


CCT

Columbia
College
Today 

Summer 2016

GRADUATION

CLASS OF 2016 GOES FROM
STUDENTS TO ALUMNI

REUNION

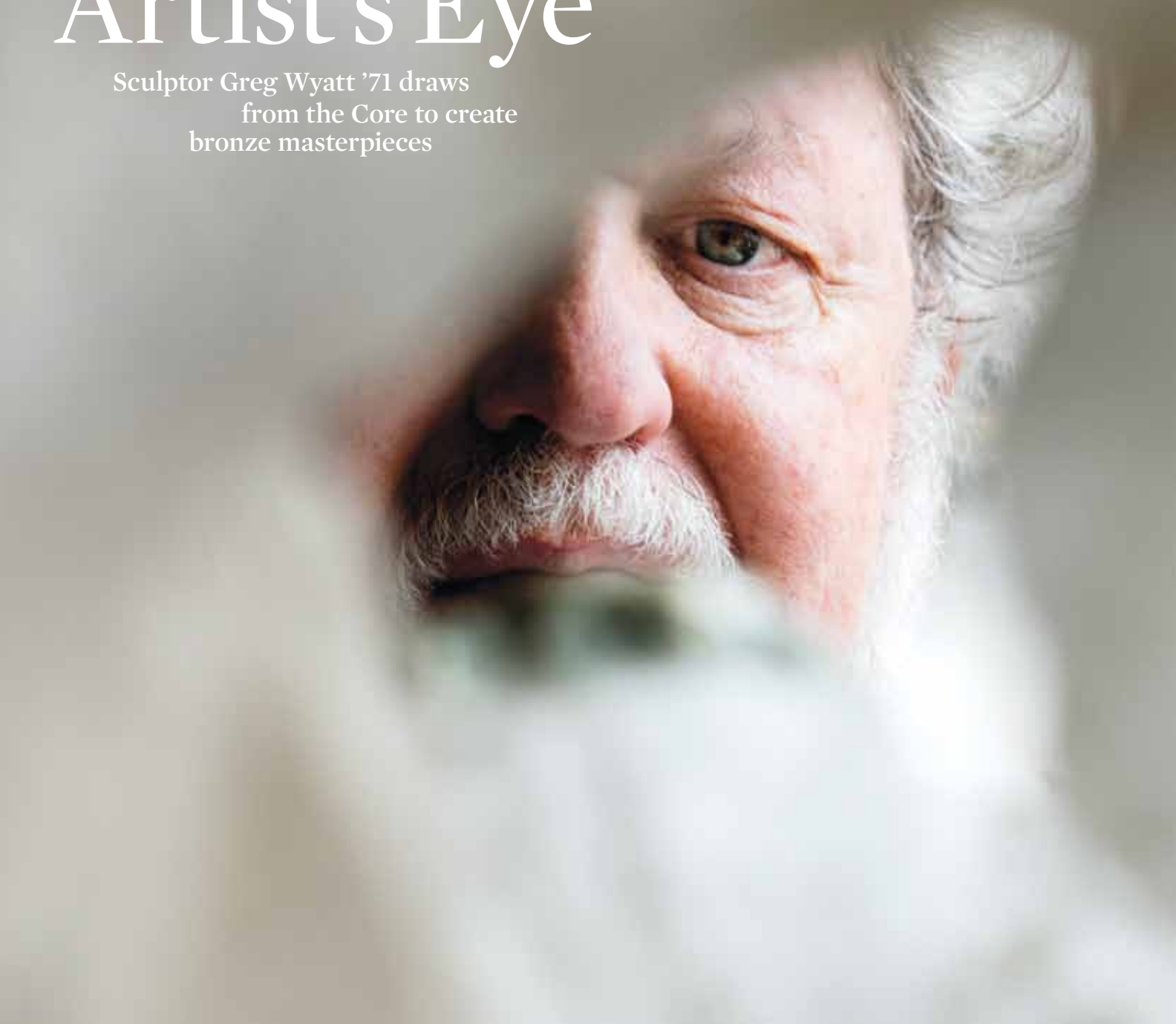
COLUMBIANS RETURN TO
CAMPUS TO REMINISCE,
RELIVE AND REUNITE

ACADEMICS

DEAN KATHRYN B. YATRAKIS
ON CURRICULAR CHANGES
DURING HER 27 YEARS AT CC

The Artist's Eye

Sculptor Greg Wyatt '71 draws
from the Core to create
bronze masterpieces





CORE TO
COMMENCEMENT
COLUMBIA COLLEGE



This campaign is an opportunity to support Columbia College's mission to **nurture and propel thousands of students into society**, both here in the greatest city in the world, or wherever they choose.

— Dean James J. Valentini

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Within the Family

Remembering Jim McMillian '70's Finest Game

March 5, 1968, was one of my happiest days at Columbia, and I largely have Jim McMillian '70 to thank for it.

That was the day of the one-game playoff for the 1968 Ivy League men's basketball championship between Princeton and Columbia, which had finished the season tied atop the league standings at 12–2. The Ivy League powers-that-be did Columbia a favor and in their infinite wisdom chose Alumni Hall (now Carne-secca Arena) on the St. John's campus in Queens as the supposedly neutral site for the showdown, and Lions fans made up the vast majority of the announced crowd of 6,005.

As a first-year sports reporter at *Spectator*, I didn't get to cover the game; that plum assignment was reasonably enough kept by one of the paper's two sports editors. That was fine by me. I could then go as a fan, and scream my head off cheering the Lions on to victory.

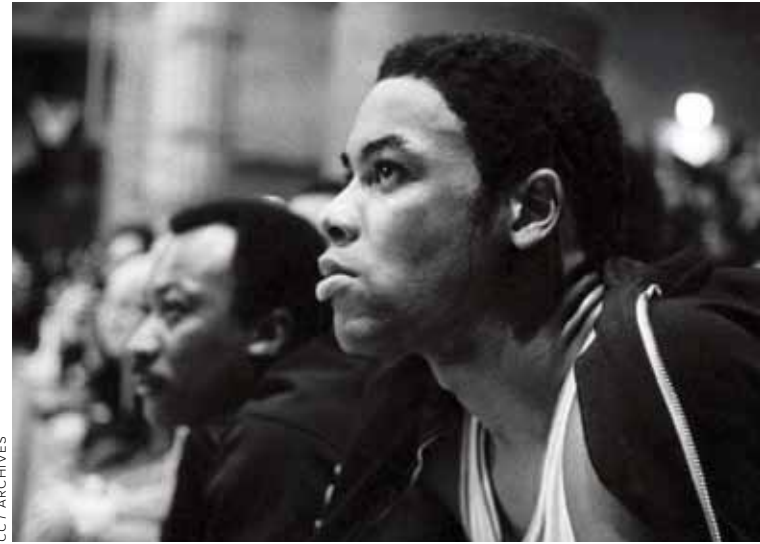
I donned my Columbia sweatshirt (I hope it was Pantone 292; I know it was light blue) and boarded one of the many buses that made the 18.7-mile trip from Morningside Heights to Jamaica. I remember there were metal barricades that separated the spectators from the immediate court area and the team benches, and as I was on one of the early buses, I was lucky enough to snag a front row seat behind the barricade opposite the Columbia bench.

The game itself is a blur. I recall that Columbia started quickly, turned back several Princeton rallies in the first half and pulled away in the second half. I went to the *Spec* archives, and the start of the story by David Rosen '69, LAW'72 says all you really need to know: "Columbia trampled Princeton 92–74 ..."

Leading the Lions was McMillian, the team's star sophomore who had been a highly recruited schoolboy at Brooklyn's Thomas Jefferson H.S. and had chosen Columbia over many schools with more prominent basketball programs, including St. John's. The 6-foot-5 McMillian posted team highs of 37 points and 10 rebounds and also played solid defense against Princeton's star forward, John Hummer, who had a 3-in. height advantage.

I remember celebrating at St. John's, then riding with a happy bus-load of fans back to a campus, where a larger celebration was in full swing. Who could know that less than two months later the euphoric campus and indeed the entire Columbia community would be torn apart by the demonstrations of Spring '68 and their aftermath?

That playoff win was the signature game of McMillian's outstanding Columbia career, during which he led the Lions to a combined record of 63–14 record and scored more points — 1,758 — than any other player in Columbia history. His mark has since been surpassed by Buck Jenkins '93, but it took Jenkins four years to do it compared to McMillian's three (freshmen were not eligible to play varsity ball during McMillian's era). For those three years, I probably spent more time watching McMillian play basketball and



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writing about his exploits than I did in Butler Library, and I can't say I regret it.

McMillian went on to play nine seasons in the NBA, winning a championship with the Los Angeles Lakers. I went on to become a sports writer for the Associated Press and was happy to catch up with McMillian during the Lakers' title-winning season and later when he played for the New York Knicks.

McMillian, who was described by teammate Jonathan Schiller '69, LAW'73, now chair of Columbia's Board of Trustees, as "a quiet and powerful leader ... a supportive and close friend to each of his teammates," died on May 16, 2016. May he rest in peace. (See Obituaries.)

We are pleased to welcome Jill Shomer as our new managing editor. Jill, who began her Columbia career on June 1, comes to us from Bonnier Corp., where she had overseen print, web and digital production for *Popular Science* since 2010. Her editorial experience also includes work at *Women's Health* and Scholastic as well as a previous stint with *Popular Science*.

A graduate of George Washington University, Jill will be involved in all phases of *CCT* as we continue to build our brand, develop a more interactive online presence and explore editorial opportunities to engage and inspire our community.

Alex Sachare

Alex Sachare '71
Editor in Chief



An Honorable Act

In the Spring 2016 issue, Lauren Steussy writes [in “A Voice with Heart,” a profile of CNN anchor and correspondent Poppy Harlow ’05] that [her father,] James Harlow ’69, “spent more hours in the library than the student revolutionaries of that era.” As one of those “revolutionaries” who nonetheless took his studies very seriously, I found myself resenting this statement. The statement is followed by a quote from Poppy’s mother, Mary: “While Jim was sympathetic, he was, like Poppy, focused on getting his work done, and frustrated that he couldn’t get into the library when the school shut down.” What I would have said to Jim then — and in fact recall telling some of my fellow students — is that engaging in acts of civil disobedience against the war in Vietnam was more honorable than getting one’s own work done, even if it meant giving up some time in the library. I would argue the same today.

*Lewis Siegelbaum ’70
East Lansing, Mich.*

Professor Roger Hilsman Jr.

I recently learned of former political science professor Roger Hilsman Jr.’s death on February 23, 2014, at 94. While his obituaries recount his diplomatic and military accomplishments as the assistant secretary of state for Far Eastern affairs under President Kennedy and as a member of Merrill’s Marauders in Burma during WWII, I would like to remember his service to the College.

Professor Hilsman was a well-loved teacher and adviser to Columbia students for many years, a lively participant in political science department meetings, a prolific author and a great raconteur. I took two or three of his international relations courses and chose him as my faculty adviser, which resulted in more



Roger Hilsman Jr.

conversations about world events and his book projects than my course load. I recall talking with him about non-sexist writing techniques and his interest in Chinese cooking. He took great interest in promoting class discussion, introducing students to what passed for the Internet in 1984 and prompting visits to the basement computer labs to comment on articles and questions spit out by noisy and intermittently functional dot-matrix printers. I last saw him about 10 years ago as he was leaving a ballet performance with his wife, Eleanor GS’72, and was glad to learn he had published his cookbook.

No remembrance of Roger Hilsman would be complete without recounting the story he told in each class about getting wounded in battle. “Do you know how you know you’ve been shot?” he’d ask. “It’s not the pain. It’s the smell of burning flesh.” This always produced a combination of gasps and groans but the students kept coming back to hear his insights on policymaking and power.

I am grateful for all he taught me and the space to remember him here. May he rest in peace.

*Lee Ilan ’87
Brooklyn, N.Y.*

Painting Central Park

Perhaps this is a simple typographical error, but it seems a bit more poetic: In the Spring 2016 issue, the “Columbia Forum” piece on *Painting Central Park* includes a work by Edward Hopper titled *Bridle Path*. However, the caption gives the work a new name: *Bridal Path*.

I like to think that this is an indication of just how far New York City has come from the days of the horse on city streets. The carriages are disappearing from Central Park, and even the College’s alumni magazine is changing the meaning of what was once a park passageway for the horse — named after one of the most common pieces of horse tack — into something completely

Contact Us

CCT welcomes letters from readers about articles in the magazine but cannot print or personally respond to all letters received. Letters express the views of the writers and not CCT, the College or the University. Please keep letters to 250 words or fewer. All letters are subject to editing for space, clarity and CCT style. Please direct letters for publication “to the editor” via mail or online: college.columbia.edu/cct/contactus.



Edward Hopper, *Bridle Path*, 1939

different. It's probably true! This is likely used more often as a "bridal" than "bridle" path, not even 100 years after the painting.

Miriam Hartman Krauss '99
Los Angeles

As a longtime *New Yorker* (and as a visual artist who has often photographed Central Park), I enjoyed very much the excerpts from the fine book *Painting Central Park* by Roger F. Pasquier '69. Not least of the pleasures was seeing an "action painting" by Edward Hopper, who isn't known for such subject matter. But its caption, which called it *Bridal Path*, jumped right out at me. Surely you meant *Bridle Path*. I am no horseman and have never been a bride, but I don't think I'd have let this mistake escape me.

Allen Schill '73
Turin, Italy

Branding

I spent my career in consumer magazine publishing. Rather than editorial product, the majority of my effort was the business side, making sure we were profitable and connected to our readers. The way we did that was to produce an engaging, entertaining and I hope important magazine that readers would purchase on the newsstand or, if a subscriber, would open as soon as it came into the home. The way to do that was to give the publication a clear identity.

Columbia College Today is a very good magazine that touches all the right buttons for its readers. Just as *Fortune* is about wealth and business and *People* is about people and *Sports Illustrated* is about sports, the identity of *Columbia College Today* is about Columbia College, today.

So I am mystified as to why in the world you have decided to complicate this simple and successful equation and confuse the reader by changing the name of the magazine. I realize it remains in smaller type next to the big "CCT," but suspect that whatever art director or committee decided this change was needed probably has a plan to let that original name disappear at some point. In any case, "CCT" has meaning to staff, but not to audience.

Brands are valuable and the connection between a publication and its readers is critical. I strongly urge you to rethink this change. Redesign and change can be wonderful. *Columbia College Today* constantly refines itself and at this time is the best, most interesting it has ever been. It is only the name change that so confuses me and causes me to feel the need to write this note and recommendation.

Jim Fishman '62
Falls Church, Va.

Editor's note: The name of the magazine has not changed. However, as it's a long name, we introduced a new logo as a design element that takes advantage of our initials. We have no plans to drop the name Columbia College Today.

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Message from the Dean

The Value of Beginner's Mind

At Class Day on May 17, I spoke about “Beginner’s Mind,” the idea that one can approach new people, interactions and ideas with an attitude of openness and eagerness and a lack of preconceptions. What follows is an abridged version of my speech.

To our recent graduates, who are now receiving Columbia College Today, congratulations again and welcome to the community of more than 50,000 Columbia College alumni. May all of your experiences be enhanced by the “Beginner’s Mind” that you cultivated at the College.

The first time we were all together — the only previous time we were all together — was August 27, 2012, on this very spot, for Convocation. Perhaps the only thing I said that day that you remember is that Columbia Blue is Pantone 292. If you don’t remember anything else I said, that’s OK, because more or less I am going to say the same thing again today.

That Convocation day I was wearing the same academic regalia I am wearing today, but you were not. On that day you were Columbia College beginners, you recognized yourselves as beginners, and to advise you, as beginners, about how to be Columbia College students, I noted the Buddhist maxim, “There is no way to happiness, happiness is the way.” I was encouraging you to see that everything you would experience during your time at Columbia College would be of value, rather than just seeing the conclusion — your graduation — as the source of your satisfaction.

You have achieved that outcome, as your academic regalia signifies; you are now Columbia College graduates. You have gained much value from each of your experiences here. But now, as you commence your life after graduation, you are still beginners.

As such, the best advice I can give you as you leave Columbia College is the same as I gave when you had just arrived, to always keep in mind that “There is no way to happiness, happiness is the way.”

What evidence can I offer to justify saying that yet again? Well, I offer [Class Day keynote speaker] Dean Baquet.

After his sophomore year in Columbia College, Dean got a summer internship at the New Orleans daily newspaper, the *States-Item*. He liked the job so much that he eventually dropped out of Columbia to work there full-time. Dean is quoted as saying, “Journalism was just an accident. It just happened and I fell in love with it.”

In its coverage about Dean’s selection [as Class Day speaker], *Spectator* commented on that remark, noting that Dean said it, “as the rest of us [current students] micro-manage our schedules and frantically search for the ‘perfect’ major. If only we could be as lucky.”

But is Dean Baquet only lucky?

No. When Dean decided to leave Columbia College to pursue a full-time job in journalism, he had something other than luck going for him, and he probably still does. He had Beginner’s Mind.

In *Zen Mind, Beginner’s Mind*, Shunryu Suzuki defines Beginner’s Mind by saying: “In the beginner’s mind there are many possibilities; in the expert’s mind there are few.” Beginner’s Mind warns us that the “expertness” that derives from our own experiences and those of

others can limit our perceptions, our judgments, our understandings and our imaginations. Beginner’s Mind is what allows someone like Dean Baquet to see an opportunity in doing something that others might say one should not do: drop out of an elite college to take a low-paying job as a reporter at a not-so-big city newspaper.

The first lecture in all my chemistry classes describes Beginner’s Mind as the most important thinking in science; it is what drives scientific curiosity. And it is really the essence of the Core Curriculum — learning to question and analyze what we know and how we know it, what we believe and why we believe it, to imagine new knowledge and to entertain new ideas. Beginner’s Mind is the way to happiness, because it focuses our attention on the happiness of the way — not the happiness of the outcome. It certainly has for me.

When I was growing up in a little southeastern Ohio town, if someone had said to me “One day, you’ll be dean of an Ivy League school,” I would have asked, “What’s a dean? What’s an Ivy League school?” Even after five years of actually being Dean of the College, I still ask that question every day, but now consciously with Beginner’s Mind; that is, with a conscious effort to imagine the possibilities of what one particular Ivy League school — Columbia College — can be, what it can do, how it can be better, thinking of every possibility we may not have considered before, and most importantly, asking others about the possibilities that they see.

You can do the same, no matter what you are embarking on, particularly if what you are embarking on doesn’t seem to be quite the “perfect career,” the “perfect graduate school,” the “perfect job.” Look for the possibilities in whatever you are doing. Everything you do is part of the happiness of the way. I hope you will take this with you in the future — that you will have a life filled with new explorations enhanced by your Beginner’s Mind.

Tomorrow, at Commencement, you will relinquish your title of “current student” and take on the title of “former student,” as members of the Columbia College Alumni Association, which we hope will become an essential part of your life. Through the alumni association, we hope you will continue to profit from and contribute to the Columbia College experience, to contribute to the lives of other Columbians — your own classmates, other alumni whose paths you have followed, the students who will follow you in your footsteps.

Yes, your Columbia College road goes on forever, and every stop along the route will be influenced by your experience here. And every sign along the way will be painted in Pantone 292.

James J. Valentini
Dean

CCT Web Extras

To view Valentini’s Class Day speech in full, go to college.columbia.edu/cct.

Double Discovery Center Renamed in Honor of Roger Lehecka '67, GSAS'74

By Anne-Ryan Heatwole JRN'09

Roger Lehecka '67, GSAS'74's work as a student has come full circle, as the Double Discovery Center (DDC), a College program that works to foster college matriculation for low-income and first-generation middle and high school students in New York City, was renamed The Roger Lehecka Double Discovery Center in a ceremony on May 11.

The renaming is thanks to a \$2 million gift from an anonymous donor, which will be given in \$400,000-a-year increments for five years in hopes of inspiring others to give to the center. "I am honored and humbled by this recognition," said Lehecka, a member of DDC's Board of Friends. "Double Discovery has helped thousands of deserving but needy New York City high school students since 1965, and I hope this donation will inspire others to help us change even more lives."

The gift will serve two main purposes: funding the renovation of DDC's tutoring and office space on the third floor of Alfred Lerner Hall and endowing DDC's Freedom and Citizenship Program, a summer humanities program for DDC students. This endowment will also allow DDC to focus on solidifying its science, technology, engineering and math (STEM) initiative, The Science Discovery Program.

