lancaster, PA-based author-and-illustration team Jonathan Stutzman and Heather Fox read their debut picture book, a whimsical account of a llama whose weakness for cake leads to world destruction. For kids in grades K-5.

June 13 (10 a.m.): **"Preschool Hike: Exploring Spring Ponds"**: WCPARC. WCPARC naturalist Shawn Severance leads a hike for kids ages 2-4 (with caregiver). Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. Preregistration required at parksonline.ewashtenaw.org. \$6 vehicle entry fee.

June 13 (6-8 p.m.): **Ice Cream Social: A2 Steam at Northside**. Carnival games & treats. Steam, 912 Barton. Free admission (small charge for food & games). 994-1958.

June 14 (7:30 p.m.): **"Family Mew-Vie Night"**: Tiny Lions. Screening of **Charlotte's Web**, the 2006 live action adaptation of E.B. White's classic. Also, snuggles with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. This event usually sells out. \$10 in advance at tinylions.org/mewvienights.

June 15 (10 a.m.-4 p.m.) & 16 (noon-4 p.m.): **"Pop-Up Makerspace"**: AAHOM. Hands-on engineering activity. This month's challenge: **"Things That Fly!"**

June 15 (10:30 a.m.): **"Dads & Donuts"**: Nicola's Books. Father's Day-themed story time. Donuts & lemonade.

June 16 (1-1:45 p.m.): **"Japanese Storytime"**: AADL Malletts Creek. Japanese-language songs and stories for babies & preschoolers by local music teacher Momo Kajiwara.

June 17 (10:30-11 a.m.): **"Preschool Art Start"**: AADL Pittsfield. Craft projects for ages 2-5 (with caregiver). Siblings welcome.

June 17 (2-3 p.m.): **"Trouble!"**: AADL Westgate. Trickster-themed storytime for kids in grades K-5.

June 17 (2-3 p.m.): **"Make an Instrument: Rain Sticks"**: AADL Traverwood. Craft project for kids in grades K-5.

June 18 (2-3 p.m.): **"Jellyfish Friendship Bracelets"**: AADL Pittsfield. Kids in grades K-8 invited to weave these classic bracelets using a round cardboard wheel.

June 18 (2-3 p.m.): **"Arabic Songs and Stories"**: AADL Malletts Creek. Local Arabic teacher and storyteller Heba Abdelal tells stories and sings songs in Arabic. For ages 2-5.

June 19 (2-3 p.m.): **"Button Tree Paintings"**: AADL Pittsfield. Kids in grades K-5 invited to paint a watercolor tree and decorate it with buttons.

June 19 (2-3 p.m.): **"Hand-Carved Soap Boats"**: AADL Downtown Secret Lab. All kids in grades 3 & up invited to learn woodcarving basics by carving a boat out of a soap bar.

June 20 (10 a.m.): **"Nature Explorers: Pollinator Power"**: WCPARC. Shawn Severance leads nature activities for kids age 5 & 6. County Farm Park, 2230 Platt. Preregistration required at parksonline.ewashtenaw.org.

June 20: **"Family Art Studio: The Six Senses of Buddhism"**: UMMA. Local artist Susan Clinthorne leads a tour of the current exhibit that explores the nature and history of objects used in Buddhist practice. Followed by an art activity related to the exhibit. For families with kids age 6 & up. In conjunction with **Japan Week** (see 16 Sunday Events listing). 11 a.m.-1 p.m. & 2-4 p.m. (choose one). Preregistration required at umma.umich.edu/events.

June 20 (2-3 p.m.): **"Analog Robot Hands"**: AADL Malletts Creek. Kids in grades 1-8 invited to make a robotic hand that opens and closes.

June 21 (2-3 p.m.): **"Parakeets & Furry Friends Craft"**: AADL Pittsfield. Craft project for kids in grades K-5.

June 21 (2-3:30 p.m.): **"Build Your Own Rube Goldberg Machine"**: AADL Downtown Secret Lab. Project for kids in grades K-8. Materials provided, but bring your own, if you like.

June 22 (10-10:40 a.m.): **"Dancing Babies"**: AADL Malletts Creek. Music Together teacher Dianne Dudley leads infants through 5-year-olds (with caregiver) in a program of music and movement.

June 22 (10 a.m.-1 p.m.): **"International Mud Day"**: Apple Playschools. Kids (with caregiver) invited to play in a mud pit, make mud pies, play with mud paint, build fairy houses, and more. Sale of Mud Day T-shirts and wet bags for muddy clothes. 2664 Miller. \$5 per child. appleplayschools.org/mudday.html

June 22 (11:15 a.m.): **"Storytime at the Museum"**: UMMA. An UMMA volunteer reads **One Leaf Rides the Wind**, Celeste Mannis and Susan Kathleen Hartung's counting book set in a Japanese garden. For kids ages 3-6 (with caregiver). In conjunction with **Japan Week** (see 16 Sunday Events listing). Meet at the UMMA Store.

June 22 (1-2 p.m.): **"Toy Story 4 Coloring Party"**: AADL Downtown multipurpose rm. Kids in grades K-5 invited to color characters from the popular animated franchise.

June 22 (2 p.m.): **"Read and Look"**: U-M Kelsey Museum of Archaeology. A reading of Kate Davies and Alfredo Belli's picture book, **In Egyptian Times**. Followed by a chance to tour the museum to find artifacts featured in the book. For kids ages 4-7 (with caregiver). Kelsey, 434 S. State. Free. 764-9304.

June 23 (2-3 p.m.): **"Flamingo Crafts"**: AADL Pittsfield. Flamingo-themed crafts in celebration of National Flamingo Day for kids in grades preK-5.

June 23 & 30 (2-3:30 p.m.): **"Drop-in Minecraft"**: AADL Downtown Training Center. All in grades 3-8 invited to play this popular computer game.

June 25 (1-2 p.m.): **"Ultimate Design Challenge"**: AADL Downtown Secret Lab. Kids in grades K-5 invited to find creative ways to solve design challenges. Materials provided.

June 27 (10-11 a.m.): **"Celebrate Mud Day"**: WCPARC. Kids age 5 & up (with caregiver) invited to play in mud. Wear clothes that can get dirty and bring extra clothes to change into after. County Farm Park, 2230 Platt. Preregistration required at parksonline.ewashtenaw.org

June 27 (1-2 p.m.): **"Woven Turtles"**: AADL Pittsfield. Kids in grades K-5 invited to make cute yarn turtles out of 3 popsicle sticks and the "God's Eye" weaving pattern. Materials provided.

June 27 (1-3 p.m.): **"Survival Camp!"**: AADL Downtown. Kids in grades 3-5 invited to make a paracord wristband and learn tips for wilderness survival.

June 28 (9:30-11 a.m.): **"Magic in the Park"**: Ann Arbor Parks & Recreation. All-ages magic show by A2 Magic owner Jeff Wawrzaszek. Each kid gets a balloon animal. Bring lawn chairs or a blanket to sit on. 6:45 p.m., Lillie Park South, 4365 Platt. \$11 (Pittsfield Twp. residents, \$8) per child, kids under 3, free. Preregistration required by June 25. 822-2120.

June 28 (2-2:30 p.m.): **"Puppet Show!"**: AADL Downtown lobby. AADL storytellers present a puppet show for kids in grades preK-3.

June 29 (10-10:45 a.m.): **"Spanish Storytime"**: AADL Downtown Youth Story Corner. Local Spanish teacher and storyteller Consuelo Digón tells stories and sings songs in Spanish. For babies & preschoolers. Siblings welcome.

June 29 (11-11:45 a.m. & 2:30-3:15 p.m.): **Magic with Eli**: AADL Westgate. 23-year-old Toledo-based magician Eli Martin performs a variety magic show for kids in grades K-5. Also, at 1 p.m., Martin shares some simple magic tricks in a **"Magic Enrichment Lesson"** (1 p.m.).