Lehecka is known for his long dedication to Columbia. He was dean of students from 1979 to 1998 and then director of alumni programs and special adviser to the dean. He later was executive director of the Columbia250 celebration before retiring in 2005. Lehecka was one of the founders of Project Double Discovery in 1965; that pilot program, which focused on engaging Columbia students with the local community and helping the youth of those neighborhoods, grew into DDC, which now serves approximately 1,000 students each year through its core services, including after-



Roger Lehecka '67, GSAS'74 greets former NYC mayor David Dinkins at the Double Discovery Center ceremony renaming it in Lehecka's honor.

school tutoring, Saturday enrichment classes, and college application and financial aid assistance.

Annually, 90 percent of high school seniors participating in DDC programs graduate from high school on time and enter college the following fall semester. DDC has successfully served more than 15,000 young people in its history.

Dean James J. Valentini said, "This gift ... will help support DDC's programs and opportunities for years to come. We are so glad to be able to recognize Roger and his commitment to DDC and to Columbia College in this way."

Hollibaugh Appointed Dean of Academic Planning and Administration



Lisa Hollibaugh GSAS'05 will join the College as the dean of academic planning and administration, effective July 1. Hollibaugh, who since June 2014 was Barnard's dean for international and global strategy in the Office of the Provost, previously spent seven years as Barnard's first-year class dean in the Office of the Dean of Studies and has also taught both Literature Humanities and Logic and Rhetoric. In this new role, Hollibaugh will oversee College academic administration and the Core Curriculum as well as the James H. and Christine Turk Berick Center for Student Advising. Noted Dean James J. Valentini, "Lisa has 15 years of experience as an instructor, adviser and administrator within the Columbia community and is committed to providing faculty and students with the support and resources they need to have the greatest undergraduate experience. We are looking forward to welcoming her to Hamilton this summer."

Students and Alumni Presented Awards

Congratulations are in order for the College students and recent alumni who have been awarded prestigious fellowships, scholarships and awards.

Gabrielle De Haan '16, Jing Hao Liong '16 and Sasha Benincasa '16 have been named 2016 Yenching Academy Scholars, which provides honorees with full fellowships for one-year, interdisciplinary master's in China Studies at Yenching Academy of Peking University in Beijing.

Three College students were awarded 2016 U.S. Department of State Critical Language Scholarships; they will receive 8–10 weeks of fully-funded, group-based intensive language instruction and structured cultural enrichment experiences. **James Davis '18** will study Chinese in Dalian, China; **Juan Fernandez-Herzberg '18** will study Arabic in Ibbi, Oman; and **Alan Beard '16** will study Hindi in Jaipur, India.

Lauren Chadwick '15 was presented the Herbert Scoville Jr. Peace Fellowship, which provides funding for recent college and graduate school graduates to work in Washington, D.C., on issues related to peace and security.

Bianca Guerrero '17 received a Truman Scholarship, which provides winners (chosen on the basis of their likelihood of becoming

public service leaders) with up to \$30,000 for graduate study, as well as other educational benefits.

Max Lawton '16 received the Clarendon Scholarship from the University of Oxford to pursue an M.Phil. in modern languages. The scholarship will cover all of Lawton's tuition and college fees as well as a grant for living expenses. Lawton will focus on Russian literature.

Elana Shanti Sulakshana '17 was honored with a Udall Undergraduate Scholarship, awarded to college sophomores and juniors in recognition of their leadership, public service and commitment to issues related to American Indian nations or to the environment (recipients get up to \$7,000 for eligible academic expenses).

Shreyas Vissapragada '17, an astrophysics and computer science double major, was selected for a Goldwater Scholarship, the premier undergraduate award in the fields of mathematics, the natural sciences and engineering. The program provides up to \$7,500 per year in scholarship support for recipients.

Sophie Wilkowske '17 was awarded a Beinecke Scholarship, which is designed to encourage and enable highly motivated students to pursue graduate study in the arts, humanities and social sciences by providing them with \$34,000 to support their pursuit of graduate study.



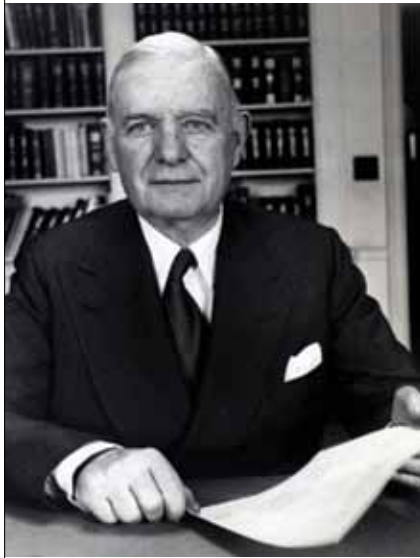
EILEEN BARROSO

Bollinger's Term Extended

The University's Board of Trustees and President Lee C. Bollinger have agreed to continue his service for four additional years beyond 2018, to 2022. In the past few years, Bollinger has taken steps to build diversity across the University and toward expansion of the campus. In the March 21 announcement, Bollinger said, "It is, for me, the highest privilege to be able to play a role in one of the great eras in Columbia's long and distinguished history. Above all, however, what captures my complete dedication is the still-to-be-realized potential of this extraordinary institution to benefit humanity ... through the core mission of advancing knowledge and understanding."

Gift Establishes Curriculum Innovation Fund for Entrepreneurship

Stephen S. Trevor '86 and Ronnie D. Planalp BUS'86 donated a total of \$2.5 million to the University, which will be used to support the Entrepreneurship Curriculum at the College, the Tamer Center for Social Enterprise at the Business School and Columbia Fencing. Part of the gift also will support financial aid through the Columbia College Fund. Trevor, a member of the Board of Visitors, is CEO, president, secretary and director of Boulevard Acquisition Group II; was a three-time NCAA Fencing All-American; and competed on the 1984 and 1988 U.S. Olympic fencing teams. Planalp is the founder of Clear Eye Productions, a feature film production company, and a theater producer for Broadway and London's West End.



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Columbia's CIA Connection

Did you know that the “Father of American Intelligence” was William “Wild Bill” Donovan (Class of 1905, LAW 1908)? Donovan (1883–1959), a quarterback for the Lions — where he earned the nickname “Wild Bill” on the field — headed the Office of Strategic Services during WWII. OSS was the forerunner to the Central Intelligence Agency.

Donovan was a prominent New York City attorney and was awarded the Distinguished Service Cross and the Purple Heart in WWI. A close friend of President Franklin D. Roosevelt (LAW 1907), Donovan was named Coordinator of Information (COI) for the American intelligence community in 1941; previously, organizations such as the armed services, the FBI and the Department of State ran their own intelligence operations. As COI, Donovan laid the groundwork for a centralized intelligence program by coordinating information across agencies and, in 1942, OSS was founded to do just that.

Donovan led OSS during WWII but after President Harry S. Truman disbanded it in October 1945, Donovan returned to civilian life. However, the need for a centralized peacetime intelligence agency quickly became clear and the CIA was formed in 1947 from various OSS departments that survived its dissolution.

Faculty Honored

In April, President Lee C. Bollinger named **Ruth DeFries** and **Jeffrey Sachs** as University Professors, the highest rank Columbia bestows on faculty. Bollinger noted that DeFries, the Denning Family Professor of Sustainable Development and co-director of the Undergraduate Program in Sustainable Development at the Earth Institute, focuses on “understanding the changes experienced by the planet over the course of human existence” while Sachs, the Quetelet Professor of Sustainable Development and professor of health policy and management, “is a peerless economist who has dedicated his life to building a sustainable future and reducing global poverty.”

Eight faculty members won Columbia Distinguished Faculty Awards, known as the Lenfest Awards. Established in 2005 with a \$12 million gift from then-Trustee Gerry Lenfest LAW’58, Lenfest Awards honors exceptional instruction and scholarship; winners each receive a \$25,000 stipend for three years. The 2016 recipients are **Marcel Agüeros ’96** (assistant professor

of astronomy), **Gil Anidjar** (professor in the Departments of Religion and Middle Eastern, South Asian, and African Studies), **Susan Boynton** (professor and chair of the Department of Music), **Terence D’Altroy** (the Loubat Professor of American Archaeology in the Department of Anthropology), **Timothy Donnelly SOA’98** (associate professor and chair of the writing division in the School of the Arts), **Michael Golston** (associate professor in the Department of English and Comparative Literature), **Bärbel Hönisch** (associate professor in the Department of Earth and Environmental Science) and **Dana Pe’er** (associate professor of biological sciences).

Peter Bearman, the Jonathan R. Cole Professor of the Social Sciences, and **Adam Kirsch**, a poet and literary critic who directs Columbia’s master’s program in Jewish studies and is the program coordinator of the Institute for Israel and Jewish Studies, received Guggenheim Fellowships, awarded to mid-career scholars and scientists whose work demonstrates both prior achievement and exceptional promise.

Board of Visitors Leadership Transition



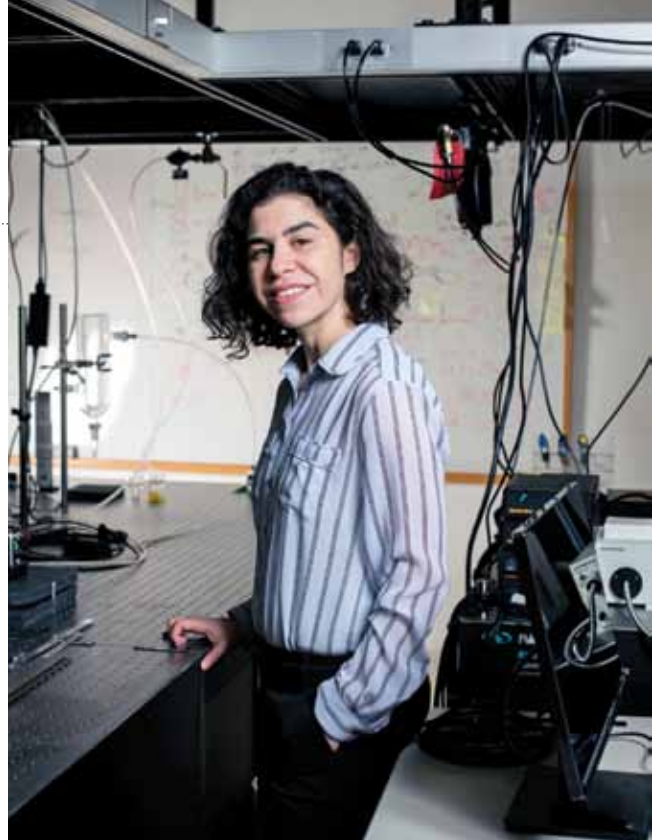
MATAN TZINAMON

Left to right, Thomas Cornacchia ’85, Alex Navab ’87, Dean James J. Valentini and Victor Mendelson ’89 on May 19 at the Board of Visitors’ last meeting of the 2015–16 year, at which several members were recognized for their service, including outgoing chair Navab. Currently the longest-serving BOV member, Navab has served on the BOV since 2011 and has been chair since 2014. He passes the torch to incoming chair Mendelson and incoming vice-chair Cornacchia. New emeritus members are Yale Fergang ’87, SEAS’88 and Frank Lopez-Balboa ’82. Departing members are Andrew Borrok ’93, BUS’01; Eli Bryk ’78, PS’82; Brian Krisberg ’81, LAW’84; Benjamin Lopata ’72; and Tracy Maitland ’82.

the Essentials

Laura Kaufman '97

Professor of Chemistry Laura Kaufman '97 knows her department from all sides. While a student, she was selected for the I.I. Rabi Scholars Program, which recognizes incoming first-years with promise in the sciences and gives them research opportunities throughout their undergraduate careers. (Among the labs she worked in was Dean James J. Valentini's.) She earned a Ph.D. in chemistry in 2002 from UC Berkeley and did post-doctoral work in chemistry and physics at Harvard. Kaufman returned to Columbia to teach in August 2004, and has been the director of undergraduate studies in the chemistry department since 2012. She also oversees an interdisciplinary research group that brings together undergraduate, graduate and post-doctoral students. Kaufman reflected one evening this spring on her path from College student to professor.



JÖRG MEYER

SHE GREW UP in Bergen County, N.J. Her father was a postal clerk in New Jersey and her mother was a public school teacher in New York City.

HER EXPERIENCES AS A RABI SCHOLAR were a pivotal influence. "I came in not knowing for sure if I was a science student, but that encouraged me to be more serious about science. Without it, I probably would not have jumped into trying research so early."

SHE ALSO TOOK art history, religion, and English and comparative literature classes, and was on the fence between applying to graduate school in chemistry or in English. "As a junior, I was feeling more certain that I was an academic than that I was any particular type of academic. I really liked school and liked the idea that you could think about things and write about things for your *job*. One thing that finally drew me to chemistry was the idea of doing research and answering questions that no one had touched."

SHE SPECIALIZES in physical chemistry. Her lab focuses on three main subjects. One set of researchers studies how molecules move in supercooled liquids ("think a really viscous liquid or a really fast-flowing glass"). Another studies molecules that can form the basis of organic solar cells. The third explores cells and gels: "We put mini-

tumors into the gels that act as 'mini-tissue' and try to learn about early invasive events in cancer as it transitions from something contained to something that can metastasize to distant sites."

SHE SAYS HER PRIMARY ROLE as an undergraduate research mentor is to expose students to what science is like outside the classroom. "I remember I found it confusing, how a research lab worked. 'Oh, so all these people are here and they're different ages, they're working on the same problems and they all have their own projects, but it's collaborative.' I didn't understand the landscape of how science was done until I had that experience myself."

THE KEY LESSON she wants undergraduates in her lab to learn is how research functions in an academic setting: "... how we design the questions we ask and the experiments to answer those questions; how we think about doing controls; how analyzing the data might take more time than collecting the data. That way they can see if they actually like it. You don't want people to enter Ph.D. programs because they feel propelled forward by inertia."

HER HUSBAND is David Reichman, the Centennial Professor of Chemistry at Columbia. "Sometimes he teaches freshman chemistry in the fall and I teach the

spring semester; we walk down the street and it can seem like everyone is looking at us, going, 'There's my chemistry professor!'" They have two children, ages 8 and 4.

SHE NOTES THAT FRESHMAN CHEMISTRY is often the first science class that students take in college. "The most valuable thing I can do for them is empower them to realize they can do it. A few of them will find it really easy. But then there's a whole section of the class that is intimidated or isn't as well prepared or just isn't sure it's for them or hasn't had a class that is that fast-moving and rigorous and mathematical. I want to give them the tools to feel confident that they can both understand the theory and apply the theory."

HER FAVORITE PLACES TO BE are running around the Central Park reservoir and spending time on the grounds of The Cathedral Church of Saint John the Divine. "I live right across from it, and it functions as my back yard or front yard. There are all these different little corners of quiet that you can find there."

SHE IS READING *The Brothers Karamazov* — "very slowly. Before that I read *A Little Life*, which is similarly long. I have to start picking up shorter books because it takes me forever."

— Alexis Boncy SOA'11

Professors Honored with Trilling, Van Doren Awards

The Academic Awards Committee of Columbia College honored the 2016 recipients of the Lionel Trilling Book Award and Mark Van Doren Award for Teaching at a ceremony on May 4 in Low Library. Susan Pedersen, the Gouverneur Morris Professor of History, was honored with the 41st annual Lionel Trilling Book Award for her recent book, *The Guardians: The League of Nations and the Crisis of Empire*, and Liza Knapp, associate professor of Slavic languages, was honored with the 55th annual Mark Van Doren Award for Teaching, for her unparalleled dedication to both the Department of Slavic Languages and the Core Curriculum.

The Lionel Trilling Book Award is awarded annually to a member of the faculty whose book was published in the previous year and upholds a level of excellence commensurate with the work of Lionel Trilling '25, GSAS'38. The award was established in 1976 in honor of Trilling, a gifted and dedicated Columbia professor who was committed to undergraduate



Susan Pedersen (seated, at right) and Liza Knapp (seated, at left), were joined by Dean James J. Valentini and members of the Academic Awards Committee, along with Eri Bryk '78, PS'82 (back row, far left), a student founder of the Lionel Trilling Book Award who each year sponsors a luncheon for the committee members.

education as well as a public intellectual known for his scholarship and literary criticism, which appealed to a wide audience.

The Mark Van Doren Award for Teaching was established in honor of Mark Van Doren GSAS'20, a Pulitzer Prize-winning

poet, novelist, playwright, critic, editor and biographer as well as a renowned scholar and legendary Columbia faculty member. It has been awarded annually since 1962 in recognition of a faculty member's humanity, devotion to truth and inspiring leadership.

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ROAR, LION, ROAR

Men's Basketball Wins College Insider Tournament

Men's basketball capped its winningest season ever by defeating UC Irvine 73–67 at Levien Gym on March 29 to win the 2016 CollegeInsider.com Post-season Tournament Championship. It was the first postseason tournament title in Columbia history and only the second for any Ivy League school; Princeton won the NIT Championship in 1975.

Columbia compiled a 25–10 record including a 10–4 mark in Ivy League play, good for third place behind Yale (13–1) and Princeton (12–2). The 25 victories broke the school record for most wins in a season, which had been 23 in 1967–68.

The Lions beat Norfolk State, Ball State and NJIT to advance to the CIT finals, where they scored 12 consecutive points late in the second half to overcome a seven-point deficit and then held on to win behind 20 points by Grant Mullins '16, who made six of his seven shot attempts, including three from 3-point range.

One day after the Lions celebrated the tournament victory by cutting down the nets in Levien Gym, coach Kyle Smith, who compiled a 101–83 record in six seasons at Columbia, announced his resignation to become coach at the University of San Francisco. Smith said the chance to return to the Bay Area, where he spent 18 years before coming to Columbia, was too good to pass up.

"You hope you can leave the place better than you found it, and I'd like to think we did that," Smith wrote in a farewell column published in *Spectator*. "Winning the CIT championship was a great way to close this chapter, especially with this group of seniors, though we didn't achieve the ultimate goal of winning an Ivy League championship."

That challenge now falls to Jim Engles, the former NJIT head coach and Lions assistant coach who was named to succeed Smith. "I am humbled and beyond excited to become the next head basketball coach at Columbia," Engles said. "My first experience here was tremendous. I look forward to reconnecting with some of my former colleagues who are still here, and I cannot wait to get to work."

One of Engles' major tasks will be replacing Maodo Lo '16, who led the Lions by averaging 16.9 points per game, was a unanimous selection for the All-Ivy First Team and was the Most Valuable Player of the CIT. The Berlin, Germany, native finished third on the career



MIKE McLAUGHLIN / COLUMBIA ATHLETICS

Maodo Lo '16 cuts down the net after winning the CIT championship.

scoring list with 1,756 points, behind Buck Jenkins '93 (1,767) and Jim McMillian '70 (1,758; see Obituaries). His 96 3-point field goals set a school record and he became the Columbia career leader with 277 3-pointers. He also set a school record with 78 steals, his average of 2.2 per game leading the Ivy League and ranking 11th nationally.

Supporting Lo were Mullins and Alex Rosenberg '16, both of whom missed the 2014–15 season due to injury but enjoyed solid bounce-back campaigns. Mullins started all 35 games, and also averaged 13.3 points per game. He also led the Lions with 116 assists and was named to the All-Ivy Second Team. Rosenberg averaged 13.5 points per game and was named All-Ivy Honorable Mention. Luke Petrasek '17 was another key contributor, averaging 10.2 points and 4.5 rebounds per game and delivering 41 blocked shots, while Jeff Coby '17 led the team with 163 rebounds, 4.7 per game. Isaac Cohen '16 was perhaps the team's most versatile player, ranking among the Lions' leaders in several categories.

Mullins reportedly will play next season at UC Berkeley after being granted a fifth year of eligibility because he missed nearly two full seasons due to injury. League rules prohibit players from playing a fifth year in the Ivy League, so Mullins was required to transfer.



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SCOREBOARD

11

Ivy League men's tennis championships won under coach Bid Goswami

.367

Batting average for Will Savage '17 in 2016, best in the Ivy League

277

Career three-point field goals by Maodo Lo '16, a school record

15

NCAA team championships won by Columbia fencing in program history

.886

Career winning percentage compiled by four-time All-American fencer Jackie Dubrovich '16

Fencing Wins 15th National Title

Jake Hoyle '16 successfully defended his national epee title and led Columbia's fencing team to its second consecutive NCAA championship at Waltham, Mass., March 24–27. It was the 15th NCAA Division I crown in program history and the fourth since the championship changed to the current format in 1990, combining the men's and women's competitions.

Columbia finished with 174 points, 7 ahead of second-place Ohio State, with Princeton third at 161. The title capped another outstanding season for the Lions, who finished in a three-way tie for both the men's and women's Ivy League titles.

"Our goal every year is to be the best fencers we can be, the best teammates we can be and the best individuals we can be," said coach Michael Aufrichtig. "In doing this, we have built a championship program and with that comes titles, both conference and national. Everyone is so proud of everything we have accomplished this season."

Hoyle defeated Marc-Antoine Blais Belanger of Ohio State 15–9 in the championship bout of the men's epee competition after edging another Buckeye fencer, Lewis Weiss, 15–14 in the semifinals. "I just pushed myself to win as many bouts for the team as I could," Hoyle said. "It was my last college bout so I just wanted to have fun and fence my best."

"What Jake has accomplished in his career is a feat that not many others have done," Aufrichtig said. "He came into Columbia with hopes of being an All-American and he ends up graduating with back-to-back national titles as an individual and as a Lion. I am so happy and proud of him."



MIKE BROGLIO / SPORTSPIX

Columbia fencers celebrate their NCAA title.

Hoyle was one of four Lions to earn First Team All-America honors, along with Jackie Dubrovich '16, who finished second in women's foil; Mason Speta '17, who tied for third in women's epee; and Adam Mathieu '16, who tied for third in men's foil. Second Team honors went to Sara Taffel BC'17 in women's foil, Geoffrey Loss '16 in men's sabre and Harry Bergman SEAS'16 in men's foil, while Honorable Mention went to Lena Johnson BC'18 in women's sabre, Calvin Liang '19 in men's sabre and Porter Hesslegrave '18 in men's epee.

The Lions become only the second team since 2000 to earn back-to-back national titles, after Penn State in 2009 and 2010. "Columbia always has a target on its back," Aufrichtig noted, "and this year the target was bigger as the defending national champions."

Two weeks later, at the USA National Championships in Richmond, Va., Margaret Lu '17 won a gold medal in women's foil with a 13–12 decision over her teammate Dubrovich, who earned a silver medal. Meanwhile, on the men's side, former Columbia fencer Jeff Spear '10, the 2008 NCAA champion, won the men's sabre competition.

Men's Tennis Wins Third Straight Ivy Crown

Men's tennis, led by Shawn Hadavi '17 and Mike Vermeer GS'16, swept all seven dual meets against Ivy League opponents for the third consecutive year before bowing to Penn State 4–3 in the first round of the NCAA Championships on May 14. Columbia compiled a 17–6 overall record and finished the season ranked 25th nationally after having been as high as No. 15 early in the season.

"In 34 years of coaching, I have never won three in a row," coach Bid Goswami said. "I am so proud of what this team was able to accomplish, and how they were able to accomplish it."

In singles play, Vermeer was 20–2 in the spring season and swept all seven Ivy League opponents, Hadavi compiled a 15–6 record playing at No. 1 singles and defeated six of seven Ivy foes, and Eric Rubin '16 was 13–4 and won five of six Ivy matches, with one uncompleted. In doubles competition, the top team of Vermeer and Mike Rolski '18 went 15–5, while Hadavi and Richard Pham '17 were 9–6.

Hadavi was a unanimous choice for Ivy League Player of the Year and was named to the All-Ivy First Team in singles and Second Team in doubles. Vermeer was named to the All-Ivy First Team in doubles and Second Team in singles, where he was joined by Rubin and Victor Pham '19. Hadavi was joined by Michal Rolski '18 on the Second Team in doubles.

It was supposed to be a rebuilding year for the Lions, following the loss of an outstanding senior class topped by Winston Lin '15, who had led Columbia to the NCAA Sweet 16 in consecutive years.

But the Lions wouldn't hear of it.

Despite losing to all three opponents at the ITA Team Indoor Championships and then being shut out by third-ranked TCU at the end of spring break, they regrouped in time for Ivy play and beat Cornell 4–1 in the league opener. The Lions' closest call in the Ivies came on April 3 against Harvard when, after splitting their first six matches, the team's fate lay in the hands of Victor Pham '19. Pham dropped the first set of his match



MIKE MCLAUGHLIN / COLUMBIA ATHLETICS

Mike Vermeer GS'16

against Sebastian Beltrame 3–6 but rallied to win the second set 6–4. The third set went all the way to a tiebreaker, which Pham won 8–6.

The Lions closed out the Ivy season impressively, sweeping Princeton at home 4–0 on April 17 before traveling to Philadelphia and beating Penn 5–1 two days later. They would not fare as well at the NCAA Championships in Charlottesville, Va., where they split their first six matches against Penn State before the Nittany Lions' Marc Collado defeated Timothy Wang '19 6–1, 4–6, 6–1.



The
Scholarly
ARTIST

The works of renowned sculptor
Greg Wyatt '71 grace spaces
from Morningside Heights to Florence

By Shira Boss '93, JRN'97, SIPA'98

Portraits by Jörg Meyer



As visitors to The Cathedral Church of Saint John the Divine approach the massive bronze *Peace Fountain* on the cathedral grounds at West 111th Street and Amsterdam Avenue, they naturally are drawn around the sculpture. They might not even realize they are on a mission of discovery. The work's creator, renowned sculptor Greg Wyatt '71, TC'74, placed the work's central figure, St. Michael, rotated 90 degrees away from the viewer as he or she enters the cathedral close from Amsterdam.

"It sets up a question, very much as in Shakespeare's *Hamlet*: 'Who's there?'" Wyatt says. "There's a lot of psychological curiosity about what the sculpture is about. It draws people in."

Wyatt, sculptor-in-residence at the cathedral since 1982 and known for his public works throughout the United States and Europe, has for his whole career been inspired and guided by what he learned as a student of the Core Curriculum and art history. His knowledge of poetry, classicism, Shakespeare, Italian Renaissance masters and even architecture all inform his work. For example, Wyatt's orientation of *Peace Fountain* was taken directly from lessons learned about the Parthenon in the first semester of Art Humanities his freshman year.

"If you were about to climb the Acropolis, the temple is rotated from the viewer," he says. "You want to see more; it piques your curiosity. This curiosity in perpetuity motivates most people to go to the top." Likewise, it motivates most visitors to *Peace Fountain* to walk around it to discover its depiction of the ongoing victory of good over evil.

PEACE FOUNTAIN

Bronze, 40 ft. high, 1985
Cathedral Church of Saint John the Divine,
New York City

"My Sculptor-in-Residence studio, situated in the crypt below the Saint James Chapel of the Cathedral Church of Saint John the Divine's sacred architecture, was the creative location of *Peace Fountain*, which celebrated the 200th anniversary of the Episcopal Diocese of New York. It was also the impetus for the founding of 30 years of sculpture internships for younger generation artists of NYC."



Simultaneously, they are drawn into Wyatt's artistic world of classicism meets realism. As described by Walter Liedtke, then the curator of European paintings at the Metropolitan Museum of Art, in a catalogue of Wyatt's work, "His forms are seen immediately as coming from another age, and perhaps from another world, in which human figures, natural forms and natural or even cosmic forces flow together, as they might in dreams, in floods, or cascades of water, or in poetry (to which Wyatt has long been devoted)."

Wyatt grew up in Grand View-on-Hudson, less than an hour north of Manhattan. The Hudson Valley area was home to the mid-19th-century Hudson River School of landscape painters, whose work became a major influence on Wyatt's art.

His mother, Alice, was a homemaker and gardener; his father, Stanley '43, GSAS'47, was a painter and fine arts professor at Columbia and CUNY's City College — he taught Columbia's Meyer Schapiro Professor Emeritus of Art History David Rosand '59, GSAS'65 (now deceased), who became Greg's adviser and mentor.

Greg learned master techniques in drawing from his father when he was 4 or 5. By the time he was 12 or 13, Wyatt knew he wanted to pursue a career in the arts. What form that would take was determined on a family trip to Mexico in the early '60s. "The first epiphany I experienced in art was the three-dimensional architecture of the Mayans," he says, referring to the family's visit to the Mayan ruins at Palenque. He was especially intrigued by the bas-relief forms on the faces of the temple executed in what he calls "two and a half dimensions." From then on, he turned his artistic attention to sculpture, starting by working in terra cotta through his teens and at Columbia.

While an undergraduate, Wyatt taught drawing and then ceramics at Riverside Church's arts and crafts program, a popular community program for adults. "The studio on the 14th floor became my studio for the next four years, while being paid to be an instructor," he says. At the same time, he discovered what he calls the incredible ceramics department at Teachers College, where he says the facilities are among the best in the country.

An art history major, Wyatt says he was heavily influenced by the Core Curriculum. "The Core exposed me to the art historical concepts, scholarship and poetry of humanities and literature," he says. "A lot of my career has been visualizing concepts found in Dante and Shakespeare and Yeats and Dylan Thomas."

Wyatt has nine bronze Shakespeare works installed at the Great Garden at New Place, Shakespeare's home in Stratford-upon-Avon. (Several versions are at the Folger Shakespeare Library in Washington, D.C.) Two of them were unveiled in 2007 by then-Dean of the College Austin E. Quigley.

"These images are not like still-life portraits or posed photographs," Quigley wrote of the works in the catalogue of "Two Rivers," a 2009 retrospective of Wyatt's work in Florence. "They depict life in motion, but motion arrested at an emblematic point, like that of a runner breaking a tape."

Wyatt's art history education at Columbia also taught him how to view art and absorb its lessons. He says he regularly spends an hour or two in front of a single work, in various museums: "Paintings, crafts, sculpture — everything. I analyze the inner composition, and how the story is being told. What are the elements of discovery?"

After graduating from the College, Wyatt earned an M.A. in ceramic arts from TC while studying sculpture for three years at the then-named National Academy of Design's School of Fine Arts. He continued at TC, pursuing a doctorate in arts education, but a second career epiphany led to his discontinuing in 1976.

The revelation occurred during a weekend trip to Florence — his first time there — during the summer as he was teaching ceramics in San Marino. He was inspired



ARTIST'S MYTHICAL PORTRAIT

Rapidograph pen and ink on watercolor paper, 23.5 in. x 17.5 in., 1969
Collection of the Artist

"In an artist's youth there exists many envisioning opportunities to sense the coming depths of nature's changes, and we as artists can trust sensations that absorb us in nature's interiority modeling."

"A lot of my career has been visualizing concepts found in Dante and Shakespeare and Yeats and Dylan Thomas."

by the city's open air sculptures; Casa Buonarroti, Michelangelo's museum; and the Bargello, a museum featuring Renaissance sculpture. At the last, he was especially taken with the bronze and terra cotta models by Michelangelo and Cellini.

"It was my first exposure to 'models to monument.' It became a fascination," Wyatt says. "The slides in Art Hum were good, but, just as I'd discovered in Mexico, there's no substitute for viewing original masterpieces."

Wyatt had always drawn, but upon that visit to Florence he took it up as a daily practice. He also became a prolific watercolor painter — he often takes an easel into the field — and has framed about 800 of his works for his own collection. Above all, his experience in Florence inspired him to resign from teaching and join the New York art world as a sculptor.

Wyatt achieved early success. His first public work, unveiled in 1978, was the result of winning a competition to create a 10-ft. high by 10-ft. wide rendition of the logo — the American bank note eagle — of the American Bureau of Shipping for its headquarters on lower Broadway. His Art Hum education with Professors Howard McP. Davis and Everard Upjohn was probably to thank. "Notable in my memory is Professor Upjohn's analysis of classicism as it relates to architecture and especially embellishments and the underlying ideal geometry of sculptures," Wyatt says. Upjohn revealed, for example, that the friezes on the Parthenon were thicker at the top and thinner at the bottom to compensate for their being viewed from below. Wyatt incorporated that knowledge into his plans for the eagle.

"When I interviewed with the architect of the American Bureau of Shipping, I recognized that the placement would be 200 ft. above Broadway," Wyatt says. "So I explained that as with the Parthenon friezes, I would have to sculpt with the compensating distortion, but that as the crane pulled the work up higher and higher, it would become recognizable."

He won the job.

Not long after, Wyatt received his first grant from the newly formed Newington-Cropsey Foundation, which would become the modern-day equivalent of his patron, and remains so to this day. The foundation was created in 1977 by Barbara Newington, great-granddaughter of Hudson River School painter Jasper Cropsey, to preserve his studio, home and work, and support present-day artists. Wyatt has received numerous commissions from the foundation through the decades, most recently for *Angel and the Dying Unknown* at Dover AFB in Dover, Del., unveiled in 2013, and a series of bronze sculpture portraits in homage to the Hudson River School painters being permanently installed at Boscobel House and Gardens in Garrison, N.Y.

That first grant was for *Fantasy Fountain*, a 53-inch model for the main elements in *Peace Fountain*. Wyatt won a city-wide competition sponsored by the NYC Department of Parks and Recreation and the East 96th Street Association to create the sculpture. It was unveiled at the East 96th Street playground in Central Park on October 31, 1982, but was ultimately installed, on long-term loan, in Gramercy Park, where it resided for more than 30 years before being acquired for a private collection. The artist proof will be placed permanently in the garden of the *Peace Fountain* later this year.

While Wyatt was working on *Fantasy Fountain*, he was introduced to the then-dean of Saint John the Divine, James Parks Morton, who wanted to learn more about his work. What resulted was Wyatt's appointment as the cathedral's third sculptor-in-residence, a position that comes with studio space, public recognition and the opportunity to be involved in cathedral arts education programs — but no actual requirements.

The sculptor promptly made his professional home in the crypt studio below the cathedral's St. James Chapel, where he created his models for the next 28 years, until

KING LEAR

Bronze, 8.5 ft. high, 2001
Shakespeare Birthplace Trust,
Shakespeare's Great Garden at New Place,
Stratford-upon-Avon, United Kingdom

"Inspired by interdisciplinary notions of sculptural transformation of poetic words and three-dimensional forms, Professor Stanley Wells, CBE, was the academic adviser to create the Sculpture Trail, nine interpretive permanent bronzes in Shakespeare's Great Garden at New Place."



Wyatt was inspired
by Florence's open
air sculptures;
Casa Buonarroti,
Michelangelo's museum;
and the Bargello, a
museum featuring
Renaissance sculpture.

PEACE FOUNTAIN (MODEL)

Bronze, 44.5 in. high, 1983
Newington-Cropsey Foundation,
Academy of Art, Hastings-on-Hudson, N.Y.

"In late December 1983, a unanimous Board of Trustees' decision was announced by the dean of the Cathedral of Saint John the Divine, James Parks Morton, approving the *Peace Fountain* bronze monument for permanent placement on the close of the Cathedral. The proposed bronze model was present and referred to during the Board of Trustees' meeting within St. John's Diocesan House."



he had to uproot for an ongoing renovation (in the meantime, he works mainly out of a prestigious duplex studio awarded him at the National Arts Club in Gramercy and at the Newington-Cropsey Foundation in Hastings-on-Hudson).

Wyatt became a prolific sculptor in bronze, with works displayed in gardens, museums and other public spaces, and also in corporate and private collections, across the U.S. and in the United Kingdom, France and Italy, the last of which has become somewhat of a second (artistic) home for him.

“Greg is a combination of many influences in art,” says Robin Salmon, VP and curator of sculpture at Brookgreen Gardens, a sculpture garden in Murrells Inlet, S.C., that has three of Wyatt’s works in its collection. “He’s a fine art historian and quite a scholar of American art history and also of the casting process — his technical side is highly developed and his art work shows that. Sculptors who look at his work recognize the various techniques he has used and the sometimes-daring decisions he’s made.”

Wyatt casts in bronze with the lost-wax method, usually at the Modern Art Foundry or the Fonderie de Coubertin — fiery worlds of furnaces, molten metal and blowtorches.

NOVATION

Bronze, 8.5 ft. high, 2007
Giardino Bardini, Florence, Italy

“Inspired by masterpiece renaissance Italian sculpture, *Novation* is permanently displayed across from the Arno River within the historic Giardino Bardini.”





Wyatt works 6½ days a week in his Upper West Side home, rising at 5:30 a.m. to start each day with a five-hour block of creative work. At a minimum, even when traveling (he takes four or five business trips to Europe each year), he keeps a journal in watercolor, part of his dedication to daily practice. Around 2 p.m. he turns to the administrative side of his enterprise. “Artists have to learn to be good administrators, especially if they’re doing several model-to-monument commissions at a time,” Wyatt says. He works on three to five projects at any one time, which include meetings to models to casting to unveiling. At the moment those include the homage sculpture portraits of the Hudson River School painters, one or more sculptures of French literary geniuses for the Institute for American Universities in Aix-en-Provence, and *Don Quixote/King Lear*, being installed outside of Madrid.

Creation of his sculptures starts with 9–12-inch models in terra cotta or Plasticine modeling clay. He revises and progresses to larger models, plaster cast, then beeswax, in his studio. “His modeling directly in wax, an old technique that has never gone away, allows him to have exquisite textures,” Salmon says. “The surfaces of his sculptures are so finely detailed, and that’s only possible by working in wax.”

Wyatt then casts in bronze with the lost-wax method, usually at the Modern Art Foundry in Queens or the Fonderie de Coubertin near Paris — fiery worlds of furnaces, molten metal and blowtorches. Wyatt says he is very interested in processes and materials, and started experimenting early in his career at a foundry in Yonkers with metal alloys. “The type of alloy is important because it influences the patina — oxides of copper and ferric nitrate absorb in a different way,” he says. He applies a permanent patina, or “studio patina,” to his works using various techniques with a blowtorch to interpret nature’s oxidation.

In 2013, the artist’s *Angel and the Dying Unknown* was unveiled at Dover AFB on the grounds of the Center for the Families of the Fallen, a private campus that hosts families of service members who have died in combat zones and whose bodies are being returned home. Family members arrive at Dover AFB shortly after the deaths occur, and the sculpture has become a focal point that seems to help them process their various emotions, according to Brig. Gen. Rick Moore. “It is specifically for the families, and became part of the service we provide. Greg Wyatt brought that all together,” Moore says.

Much like he did with *Peace Fountain*, Wyatt placed the sculpture so that it draws the families to it and reveals itself in stages. As one walks from the center’s chapel, it is first seen from behind, where it looks like an eagle. Coming around, the viewer sees the side profile of an angel and a person’s head being held. Continuing to the

TWO RIVERS

Bronze, 17 ft. high, 2010
Museo dell’Opera del Duomo, Pisa

“As a component ‘open air’ bronze monument in homage to the historic rivers Arno and Hudson, *Two Rivers* was displayed in Florence next to the Fountain of Neptune at Piazza della Signoria during the sculpture retrospective spanning 30 years at Sala d’Arme in Palazzo Vecchio (far left). It is now permanently placed near the Leaning Tower of Pisa within the gardens of the museum (far right).”

front, the angel is seen cradling a full body. “It was intended to elicit emotion,” Moore says. “What was impressive to me was [that Wyatt’s involvement] went far beyond the work of art. It was the way the art relates to the surroundings: the placement, the pavers, the landscaping — all were designed by Mr. Wyatt to have an emotional impact on the families. It made a powerful emotional impact on me, and part of that was Mr. Wyatt and the care he took.”

Although he gave up teaching as a career path, Wyatt has always dedicated one day per week to education. At the cathedral, for instance, he oversaw a program for schoolchildren to create 120 miniature sculptures that are installed around *Peace Fountain*, itself dedicated to the creativity of the world’s children. He also runs a 10-week children’s art apprenticeship, a free program, at the Modern Art Foundry. He runs the Model to Monument program at The Art Students League of New York, where he mentors emerging artists and assists them in creating large public sculptures that are exhibited in Riverside South and Van Cortlandt parks. He also runs a summer workshop for fine arts students in the South of France and teaches “The Public Square: From Concepts — to Models — to Monuments” each fall at NYU’s Gallatin school.

Kathleen Jansyn is one of the artists Wyatt mentored in the Model to Monument program last year. “While giving advice, he tried very hard not to influence the individual artistic choices,” she says. “His point was always to help us get clear about our own intentions and the artwork we envisioned.” Although she had worked in intimate scale sculpture, Jansyn says as a result of the program and her experience working with Wyatt, she is interested in exploring public art as a medium.

Wyatt is also very engaged with Columbia, through his class reunions (he celebrated his 45th anniversary reunion in early June) and the Department of Art History and Archaeology. Through his own Fantasy Fountain Fund, and his connections as a member of the Royal Academy of Arts in London, he supports a summer research fellowship at the Royal Academy of Arts for a Columbia Ph.D. student that covers a stipend plus studio/office space at the academy and access to its library. Through his position as director of the Academy of Art at the Newington-Cropsey Foundation, he arranges fellowships for undergraduate fine arts and art history students to travel to Italy for an art immersion program.

SCHOLAR’S LION

Bronze, 9 ft. high, 2004
Columbia University in the City of New York

“The unveiling of the permanent work celebrated the 250th anniversary of Columbia University. Imbued in its Lion design and expression is an overarching courageous theme mirroring the University’s deep respect and institutional vigilance for academic freedoms, research and publishing.”