June 29 (1:30-4:30 p.m.): **"Splash Day"**: Ann Arbor Parks & Rec. A family-oriented afternoon of pool games and contests. Prizes. Veterans Memorial Park, 2150 Jackson. \$5 (youth age 17 & under and seniors age 55 & older, \$4). 794-6234.

June 30 (2-3 p.m.): **"DIY Paper Spinner"**: AADL Malletts Creek. Craft project for kids grades K-5.

June 30 (2-3 p.m.): **"Crafty Bugs"**: AADL Traverwood. Kids grades K-5 invited to make bugs out of clothespins.

and history of objects used in Buddhist practice. 2 p.m., meet at the UMMA store, 525 S. State. Free. 764-0395.

**Great Lakes Chamber Music Festival in Residence: Kerrytown Concert House**. See 21 Friday. Today: Festival director & cellist Paul Watkins performs Sarah Kirkland Snider's *The Reserved*, *The Reticent*. The piano, clarinet, and percussion trio **F-Plus** performs Kevin Puts's *And Legions Will Rise*. Watkins and Emerson String Quartet violinist Philip Setzer perform Setzer's *Elegy for Violin and Piano*, and Setzer & Watkins are joined by pianist John Novacek for Mendelssohn's Piano Trio no. 2 in C minor. 2 p.m.

**"Crazy for You"**: The Encore Musical Theatre Company. See 20 Thursday. 2 p.m.

**"Welcome to Paradise"**: Purple Rose Theatre Company. See 20 Thursday. 2 p.m.

**"Gelato 101"**: Zingerman's Creamery. Discussion & samples of the creamery's many flavors of gelato and sorbet. 3-5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$35. Reservations required. 929-0500.

★**"Life and Afterlife of Objects"**: UMMA. Brooklyn-based artist Mary Mattingly and curators Jennifer Friess and Amanda Krugliak dis-

cuss Mattingly's art, which explores our relationship with objects and their impact on the environment. They also lead a tour of the current exhibit, *World to Come: Art in the Age of the Anthropocene*, which includes one of Mattingly's photographs. Followed 5-8 p.m. by a chance to help Mattingly disassemble the public art project she directed at Top of the Park over the last 3 days (see 27 Thursday listing). 3 p.m., UMMA Taubman Gallery, 525 S. State. Free. 764-0395.

★**"Top of the Park"**: Ann Arbor Summer Festival. See 14 Friday. *Tonight on the Acoustic Stage*:

local fingerpicking guitarist (and recent Pioneer High grad) **Ari Graine** (5 p.m.) and 19-year-old Rochester singer-songwriter **Grace Elizabeth Lee** (6 p.m.). *On the Rackham Stage*: NYC-based pop-rock and Indian children's music band **Falu's Bazaar** (7 p.m.) and **Dave Sharp Worlds Quartet** (8:30 p.m.), a local world music-based jazz band led by bassist Sharp. The music is followed at 10 p.m. by a screening of the 1989 heartwarming baseball fantasy *Field of Dreams*. 5 p.m.-midnight.



# Classifieds

## Personals

The Classifieds deadline for the July issue is June 10.

**To Gentleman seen 2 days last May** at 4th Ave & Water Hill: Lady hopes to meet you. [kuryous@zoho.com](mailto:kuryous@zoho.com)

## Lessons & Workshops

The Classifieds deadline for the July issue is June 10.

**Get happy piano lessons for your child!** Decades of training, experience, and performance. Two degrees in Music Education. For a free consult, call (734) 646-2740.

### Individualized and Customized Online Grammar/Punctuation/Sentence Structure Classes

Don't have time for a commitment to a tutor? Don't have time to take a 8-week or 15-week class? Dr. C's customized, online classes are for:

- Business Professionals
- Parents Who Want Their High School Students to Succeed
- College Students, Undergrads and Grads

These are one-on-one online classes that meet any serious learner's academic needs and fits any individual's schedule. Dr. C, an English professor of more than forty years' experience and a graduate of the University of Michigan—Ann Arbor, conducts these classes.

For more information about her, visit [drcconsultant@aol.com](mailto:drcconsultant@aol.com).

**Cost:** \$200 for two hours or \$300 for three hours and consultation fee.

**Requirement:** 15-minute consultation for \$25 (non-refundable). This fee will be deducted from the cost of either class you choose.

No matter the professional or academic status, there will be no need for embarrassment; if there is a desire to learn, in the comfort of home or office, every student of Dr. C will receive focused instruction showing sensitivity to each student's learning style. All classes will take place via podcast, Skype, or telephone.

**Contact:** (734) 531-6684 or [dr\\_c\\_consultant@aol.com](mailto:dr_c_consultant@aol.com)

## Wanted

The Classifieds deadline for the July issue is June 10.

**Manager, Supplier Engineering Development**—lead supplier engineering development team to ensure safety, quality & delivery performance. Send resume to headquarters: Toyota (Attn: Shawn Cho), Code: MI, 6565 Headquarters Dr., Plano, TX 75024

**Sr. Engineer**—develop hybrid vehicle powertrain; Matlab & Simulink environments. Send resume to headquarters: Toyota (Attn: Shawn Cho), Code: MI, 6565 Headquarters Dr., Plano, TX 75024

## For Sale

The Classifieds deadline for the July issue is June 10.

### Silver Spoon Antiques

We've been in business over 30 years. We have hundreds of pieces of antique and vintage jewelry from Victorian through 1980s. Our specialty is the Art Deco period. We also carry other ladies' items such as purses, hats, vintage clothing, and more. Open Wednesday-Sunday, 42 N. Huron Ypsilanti (734) 249-3419

**House for Sale: 4 BR, 2.5 BA** sprawling brick ranch, 1928 sq. ft., half-acre, oak floors, screened porch, deck, Ann Arbor Schools, \$329,900 or best offer. (734) 973-7225.

## For Rent

The Classifieds deadline for the July issue is June 10.

**Climate Control Indoor Storage** 490 S. Maple Rd. Ann Arbor MI 48103. Next to Westgate Kroger. (734) 662-5262

## Miscellaneous

The Classifieds deadline for the July issue is June 10.

### Blue Lakes Tours

New York City	Aug. 9-12
Outer Banks	Sept 9-12
Washington D.C.	Sept 27-30
Nashville	Oct. 18-21
New York City	Oct. 25-28

For more info, go to [Bluelakes.com](http://Bluelakes.com) or call (800) 272-8247 ext. 1402.

### ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 75? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, June 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: [backpage@aaobserver.com](mailto:backpage@aaobserver.com) (put I Spy in the subject line).

### FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, June 10. No phone entries, please. Send your answer to: [backpage@aaobserver.com](mailto:backpage@aaobserver.com) or write to: 2390 Winewood, AA 48103.

## Services

The Classifieds deadline for the July issue is June 10.

## Home

The Classifieds deadline for the July issue is June 10.

### Handyman for All Seasons

Drywall, painting, furniture repair, fix leaks, repair outlets, etc. Jared at (734) 223-5622 or [jdwarshuis@gmail.com](mailto:jdwarshuis@gmail.com).

**AVAILABLE TO CLEAN YOUR HOME** Excellent References. (734) 644-4510

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Carpentry ★ Plumbing ★ Electrical  
Kitchens ★ Baths ★ Basements  
Quality Work ★ Attention To Detail  
Appliance Repair ★ Firewood  
Tree Trimming  
(734) 545-4859 [BillBoring2@gmail.com](mailto:BillBoring2@gmail.com)

**Professional & Affordable Housekeeper**  
Call A Helpful Hand. (734) 975-4229.  
Bonded and insured.

**Office Cleaning and Window Cleaning**  
Great pricing. Call Victor at (734) 772-7966.

## Outdoors

The Classifieds deadline for the July issue is June 10.