“He’s interested in helping in a selfless manner,” says Holger Klein, former chair of the Department of Art History and Archaeology. “He’s dedicating proceeds from his own work [to give] back to the College for the benefit of the campus and the students.” For Class of 1971 reunions, Wyatt has hosted events at his cathedral studio and Bloomberg and arranged for a private tour of The American Wing of the Met. “He’s a committed Columbian and is very committed to our class,” says Trustee Emeritus Philip L. Milstein ’71. “He’s been a wonderful person to work with on reunions. He’s opened a lot of doors in the nicest way.”

Probably Wyatt’s most enduring contribution to the Columbia campus is his larger-than-life *Scholar’s Lion*, which stands near Mathematics, Havemeyer and the campus entrance to Levien Gym. It was donated by the Class of 1971 and several individual alumni for the University’s 250th anniversary in 2004. Wyatt mentions it as a high point of his career. In 2009, Wyatt was presented a John Jay Award for distinguished professional achievement.

He says he looks forward to returning to his crypt studio at Saint John the Divine when renovations are complete. He was introduced by friends to his wife, Fay, a painter, in that studio 14 years ago.

Peace Fountain’s water feature was turned off about five years after its unveiling because the water was blowing as far as across Amsterdam Avenue. Since then, the pool surrounding it has featured a garden. An engineer has been recruited to solve the issue, however, and next year the cathedral will hold a rededication of the sculpture and a celebration of the return of the fountain waters.

Wyatt says he has two dream projects he is working on fulfilling: One is to have a permanent studio in Europe where he would work half the year, with the other half being home in New York City. The other, which has been in discussions for years, is the creation of a large-scale monument on the grounds of Arlington National Cemetery. Two versions of his *The Price of Freedom* are already on permanent display at Arlington, a 6-ft. sculpture at the Tomb of the Unknown Soldier and a 12-ft. sculpture at the welcome center. “They’ve always envisioned a *Peace Fountain*-scale monument,” he says, which would soar more like 40 ft. high.

Shira Boss '93, JRN'97, SIPA'98 is an author, contributing writer to CCT and writer of *Zero Cost Kids*, a website with tips and support for living simply with children. She lives with her husband, two sons and two whippets on the Upper West Side in less than 650 sq. ft.

“What was impressive to me was that Wyatt’s involvement went far beyond the work of art. It was the way the art relates to the surroundings: the placement, the pavers, the landscaping — all were designed to have an emotional impact.”

CCT Web Extras

To view photos of and read Wyatt’s thoughts on some of the great works that influenced him, go to college.columbia.edu/cct.

An inside
look at
the complex
balance
that shapes
academics
at Columbia
College

Blending Tradition & Innovation

By Kathryn B. Yatrakis GSAS'81

Kathryn B. Yatrakis GSAS'81, Dean of Academic Affairs, Columbia College, and Senior Associate Vice President for Arts and Sciences, is retiring on June 30 after serving as academic dean at the College since 1989. Columbia College Today asked her to reflect on the academic changes she has seen in her 27 years in Hamilton Hall.

T*radition and Innovation* is the title of a short report authored by Professors Robert Belknap SIPA'57, GSAS'59 and Richard Kuhns GSAS'55 in 1977 that captures a theme that has defined the College for many years — if not since its inception — including my 27 years as academic dean.

A few years before my arrival in Hamilton Hall, the College underwent two significant institutional transformations: first, it became fully residential, and second, it was the last of the Ivy League schools to admit women. By 1989, when I started my tenure as academic dean, the College was just beginning to reap the benefits of these fundamental changes. Since then, the physical changes of the campus are obvious and easily recognized: Ferris Booth Hall replaced by Alfred Lerner Hall; the new Northwest Corner Building for science; an inviting glass atrium entrance to the Admissions Office off College Walk; helpful signage and the grace of landscaping throughout.

Other important changes that took place as the years rolled by were not as easily observed. There was growth in administrative staff in admissions, student advising

and alumni affairs in order to enhance the College's support to students, faculty and alumni. At the time there was little formalized academic administrative structure. For example, in 1989 a part-time student in a fourth-floor office in Hamilton Hall was the Core Curriculum's sole administrator; now its administrative support is based in the Witten Center for the Core Curriculum on the second floor, which includes offices, a conference room and library, and a staff that supports the faculty chairs of the various courses, facilitates preceptor training, plans and schedules courses according to student need, organizes a range of co-curricular programs and much more. Throughout these years there were also academic changes in concert with enduring values that can be seen in the reshaping of the curriculum, the makeup of the faculty and the profile of the College's students. I will start with the curriculum.

The mark of a strong and vibrant curriculum is an intellectual stability that is yoked to intellectual change. This is the inevitable result of groundbreaking research and the discovery of worlds of knowledge. It should come as no surprise to *CCT* readers that the best example of this intellectual stability



is found in the Core Curriculum. The basic structure of the Core has remained the same through the years. The four central courses — Contemporary Civilization, Literature Humanities, Music Humanities and Art Humanities — are still taught as small seminars in which informed discussion is central. They are defined by careful reading of texts, listening to music and seeing art. The Core has been stable through these many years but this stability is marked by constant change, and not only changes in syllabi but changes in every class in which a student interrogates texts and teachers with a new voice. The vast majority of alumni likely will remember the common intellectual journey offered in CC, Lit Hum, Music Hum and Art Hum; now jazz has been added to Music Hum, museum tours are a regular feature of Art Hum and several texts have disappeared, reappeared and disappeared again on the CC and Lit Hum syllabi.

Core syllabi are reviewed every two years. I well remember an intense discussion among the CC staff considering whether the revised syllabus should include Mary Wollstonecraft's *A Vindication of the Rights of Woman* or John Stuart Mill's *On Liberty and the Subjection of Women*. Passions ran high and the debate raged as the Wollstonecraft supporters insisted that there should be a woman writing about women while those advocating Mills insisted that he was a much better writer and even though not a woman, made the clearer, cogent and more thoughtful argument on behalf of women. Though I did not remain to the bitter end of the debate, I believe that the Mills' supporters prevailed but the outcome was less important than the fact that a strong and informed argument was made on both sides. And that, for me, is the essence of our Core Curriculum.

In addition to CC, Lit Hum, Music Hum and Art Hum, all College students are still required to reach an intermediate-level proficiency of a language other than English, must take a first-year writing course and must complete two semesters of physical education. From time to time, the faculty review and discuss all Core requirements so that this traditional curriculum — this constant and stable curriculum — is also innovative.

For example, in 1988, the faculty was asked to consider the recommendations contained in a report issued by a faculty committee charged with evaluating the two-semester science requirement. The Columbia College Committee to Review the Science Requirement, chaired by George Flynn GS'64, GSAS'66, a chemistry professor devoted to teaching undergraduates, recommended that the science requirement, which in the 1970s had been reduced from four to two semesters, be returned to four semesters. However, there were not enough courses offered for non-science students and not enough faculty to teach courses necessary for the full four-semester requirement, so it was increased only from two to three courses.

A decade later, not satisfied that there was any coherence to the science requirement, some science faculty, led by David Helfand, a legendary professor of astronomy, started to discuss the need to develop a science Core course that would be taken by all College students. While this was considered to be a radical idea, it was something that College faculty actually had discussed in 1933, and a pilot course was offered for a few years. The issues then were the same issues that defined the discussions more than 60 years later: What would be the substance and structure of a Core science course? Would it be a course required of all students, science students and non-scientists alike? Unlike faculty of the past, however, today's faculty were not deterred, and in 2004 a new course, "Frontiers of Science," was added to the Core on an experimental basis.

Frontiers of Science, a bold curricular experiment, is meant to introduce science to all students — from methodology to important theories and groundbreaking research — so as to excite students about this human endeavor that is central to our lives both collectively and personally. Just like our earlier Core courses, however, this course is undergoing review by another faculty committee that will recommend whether the current format is to be continued or if another format would be a pedagogical improvement. That science will have a place in the Core, however, has already been decided.

In December 1988, another faculty committee, this time chaired by Wm. Theodore de Bary '41, GSAS'53, the John Mitchell Mason Professor Emeritus, provost emeritus, special service professor and indomitable College and Core enthusiast, was asked to chair a faculty committee to review the Core and especially recommend the replacement for what was called the Remoteness Requirement, remembered only by older alumni (and me): a two-semester requirement meant to broaden a student's academic work and thus prevent students from "overspecializing" by requiring that every student take at least two courses "remote" from the student's major. The faculty decided to replace the remoteness requirement with the two-semester "extended Core," which later became the Major Cultures requirement and is now known as the Global Core requirement, which insists that students "engage directly with the variety of civilizations and the diversity of traditions that, along with the West, have formed the world and continue to interact in it today." The faculty of the Committee on the Global Core continues to review and refine this requirement, but there is no question that it will remain a Core requirement for many years to come — or until the faculty decide otherwise.

Even the swim requirement has not been exempt from faculty scrutiny. More than 20 years ago there was a proposal made by a number of faculty that students should have the choice of either passing the swim requirement or passing a CPR course. The argument was rather simple: knowing CPR might be even more valuable than



Museum visits, such as this one to the Metropolitan Museum of Art, are now an integral part of Art Humanities.

knowing how to swim. The Physical Education Department was not opposed to the proposal and all was in place for a faculty vote; the discussion went on for a while until one senior faculty member rose and asked a simple question: “If it ain’t broke, why fix it?” The proposal was voted down and never raised again, and so the swim requirement remains. Occasionally I hear from students and alumni alike that they are so happy that now they know how to swim.

A review of the majors and programs available to students from 1989 to 2016 reflects a curriculum that is centered in traditional disciplines but also responsive to new ways of knowing and thinking. The 1988–89 *Columbia College Bulletin* lists 54 academic departments and programs of study, and while the 2015–16 *Bulletin* lists 56, the substantive changes are noteworthy. No longer are there programs in Geography and Geological Sciences; instead we have the Department of Earth and Environmental Sciences and the Department of Ecology, Evolution, and Environmental Biology as well as a program in Sustainable Development. There is no longer an Oriental Studies entry, but we do have a Department of East Asian Languages and Cultures and a Department of Middle East, South Asian, and African Studies. There is no longer a Speech program — though perhaps there should be.

What is not always obvious is that these changes in labels reflect a process of intense faculty engagement working at the vanguard of their disciplines while locating their work within the traditions of a liberal arts curriculum. A good example is that of the change from Painting and Sculpture to Visual Arts, which came about as a result of the work of the faculty committee on undergraduate arts that was appointed in 1989 and chaired by David Rosand ’59, GSAS’65, the Meyer Schapiro Professor of Art History and a gifted teacher of Renaissance art and

Faculty love teaching College students because they can be counted upon to ask provocative questions that can spark thinking by both parties.

Art Humanities. Rosand, who died in 2014, was not sanguine about the faculty agreeing to create a major in visual arts. As he told *Spectator*, the College’s Committee on Instruction will present the biggest challenge to the committee’s proposals because of the members’ adherence to a traditional curriculum: “... the most challenging issue — how to introduce studio work into a [liberal arts] curriculum.” While his skepticism was not unwarranted, Rosand was delighted when the faculty on the Committee on Instruction — after many interviews with colleagues in the arts and related departments, careful deliberations and substantive discussions among themselves — agreed that what was a program in painting and sculpture would be now be shaped into a major in Visual Arts that would include courses in printmaking, lithography and drawing.

Even within established programs and majors, the curriculum is reviewed and reshaped as necessary. Urban Studies, the program with which I have been involved both as a faculty member and academic administrator since the mid-1970s, is a multidisciplinary program that has been offered to students as a major since the early ’70s. The major has a required junior-level seminar that I had taught for years as “Contemporary Urban Problems”. We focused mostly on New York City with perhaps a nod to Chicago — think the famous Steinberg illustration — and we always examined “problems,” which abounded in cities throughout the ’70s, ’80s and early ’90s. Slowly the urban condition



Faculty meet regularly in the Core Conference Room in the Witten Center for the Core Curriculum to discuss common issues.

changed and we started analyzing other cities and in the early 2000s the name of the course was changed to “Contemporary Urban Issues.” Today we are as likely to examine housing in Paris, the waterscape of Amsterdam or the exploding population of Lagos.

And so, in my time here, we have seen extraordinary developments in the undergraduate curricular offerings that reflect a changing academic terrain. Obvious changes include new programs in American Studies, Business Management, Comparative Literature and Society, Ethnicity and Race Studies, Human Rights, Jazz Studies, Jewish Studies, Latin American and Caribbean Studies, and Women’s and Gender Studies, and new courses such as “Architecture of the 11th and 12th Centuries in the Digital Age,” “Science for Sustainable Development,” “American Consumer Culture,” “Race and Sexuality” and “Economics of Uncertainty and Information,” to name just a few. There are also new opportunities for undergraduates to take classes in the graduate schools of Business, Journalism, Law and Public Health. No less important is the constant review of the curriculum by the faculty, who strive to ensure that the intellectual work the College’s students perform addresses the questions of our day, seeks solutions for tomorrow and shapes more informed questions for the future while never losing sight of our disciplinary foundations.

The faculty who teach College undergraduates are still some of the best and brightest minds in the nation, as they were in years past. When asked by a consultant many years ago what I thought the faculty thought about College students, I responded that they loved teaching them. He said that this had been confirmed by their surveys and added that this was not the case in one of our peer institutions that his firm recently had analyzed. Good teachers are good students; faculty love teaching College students because they can be counted upon to ask provocative questions that can spark thinking by both parties. While faculty continue to expand the boundaries of knowledge with their research, they also enjoy teaching undergraduates who will shape our future. In this vital respect, the faculty is the same as it was 27 years ago — exceptional scholars and teachers. But in some important ways, the faculty also has also changed.

In 1989 there were approximately 400 Arts and Sciences faculty; 18 percent were women, and an imperceptible number were faculty of color. Today, with an Arts and Sciences faculty of about 550, 35 percent are women and 8 percent are underrepresented minorities.



LESLIE JEAN-BART '76, JRN '77

New voices and new intellectual perspectives come with new faculty, again keeping our educational mission alive and alert to new landscapes of thought. But there is still much work to do and our faculty are working hard to improve the pipeline via our NSF-funded Bridge to Ph.D. Program in the Natural Sciences, overseen by Professor Marcel Agüeros '96; our Andrew Mellon Foundation-funded Mellon Mays Undergraduate Fellowship program, led by Professor Carl Hart; and our Kluge Scholars Program as well as diligent searches for underrepresented faculty.

Of course, as the faculty have changed during the past 27 years, so too have our students.

In my early days, it was not unusual to meet students who were unaware that they were coming to a college in the middle of a major city or that they would be expected to complete the Core. In the early '90s publications meant to attract applicants to the College (no website and virtual campus tours then!), students were pictured sitting on the campus lawns, trees in full bloom and shrubs marking an idyllic, rather rustic scene. It did not look as if Columbia were located in the center of a bustling city. A consultant strongly suggested that either we embrace the fact that we are in New York City or move the campus to Westchester. Also in those days, I well remember one student recalling that she assumed that she was admitted to the College because of her excellent high school experience in theater and that would be her major. It was not until she arrived on campus that she realized not only that Columbia did not have an undergraduate theater program but it did have a required Core Curriculum. She described herself as a very "unhappy camper" sitting in Literature Humanities. But miraculously (according to her), she found herself growing to love literature as she had never experienced it in this way before. This was the start to her eventual undergraduate study of medieval literature, and she went on to a Ph.D. program after graduation.

Today, the vast majority of students use the Internet to thoroughly research all of the colleges they are seriously considering attending. They take virtual as well as on-campus tours where they bombard tour leaders and admissions staff with questions and in many cases, families are also involved in the admissions process. Our admissions numbers look very different from when I arrived at Columbia. In the early '90s, our admissions pool hovered around 7,000 and our entering class was around 900. I remember thinking that it would be excellent if we could double the number of applicants. Today, with almost 30,000 applicants, we have more than surpassed that goal and we admit a class of about 1,100 with an admit rate around 6 percent. We are attracting some of the best and brightest students in the world but also rejecting many talented students.

It has long been said that the mark of a College student is that when the response to a question asked is "no," the student assumes that you have misunderstood the question. I might interject here that I finally realized that this was a key to my understanding of my own husband, Peter Yatrakis '62. I think that this attitude has not changed through the years. Students today expect more services and support than students of the past but this probably can be said of every succeeding student generation.

Ed Rickert '36, at one of his reunions in the early 1990s, told me about an experience of his that gave an account of the relationship of College students to the president of the University, at least in those days. Rickert, who hailed from Indiana, explained that the one suit he owned had burn holes in it after he participated in a demonstration in front of President's House. He told me students were complaining about an increase in tuition — I don't remember the amount, but it was probably something like \$10 — and students marched in front of the house one night with torches for light. Some sparks escaped and burned a few holes in Rickert's suit. "You mean that students wore

suits to a protest demonstration?” I asked. “Oh, yes,” he responded. “We would never think of marching in front of President [Nicholas Murray] Butler [Class of 1882]’s home not wearing a suit!”

Students today have very different attitudes toward presidents and deans — and vice versa. President Lee C. Bollinger’s activities with students — his fireside chats, annual Fun Run, countless student group meetings and individual conversations with students — present a world unfamiliar to Butler and presidents of the past. When George Ames ’37, a generous benefactor of the College both by his leadership and treasure, was chair of the Board of Visitors, he recalled that there was no truth to the story that Butler never spoke to an undergraduate. Ames went on to explain that after a particularly heavy snowstorm there was a narrow path shoveled through the snow, barely wide enough for one person to get by. Ames the undergraduate was walking one way when, to his horror, he saw Butler walking down the same path in the opposite direction. “Step aside son,” Butler said gruffly to Ames. Years later, Ames told this story with a sparkle in his eye to remind us that we should be careful not to believe everything we hear. You see, he would say, he was proof that Butler did indeed speak to undergraduates.

If today’s students expect more of administrators, faculty and deans, they also expect more of themselves — and at times that can be challenging. An April 14 article in *Spectator* headlined, “Are Columbia Students the Most Stressed in the Ivy League?”, argued in the affirmative and cited as a reason for this stress students’ heavy academic workload. I was rather perplexed by this argument, in part because graduation requirements have not significantly changed in the past 30 years. So why do today’s students complain of academic stress? In the 27 years I have been the academic dean it has become more likely that students pursue more than one major or concentration, which adds to their workload. Our research has also shown that students think their classmates are taking five or six classes a semester, so they should as well. But we also know that these trends are not unique to Columbia, and this generation of students is particularly anxious about post-college prospects.

Faculty have long been concerned that students must take an average of five courses per semester to reach the 124 credits needed to graduate, as opposed to the four courses required at a number of peer institutions. As a result, the Educational Policy and Planning Committee has worked diligently the past few years to increase the number of credits for those lecture courses with mandatory discussion sections in an effort to help reduce the number of courses that students must take each semester. The College’s Committee on Instruction also recently voted to reduce the maximum number of credits a student can take per semester before approval must be received. Both these changes are meant to allow students to delve a bit more deeply into their course work and reduce their academic stress.

Class Day and Commencement for the Class of 2016 concluded in mid-May and as I participated in these ceremonies, I thought again about how much the College has changed through the years and yet how much has endured; how much the evolution of academics at the College is a combination of tradition and innovation, and a balance of stability and change.

One constant throughout Columbia College’s history is its strong commitment to the teaching of the liberal arts. In 1754, prospective students learned about a new college, King’s College, from a newspaper advertisement that announced the establishment of this school for

students who wished to study the “learned languages, the liberal arts, and the sciences.” This was a College that was created with the “good design of promoting liberal education,” that is, an education not to prepare students for the practice of any particular vocation but an education that would teach students to “reason exactly, write correctly and speak eloquently.” King’s College would offer an education “instructing students in the arts of numbering and measuring; the ancient languages, mathematics, commerce, history, and government” — strongly resonant with the academic mission of Columbia College today.

I think it is quite remarkable that the basic academic commitment of the College to the teaching of the liberal arts has remained steadfast, and was enhanced in 1919 when Contemporary Civilization, the first Core class, was required of all College students. What I think is also quite extraordinary is that while the academic center of Columbia College has remained constant, so much else has changed, even in my tenure as academic dean.