**ONE MAN AND A TRUCK**  
Light gardening, misc. chores, weeding.  
Call Mark (734) 355-1274.

**Spring Cleaning** Gardening, planting, mulch, and more. Call Victor at (734) 772-7966.

**Vincent Smith, Master Rain Gardener**  
Rain Gardens. Landscape Design.  
Mulching. Paver Stone Pathways. Vegetable Gardens—Native Plants. Painting. Tile. Help with DIY Remodel Projects.  
(734) 274-3177 [wowniceyard@gmail.com](mailto:wowniceyard@gmail.com)  
[instagram.com/wowniceyard](http://instagram.com/wowniceyard)



## Place Your Classified Ad Today!

To advertise, email, fax, or mail your ad info to the address below by the 10th of the month.

Rates are \$7 per line, or fraction of a line, per insertion (two line minimum). Ads will run in the next open issue.

Mail, email, or fax your ad to:

Ann Arbor Observer Classifieds  
2390 Winewood Ave., Ann Arbor, MI 48103  
Office: (734) 769-3175, Fax: (734) 769-3375  
Email: [classifieds@aaobserver.com](mailto:classifieds@aaobserver.com)

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

## Something to Celebrate?

Announce an engagement, wedding, birthday, or any special occasion. Text only or include a photo.  
Call for more information: (734) 769-3175

## Dear Readers,

## Please confirm your FREE subscription.

You may call our office to confirm at 734.769.3175, fill out the form below and mail it to our office, or email the information to [subscribe@aaobserver.com](mailto:subscribe@aaobserver.com). The confirmation is good for 3 years.

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To maintain our second-class-periodical postal status, which includes a faster, more economical delivery service, we have to show the post office that our readers want to keep receiving the Ann Arbor Observer.

Since 1976, the Observer has been a locally owned community resource. We want to continue to provide the Observer to all permanent Ann Arbor residents and chamber members in Washtenaw County. We are making every effort to keep costs in line and maintain our commitment to quality. **Please take a few minutes to confirm your FREE subscription.** Or become an Observer Friend! See page 74 for more information.

Thanks for reading the Observer.

Sincerely,

Patricia M. Garcia  
Publisher



All new "Observer Friends" and FREE subscription confirmations received by **June 10** will be entered in a drawing for a **\$25 Gift Certificate** at your choice of any business advertising in the Observer.

**Yes!** I am a resident of the Ann Arbor Public School District and I want to continue receiving the Ann Arbor Observer and City Guide free of charge. Enter me in the \$25 Gift Certificate drawing!

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# Real Estate

Residential and Commercial Properties  
in Washtenaw and Livingston Counties



**Presented by:**  
**Trish Edwards 734-368-0094**

**Reinhart**  
REALTORS

Sales Office: 734-747-7777

**2620 Geddes Ave., Ann Arbor**—Custom built and beautiful, this charming home is in an enviable Ann Arbor Hill's location off Geddes. Beautiful finishes include a large 1-story beamed cathedral ceiling which is open to the kitchen and dining area. Pine planked flooring in most of the first floor. A first floor office and master suite as well as laundry complete the first floor. Upstairs find 2 bedroom suites. Screened porch overlooking quaint fenced-in backyard. Lower level walkout fully finished with full kitchen, great for au pair suite or space for recreation. Large 2-car garage with potential to finish apartment above. Plenty of room for parking and guests as well as great outdoor entertaining space. Extensive professional landscaping all around. Freshly painted, 2 new water heaters and newer air conditioner. Walk to the Arboretum, or bike to town...close to U of M Medical Center and Gallup Park too... live the good life here! \$1,100,000. #3263644.

For detailed information on this listing, please visit: [www.trish-edwards.com](http://www.trish-edwards.com)



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## MARKET UPDATE - June 2019

It's Summer! The market is red-hot! My sales through the beginning of 2019 are the best I've ever had. Driven by demand to live in our wonderful community and outstanding neighborhoods, home values reached their highest level ever in many areas. 2019 will bring more of the same. Are you thinking of buying or selling in 2019? Call me today for a private consultation, 734-476-7100.

**SELLERS** - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

**BUYERS** - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

**#1** Individual producing real estate agent in Michigan  
Individual producing real estate agent in Washtenaw County  
Agent in Saline Schools  
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In sales of \$1 Million homes in Ann Arbor - 2018



Over \$50 million sold & closed in 2018

Over 100 homes sold in 2018

Over \$900 million in career sales volume

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**NO ASSISTANTS! NOT ONE. WHEN YOU HIRE MATT, YOU GET MATT.**

## FEATURED HOME



**ANN ARBOR HILLS** - This 5-bedroom, 4 1/2-bath Custom built estate is one of the finest homes in Ann Arbor. The 2-acre setting is breathtaking. The grounds include extensive landscaping, incredible outdoor living patios, and the finest pool you will see. The home was built to the highest standard of design, materials, and craftsmanship. Highlights include gourmet kitchen with pro-grade appliance, dramatic living spaces, luxury master suite, and finished walkout basement. Incredible!! \$1,995,000. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - ESTATE HOME** - Incredible 5-bedroom, 3-bath, three 1/2-bath custom-built home on a 2.6 acre pond frontage lot in one of the area's most prestigious locations. This home was an entry in the 2001 Showcase of Homes tour and features a Frank Lloyd Wright inspired architecture and only the finest materials. Highlights include imported stone exterior, all hardwood floors on the main two floors, custom kitchen with granite and high end appliances, luxury master suite with spa-like bath, and finished lower level. Saline Schools. \$1,095,000. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - NEWPORT HILLS** - Custom-built 5-bedroom, 4 1/2-bath home in one of Ann Arbor's most desired neighborhoods with Wines Elementary. Great setting on a quiet cul-de-sac lot with extensive landscaping and large paver patio. The interior is wonderful including two-story family room with stone fireplace, open concept kitchen with professional grade appliances, luxury first floor master suite, main level den, and great kids' bedrooms and bonus room. \$1,090,000. **Call Matt Dejanovich, 476-7100.**



**TRAVIS POINTE** - Incredible 5-bedroom, 3-bath, two 1/2-bath colonial in the area's premier Country Club Neighborhood. The setting is wonderful including a 1.1-acre lot, golf views from the front, large deck, and patio. The interior is stunning. Highlights include all-hardwood floor on the main level, remodeled kitchen with granite, open family room with fireplace, sunroom, great master suite with updated bath, bonus room, and finished basement. You will love it! \$699,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - SALINE ESTATES** - This 4-bedroom, 4 1/2-bath custom-built colonial by Toll Brothers is the best home you will find. Located on a spacious .8-acre lot, you will love the large backyard, brick paver patio, and extensive landscaping. Interior highlights include hardwood floors, open concept kitchen with granite and stainless steel appliances, family room with vaulted ceiling, luxury master suite with sitting room and remodeled bath, and finished basement with great rec space. Harvest Elementary. \$679,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - KING ELEMENTARY** - Striking 5-bedroom, 2 1/2-bath mid-century modern home on a park-like 6 1/2-acre parcel overlooking Radrick Farms golf course. This home is special inside and out with one of the most beautiful settings you will see with mature trees and complete privacy. The home has all the charm and character you are hoping for. Highlights include living with tons of natural light, modern kitchen, screened porch, den, nice master suite, great bedrooms, and partially finished basement. \$639,900. **Call Matt Dejanovich, 476-7100.**



**ARBORETUM** - This stunning 4-bedroom, 4 1/2-bath home in Saline is close to perfect. Resting deep within the neighborhood, this home rests on a gorgeous wooded lot with views of trees and a small stream. The interior of this home sparkles. Highlights include dramatic entry, living room with vaulted ceiling, cherry kitchen with granite counters, open concept family room with two-story ceiling, luxury master suite, and finished walkout basement with wine cellar. \$639,900. **Call Matt Dejanovich, 476-7100.**