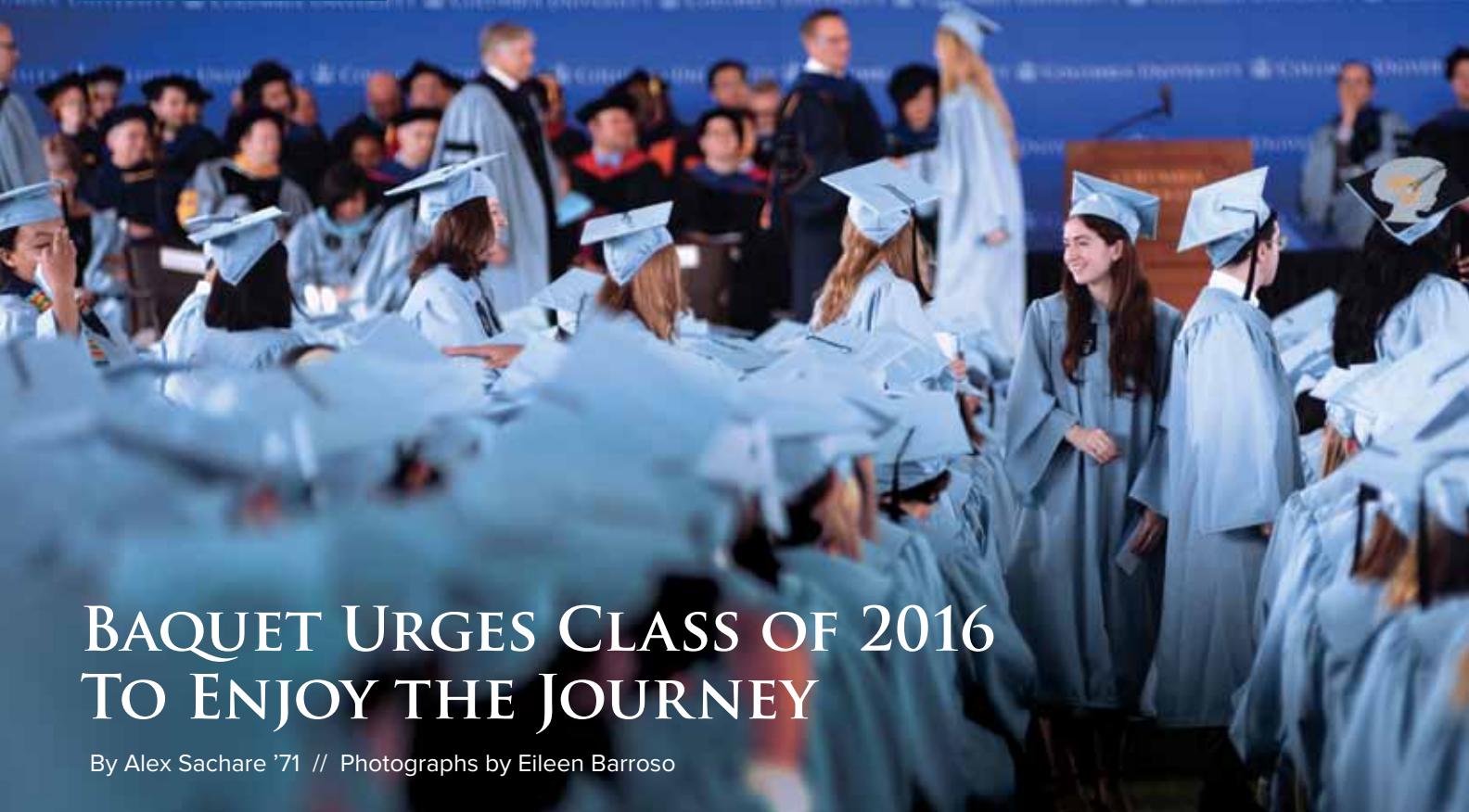
The curriculum is still anchored by the Core, but the Core itself has responded to new areas of study and ways of thinking. Some departments and academic programs have come and gone, and there are new courses that interrogate our world today, yet the College curriculum would be familiar to even the most senior of our alumni. Faculty continue to be some of the best and brightest scholars in the world and as in past years, they are challenged by teaching College students who can be counted upon to question basic disciplinary assumptions

If today’s students expect more of administrators, faculty and deans, they also expect more of themselves — and at times that can be challenging.

and theoretical conclusions. And our students? Perhaps a bit more competitive, focused and interested in a more global education but they remain extremely well trained in critical thinking.

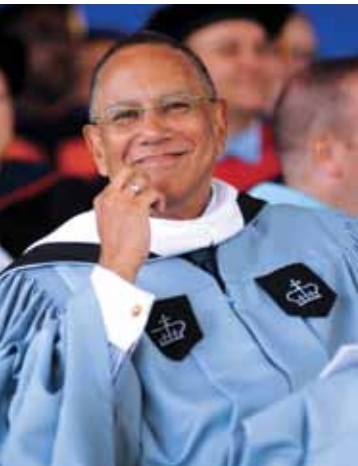
Participating in this year’s Class Day, I was reminded that my first Class Day, in 1990, was held in the gym, and family members had to make their way, sometimes slowly and unsteadily, up the bleacher stairs to their seats. We may not have had to worry about inclement weather but it was clear that the gym was not the best venue for this celebration. Soon after, because of the growing number of students, Class Day exercises were moved to South Lawn, and that was a much better site, as long as it didn’t rain. In those days, few faculty attended Class Day and there were no receptions to celebrate students’ accomplishments with their families and guests. How different it is today with tents, jumbo screens, faculty in attendance, the Alumni Parade of Classes, presenting graduates with their class pins, and numerous receptions.

Yet in some ways, Class Day this year was not so different from 27 years ago; today, as then, each graduate who crosses the stage has been the beneficiary of a rich and enduring academic tradition that has held fast to its center in the Core Curriculum and devotion to the liberal arts while at the same time reflecting innovations in fields of knowledge and ways of knowing. I know that as our graduates become wiser — life has a habit of making them so — they will appreciate even more the importance of this tension between tradition and innovation that has marked academics at Columbia through the years.



BAQUET URGES CLASS OF 2016 TO ENJOY THE JOURNEY

By Alex Sachare '71 // Photographs by Eileen Barroso



Dean Baquet, a Pulitzer Prize-winning journalist and executive editor of *The New York Times*, urged Columbia College's graduating seniors at Class Day not to be blinded by ambition.

"Don't have your eyes so focused on the goal that you fail to enjoy the journey," Baquet said. "Don't be so ambitious for one thing that you fail to see when something better comes along. Don't let ambition warp your sense of self or your principles. Pay attention when everyone you encounter tells you their ambition is causing them pain, because they're probably right."

Baquet entered with the Class of 1978 and majored in English but left school shortly before graduation when he was offered a reporter's job at his hometown newspaper in New Orleans. "If I would have known graduation was this fun, I would have stuck around and graduated," he joked.

He recalled coming to Columbia at 17 "aimless and scared" before his world gradually expanded during his time on campus. "It was at Columbia that I learned two valuable lessons," he said. "Listen and listen hard. And while you shouldn't question your own ethics, you should question your certainty about everything else."

Baquet's speech highlighted two days of pomp and circumstance for the Class of 2016, with Class Day on May 17, which included remarks by Dean James J. Valentini (see page 6) and the 13th annual Alumni Parade of Classes, with the University-wide Commencement the following day. The 50th-anniversary

Class of 1966 led the parade, which included alumni marchers from almost every class from the Class of 1946 — which held its 70th-anniversary reunion celebration following the ceremonies — through the Class of 2015.

U.N. Secretary-General Ban Ki-moon was among seven honorary degree recipients and spoke along with President Lee C. Bollinger at Commencement. Also at Commencement, three College alumni were among 10 recipients of Alumni Medals for distinguished service of 10 or more years to Columbia: Dr. Paul J. Maddon '81, GSAS'88, PS'89; Rita Pietropinto-Kitt '93, SOA'96; and Mozelle W. Thompson '76, SIPA'79, LAW'81.

Bollinger drew one of the biggest responses at Class Day when he said, after telling the audience that he did not want his statement to be taken politically, that after watching the lengthy presidential campaign, his admiration and appreciation for Columbia College and the Core Curriculum have gone "up and up and up."

"Imagine what our world would look like if it were mandatory for anyone running for office, especially higher office, to spend a gap year taking the Core Curriculum," Bollinger said. "And pass."

CCT Web Extras

To view a video of Baquet's speech, as well as an album of Class Day and the Alumni Parade of Classes, go to college.columbia.edu/cct.



“DON'T BE SO
 AMBITIOUS FOR
 ONE THING
 THAT YOU FAIL
 TO SEE WHEN
 SOMETHING
 BETTER COMES
 ALONG. DON'T
 LET AMBITION
 WARP YOUR SENSE
 OF SELF OR YOUR
 PRINCIPLES.”

— DEAN BAQUET,
 CLASS DAY SPEAKER



ACADEMIC AWARDS AND PRIZES

Dean James J. Valentini and Dean of Academic Affairs Kathryn B. Yatrakis were on hand to congratulate the students at the 2016 Academic Awards and Prizes Ceremony, held on May 17 in Faculty House. Not all of the following awards were announced at the ceremony, but all were given.

SPECIAL ACHIEVEMENTS

Presented by Dean of Academic Affairs Kathryn Yatrakis

Harry J. Carman Fellowship

Nicholas Lyon '16

Class of 1939 Summer Research Fellowship

Jordan Berkeley Brewington '17
Dorothy Dan Fang '17
Emmalina Glińskis '17
Alexandra Jeanne White '17
Jonathan Brandon Young '17
Julian Nebreda-Bello '18
Xavier Pladevall '18
Peter Fayssoux Richards '18
Ankita Saxena '18

Jarvis and Constance Doctorow Fellowship

Zoey Poll '16

Henry Evans Prize

Reva Aisha Do Espirito Santo '16
Dennis Zhou '16

Solomon and Seymour Fisher Civil Liberties Fellowship

Mennaallah Elsayed '17
Anna Jessurun '17

Albert Asher Green Memorial Prize

Alexander Remec '16

Euretta J. Kellett Fellowship

Eliav B. Grossman '16
Brian Trippe '16

Richard Lewis Kohn Travelling Fellowship

Alexa Economacos '18

David B. Truman Alumni Award

Gabriella Zacarias '16

Salutatorian

Zoey Poll '16

Valedictorian

Felix Jin '16

PRIZES IN THE CORE CURRICULUM

Presented by Professor Julie Crawford, Department of English and Comparative Literature

Joshua A. Feigenbaum Prize in Literature Humanities

Emily Yeh '18

Wallace A. Gray Prize in Literature Humanities

Bryan Kim '18
Amy Wang '18

Dean Hawkes Memorial Prize in the Humanities

Akiko Uemura '17

Jonathan Throne Kopit Prize in Logic and Rhetoric

Elise Gout '19

James P. Shenton Prize in Contemporary Civilization

Jingwei Xu '17

PRIZES IN THE CREATIVE AND PERFORMING ARTS

Presented by Professor Julie Crawford, Department of English and Comparative Literature

Academy of American Poets Poetry Prize

Smita Sen '16

Karen Osney Brownstein Writing Prize

Michael Abrams '16
Emma Miller '16
Smita Sen '16

George William Curtis Prize in Oration

Danny Amir Haidar '18
- *Informative*
Riley Jones IV '18
- *Persuasive*
Roy Donahue Peebles III '18
- *Persuasive*

Dean Kathryn B. Yatrakis presents the David B. Truman Alumni Award to Gabriella Zacarias '16 at the Class Day ceremony.



EILEEN BARROSO

Philolexian Prize Fund

Bindu Bansinath '18
Serena Solin '16

Austin E. Quigley Prize

Emilia Lirman '16

Richard and Brooke Kamin Rapaport Summer Music Performance Fellowship

Jeremy David Corren '17
Samuel Norman Klein-Markman '17
Sophie Laruelle '17
Yong Abraham Murray '17
Anne Monique Pace '17
Alec Hon '18
Olivia Kapell '18
David Acevedo '19
Jessica Rose Edgar '19

Louis Sudler Prize in the Arts

Ella Maria Coon '16
Reva Aisha Do Espirito Santo '16

Mariana Griswold Van Rensselaer Prize

Emily Burns '17

Seymour Brick Memorial Prize

Bryant Kong Yao Chan '16
Kalman Victor '16

Richmond B. Williams Travelling Fellowship

Michael Abolafia '17
Gulino Malina '17
Anneliese Mesa-Jonassen '17

PRIZES IN SCIENCE AND MATHEMATICS

Presented by Professor John Parsons, Department of Physics

Richard Bersohn Prize

Gregory Cleveland '16

Computer Science Department Award

Elijahu Ben-Michael '16
Anna Lawson '16

The Herbert Deresiewicz Summer Research Fellowship

Gillian Carling '17

Thomas J. Katz Prize

Gabrielle Lovett '16

Alfred Moritz Michaelis Prize

Vahe Galstyan '16

Russell C. Mills Award

Reza Nayebi SEAS'16
Christopher Yan SEAS'16

Professor Vam Amringe Mathematical Prize

Nguyen Dung '18 (sophomore)
Srikar Varadaraj '17 (junior)

John Dash Van Buren Jr. Prize in Mathematics

Samuel Nicoll '16

Bridges and Sturtevant Prize in Biological Sciences

Felix Jin '16
Samuel Kim '16

PRIZES IN THE SOCIAL SCIENCES

Presented by Professor Shamus Khan, Department of Sociology

Charles A. Beard Prize in Political Science

Nicholas Lyon '16

Charles A. Beard Prize in History

Stanislaus Conze '16

Carl B. Boyer Memorial Prize

Nicolas Sambor '16

Chanler Historical Prize

Abigail Chew '16

Tarakanth Das Foundation Award

Megan Hartman BC'16
Jinwei Xu '16

Albert Marion Elsberg Prize
Wallace Teska '16

Myra Kraft Prize for Exceptional Practical Experience in Human Rights Advocacy
Haley Zovickian '17

Myra Kraft Prize for Superior Academic Achievement in the Study of Human Rights
Ella Every-Wortman '16

Lily Prize in History
Maris Hubbard '16

Garrett Mattingly Prize
Maya Barad '16

Sanford S. Parker Prize
Adriano Fernandes '16
Omeed Maghizian '16

Sanford S. Parker Summer Research Prize
Jeffrey Beck Gortmaker '17
Camille Hyinji Houle '17
Luis Sanchez '17
Jesse Alexander Silbert '17
Srishti Sinha '17

Edwin Robbins Academic Research and Public Service Fellowship
Pater Kalicki '17
Catalina Piccato '17
Martin Ridge '17

The Grant Squires Prize in Sociology
George Joseph '16

Romine Prize
Siran Jiang '16

Phyllis Stevens Sharp Fellowship in American Politics
Sarah Kuranga '17

Caroline Phelps Stokes Prize
Sarah Thompson '16

Alan J. Willen Memorial Prize
Maxwell Schwartz '16

PRIZES IN THE HUMANITIES

Presented by Professor Julie Crawford, Department of English and Comparative Literature, on behalf of Professor Elizabeth Irwin, Department of Classics

Senior Thesis Prize in Art History and Archeology
Eleanor Goerss '16

Charles Paterno Barratt-Brown Memorial Prize
Eli Jonas Aleinikoff '16

Bunner Prize
Dylan Isaac Furcall '16

Douglas Gardner Caverly Prize
Alyssa Hubbard '16

Earle Prize in Classics
Ridge Montes SEAS'16

John Vincent Hickey Prize
Serena Solin '16

Adam Leroy Jones Prize in Logic
Bryce Harlan '16

Benjamin F. Romaine Prize Fund
Ridge Montes SEAS'16

Ernest Stadler Prize for Excellence in the Study of Classical Antiquity
David Blackman '16
Erin Larson '16

Susan Huntington Vernon Prize
Alexi Thomas '16

Deutscher Verein Prize in German
Tae Ho Kim '16

James Gutmann Prize in Philosophy
Lu Zhou '16

CCT Web Extras

To view photos of the Academic Awards and Prizes ceremony as well as of the Phi Beta Kappa induction ceremony, go to college.columbia.edu/cct.

CELEBRATION AT THE SENIOR DINNER

The Class of 2016, the College's 258th graduating class, celebrated its transition from students to alumni on May 3 at the annual Columbia College Senior Dinner. Approximately 900 CC'16ers gathered under a tent on South Lawn for the popular event. Columbia College Senior Fund Co-Chairs Aneesha Baliga '16 and Ellie Deresiewicz '16 drummed up support for the Senior Fund, which at presstime had raised \$11,275.37 from 332 donors. Senior Dinner Co-Chairs Lorenzo Gibson '16 and Anne Scotti '16 led the class in a toast following remarks from Student Council members, Dean James J. Valentini and outgoing Columbia College Young Alumni Board President Zila Acosta-Grimes '11, LAW'15. To cap off the evening, the Clefhangers serenaded the attendees with *Sans Souci* and *Roar, Lion, Roar*.



BILL PHILLIPS

SENIOR SNAPSHOTS

By Nathalie Alonso '08



Charles

Karina

Benjamin



FROM STARTING medical school on Manhattan's Upper East Side to teaching English in South Korea, the 1,168 members of the Class of 2016 have left the Gates to pursue their passions and embrace new challenges, in places near and far. And while the College afforded them a shared set of experiences — Core classes, all-nighters in Butler and sunny days on the Steps — no two of their journeys are the same. In celebration of all they have achieved, we offer a glimpse into the diverse talents and interests of the College's newest alumni — which range from music to science to advocacy — through seven of their stories



Photographs by Jörg Meyer

Lorenzo GIBSON '16

AT THE OUTSET of his undergraduate career, Lorenzo Gibson '16 pictured one day earning a Ph.D. in educational leadership and later returning to his hometown of Camden, N.J., to pursue the position of superintendent of public schools. Four years later, his goals are no longer so clearly defined, but his desire to go on to doctoral study remains, cemented by a positive experience in the Mellon Mays Undergraduate Fellowship Program.

Each spring, MMUF accepts as many as five sophomores from underrepresented groups who have shown potential for doctoral study. For the remainder of their time at the College, fellows receive support for academic research in the form of stipends and faculty mentors and guidance on applying to graduate school.

Gibson, who cites "U.S. Intellectual History from 1865 to the Present" with Casey Blake, the Mendelson Family Professor of American Studies, as having shaped his interests, used his time in MMUF to explore a variety of subjects, ranging from hip-hop culture to the relationship between the research university model that originated in Germany and its American counterpart. He credits MMUF with giving him "a concrete sense of what life as a professor and a researcher could be." Adds Gibson, "That's all incredibly exciting to me."

Gibson ranks MMUF as one of the most important components of his time at the College. He feels similarly about his involvement with the Men of Color Alliance (MCA), an initiative of the Office of Multicultural Affairs

that he co-founded in 2013. After helping to get the program off the ground, Gibson became one of its coordinators. In that role, he worked on mentorship initiatives that connect undergraduate and graduate male students of color. His responsibilities also included facilitating MCA's weekly meetings and other events, which typically have been attended by 10–12 members and have ranged from group discussions to speaker presentations to movie screenings. Under Gibson's leadership, MCA collaborated with other student groups and the offices of Financial Aid and Admissions to give campus tours to groups of middle school and high school students.

Thanks to MCA, says Gibson, he has learned "how to lead an organization and how to work with peers to get things done." He also has appreciated the group's culture of openness and mutual understanding: "It was really great to be able to ask all kinds of questions," he says.

Snapshot

MAJOR: American studies

HOMETOWN: Camden, N.J.

AWARDS: King's Crown Leadership Excellence Award – Innovation and Enhancement (2014), Civic Responsibility (2015), Indelible Mark (2016)

CLUBS: Men of Color Alliance, Barnard + Columbia Design for America, Multicultural Recruitment Committee

RESEARCH INTERESTS: American intellectual history



AS AN UNDERGRADUATE, Karina Jouglu '16 devoted much of her time and energy to championing girls' and women's rights.

Jouglu has been cognizant of gender inequality issues since she was 5, when she became a member of Girls Inc., a national nonprofit that works to empower young girls. In 2010, Girls Inc. nominated Jouglu to be a National Teen Advisor with Girl Up, a United Nations Foundation campaign to create awareness about the plight of underserved teenage girls around the world. She has since held various volunteer positions with Girl Up.

In June 2013, Jouglu traveled to Moscow to represent Girl Up at the annual G(irls)20 Summit — an event that parallels the G20 Summit and mobilizes women and girls to increase global economic growth — where she led a workshop about child marriage. In September 2014, media entrepreneur Ted Turner, founder and chairman of the UN Foundation, ceded his speaking time to Jouglu at a Millennium Development Goals Advocacy Group event attended by U.N. Secretary-General Ban Ki-moon; the prime minister of Norway, Erna Solberg; and the president of Rwanda, Paul Kagame. Ahead of the UN's Sustainable Development Summit in September 2015, she used the time to “highlight how securing girls' and women's rights depends on ensuring a sustainable future by addressing climate change.”

“It was humbling to be on stage with all those world leaders,” says Jouglu.

A John Jay Scholar, Jouglu spent last summer interning with the Clinton Foundation's No Ceilings: The Full Participation Project, an effort to gather and study data to gauge progress since the U.N. Fourth World Conference on Women in 1995. The previous summer, she was an intern at the Convergences World Forum in Paris, which brings together public, private and civil society actors who are committed to developing environmentally

sustainable ways of ending poverty.

Jouglu also was involved with Columbia Divest for Climate Justice, a coalition of students, faculty and community members dedicated to divesting the University's endowments from the fossil fuel industry.

From her sophomore year onward, Jouglu, who fondly recalls her father reading *The Iliad* and *The Odyssey* to her as

bedtime stories, also was an RA, a role she relished because it allowed her to “contribute to the feeling of a campus community.”

This summer, Jouglu will be a Residential Teaching Counselor with the Girls Leadership program at Mount Holyoke College — a camp for middle and high school girls — as she continues to explore “long-term opportunities in the nonprofit girls' and women's rights space.”



Karina
JOUGLU '16

Snapshot

MAJOR: Comparative literature and society

HOMETOWN: Carpinteria, Calif.

AWARDS: King's Crown Leadership Excellence Award - Civic Responsibility (2016), Alumni Association Achievement Award (2016)

CLUBS: Columbia Divest for Climate Justice, Columbia Artist Society, Columbia Art of Living Club, French Cultural Society



Sarah KELLNER '16

A FASCINATION with the human body inspired many of Sarah Kellner '16's endeavors as an undergraduate, from her choice of major — dance — to her decision to become a certified doula and pursue a career in women's healthcare.

A dancer since she was 3, Keller took up modern dance seriously at 13. She chose the College in part because she was drawn to Columbia's interdisciplinary dance program, which allowed her to take both technique and liberal arts courses. Kellner says, "How people move tells you a lot about them. From the way people move their shoulders, for example, you can get insight into what they are thinking or feeling."

Kellner once aspired to become a professional dancer, but at the College she completed a pre-med curriculum and has plans to attend medical school. Though she has research experience, she would rather "work directly with people" and help make healthcare "more compassionate and patient-focused." That's precisely what she's done for the past year as a doula — a woman trained to assist other women, physically and emotionally, before, during and after childbirth.

Kellner, who "grew up in a family that was really passionate about reproductive justice" and witnessed the home birth of one of her sisters at 7, volunteers as a birth and abortion doula. She also has worked with private clients. "I think women should be supported in any decision they make regarding their pregnancies," says Kellner.

An ethos of understanding and acceptance also has guided Kellner in her co-curricular activities, including her approach as an RA and a community adviser. She likens those responsibilities to those of a doula, insofar as both roles entail "supporting people and being a non-judgmental person who provides resources."

Also active in the campus' Jewish community, Kellner is proud of her work with JQ, a Jewish LGBTQ and ally group, of which she is a founding board member. JQ began during the Fall 2014 semester with small dinners in Kellner's room in Hartley Hall. During the past year, she says, around 40 Columbia students have attended each of the group's two to three monthly events, which have expanded to include larger group meals and speaker panels. "I thought it was important for there to be a space in which Jewish LGBTQ students could feel comfortable," she says.

Snapshot

MAJOR: Dance

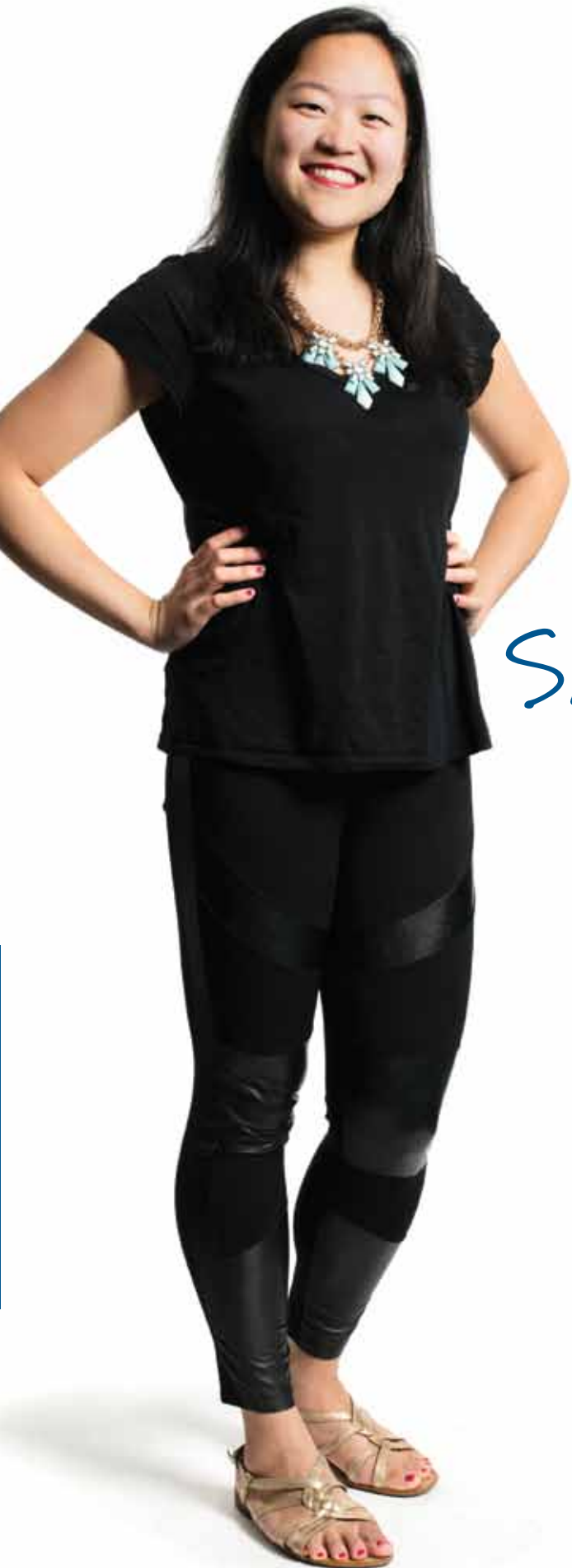
HOMETOWN: Hartsdale, N.Y.

AWARDS: National Residence Hall Honorary – King's Crown Chapter Member, Sands Family Summer Undergraduate Research Fellowship

CLUBS: Columbia/Barnard Hillel, JQ, Koach, Columbia University Ballroom Dance Team, CoLab Performing Arts Collective, Columbia University Undergraduate Recruitment Committee

FAVORITE CAMPUS SPOT: Van Am Quad

DANCE PHOTO
BY URI NEVO



Sharon LIAO '16

LEADERSHIP AND SERVICE defined Sharon Liao '16's time at the College, and she wasted no time making her mark.

Days after arriving, Liao became a volunteer ESL tutor with Community Impact (CI), a Columbia-based organization whose programs serve the communities around the University. She also participated in the Community Impact Leadership Program, which prepares first-years to take on leadership roles on campus, and was the lead coordinator for CILP as a sophomore. Most recently, she led field trips for low-income kids with CI's Columbia Youth Adventurers.

"I've been passionate about education and youth development, and Community Impact has helped me sustain and expand that passion," says Liao, who for two years also volunteered with Let's Get Ready, a national nonprofit that provides free SAT prep for low-income high school students.

Liao traces those interests to her experience with Breakthrough Collaborative, a national organization that offers academic enrichment programs for underserved middle school students. Through Breakthrough Collaborative, she spent two summers teaching a STEM (science, technology, engineering and mathematics) curriculum in Cincinnati and came away feeling "curious about the operational side" of educational programming.

During summer 2014, Liao sated that curiosity through the Kenneth Cole Community Engagement Program, a partnership among the College and Engineering and fashion designer Kenneth Cole P.'10 that offers fellowships at community-based organizations in New York City. As a Kenneth Cole Fellow, Liao interned at YWCA, a nonprofit dedicated to ending racism and empowering women. There she helped create a framework for a STEM program for high school girls. "That was an

awesome opportunity to see what it's like to work at a nonprofit and work on a project that resonates with me," says Liao.

On campus, Liao worked with Columbia College Student Ambassadors and Columbia College Women to strengthen ties between students and alumni and also volunteered with the Columbia College Fund and the 2016 Columbia College Senior Fund.

Last summer, Liao interned with the NBA because she was "excited about the prospect of working at the intersection of business, sports and social impact." This fall, she will rejoin the NBA via its Associate Program. She'll work in four departments before being given a permanent position. Says Liao, "[The NBA] is an organization I've admired for a long time because of how it does its business and how it makes social impact an integral part of its mission."

Snapshot

MAJORS: History and economics

HOMETOWN: Cincinnati

AWARDS: Kings Crown Leadership Award – Civic Responsibility (2015), Kings Crown Leadership Award – Columbia Spirit (2016)

CLUBS: Community Impact, Columbia College Senior Fund, Columbia College Student Ambassadors, Columbia College Women

FAVORITE STUDY SPOT ON CAMPUS: The Gottesman Libraries at Teachers College

Karleta PETERSON '16

THIS JULY, Karleta Peterson '16 will head to South Korea to embark on the yearlong Fulbright English Teaching Assistantship program, an exchange initiative that places native English-speaking college graduates from the United States in grade schools around the world.

Just a few years ago, it would have seemed like an improbable route for Peterson, whose love affair with Korean language and culture began “by accident” when she registered for “First-Year Korean 1” her freshman year because it was one of the few language courses that was still open and accommodated her schedule. That experience “made me want to be engaged, not just with learning the language and the grammar but also with cultural elements,” says Peterson.

Peterson spent the first semester of her junior year studying abroad through the Council on International Educational Exchange Seoul Arts and Sciences Program. There she took courses on Korean history and North Korean politics at Yonsei University and mentored kids 8–13 at a care center for disadvantaged children, where her responsibilities included leading art and craft activities and workshops on the English language and American culture. She fondly recalls bonding with the children by teaching them how to play the hand-clapping rhyme game “Quack Diddy Oso.” “It was cultural exchange in the moment,” she says.

Peterson, who grew up in East Harlem, was a Thompson-Muñoz Scholar — an honor for need-based scholarship recipients in the College and Engineering who come from

schools and communities that surround the University. Having grown increasingly aware of inequality and class differences in New York City, she majored in sociology to learn more about those issues. For her senior thesis, she explored different ways in which people use the term “ghetto.”

On campus, Peterson was involved with the Visitors Center and the Undergraduate Recruitment Committee, which in both cases entailed leading and coordinating tours. With the URC, she also helped organize Days on Campus, two days of events and programs for admitted students and their families.

During her first two years in the College, Peterson also was a coordinator for the GED program run by the Columbia-based nonprofit Community Impact. In that role, she met a few participants who lived near her family’s home. “Being able to make a difference in my own neighborhood was something I really enjoyed,” she says.

Snapshot

MAJOR: Sociology

HOMETOWN: New York City

AWARDS: Community Impact Exceptional Leadership in Service Award

CLUBS: Liberty in North Korea – Columbia University Chapter, Undergraduate Recruitment Committee, Community Impact

FAVORITE COURSE: “Introduction to Cultural Psychology”

FAVORITE SPOT ON CAMPUS: JJ’s Place





Benjamin ROSENBLUM '16

BY THE TIME he enrolled at the College, jazz pianist and composer Benjamin Rosenblum '16 had already performed at music festivals throughout the Northeast and one in New Delhi, written a commissioned jazz piece for the XIBUS World Orchestra in Boston and received the ASCAP Young Jazz Composer Award, which recognizes composers under 30.

As an undergraduate, Rosenblum continued to hone his skills and bolster his credentials as a pianist. He was accepted into the Columbia-Juilliard Exchange as a junior, which allowed him to receive weekly jazz piano instruction at Juilliard in addition to his lessons at Columbia, and in 2015 and 2016, respectively, he was a finalist at the American Jazz Pianist Competition in Melbourne, Fla., and the Jacksonville Jazz Piano Competition.

A John Jay Scholar, Rosenblum, who has been playing the piano since he was 5, was introduced to jazz when he was around 10 and became enthralled by the musical freedom and flexibility it allows.

"I'd always enjoyed sitting at the piano with no music and playing, and I found out that that was what jazz was all about — making stuff up and improvising," says Rosenblum, who draws inspiration from an array of musical genres.

Eager to promote jazz at Columbia, in 2014 Rosenblum founded Jazz House, a Special Interest Community that occupies half of the first floor of River Hall.

Jazz House residents put on concerts, jam sessions and other programming for the Columbia community and also benefit from the camaraderie that comes with living with fellow musicians. "It's really cool to see that people know what Jazz House is and to have Jazz House become a presence on campus," says Rosenblum.

After graduation, Rosenblum plans to devote himself to teaching piano while continuing to perform. His first teaching experience came at The Child School/Legacy H.S. on Roosevelt Island, a charter school for children with learning disabilities, where he taught weekly from 2011 to 2014. He currently teaches private students and volunteers with Musical Mentors Collaborative, a New York City-based nonprofit that offers one-on-one music lessons at public elementary schools.

For Rosenblum, one of the most rewarding parts of being a jazz musician is interacting with other artists, established and aspiring. "Getting to know someone through music is a very deep bond," he says. "Jazz has allowed me to make connections with people I would have never met otherwise — people from different backgrounds, cultures and countries, and different ages."

Snapshot

MAJOR: Philosophy

HOMETOWN: New York City

AWARDS: Class of 2016 Junior Phi Beta Kappa

FAVORITE SPOT ON CAMPUS: Music Performance Program Office

MEMORABLE PERFORMANCE EXPERIENCES: Richmond Jazz Festival, Masten Jazz Festival, Lincoln Center Out of Doors Festival



Charles SANKY '16

THOUGH HE HAS LONG ASPIRED to a career in medicine, Charles Sanky '16 chose the College because he sought a “wide variety of experiences” as an undergraduate. For that same reason, in 2014, he applied successfully to the Icahn Medical School at Mount Sinai’s FlexMed program, which offers early acceptance to college sophomores from any major and does not require an MCAT.

Having thus secured a spot in medical school early on, Sanky went on to fulfill his vision of an eclectic undergraduate experience. In addition to enjoying academic flexibility, he had time for an array of co-curricular activities, including the performing arts. During all four years, he played the euphonium with the CU Wind Ensemble, of which he was president as a sophomore and junior. In March, he performed with the group in its first appearance at Carnegie Hall since 1965. “I’m very proud of the group,” says Sanky, who also was part of the cast for the 122nd *Varsity Show*. “We’ve grown a lot over the years and have become one of the premier college wind ensembles.”

A Kluge Scholar, Sanky also pursued a number of leadership roles on campus, serving on the Columbia College Student Council as student services representative his junior year and on the Class of 2016 Council as VP his senior year. He also was the CC/SEAS student chair for the 2014 New Student Orientation Program.

Although he did not follow a traditional pre-med curriculum, Sanky explored his passion for healthcare in other ways. A New York State certified EMT, he volunteered with the Columbia University Emergency Medical Service for two years. During summer and fall 2015, he interned at New York City Department of Health, in the Division of Policy, Planning, and Strategic Data Use within the First Deputy Commissioner’s Office. And, from June 2015 until he graduated, he conducted research for the School of Social Work’s Project

ICI — a three-year study that examines changes in the ways New York City’s health and social service agencies work together to meet the needs of constituents.

Confident that having studied psychology as an undergraduate will allow him to better “understand where [his] patients are coming from,” Sanky will begin his M.D. studies this fall. “Medicine combines all the things that are important to me — advocacy, education, community service and science,” he says. “It’s the perfect field for me.”

Snapshot

MAJOR: Psychology; special concentration in business management

HOMETOWN: Valley Stream, N.Y.

AWARDS: National Residence Hall Honorary – King’s Crown Chapter Member, King’s Crown Leadership Award – Columbia Spirit (2014), Indelible Mark (2015, 2016); Milch Prize (2015), Frederick A.P. Barnard Award (2015), Richard H. Fox Memorial Prize (2016)

CLUBS: Columbia IntersVarsity Christian Fellowship, Columbia University Wind Ensemble, Multicultural Business Association at Columbia University, American Medical Students Association at Columbia - Public Health Committee

Nathalie Alonso '08, from Queens, is a freelance journalist and an editorial producer for *Las Mayores.com*, Major League Baseball’s official Spanish language website. She writes “Student Spotlight” for CCT.



Contents

CLASS DAY'S RICH HISTORY

University Archivist Jocelyn Wilk recently shared some Class Day history with CCT: Class Days in the 19th century included class orations, songs, a presentation of the class' history, the smoking of the class pipe, reading of a Class Day poem and dancing. In later years the class pipe element was dropped but a class prophecy and music by the Glee Club were added as well as a roll call of class members. By 1899, the program for Class Day included the president's address, a roll call by the class secretary, the class' history, a class poem, Phi Beta Kappa election announcements, the class prophecy, an oration, the valedictory address, a "Yew Tree Oration" (an end-of-year tree-planting ceremony) and the singing of the class song.

It wasn't until 1930 that graduates were presented by the dean of the College to the president of the University and given individual recognition onstage in a ceremony that resembles what we now know as Class Day. The above photo from this year's Class Day on May 17, showing Dean James J. Valentini and President Lee C. Bollinger shaking hands with new graduates (with Class Day speaker Dean Baquet visible to the left of Bollinger), shows the tradition is still going strong.

PHOTO: EILEEN BARROSO

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CCYA Supports Young Alumni With Skill-Sharing, Social Activities, Mentoring



In honor of our newest graduates — the Class of 2016 — I invited the outgoing and incoming presidents of Columbia College Young Alumni, Zila Acosta-Grimes '11, LAW'15 and Gairy Hall '11, BUS'16, respectively, to be guest columnists. — Douglas R. Wolf '88

As we celebrate the Class of 2016, think back to your own graduation and what it felt like to leave Columbia after a life-changing experience. At an alumni event in early May, some of these newest alumni — still seniors then — expressed how they were feeling about their upcoming graduation. We're sure you'll be able to relate to a few of these responses!

"Bittersweet."

"I'm excited! ... But nervous."

"I'm not ready to leave yet."

"I'm really ready to leave."

"I'm really going to miss my friends. And the waffles."

"I can't wait. I want to see what the world holds for me."

We have all felt the emotional tumult and uncertainty of leaving the safe, familiar nest of Columbia College to go out into "the real world," where we no longer would have teachers and advisers to guide us, or the somewhat-straightforward responsibility of learning and proving what was learned. Many prior generations of alumni ventured toward their futures without a well-established alumni network or other alumni resources to ease that transition. Their subsequent feedback helped the College realize it could provide a different type of support and guidance during this period of change that would help ease that anxiety and sustain this newest group of Columbians for at least a bit longer. And so, Columbia College Young Alumni was born.

We are proud that CCYA has existed for more than 15 years. For those not familiar with CCYA, it is the programming and engagement arm of the Columbia College Alumni Association (CCAA) for graduates of the last 10 years. CCYA focuses on helping our global community of young alumni flourish through career-oriented networking, professional workshops, athletic and social events, community service and opportunities to engage with alumni from all class years.

It's hard for us to believe that CCYA has existed for not even two decades. That alone makes this community's accomplishments even more impressive. CCYA has become an active and robust group, expanding from five dedicated alumni founders to a vibrant board of more than 30 members with more than 40 volunteers across the country. CCYA has become a way for young alumni to stay connected to the College and to develop leadership skills. We also have taken a more active role in the CCAA to ensure that the voice of young alumni is present in this broader alumni community, which sets the long-term vision and trajectory for the College's community of almost 50,000 alumni.

CCYA is a connector. We have grown in leaps and bounds and are poised to have an even greater impact on the alumni community during the next few years. In addition to current programming, we are increasing our emphasis on bridging the gap between students and alumni as well as between young alumni and those from older classes. Never before has it been so fruitful — and necessary — for alumni leaders to have open forums for conversation and opportunities to share ideas, teach and learn skills, and discuss plans. Pairing young alumni, as active members of the technology era, with the wisdom, business acumen, intelligence and connections of more experienced alumni benefits both groups by fostering an open exchange of ideas that can advance CCYA and CCAA's shared goal of providing value and meaningful experiences to all alumni.

We invite you to engage with CCYA. Help us build an even stronger community of lifelong Columbians who will inspire, support, guide and learn from one another with a focus on welcoming new graduates and younger alumni into the community. Check out college.columbia.edu/alumni/serve/ccya, and Like and follow us on facebook.com/ccyoungalumni to learn about upcoming events.

Young alumni gathered at The Lighthouse at Chelsea Piers on April 29 for the Young Alumni Spring Benefit. Left to right: incoming CCYA president Gairy Hall '11, BUS'16; guest Rebecca Lennon; Daniel Shapiro '07; Matthew Amsterdam '10, LAW'13; Justin Ifill '06; Alex Marchyshyn '10; Christina Macchiarola '10, SOA'13; and Alex Rosen '11.

PHOTO: SCOTT RUDD

ROAR, LION, ROAR!