**DEXTER** - Better than new, 4-bedroom, 3 1/2-bath colonial in Castleton Farms. This home, built by Norfolk, is loaded with all the current color and material. This rests on a beautiful 1.4-acre lot just minutes from Dexter. The interior is incredible featuring mostly hardwood floor on the main level, painted white maple cabinets, granite counters, open concept family room with stacked stone fireplace, luxury master suite with dream bath, and great kids' bedrooms. \$549,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - THE VINEYARDS** - This 4-bedroom, 3 1/2-bath home in one of the most popular neighborhoods in Saline Schools (Harvest Elementary) has undergone an extreme home makeover. The setting is fantastic—a 3/4-acre lot, large deck, hot tub, and huge backyard. The interior is stunning. Features include updated kitchen with white maple cabinets, granite counters, and stainless steel appliances, great room with vaulted ceiling and stacked stone fireplace, luxury first floor master suite, and finished basement. \$539,900. **Call Matt Dejanovich, 476-7100.**



**GRASS LAKE FRONTAGE** - Enjoy gorgeous, panoramic views of all-sports Grass Lake from this perfectly cared for 4-bedroom, 3 1/2-bath ranch. This 1.45-acre setting features mature trees, large backyard, and pole barn. The interior highlights the lake view at every opportunity. Features include 4-season sunroom, open kitchen, family room with fireplace, living room, nice master suite, and finished, walkout basement. \$479,900. **Call Matt Dejanovich, 476-7100.**



**TORWOOD** - Perfect 4-bedroom, 3 1/2-bath colonial backing to protected common area in one of Saline's most desired neighborhoods. Incredible setting with extensive landscaping, large deck, and paver patio. Interior highlights include perfect décor, remodeled kitchen with quartz counter tops and stainless steel appliances, open concept family room with fireplace, great master suite, and finished walkout basement. \$439,900. **Call Matt Dejanovich, 476-7100.**



## FEATURED HOME



### NEW LISTINGS - WOODLANDS OF GEDDES GLEN

- Incredible 5-bedroom, 6 1/2-bath custom-built home overlooking Radrick Farms Golf Course. This home was built to the highest standards. The setting is special with great outdoor living spaces. Interior highlights include gourmet kitchen with Wolf/SubZero appliances, two-story great room, luxury master bedroom suite with sitting area, two W/I closets, and spa-like baths, and finished walkout basement! \$1,895,000. **Call Matt Dejanovich, 476-7100.**



**SALINE** - This 7-bedroom, 8-bath, 2 1/2-bath executive ranch represents one of the finest homes in existence in the Greater Ann Arbor/Saline area. Built to the highest standard of design, materials, and craftsmanship, this home is simply breathtaking. Highlights include great room with soaring ceilings and fireplace, gourmet kitchen with granite and professional grade appliances, mahogany den, dream master suite, and full finished basement. \$1,595,000. **Call Matt Dejanovich, 476-7100.**



### NEW LISTING - SALINE ESTATES

Custom-built 5-bedroom, 5 1/2-bath all-brick and stone home on a quiet cul-de-sac lot with panoramic views of common area and pond. This home was constructed to the highest standards seen in our area. You will be impressed. Highlights include one of the nicest residential pools you will find, custom kitchen with granite and Viking/SubZero appliances, open concept family room, Solarium, luxury master suite with brand new bath, and finished walkout basement with 2nd kitchen, large rec room, and additional flex-use rooms. \$1,350,000. **Call Matt Dejanovich, 476-7100.**



### NEW LISTING - TANGLEWOOD HILLS

- This all-brick, custom-built 6-bedroom, 5-bath, two 1/2-bath home rests on an estate-like 2.4 acre lot in one of the most popular neighborhoods in NE Ann Arbor. The grounds are wonderful with welcoming circle drive, large paver patio, and great yard. The interior is stunning. Features include custom kitchen, two-story family room, paneled den, luxury first floor master bedroom, wonderful kids' bedrooms, and full finished lower level. \$1,199,900. **Call Matt Dejanovich, 476-7100.**



### NE ANN ARBOR

- Stunning, custom-built 4-bedroom, 4-bath contemporary overlooking the Huron River Valley. This home was built to standard rarely seen in Ann Arbor. The best materials, design, and craftsmanship is evident inside and out if this true work of art. Highlights include wooded 2.3-acre lot, walls of glass that bring the outside in, light-filled great room, custom kitchen, and dream master suite. \$1,195,000. **Call Matt Dejanovich, 476-7100.**



### NEW LISTING - ANN ARBOR TOWNSHIP

- Rare Find! This custom-built 4-bedroom, 3 1/2-bath ranch by Henry Landau rests on a gorgeous 2.4 acre wooded lot just minutes from the city limits. This home was built to the standard of days gone by, with all-brick exterior and many high-end finishes. Highlights include a welcoming circle drive, large deck, screened porch, living room with 12' ceilings and hardwood floor, cherry kitchen with granite, open concept family room with fireplace, den, luxury master suite, and finished lower level with large rec room. \$995,000. **Call Matt Dejanovich, 476-7100.**



**NE ANN ARBOR** - This 4-bedroom, 3 1/2-bath Frank Lloyd Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. \$995,000. **Call Matt Dejanovich, 476-7100.**



**TRAVIS POINTE** - Custom-built, all-brick 4-bedroom, two 1/2-bath home with panoramic view of the 17th hole. This home has undergone an extreme home makeover. You will love the quality updates throughout. Highlights include multiple decks and patios to take in the golf course view, two-story great room with brick fireplace, updated kitchen, luxury master suite with new bath, fireplace, and sitting room, and finished basement with driving range. \$799,900. **Call Matt Dejanovich, 476-7100.**



**STONEBRIDGE** - Custom-built 5-bedroom, 4 1/2-bath two-story home on a quiet cul-de-sac lot with Saline Schools. This stately home is gorgeous inside and out. You will love the extensive landscaping, large deck, and spacious backyard. The interior includes two-story family room with wall glass, dream kitchen with cherry cabinets and granite, luxury master suite, great kids' bedrooms, and finished walkout basement with bar, rec room, and bath. \$759,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - STONEBRIDGE** - This 4-bedroom, 2 1/2-bath two-story home has undergone an extensive renovation and is close to perfect. Wonderful cul-de-sac location in one of the area's most desired neighborhoods. Interior highlights include white maple cabinets with quartz counters and professional-grade appliances, open concept great room with vaulted ceiling, luxury master suite with renovated bath, and finished basement with great flex-use rec space. \$569,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - YORK WOODS** - This custom-built 4-bedroom, 2 1/2-bath home rests on one of the most premium lots in the neighborhood. You will love this one acre setting backing to a beautiful wooded ravine with large patio and great landscaping. The interior is wonderful and includes large kitchen with granite counters, great room with fireplace, main level den, luxury first floor master suite with a brand new gorgeous remodeled bath, oversized kids' bedrooms, 2nd remodeled bath, and walkout basement. \$569,900. **Call Matt Dejanovich, 476-7100.**



**LAKE FOREST** - Nicely updated 4-bedroom, 3 1/2-bath home on a gorgeous 1/2 acre lot overlooking protected common area. The setting is wonderful and features large backyard, extensive landscaping, and great deck. The interior of this home is close to perfect with mostly hardwood floor on the main level, two-story living room, white kitchen with granite and stainless steel appliances, open family room, luxury first floor master, and great finished basement. \$569,900. **Call Matt Dejanovich, 476-7100.**



**SALINE SCHOOLS** - Stunning, custom-built home in Inglewood Estates by Pulte. This home is brand new, never lived in, and loaded with almost every upgrade offered. Highlights include all-hardwood floors on the main level, custom kitchen with painted maple cabinets and granite counters, open concept living room with stacked stone fireplace, first floor den, flex-use sun room, and luxury master suite with dream bath. Harvest Elementary. \$549,900. **Call Matt Dejanovich, 476-7100.**