The American College of Bankruptcy Foundation announced it has established its first extraordinary grant in honor of **Michael L. Cook '65**, a partner in the law firm of Schulte, Roth & Zabel. Cook



DAVID DINI SIPA T 4

was chair and president of the college and chair of its Board of Regents from 2010 to 2016 and chair of the Pro Bono Committee from 2008 to 2010. The foundation's primary mission is to provide financial support through grants to legal aid programs providing pro bono bankruptcy services for indigent consumer debtors across the country.

Sasha DiGiulian '16 was named one of *Glamour* magazine's 2016 College Women of the Year. DiGiulian, a three-time U.S. Nationals rock climbing champion, was the first woman to free climb the Magic Mushroom route of the North Face of the Eiger Mountain in the Swiss Alps, nicknamed "Murder Wall."

Stephen Ollendorff '60, LAW'63, along with director Jakov Sedlar, was a guest on PBS' *Caucus: New Jersey* on April 16 to discuss the documentary *Anne Frank: Then and Now*; Ollendorff was representing The Ollendorff Center for Human & Religious Understanding. The film features Palestinian girls reading portions of *The Diary of Anne Frank* out loud and exploring how Frank's diary relates to their lives and experiences.

Amelia Moore '03, an assistant professor of sustainable and coastal tourism and recreation in the Department of Marine Affairs at Rhode Island, is the first American to receive a Fulbright to conduct research and teach in The Bahamas in more than a decade. Moore's research includes an investigation of tourism development, destination design, sustainable tourism practices and the travel branding of small islands.

The New-York Historical Society awarded its annual American History Book Prize to **Eric Foner '63, GSAS'69**, the Dewitt Clinton Professor of History, for his book *Gateway to Freedom: The Hidden History of the Underground Railroad*.

Alex Navab '87, a former chair of the College's Board of Visitors (he stepped down in May), received a 2016 Ellis Island Medal of Honor from the National Ethnic Coalition of Organizations. The awards are presented each year on Ellis Island to American citizens who exemplify the values of the American way of life while honoring their ethnic heritage. Navab is head of the Americas Private Equity business at Kohlberg Kravis Roberts & Co.

Joshua Robinson '08, a reporter with *The Wall Street Journal*, is a recipient of one of the Newspaper Association of America's inaugural "Top 30 Under 30" Awards,



DANIELLA ZALCMAN '09

designed to honor young industry leaders in every aspect of the newspaper business.

Young Columbians are making a splash on Broadway this season. **Daniel Lazour '16** is a recipient of a Richard Rodgers Award for Musical Theater ("Staged Reading") for *We Live in Cairo*, which he wrote with his brother Patrick and which tells the story of a group of young organizers and revolutionaries during 2011's Arab Spring.



Tony nominee **Brandon Victor Dixon '07** (for *The Color Purple*) joined the cast of *Shuffle Along, or, the Making of the Musical Sensation of 1921 and All That Followed*, which follows the creation of a 1921 blockbuster show. And **Sarah Steele '11**, who had a recurring role on CBS' *The Good Wife*, is performing in *The Humans*, which *The New York Times* deemed a Critics Pick in its February 19 review, calling it the "finest new play of the Broadway season so far."

David J. Johns '04, TC'06 was presented the Teachers College Early Career Award on May 2 for his work in advocating for minority and low-income students. Johns is executive director of the White House Initiative on Educational Excellence for African Americans. He is a former senior education policy adviser to the Senate Committee on Health, Education, Labor and Pensions.

— Anne-Ryan Heatwole JRN'09



ERIC PIASECKI

Designer Gideon Mendelson '96 Sweats the Small Stuff

By Kim Martineau JRN'97

Turning a room into a work of art takes thousands of decisions, some of them premised on cost and other constraints. For interior designer **Gideon Mendelson '96**, that's the best part.

"It has to be beautiful, functional and safe," he says. "But when we finish a project it's the problem-solving that's most satisfying."

On a recent afternoon, Mendelson and his design team gathered in the conference room of his Third Avenue office for their weekly check-in. They scrolled down a seemingly endless list of tasks projected on the wall with subject lines like "Fix sofa base," and "Look for barn door hardware alternatives."

As an hour ticked away, each item crossed off the list seemed to spawn a new one in its place. "Can you also add 'Dining Room:

Think about scenic wallpapers?'" Mendelson asked. On any given day, the Mendelson Group is juggling 5–10 projects, each with a unique set of specifications, down to the style of wallpaper.

Though Mendelson played tennis competitively from sixth-grade through college, he was eventually called to the creative life. Growing up in Scarsdale, N.Y., his mother, Mimi Mendelson, ran her own design firm. Amid the paint cards and fabric swatches, he remembers the excitement of watching her develop furniture layouts.

A better tennis player than student, Mendelson had no intention of applying to Columbia until tennis coach Bid Goswami sent him a note inviting him to visit. The coach and the campus, with its classical buildings towering over College Walk, left a strong impression. So did the expression on his father's face. A Jew who

fled Kazakhstan with his grandparents at 11, Michael Mendelson was ecstatic at the idea of an Ivy Leaguer son. “He gave me that Russian look, ‘You’re going here,’” Mendelson recalls.

Mendelson majored in architecture, and fondly remembers Robert A.M. Stern ’60’s graduate-level course on American architecture. He regularly snuck his mother into class, and they sat in back happily munching on tuna-sandwich bagels. He was a standout on the varsity tennis team, ranked nationally as a junior and elected co-captain as a senior.

After graduation, his interest in architecture fading, Mendelson joined the two-year training program at William Morris Endeavor, a talent agency. It was there, after his boss asked him to rearrange her office while she was traveling, that he discovered his knack for design. Her delight at his efforts inspired him to enroll at the New York School of Interior Design.

Mendelson had worked for West Village-based designer Steven Gambrel for a year when the opportunity arose to design a house for friends of his parents. In 2003, he launched the Mendelson Group and asked his mother to come out of retirement to be his partner. “Of course I said yes!” she says. “What fun!”

The firm has grown and evolved, but the basic design process has stayed the same. Mendelson starts each project by learning his clients’ living habits and tastes, down to their favorite music and colors. His team catalogs each item in the house before any work begins.

“We’re creating environments for efficient living,” he said. “We are accounting for every shoe and thigh-high patent leather boot. And providing room for the shoe collection to grow.”

If he has one secret weapon, he says, it’s layered lighting — chandeliers, pendants, flush mounts, sconces, standing lamps, table lamps and picture lights. “And, everything has to be on dimmers!” he adds.

Clients find him through referral, news stories (his work has appeared in *The Wall Street Journal* and *House Beautiful*, among other publications) and visits to “show houses” in Manhattan and the Hamptons that designers have extravagantly outfitted for public view.

Mendelson and his husband, Tom, also throw an annual paella party at their weekend place on Long Island’s East End to bring in new business. A shingle-style house designed before they had kids, it features Mendelson’s mix of vintage furniture and modern design, offset by what he calls a “very beachy palette.” He hopes to



KIM MARTINEAU JRN’97

remodel their 1929 co-op in Park Slope when their kids — Owen (5), and twins Isabella and Leo (3) — are older.

Design, like many other creative professions, has been democratized in the last decade as Pinterest, Etsy and other online forums have made it easier for anyone to design a house fit for *Architectural Digest*. Mendelson says he has stayed relevant by focusing on the details. “It’s my job to listen, put the pieces of the puzzle together and tell my clients’ stories through my designs,” he says.

This personal touch has endeared him to clients. Brad Gross BUS’90 and his wife hired Mendelson to give their Upper West Side prewar apartment a modern but comfortable feel. In a series of shopping trips, they settled on just the right combination of colors, textures and patterns. The project was finished years ago but they remain close friends. “He makes you feel like you’re his most important client,” Gross says.

CCT Web Extras

To read some of the Mendelson Group’s press and to see more photos of its work, go to college.columbia.edu/cct.

Kim Martineau JRN’97 leads communications at Columbia’s Data Science Institute.

Dress To Impress with Kelsey Doorey ’07

By Anne-Ryan Heatwole JRN’09

Kelsey Doorey ’07, a seven-time bridesmaid, knows all too well that the excitement of celebrating a friend’s wedding often comes with a high financial cost. But the wedding industry entrepreneur is trying to change that — one bridal party at a time — with Vow To Be Chic, the online bridesmaid dress rental company she founded to make the bridesmaid experience easier and less expensive.

“You’re usually a bridesmaid when you’re in your 20s, right out of college — you don’t have a lot of disposable income,” says Doorey. “You really want to be there for your friends but it’s a very expensive

process.” In fact, the entire wedding process is becoming more expensive each year. From 2014 to 2015 the average wedding cost jumped from \$31,213 to \$32,641, according to The Knot’s annual Real Weddings survey. And in November 2015, PR Newswire reported that bridesmaids spend an average of \$1,695 to be in a wedding, with \$234 of that going to the dress. Vow To Be Chic’s rentals start at \$50.

To use the site, a bride picks out a dress or a selection of dresses she wants her bridesmaids to wear. The bridesmaids send in their measurements and Vow To Be Chic mails the bridesmaid two sizes of the bride’s chosen dress to try on. After the wedding, bridesmaids mail back

the dresses in a prepaid return package, and they are cleaned and then shipped to the next batch of bridesmaids. Says Doorey, “I’m a millennial; I’m used to online shopping; I like things that are super easy. That hasn’t really been an option in the bridal industry, so for me it was important to take this industry that was, for the most part, offline, and bring it online.”

Doorey says the idea for the dress rental site came to her after seeing the ease and affordability of the tuxedo rental process. “Look at the men’s side,” she says. “They’ve been renting tuxes for decades and saving all this money, while women have been wasting hundreds of dollars on a dress they’ll never wear again.”

A psychology major with a concentration in behavioral economics, Doorey went on to study at UCLA’s Anderson School of Management. She earned an M.B.A. in 2013 soon after winning the \$15,000 top prize in the school’s prestigious Knapp Venture Competition for her business plan for Vow To Be Chic. After that win, she decided to devote herself to making the business real.

The Santa Monica-based company houses thousands of dresses in a range of sizes and is searchable by designer, fabric, color, cut and price. Doorey says she works extensively with designers to stock their most-popular dresses (what she calls “a curated collection of the best of the best”) so that brides can select dresses that are for sale in traditional bridal stores as well as several dresses that aren’t, like a dusty blue Jenny Yoo number that Doorey says the designer created specifically for the site.

Sophia Lin ’07, an angel investor in the company who has known Doorey since they shared economics classes at the College, says, “It’s an industry that’s continuing to grow, and Kelsey’s on top of all the fast-moving trends that go along with it. You know that when you rent a dress from her it’s going to be completely on-trend.”

Adds Lin, “For me, investing was a no-brainer because the business has great management, it has a great team and it’s filling a hole in the market.”

The market has responded positively: Doorey reports the site has grown 45 percent month over month for the past year (the company officially opened to the public in January 2015). When the site soft-launched in March 2015, it was featured on Yahoo!’s front page on March 14, which drove 25,000 users to sign up in one day. By the end of that week, 40,000 new users had joined,



while Doorey was still a staff of one (the team has since grown to 15 full-time employees). The site has also expanded its offerings beyond bridesmaid dresses and now rents white dresses for brides and sells wedding accessories.

Doorey, who interned with a wedding planner while at the College, says that she had always wanted to start a business, but that being a part of the bridal industry is especially gratifying. “We’re so lucky because we work with weddings,” she says. “It’s just such a fun part of someone’s life to be involved with.”

Chilton Williamson Jr. ’69 Defends Western Culture as Editor, Evokes American West as Writer

By Laura Butchy SOA’04

While writing and editing are sometimes seen as competing tasks, **Chilton Williamson Jr. ’69** balances the two sides of publishing with finesse. His latest novel will be released this summer, joining a collection of more than a dozen books written by Williamson. He also became editor of the monthly *Chronicles: A Magazine of American Culture* in June 2015 after being its senior editor for books since 1989.

Chronicles, which is celebrating its 40th anniversary this year, features articles and reviews from a conservative perspective on

issues in American and Western culture, including history, philosophy, politics and the arts. As editor, Williamson writes the “In Our Time” column while shepherding contributing writers through the editorial process.

“I’ve learned a lot from him,” says James O. Tate GSAS’75, a regular contributor to *Chronicles* who has worked with Williamson for more than 30 years. “He gave me opportunities to write by throwing curveballs at me. I got more practice under my belt and enjoyed writing more and more, and I got it from him.”

Williamson immerses himself in his writing, living in remote communities around the country and taking copious notes about everything he observes. The resulting works blend fiction and nonfiction to create vivid characters based on real locations. In *The Hundredth Meridian: Seasons and Travels in the New Old West* (2005), a book of columns he wrote for *Chronicles*, the vast, detailed Western landscape becomes a character in itself.

Williamson began the series in 1994, five years after joining *Chronicles* as senior editor for books. Whether composing novels or nonfiction, he considers himself primarily a narrative writer. “I like to make experiences I have had live again,” he says. “For me, an experience is not real until it is transmuted as literature.”

These experiences are given vibrant life in his popular book *Roughnecking It: Or, Life in the Overthrust* (1982), an account of his work on a drilling rig in the gas fields of Wyoming in 1979. “Imagine an Ivy League, prep-school boy working on an oil rig,” Williamson says with a laugh. “It was the best year of my life, and I made lasting friends.” After completing the book in New York, two years later Williamson moved permanently to Kemmerer, Wyo., where he learned to ride and tame horses, hunt and butcher his own meat, and camp and survive in the mountains.

Though Williamson was born in New York City, he grew up with an appreciation for the outdoors from summers spent on his family’s farm in Vermont. His father, former Barnard history professor Chilton Williamson ’38, GSAS’48, still resides in Vermont. After graduating from Trinity School, Williamson attended col-

lege in Maine for a year before transferring to Columbia, following in the footsteps of his father, two uncles and a cousin.

Williamson majored in European history and performed with the Gilbert and Sullivan Society as an opera lover and trained singer. He studied American history at GSAS before leaving in 1973 to become history editor for St. Martin’s Press, where he worked for three years while writing essays and book reviews for publications including *National Review*, *New Republic*, *Commonweal*, *Harper’s Magazine* and *The Nation*.

Williamson moved to *National Review* full time in 1976 as literary editor. The following year, he began commuting to New York biweekly to work at the magazine while living off the coast of Rhode Island to gather material for his first book, *Saltbound: A Block Island Winter* (1980). When he moved to Kemmerer, he

“I like to make experiences I have had live again. For me, an experience is not real until it is transmuted as literature.”

arranged with *National Review* to continue working remotely on his section of the magazine via phone and mail and traveled to New York every month or two while compiling material for *Roughnecking It*.

“He’s very disciplined,” says Tate. “He wanted to be a Westerner, and the next thing I knew, he had two horses and we were camping out West. It’s not a problem for him to relate to anybody in any walk of life in any location. I’ve always admired that.”

Williamson has traveled throughout the American Southwest and Mexico, using the locations as settings for his books, including his most acclaimed novel, *Mexico Way* (2008). He now lives with his wife in Laramie, Wyo., where he is a cantor at Mass and enjoys outdoor sports that range from hiking to hunting to skiing.

With hundreds of articles and reviews to his credit, Williamson is finalizing *Jerusalem, Jerusalem!*, his third novel in a trilogy preceded by *Desert Light* (1987) and *The Homestead* (1990). While he identifies first as a novelist, Williamson also loves his role as editor. “I want the magazine to be more immediately topical, and with a reinforced political edge added to the cultural one,” he says.

“We are not a political magazine,” he emphasizes, “let alone a partisan one. My interest in day-to-day politics and political strategy is small. Having been trained as an historian, I tend to regard contemporary politics as history in its present moment. *Chronicles* has always been dedicated to the proposition that political solutions for social, cultural and moral ills are not the answer to most human troubles ... Cultural efforts can improve and save the country, but partisan politics cannot.”

Laura Butchy SOA’04 is a professor of humanities at Plaza College and a freelance dramaturg and writer based in Queens.



CCT Web Extras

To read Williamson’s articles in *Chronicles* as well as to learn more about his fiction, go to college.columbia.edu/cct.

bookshelf

Ben Ratliff '90's How-to Guide for the Empowered Listener

By Lauren Steussy

In the Thelonious Monk song “Thelonious,” there’s an eight-bar solo that can get a little uncomfortable because Monk insists upon a single note, over and over, grabbing his listeners by the ears. This same insistence appears in the Ramones’ “I Wanna Be Sedated,” Neil Young’s one-note guitar solo in “Cinnamon Girl” and a b-note-only rap in Drake’s “Furthest Thing.”

Each of these tracks has that stubborn, repeated note reminding the listener: “Wake up, get free of your momentum, you have somewhere to be right now,” writes *New York Times* music critic **Ben Ratliff '90** in his music appreciation book *Every Song Ever: Twenty Ways to Listen in an Age of Musical Plenty* (Farrar, Straus and Giroux, \$26).

That bossy “stubborn note” is one of 20 categories Ratliff suggests to serve as a framework for creative listening. His suggestions come in the era of Spotify and Pandora, when algorithms enable us to be “fed our favorite meal repeatedly,” he writes. While each chapter includes a playlist, *Every Song Ever* doesn’t tell you what to listen to. It tells you what to listen for, whether it’s a slow tempo, that “perfect moment” or a sense of place. By turning away from genres and toward specific qualities in songs, Ratliff enables his readers to understand what qualities they’re looking for when they listen to music.

Ratliff has written about music for the *Times* for 20 years. He has listened to much music, and intently so. Before the *Times* and the smaller publications he wrote for prior, his musical identity began to form as a teen-

ager growing up in Rockland County, N.Y. There, he would take a bus to the East Village for a matinee punk show at CBGB and be back home in time for dinner. “I was aware of how much music was going on [in New York City], and that there was a real, endless world I could dive into,” he says.

This fascination led him to Columbia, where, in 1985, he first experienced the overwhelming feeling many of us now get opening Spotify or Apple Music. He was a substitute DJ on several WKCR shows before becoming the station’s program manager. He remembers lockers of jazz records — 100 years of complex history towering over his mere 17 years. By connecting songs for sets, he started to understand music’s emotional power beyond its technical qualities. His later work with the *Times* solidified that concept; there, he didn’t limit himself to specializations. Instead, he chose to “roll the microscope back” and

look at how the vocal delivery of an artist like Beyoncé might relate to a country singer like Hank Williams.

Having the opportunity to cover such a broad range of music for the *Times* meant Ratliff could make connections that spanned genres, he says. “I started thinking about things like slow tempos. They occur in all kinds of music. So what’s the power in them? What are they doing? And what does it mean to be listening to a slow tempo?”

Ratliff explored jazz criticism and history in his previous books: *The Jazz Ear: Conversations over Music* (2009), *Coltrane: The Story of a Sound* (2008) and *Jazz: A Critic’s Guide to the 100 Most Important Recordings* (2002). But writing a music appreciation book about genres from samba to gospel to southern rap was his response to what he calls a transformative moment in music’s history, resembling the advent of the record player.

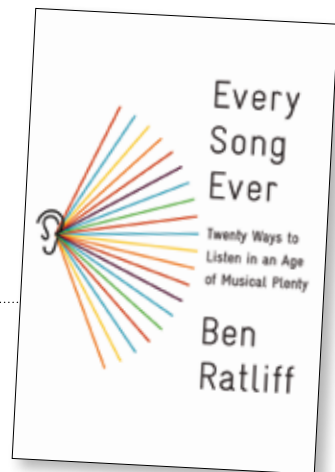
Now, streamable radio tuned to listener preferences might start with a Chet Baker track, followed by Sonny Rollins, Billie Holiday, Art Tatum. Employing one of Ratliff’s own categories — quietness — moves the listener from Baker to R&B singer Aaliyah to bossa nova pioneer João Gilberto to, surprisingly, a track by rock band Metallica. If it’s quietness the listener is after, these tracks provide intimacy, gulps of air before outbursts, suspense; in other words, our own actions and feelings, not genres.

“I wanted to suggest a spirit of listening such that we might be able to encounter things that are unfamiliar to us. And be able to recognize them on some level and say, ‘Oh yeah, that is about me too. That has something to do with me.’”

To be clear, Ratliff isn’t opposed to streaming services. But he doubts these services’ algorithms will ever correlate with human emotions — the soothing repetition of a James Brown rant, the commanding loudness of The Who, the sense of sadness in a Nick Drake song.

“Through listening, you figure out who you are, you build your identity and you learn about the world and your emotions and sensibilities. That’s too important a job to leave to robots.”