**COURTY FRENCH ESTATES** - This perfectly cared-for and nicely upgraded 4-bedroom, 2 1/2-bath two-story is located in one Ann Arbor's most desired neighborhoods. You will love this move-in condition home. Features include premium corner lot, Trex Deck, all-hardwood flooring on the main level, living room with vaulted ceiling, cherry kitchen with granite and stainless steel appliances, open concept family room, luxury master suite with oversized bath, and great kids' bedrooms. \$399,900. **Call Matt Dejanovich, 476-7100.**



**LAKEWOOD** - Charming 4-bedroom, two 1/2-bath 1930 Tudor in one of the west side's most popular neighborhoods. Walk to Dolph Park, Lakewood Elementary, and Zingerman's Roadhouse from this wonderful home. Highlights include hardwood floors, original trim, comfortable living room with fireplace, family room/den addition with main floor bath, nice master bedroom, and good sized kids' bedrooms. \$389,900. **Call Matt Dejanovich, 476-7100.**



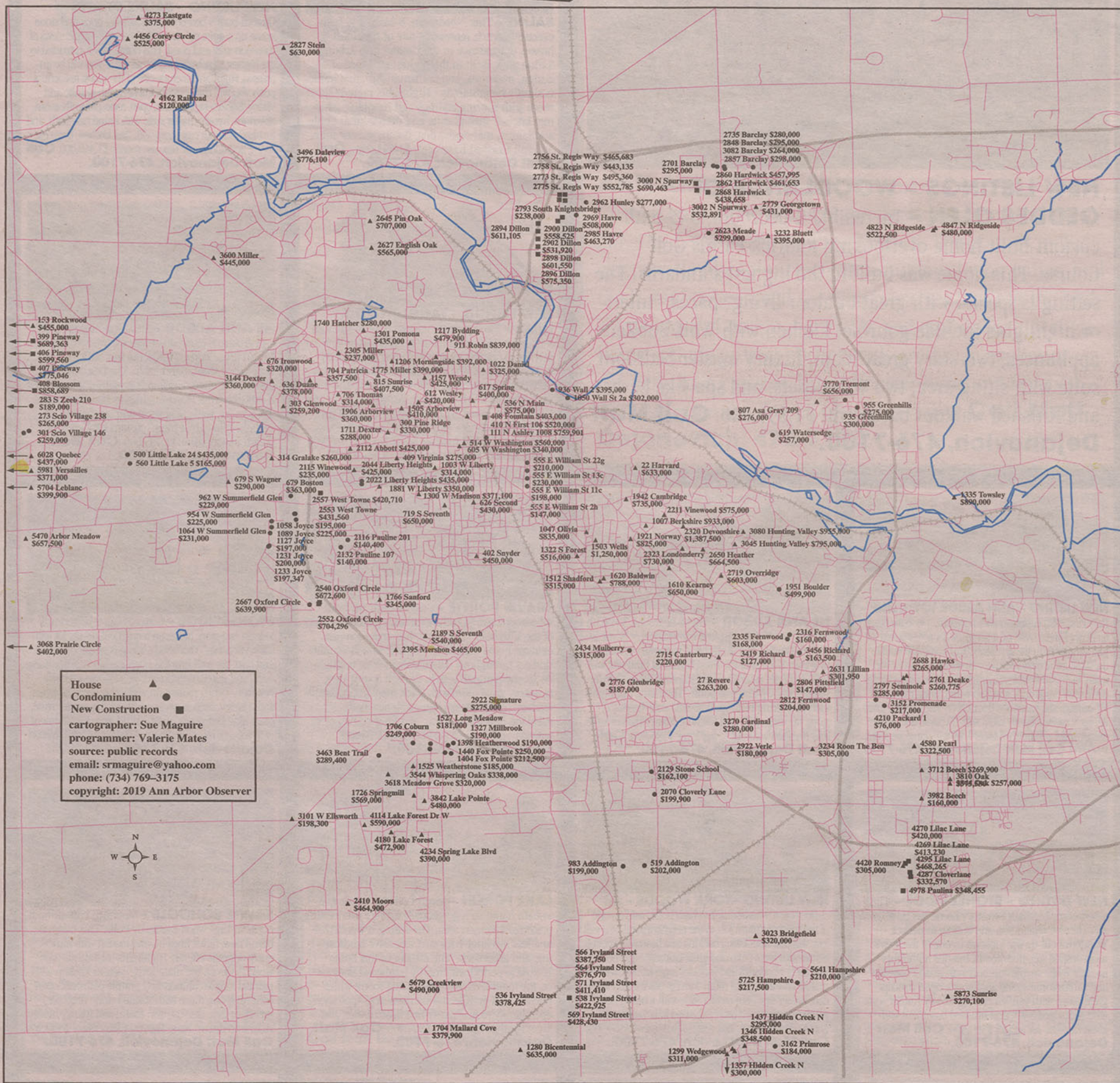
**NEW LISTING - AUGUSTA TOWNSHIP** - This 1950s 3-bedroom, 1-bath ranch rests on a wonderful 10 acre parcel with two outbuildings, large grassy area, and woods. This setting is an outdoorsman's paradise. The larger barn makes a perfect workshop and has a large storage area for cars, boats, etc. The home has tons of charm with hardwood floors in most rooms, original moldings, large living room, formal dining, nice sized bedrooms, and basement. \$219,900. **Call Matt Dejanovich, 476-7100.**



**WEATHERSTONE** - Very nice and oversized 2-bedroom, 2-bath condo in one of Ann Arbor's most desired complexes. This unit is great. Features include open kitchen and living room, flex-use den, large master bedroom with attached bath, and 2nd bedroom and bath. The unit is main level, no stairs, and has a nice view of a pond. \$179,900. **Call Matt Dejanovich, 476-7100.**



# HOME SALES



House ▲  
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 cartographer: Sue Maguire  
 programmer: Valerie Mates  
 source: public records  
 email: srmaguire@yahoo.com  
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**Home building is back.** Almost 17 percent of the 211 sales on April's map are new construction. Pulte's North Sky neighborhood on Pontiac Trail just south of Dhu Varren leads with eleven sales of new single-family homes at prices ranging from \$433,135 to \$611,105.

**The most expensive sale** on this month's map is a 3,974-square-foot Bob Metcalf-designed contemporary at 2320 Devonshire. It boasts five bedrooms, four full bathrooms, two half-baths—and two extra lots. Listed at \$1.5 million, it went for \$1,387,500.

**Our lowest-priced sale** was \$67,000. That bought a 768-square-foot, two-bedroom, one-bath Arbor Heights condo at 4210 Packard in Pittsfield Twp.

**Prices are shooting up** nearby in Pittsfield's Oak Park subdivision. Bounded by Packard, Carpenter, Washtenaw, and Spice Tree Apartments, it's long been one of the most affordable single-family neighborhoods in the Ann Arbor School District—but competition for homes has values appreciating quickly. According to figures provided by the Ann Arbor Board of Realtors Multi-Listing Service, the average price increased from \$187,672 in 2016 to \$248,950 in 2018—up 33 percent in just two years.

**Oak Park prices are catching up** with Ann Arbor's Forestbrooke and Darlington subs. In 2016 the average sales price of a Forestbrooke home was \$209,953; it grew to

\$241,274 in 2018—a 15 percent increase. In Darlington, the average sales price was up 14 percent in the same period, from \$192,625 to \$220,286.

**For comparison, the average price of single-family homes in the entire Ann Arbor School District** increased from \$386,299 in 2016 to \$436,957 in 2018, or 13 percent. The median (half cost more, half cost less) rose 15 percent, from \$329,000 to \$380,000.

**The three Oak Park homes on this month's map all sold for more than asking price.** A four-bedroom, one-and-a-half bath Colonial at 2688 Hawks sold for \$265,000, \$5,100 over asking. A three-bedroom, one-and-a-half-bath at 2797 Seminole fetched \$285,000,

\$16,000 over asking. And a three-bedroom, one-and-a-half-bath tri-level at 2761 Deake went for \$260,775—\$14,775 over asking.

**Why pay a nearly \$15,000 premium?** The buyer says he felt homes in Oak Park were in better condition than those at the same price point in Ann Arbor. Easy access to highways for his commute to Dearborn and a nearby bus line that takes his wife directly to her research lab on the U-M medical campus added to the appeal.

**But that's also just what it took** to win that home in this market. Though the couple were able to get \$5,000 back in concessions, he says, they just barely beat out another offer.

—Sue Maguire



# Reinhart

## LUXURY HOMES

THE EXPERT IN THE SALE OF FINE HOMES



**Saline** Located in Saline Estates, 3,500 sq. ft., 4 bedroom, 3.5 bath, Lagrande II model on 1.31 acres. Open floor plan. Gourmet kitchen. Built in 2012. \$614,888. Reeti Katoch-Rouse 734-800-6022. #3265020



**Ann Arbor** Well-appointed and expansive 2-story with impressive Craftsman finishes throughout! Private and wooded 1.57 acres. The comfort of living. \$715,000. Nancy Bishop 734-761-3040. #3264194



**Pines of Lake Forest** Stately brick home. Impeccable. Fresh paint. Huge walkout lower level with lots of daylight windows. Bonus room. 6 bedrooms, 4.5 baths. 3-car garage. \$899,900. Lyla Icaza 734-678-3863. #3263399



**Ann Arbor** 550 ft. of frontage on the Huron River. 3.5 acres with stunning views. 3 bedrooms, 3 baths, 2,238 sq. ft plus lower level. Scio Twp taxes, Ann Arbor Schools. \$995,000. Lisa Stelter 734-645-7909. #3265168



**Northbrooke** Stunning move-in ready home with open concept floor plan. Beautiful white gourmet kitchen, hardwood floors, 4 bedrooms, 3.5 baths, 4-car garage. \$1,200,000. Kim Peoples 734-646-4012. #3265412



**Pinckney** Awesome 5 bedroom, 4 bath ranch on 10 acres of beautiful landscape, hardwoods and wildlife! Full finished walkout, tremendous 54 ft. Trex deck. Barn. \$624,900. Jeff Klink 734-260-7483. #3264505



**Burns Park** Burns Park American Craftsman with 2 bedrooms plus office plus convertible loft. Front and side screened porches, large yard, full basement. \$720,000. Kirsten Williams 734-904-7657. #3265072



**Scio Twp** Custom built oasis just minutes from Ann Arbor. Set on 10 wooded acres. Deluxe master suite, open floor plan with gourmet kitchen. 3,551 sq. ft., 4 bed, 3 bath. \$925,000. Jean Wedemeyer 734-604-2523. #3265386



**Brookview Highlands** Positively impressive from head to toe, this all-brick Transitional possesses outstanding quality craftsmanship. Luxury comfort at its best. \$995,000. Nancy Bishop 734-761-3040. #3265280



**Dexter** 4.6 acre property with every amenity to provide a resort lifestyle for the discerning owner. Bright and generous spaces, fantastic lower level, stunning outdoor area. \$1,395,000. Felice Fergel 734-223-4455. #3262627



**Oak Park Estates** Custom built 2,900-plus sq. ft., 5 bedroom, 4 bath brick ranch with 2,300 sq. ft. in full walkout lower level. Landscaped private acre in Saline Twp. \$629,900. Carmen Knick 734-417-7307. #3261445



**Whitehills Woods** Beautiful 6 bedroom, 5.5 bath home in highly sought after neighborhood. Fully finished walkout basement, incredible outdoor entertaining spaces. \$824,700. Dawn Whitford 734-646-4141. #3264517



**King School** One-of-a-kind 6 bedroom, 4 bath with modern design. Updated kitchen with cherry cabinets and granite counters. Walkout lower level with full kitchen and bath. \$974,000. Elizabeth Brien 734-645-4444. #3265298



**Ann Arbor Hills** Spectacular ranch home on expansive lot with views from every room. 4,500 sq. ft. of finished space, 4 bedrooms, 3.5 baths, professionally landscaped yard. \$1,075,000. Brynn Stelter 734-277-2531. #3265058



**Ann Arbor** Stunning, all custom home with the finest finishes possible. 5 beds, 4 full, 2 half baths, almost 5,000 sq. ft. of living, finished lower level. 4.5-car garage. \$1,496,250. Richard Taylor 734-223-5656. #3264890



**Fox Ridge Sub** Stunning custom 4 bedroom, 3.5 bath home, built in 2014. Full finished walkout, over 3,300 sq. ft. On 1.3 acres, professionally landscaped. \$635,000. Wendy Martin 248-321-1864. #3264988



**Downtown Ann Arbor** Walk to downtown, Kerrytown and the stadium! Built to perfection, 1,974 sq. ft., 3 bedroom, 2.5 bath, renovated, 2-car garage, outdoor patio and yard. \$850,000. Lisa Stelter 734-645-7909. #3264307



**Lima Twp** Custom built log home on 70 acres. 2,871 sq. ft., 4 bedrooms, 3.5 baths, 1st floor master suite. Natural fireplace in 2-story great room. Dexter schools. \$980,000. Brent Flewelling 734-646-4263. #3264736



**Ann Arbor** Ann Arbor Hills classic colonial on 0.46 acre private, landscaped lot. 3,092 sq. ft. with 5 bedrooms, 3 full, 2 half baths and a finished basement. \$1,190,000. Jean Wedemeyer 734-604-2523. #3264432



**Burns Park** Spectacular home phenomenal renovations. 4 bedrooms, 4.5 baths plus finished space above the garage. Completely updated and move-in ready. \$1,550,000. Elizabeth Brien 734-645-4444. #3263974



**Stonebridge G.C.** Video tour available! Stunning, all-brick, contemporary 6 bed, 3 bath ranch. Gorgeous details and finishes. 3-season porch overlooks 5th fairway. \$680,000. Rob Ewing 734-216-5955. #3259875



**Chelsea** Tranquil and private, this custom log home has it all! Perfectly situated on 26.1 acres with meadows, brooks, streams and trails. Peace and serenity. \$899,000. Scott Cooper 517-250-7111. #3263400



**Scio Twp** Immaculate and elegant 4 bedroom, 4.5 bath home set on 2.6 acres. Over 6,000 sq. ft. with open floor plan. Beautiful, professionally designed gardens. \$989,000. Deb Odom Stern 734-604-3704. #3265186



**Saginaw Hills** Exquisite 4 bedroom home in harmony with nature, designed by Bill Farrand and situated for a view from every window. Abundant natural light. \$1,200,000. Maryann Ryan 734-645-5703. #3264475



**Scio Twp** Private sanctuary! 5 bedroom, 5 bath on lush, wooded 33.91 acre estate. Surrounded by plants, wildlife, pond. 6-stable horse barn. Ann Arbor Schools. \$2,600,000. Cynthia Smigiel-ski 734-395-9679. #3252385

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# Advertiser Index

a2tix.....	58, 76	Gago Center for Fertility.....	15	Penny Seats Theatre Company.....	58
AAATA AiRide.....	30	Glacier Hills Senior Living		Pet 'N Play.....	20
AAUW.....	38	Community.....	28	Purple Rose Theatre Company.....	28
Abbott's Nursery & Garden Center.....	32	Go Like the Wind Montessori		Real Estate One, Matt	
Abracadabra.....	42	School.....	65	Dejanovich.....	70, 71
Afternoon Delight.....	45	Grandview Commons.....	16	Charles Reinhart Company.....	69, 73
Ann Arbor Comedy Showcase.....	49	Gratzi—Farm to Table.....	42	Commercial.....	55
Ann Arbor District Library.....	18, 51, 53	Greensleeves Landscape Care.....	74	Property Mgmt.....	32
Ann Arbor Figure Skating Club.....	63	GrieveWell.....	36	Ron's Garage.....	21
Ann Arbor Jaycees.....	63	Grillin' 2019, Food Gatherers.....	9	SPARK.....	6
Ann Arbor Observer.....	32, 75	Gross Electric.....	28	Saint Paul Lutheran Church &	
Ann Arbor Public Schools.....	14	H.E.H. Electric Bikes, Urban Rider.....	22	School.....	64
Ann Arbor State Bank.....	17	Robert Half.....	50	Saline Area Schools.....	21
Ann Arbor Summer Festival.....	57, 59	Hardscape Outdoor Solutions.....	28	Savarino Properties.....	20
Ann Arbor T-Shirt Company.....	21	Big George's Home Appliance		Seva.....	45
Arbor Dog Daycare & Boarding.....	47	Mart.....	18, 22, 26	John Shultz, Photography.....	11
Arbor Hospice.....	35	Homeland Solar.....	74	Silver Maples of Chelsea.....	34
Arbor Lawn Care.....	74	Honeymoon Hauling.....	50	Slumber Doctor.....	59
Arbor Motion.....	16	Housing Bureau for Seniors,		Specialty Eye Institute.....	24
Arbor Springs Water.....	46	U-M Health.....	37	Standard Bistro & Larder.....	45
Arbor Vacuum.....	24	Humane Society of Huron Valley.....	47	Taste of India.....	41
Lily Au, KW Realty.....	38	Hylant of Ann Arbor.....	17	Treasure Mart.....	42
BRAG.....	3	I.H.A.....	BC	Trillium Real Estate.....	13
Balfour Ann Arbor.....	36	Inn Storage.....	74	U-M Cognitive & Aging	
Bank of Ann Arbor, Sonic Lunch.....	12	Kapnick Insurance Group.....	33	Reuter-Lorenz Lab.....	37
Bennett Optometry.....	7	King's Keyboard House.....	42	U-M Matthaei Botanical Gardens.....	56
Better Health Market & Café.....	46	David Klein.....	74	U-M Museum of Art.....	61
Birkenstock.....	75	Lucy Ann Lance.....	58, 65	U-M Osher Lifelong Learning	
Bishop Team.....	IFC	Legacy Wealth Partners.....	19	Institute.....	56
Elizabeth Brien, Realtor.....	8	Lodi Farms Nursery.....	26	UMS.....	4, 5
Brookhaven Manor Retirement		Lotus Gardenscapes/Bloom Gardens.....	23	Vibrant Life Senior Living—	
Community.....	38	Ken MacLean.....	74	Superior Twp.....	39
Calder Dairy & Farm.....	41	Main Street Area Association.....	15, 40	WCBN.....	55
Cardamom.....	40	Margolis Nursery.....	46	Washtenaw County Historical	
Champion Gymnastics of Ann Arbor.....	65	Michigan Premier Soccer		Society.....	50
Chelsea Painters Art Fair.....	55	Academy.....	IBC	Washtenaw County Water Resources.....	24
Chow Asian Street Food.....	40	Michigan Swim Camps.....	62	WideWorld Sports Center—	
City of Ann Arbor—		Michigan Theater.....	54	Indoor Soccer.....	2
Stormwater SMART.....	11	Alex Milshsteyn.....	10	Ya'ssoo Greek Festival.....	41
The Common Grill.....	40	Mobile Mower Repair Inc.....	47	Zingerman's Community of	
Concordia University—Ann Arbor.....	62	Northstar Bank.....	20	Businesses.....	44
CosMedicLaserMD.....	33	Out Loud Chorus.....	55		
Downtown Development Authority.....	19	Oxford Companies.....	1		
Downtown Home & Garden.....	43				
Jared Dwarshuis, handyman.....	74				
First Presbyterian Church.....	27				
Gerald Ford Library.....	57				

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# Back Page

## i spy

by Sally Bjork

After several entrants complained that April's I Spy was too easy, the pendulum swung the other way in May. With the clue "inside, looking out" coupled with an image featuring abstracted elements of a structure, we received not one correct guess. "The visibility of the Fake Ad in this issue makes up for the obscurity of the I Spy!" comments Tom Jameson. "You completely stumped me," this month, writes Dan Romanchik, "and my wife, Silvia Ruiz."

The perforated metal in the abstract photo is part of the parking structure at the U-M's Ross Business School, silhouetted against one of the distinctive walls of Ross' newest building, Blau Hall. The final phase of the business school's expansion and renovation project involved overcladding the existing Sam Wyly Hall and the adjacent Hill Street parking structure

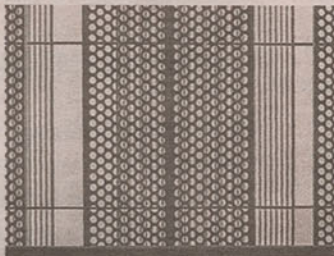


**Soon to be replaced by the School of Pharmacy**

to match the newer Blau and Kresge halls.

This month's unclaimed prize will roll over to next month.

To enter this month's contest, use the clue and photo above, and send your guess to the address below.



## fake ad

by Jay Forstner

"Maybe I want more elbows?"

Receiving emails like that one, from Lauren Olson, is one of the great pleasures of being the Fake Ad Czar. Olson is referring, of course, to the Fake Ad for the drug Eveavrin on page 85 of the May issue. The possibility of growing extra elbows was just one of the side effects listed in the ad, which prompted 201 correct responses from clever Fake Adders. (To see the complete list, visit [annarborobserver.com](http://annarborobserver.com))

"Nice ad, full color too," wrote David Karl. "You're wasting your talents at the Observer. You should send your resume to Saturday Night Live."

And Megan Eagle wrote, "I have enjoyed looking for the ads for many years.

They often make me chuckle or groan, but the ad for eveavrin (a way to treat dry skin due to dryness by restoring natural levels naturally) had me laughing out loud! The small print captured the absurdity of the way advertisers comply with requirements to mention negative as well as positive effects of products. Missing was only the oft heard on TV 'may cause ... and even death.' Thanks for a good laugh."

Our winner was Kristal Serna. Kristal, please let us know where you would like to take your gift certificate.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.



Eveavrin should not be used by women who are pregnant, may become pregnant, or are themselves the result of a pregnancy. Most commonly reported side effects include dry mouth, wet mouth, and simultaneous constipation and diarrhea, which we don't even really understand how that's possible. A rare condition known as extra elbows has been reported by a small number of people who have used Eveavrin. If you can't afford your medication, Glucophage may be able to help, but probably not.

To enter this month's contests, send email to [backpage@aaobserver.com](mailto:backpage@aaobserver.com). Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Monday, June 10, will be eligible for our random drawings. The Fake Ad winner will receive a \$25 gift certificate to any business advertising in this issue. *This month only*, the I Spy winner will receive two \$25 gift certificates (or a single one for \$50).

## Fourth Ave Birkenstock

Paul & Claire's Mom & Pop Shoe Shop



## 30th Anniversary

June 3, 1989-2019

## Thank you, Ann Arbor!

To celebrate, we're donating 30% of all proceeds for three days -- June 1st, 2nd and 3rd -- to help build Ann Arbor's urban trailway.



### The Treeline

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209 N 4th Ave [onlyinannarbor.com](http://onlyinannarbor.com) (734) 663-1644  
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We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

**Congratulations** to the lucky winners of our May drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

**May winners:**  
**Cynthia D. and Nancy W.**

If you would like to be entered in the June drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 68, and submit your Observer Friend or Free Subscription confirmation by June 10.

Thanks!  
Observer Staff



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# Events at a Glance

Daily Events listings begin on p. 51. Films: p. 52. Galleries: p. 64. Kids: p. 65. Nightspots begin on p. 48.

►Reviewed in this issue. See p. 51.

## Concert Music

*classical, religious, cabaret*

- Akropolis Reed Quintet, June 7
- “River Sounds in the Key of A2” (Ann Arbor Symphony Orchestra), June 8
- “Stonewall 50: And Still We Rise!” (Out Loud Chorus), June 14 & 15
- Great Lakes Chamber Music Festival, June 21, 28, & 30
- UMS Choral Union Summer Sings, June 24
- Washtenaw Community Concert Band, June 27

## Vernacular Music

*pop, rock, jazz, & traditional*

See *Nightspots*, p. 48, for shows at the Ark, Blind Pig, & other clubs

- “Sonic Lunch,” every Thurs.
- Saline Summer Music Series, June 13, 20, & 27
- “Antinous as Osiris” (jazz-funk), June 15
- Peter Madcat Ruth (harmonica wiz), June 22
- Athena Johnson (jazz vocalist), June 23
- The National (indie rock), June 25
- Harry & the Potters (garage-punk), June 26
- Dawes (pop-rock), June 26
- Madeleine Peyroux (jazz singer), June 27
- Flaco Navaja (salsa singer-poet), June 29

## Theater, Opera, & Dance

- *All My Sons* (Purple Rose), June 1
- *She Kills Monsters* (EMU Theatre), June 1, 2, & 7-9
- *Beauty and the Beast* (Ann Arbor in Concert), June 1
- *The Herd* (Redbud Productions), June 1
- *Kill Move Paradise* (Theatre Nova), every Thurs.–Sun. through June 16
- *Twelfth Night* (U-M Residential College Shakespeare in the Arb), June 6-9, 13-16, & 20-23
- *Curtains* (Civic Theatre), June 6-9
- *A Midsummer Night’s Dream* (Rudolf Steiner High), June 13 & 14
- *Fortinbras* (Penny Seats), every Thurs.–Sat. June 13-29
- Rasa Indian Dance & Theater, June 15
- *Crazy for You* (Encore), June 20-23 & 27-30
- *Welcome to Paradise* (Purple Rose), June 20-23 & 26-30

## Comedy, Storytelling, & Performance Art

- Comic Bill Bushart, June 1
- “Forte Factory” (Pointless Brewery & Theatre), June 1
- “RiffTrax Live: Space Mutiny,” June 6 & 11
- Comic Andrew Schulz, June 7
- Comic John Heffron, June 14 & 15
- Hypnotist Misha Tuesday, June 19
- “Barbu Electro Trad Cabaret” (Cirque Alfonse), June 20 & 21
- Comic John Knight, June 21 & 22
- Comic Chad Zumock, June 28 & 29



COURTESY ANN ARBOR SUMMER FESTIVAL

The Ann Arbor Summer Festival brings Flaco Navaja to the Power Center June 29.

## Festivals, Fairs, & Shows

- African American Downtown Festival, June 1
- Treeverb Music Festival, June 1
- Taste of Ann Arbor, June 2
- Chelsea Sounds & Sights Fest, every Thurs.
- A2 Tech Trek, June 7
- Ya’ssoo Greek Festival, June 7-9
- Ypsi Pride, June 7
- Jackson Road Cruise, June 8
- Ann Arbor Garden Walk, June 8
- Chelsea Painters Art Fair, June 8 & 9
- Eid Bazaar & Carnival, June 8
- “Live on Washington” music fest, June 8
- YMCA Block Party, June 9
- Ann Arbor Summer Festival Top of the Park, every Tues.–Sun. beginning June 14
- Mayor’s Green Fair, June 14
- Comic Arts Festival, June 15 & 16
- Juneteenth, June 15
- Kite Festival, June 15
- Japan Week, June 16-22
- Jaycees Summer Carnival, June 19-23
- “Parade of Homes,” June 21-23
- Blacksmiths, Soldiers, & Log Cabin Weekend, June 22
- Dexter Gordon Hall Days, June 22 & 23
- “Light Up the Park” Skatepark 5th Anniversary, June 23
- Saline Historical Society Independence Day Event, June 29
- Cobblestone Farm Independence Day Celebration, June 30
- Log Cabin Day Celebration, June 30

## Lectures, Readings, & Forums

- Novelist Stephen Markley, June 5
- Novelist Susan Jane Gilman, June 6
- Novelist Patrick Lohier, June 9
- Novelist Sarah Dessen, June 11
- Novelist Ocean Vuong, June 13
- Novelist Jennifer Weiner, June 19
- Novelist Catherine Chung, June 25

## Miscellaneous

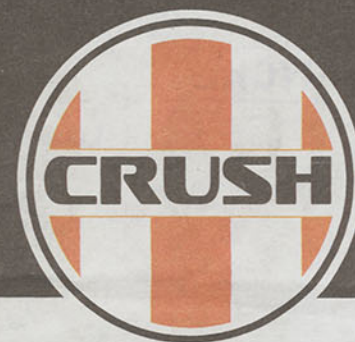
- Dexter–Ann Arbor Run, June 2

## “Only in Ann Arbor” Event of the Month

- “Grown Folks Story Time,” June 20



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OUR STAFF INCLUDES:

- COACHES WITH USSF A LICENSE
- COACHES WITH STATE AND REGIONAL ODP EXPERIENCE
- COACHES WITH COLLEGE AND HIGH SCHOOL EXPERIENCE
  - COACHES WITH NATIONAL TEAM EXPERIENCE
  - COACHES WITH INTERNATIONAL EXPERIENCE

ANN ARBOR CRUSH coaching system is based on the best practices of the top level international clubs and associations

## FREE SKILL BUILDING CLINICS

TUE-WED-THU  
JUNE 04-05-06

TUE-WED-THU  
JUNE 11-12-13

FULLER PARK / EVENINGS  
LEARN ABOUT AA CRUSH  
IMPROVE YOUR SKILLS  
PLAY AND HAVE FUN

ANN ARBOR CRUSH  
PROUDLY SUPPORTS  
AFC ANN ARBOR



AFC ANN ARBOR



## CRUSH CORE VALUES

- RELENTLESS PURSUIT OF EXCELLENCE
- FOCUS ON POSITIVE LIFE HABITS
  - SPORTSMANSHIP AND FUN

CRUSH players are expected to always be a class act. Success matters more if it is achieved with style and integrity.



## NEW PROGRAMS FOR GIRLS AND BOYS BORN IN 2013-2012

TEAMS FORMING DURING  
TRYOUTS JUNE 15-16. EMAIL  
MPSA.ADM@GMAIL.COM  
FOR MORE INFO



BREIDABLIK FC IN ICELAND AND  
DUTCH SOCCER SCHOOL AJAX AMSTERDAM

- OVERSEAS TRAINING FOR PLAYERS
- OVERSEAS TOURS FOR TEAMS
- PROFESSIONAL SCOUTING
- CAMPS FOR ALL PLAYERS • COACHING EDUCATION



## SUMMER CAMPS

ALL-SUMMER  
EVENING CAMP  
for 4-19 year olds

ALL-SUMMER  
STREET SOCCER CAMP  
for 8-19 year olds

DUTCH SOCCER SCHOOL  
Day Camps in July



## HIGH SCHOOL SOCCER

ANN ARBOR CRUSH players are starting for all local high school VARSITY and JV teams. ANN ARBOR CRUSH staff and families would like to congratulate them and their teams on their many successes and thank them for representing ANN ARBOR CRUSH and playing with skill and class!

MORE SKILL • MORE FUN

EXCELLENT PLAYERS / OUTSTANDING COACHES / EXTRAORDINARY RESULTS

MPSACRUSH.COM / MPSA.ADM@GMAIL.COM / 734.476.5258  





**Make**  
**Your Child's**  
**Health**  
**a Priority**



**Don't wait until the last minute to schedule your child's annual physical!**



Schedule their yearly physical now! Please call the office or schedule online: [www.ihacares.com](http://www.ihacares.com)

If your child plans to play sports during the 2019-2020\* school year, your provider will complete their sports physical form during this visit.



\* The Michigan High School Athletic Association (MHSAA) requires that students receive a physical to play sports after April 15, 2019 for the 2019-2020 school year.