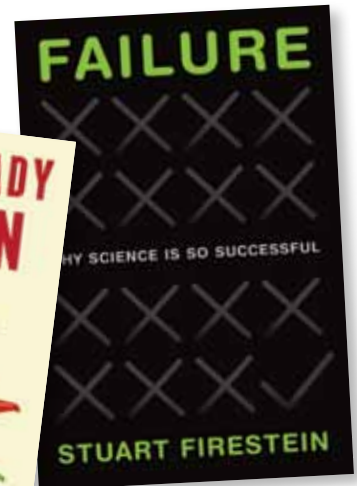
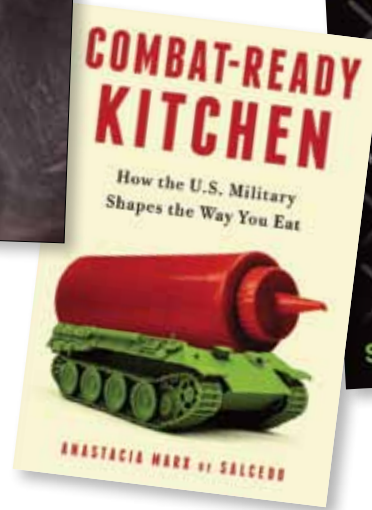
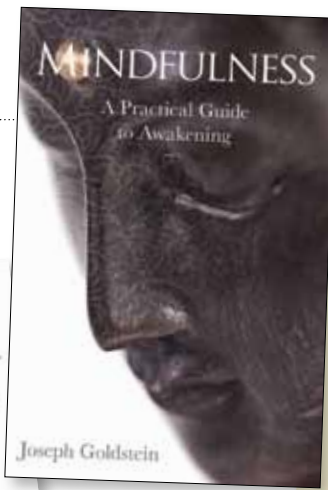
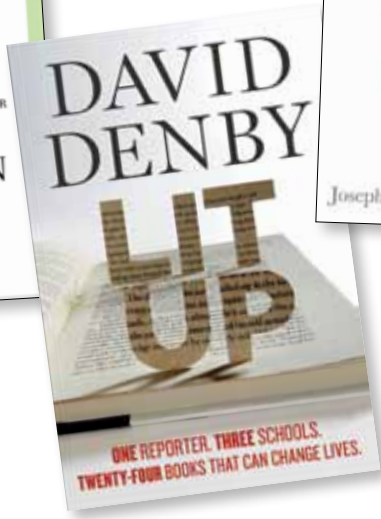
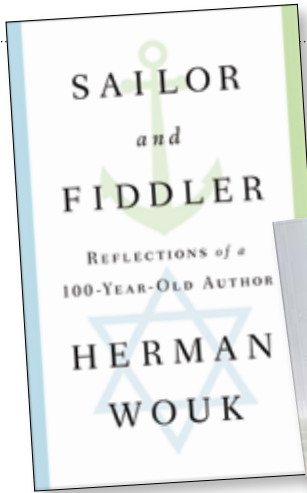
Lauren Steussy is an arts and culture reporter on Staten Island. Her last profile for CCT was on CNN anchor and correspondent Poppy Harlow '05 (Spring 2016). Steussy’s work has also appeared in The Staten Island Advance, on *Cosmopolitan.com* and in The Orange County Register.



KATE FOX REYNOLDS

CCT Web Extras

To watch an interview on PBS that Ben Ratliff '90 did with Tavis Smiley, go to college.columbia.edu/cct.



Sailor and Fiddler: Reflections of a 100-Year-Old Author by *Herman Wouk* '34. Wouk, a Pulitzer Prize-winner, explores the intricacies of a life well-lived. From his time in the Navy to the craft of writing, Wouk bares all in his work and confides, “With this book I am free” (Simon & Schuster, \$20).

The State of Our Disunion: The Obama Years by *Eugene Goodheart* '53. How has division become such a pervasive problem in the American government? Focusing on President Barack Obama '83's terms, Goodheart proposes solutions, urging politicians to “loosen the grip of ideology” in order to reach a much-needed common ground (Transaction Publishers, \$34.95).

Kvetching and Shpritzing: Jewish Humor in American Popular Culture by *Joseph Dorinson* '58. Personal, political and piquant, this work of analysis paints humor as a reaction to oppression and marginality. Dorinson dissects the symbiotic relationship between Jewish humor and American pop culture, observing the connections between social positioning and comedic style (McFarland, \$40).

Afternoon of a Faun: How Debussy Created a New Music for the Modern World by *Harvey Lee Snyder* '60. In this rich biography of Debussy's life and influence, Snyder illuminates the essence and craft of

the passionate man who pushed the boundaries of classical music, one who could hear melodies in “the sound of the sea, the outline of a horizon, the wind in the leaves, the cry of a bird” (Amadeus Press, \$29.99).

Lit Up: One Reporter. Three Schools. Twenty-four Books That Can Change Lives by *David Denby* '65. Denby hails teachers and books as kindred spirits, both entities gifted with the ability to engage and inspire the lives they touch. Returning to high school classrooms to study how literature should be taught, Denby writes of the effective ways to use pages to enrapture a generation obsessed with screens (Henry Holt and Co., \$30).

Mindfulness: A Practical Guide to Awakening by *Joseph Goldstein* '65. Adapted from a series of lectures, this book explores the power of mindfulness “to awaken us from the dreamlike patterns of our lives.” Goldstein relies on core Buddhist teachings to help readers pave the way to happiness and peace (Sounds True, \$25.95).

The Bernard and Mary Berenson Collection of European Paintings at I Tatti edited by *Carl Brandon Strehlke* '78 and *Machtelt Brüggen Israëls*. This volume catalogs the many works of art cultivated by the Berensons from the late 19th century into the 20th. Paintings, photographs and essays converge

to honor the works and the connoisseurs' enchantment with them (Officina Libraria, \$145).

Combat-Ready Kitchen: How the U.S. Military Shapes the Way You Eat by *Anastacia Marx de Salcedo* '88. A kitchen-oriented mother once dedicated to cooking from scratch, the author comes to understand not only the impact and advantages of food technologies but also the necessity of using those technologies wisely and cautiously, advocating for increased inspection of what we put into our bodies (Current, \$27.95).

Last Call for Ganyমেদে by *Keith O'Shaughnessy* '94. In this collection of more than 30 poems, Grolier Discovery Award-winner O'Shaughnessy writes with a passion for the past. By reinvigorating traditional forms of poetry and reviving old voices and characters ranging from Shakespeare to Medea, he pays tribute to a rich literary history (Ilora Press, \$16).

Affordable Housing in New York: The People, Places, and Policies That Transformed a City edited by *Matthew Gordon Lasner* '96 and *Nicholas Dagen Bloom*. This comprehensive look at affordable housing in the United States' most populous city includes content from essays and interviews to archival photographs. The authors brand New York as a “reflection of the American way” that should be kept livable

for everyone (Princeton University Press, \$39.95).

Age in America: The Colonial Era to the Present edited by *Nicholas L. Syrett* '97 and *Corinne T. Field GSAS* '93. This volume of essays explores the number that determines the rights of American citizens: their age. As a measure of maturity and wisdom — from getting married to buying a drink — why has this seemingly arbitrary construct been granted such power (NYU Press, \$28)?

The Wheel: Inventions & Reinventions by *Richard W. Bulliet, professor emeritus of history*. When it comes to that legendary circle heralded as *the invention of all mankind*, is there more than meets the eye? Bulliet traces the wheel from its conception to its modern and multifaceted use, noting that “invention is seldom a simple matter of who thought of something first” (Columbia University Press, \$27.95).

Failure: Why Science Is So Successful by *Stuart Firestein, professor of biological sciences*. What do scientists actually do every day? Firestein unveils the lives of those working in a field that is built on constant failure. Meant for the scientist, the student or just the curious, this book aims to educate and entertain, and to urge its readers to perhaps make a few mistakes of their own (Oxford University Press, \$21.95).

— *Aiyana K. White* '18

Alumni Return to Campus to Reminisce, Relive, Reunite

REUNION WEEKEND 2016 and All-Class Reunion (formerly known as Dean's Day) drew more than 2,000 alumni and guests to Morningside Heights June 2–5 for a celebration of Lion pride. Alumni of all ages, many with guests and family members, returned to campus for class lunches, receptions, dinners and panels; Mini-Core Classes and lectures; campus and neighborhood tours; affinity receptions; and the always-popular Wine Tasting and Starlight Reception. The Class of 1966 celebrated its 50th reunion with a special *Varsity Show* revue during its Saturday dinner, while Friday's Young Alumni Party (for graduates of the last 10 years plus the Class of 2016) brought 1,500 alumni from the College, SEAS, GS and Barnard to Guastavino's, a New York City landmarked event space under the Ed Koch Queensboro Bridge. A highlight of this year's festivities was the reunion of Sha Na Na, a band that was started by former Kingsmen and that performed at Woodstock as well as in the movie *Grease*. The group, which brought back many original members for this special performance, packed Alfred Lerner Hall's Roone Arledge Auditorium on Friday night.



CCT Web Extras

To view photos from Reunion Weekend 2016, including class photos, as well as the list of Dean's Pin recipients, go to college.columbia.edu/cct.



5



6



7

1. The Starlight Reception spilled out from the tent onto Low Plaza.
2. Live music at the Starlight Reception got attendees on the dance floor.
3. The 50th-anniversary Class of 1966 had an elegant dinner in Low Rotunda.
4. Reunion attendees walk through the Gates at West 116th Street.
5. Alumni and guests of all ages soaked up the Starlight Reception's lively atmosphere.
6. Robert Siegel '68, senior host of NPR's *All Things Considered*, commanded attention at his All-Class Reunion keynote speech.
7. A Class of '66 attendee still has his freshman beanie!

Photos by David Dini SIPA'14 and Scott Rudd

REUNION WEEKEND 2016

1. Sha Na Na rocked Roone Arledge Auditorium in a special reunion concert.

2. Attendees checked out *Spectator* articles from the '60s at the Dean's Breakfast.

3. Friends gathered in front of *Alma Mater* at the Wine Tasting.

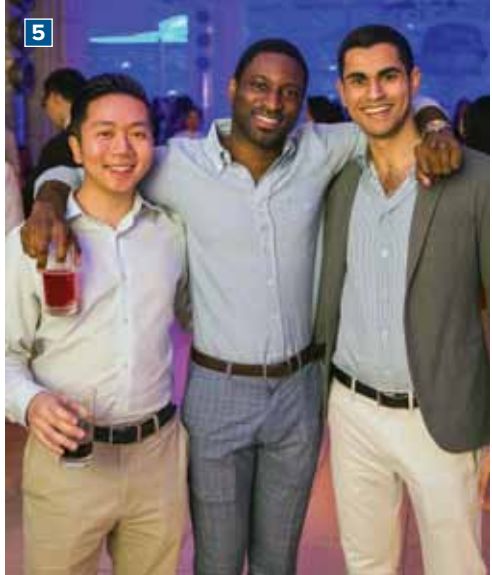
4. The Young Alumni Party brought CC, SEAS, GS and Barnard friends together at Guastavino's.

5. Just a few of the 1,500 guests at the Young Alumni Party.

6. The dance floor was a popular place to be at the Young Alumni Party.

7. Professor of Astronomy David Helfand led an engaging "Frontiers of Science" Mini-Core Class, "What We Know About the Universe (and What We Don't)."

8. Camp Columbia ensures that the youngest reunion attendees have a great time too.



HEARD AT REUNION

Reunion and All-Class Reunion (formerly known as Dean's Day) are not only great ways to reconnect with classmates and friends but also offer the chance to relive your College experience through Mini-Core Classes and lectures. Here, excerpts from three of the weekend's talks.

JUNE 3 | LERNER

Chopin was absolutely obsessed with vocal qualities of music ... so although we have no singer in this nocturne, the top line — the melody — is analogous to singing.

— **Magdalena Stern-Baczewska**, director, Music Performance Program, at "Music Humanities: Piano Miniatures"

JUNE 3 | HAVEMEYER

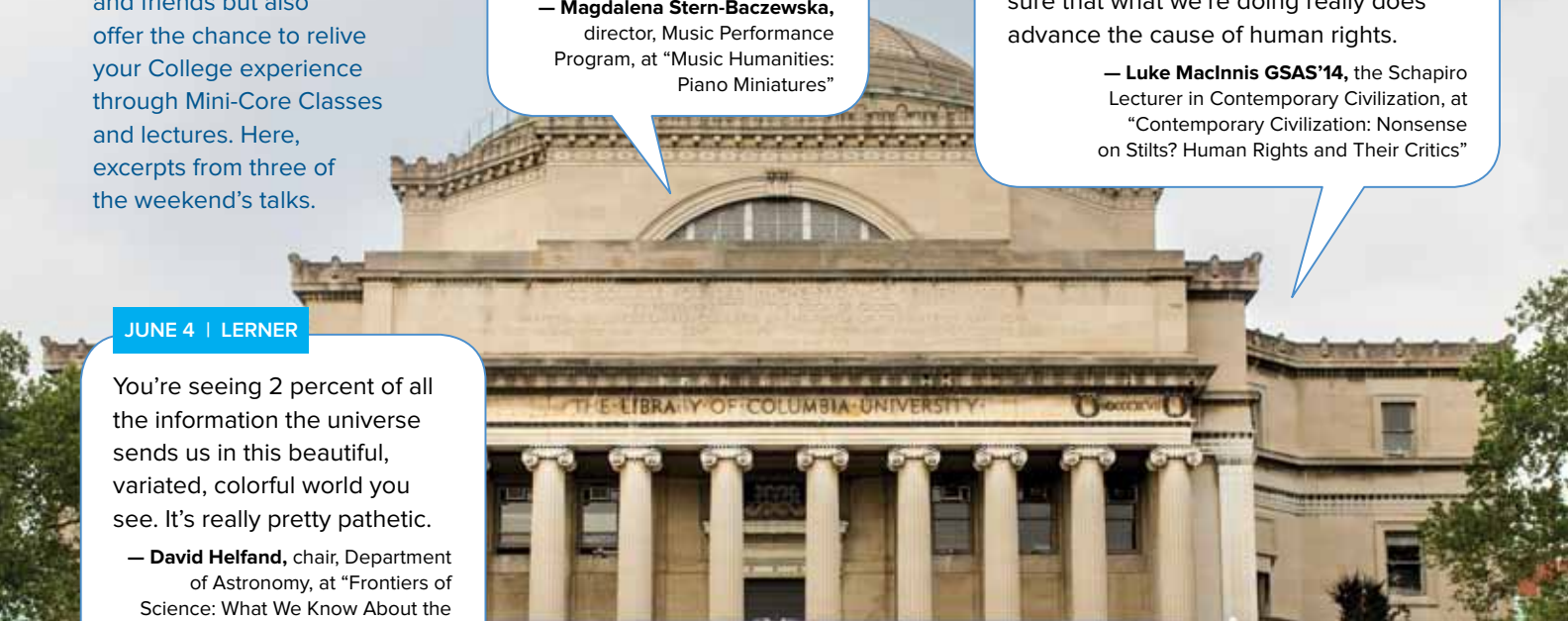
Our ability to explain why [an event] is a human rights concern is remarkably fragile. Until we can define in a clear way what a human right is, we can't really be sure that what we're doing really does advance the cause of human rights.

— **Luke MacInnis GSAS'14**, the Schapiro Lecturer in Contemporary Civilization, at "Contemporary Civilization: Nonsense on Stilts? Human Rights and Their Critics"

JUNE 4 | LERNER

You're seeing 2 percent of all the information the universe sends us in this beautiful, varied, colorful world you see. It's really pretty pathetic.

— **David Helfand**, chair, Department of Astronomy, at "Frontiers of Science: What We Know About the Universe (and What We Don't)"



classnotes



CCT ARCHIVES

The Class of 1966 celebrated Class Day 50 years ago in front of Hamilton Hall

1941

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No news this time, Class of '41. Please reach out to me at either of the addresses above to let your classmates know how you are and what you are doing. Be well, and have a safe and happy summer.

1942

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The New York Times of January 14, 2016, had a brief memorial tribute

to **Franklin Gerald "Jerry" Bishop**, written by his widow, Evelyn. Jerry died on January 14, 1996, after a long illness. Shortly before his death, he came in a wheelchair to our Homecoming football game, where I met him in the enclosed area above the field. He was loyal to Columbia, a brilliant engineer, mathematician and management consultant, and a good friend of this correspondent from the day we met as freshmen in 1938 until his death 58 years later.

Farewell once again, Jerry.

I am pleased to report that I have had many telephone conversations with Dr. **Gerald Klingon** in Manhattan, **Robert J. Kaufman** in Scarsdale, N.Y., and Dr. **William Robbins** in Mount Dora, Fla. All are lucid and adjusting to the various physical problems that are part of membership in the Nonagenarian Club. I have also had written correspondence with **Stewart McIvannan** in Lakewood, Colo., whose wife, Marie BC'47 (91),

teaches foreign languages in Lakewood public schools.

All of us continue to follow the fortunes of Columbia football, basketball, baseball and track and field teams, with plenty of good news on all fronts.

This year marks the 10th anniversary of the deaths of two of our most distinguished classmates: Dr. **Herbert Mark** and **Gerald Green**. Herb was my sophomore year roommate in Livingston Hall and became a lifelong friend. He was a distinguished physician and cardiologist, and a regional VP of the American Heart Association. Gerry was a famous novelist and NBC television producer. His novel *The Last Angry Man* was made in to a film with Paul Muni in the lead role. His novel and TV script *Holocaust*, shown on NBC, attracted worldwide attention. I met Gerry in a freshman chemistry lab in Havemeyer Hall, when we were near each other's work stations. He bemoaned his lack

of skills as a prospective chemist, but this did not hinder his brilliant future as a journalist, novelist and television executive at NBC.

Farewell once again to two wonderful classmates.

On a personal note, I am pleased to report that my grandson Benjamin Hathaway '10 was married on April 16 in Boston to Karina Picache, Tufts '07. Ben entered Columbia with the Class of 2007 but was delayed by illness. He holds an M.B.A. from Suffolk University, which he received in 2015 with high honors. Waiting behind Ben are my two great-grandchildren, Olivia Stefanick (2½) in Hyattsville, Md., and Charlie Farkas (1½) in Cold Spring, N.Y. They are children of my granddaughters, Ann and Mary, who both hold advanced degrees and have produced what I hope will be a third generation of Columbia alumni.

Kind regards and good wishes to all surviving classmates. Please send your news and comments to me at the addresses at the top of this column or call me: 413-586-1517.

1943

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My wife, Audrey, and I decided to spend Christmas 2015 at home. The hassle of air travel — two preliminary hours at the airport plus long lines, belt removal (not shoes;

seniors are exempted in Philadelphia), toiletries in plastic bags and so on — outbalance the pleasure of visiting family members after only an hour's flight.

Last year ended with a bang: My great-grandson, Charles, was born on December 29. The new year started with another bang: My 90.9-year-old wife developed appendicitis. She recovered rapidly after laparoscopic removal. Appendicitis in a 90.9-year-old is as rare as someone in that age group running a 4-minute mile. She creates headlines on her own; I could see it, "Famed aged kiddie doc gets 'teenage disease.'"

It didn't stop her eight days post-op from traveling several miles to receive the Martin Luther King Award of a local African American (AA) Baptist Church, Salem Baptist Church of Jenkinson. It meant more to her than her many other honors. Recognition by the AA community caps her work of the last seven or eight years in co-founding a school to help in the education of AA youth in North Philadelphia.

The force of nature El Niño has a sister, La Niña, and she lives in my house.

My sister-in-law (96-plus), died on February 4, 2016. A Vassar alumna, her loyalty to alma mater underwent a U-turn when the school "betrayed its mission" and became coed.

A Columbia distaff side nugget: Speaking of women, there were two noted ladies, Amelia Earhart and Jane Jacobs, who passed through Columbia, the first in 1920 and the other in the 1940s, though

COLUMBIA SCHOOL DESIGNATIONS

BC	Barnard College
BUS	Columbia Business School
CP	Pharmaceutical Sciences
DM	College of Dental Medicine
GS	School of General Studies
GSAPP	Graduate School of Architecture, Planning and Preservation
GSAS	Graduate School of Arts and Sciences
JRN	Graduate School of Journalism
JTS	Jewish Theological Seminary
LAW	Columbia Law School
LS	Library Service
NRS	School of Nursing
PH	Mailman School of Public Health
PS	College of Physicians and Surgeons
SEAS	The Fu Foundation School of Engineering and Applied Science
SIPA	School of International and Public Affairs
SOA	School of the Arts
SPS	School of Professional Studies
SW	School of Social Work
TC	Teachers College
UTS	Union Theological Seminary

neither graduated. Earhart became everyone's favorite pilot and Jacobs a notable urban planner and activist. Unlike them, Margaret Mead BC'23, GSAS'29, the great anthropologist, persevered with a B.A. from Barnard and a Ph.D. from Columbia. She was a student of the remarkable Columbia professor Franz Boas, whose entertaining and informative biography was written by his grandson, Norman Boas (my medical school classmate). I have a vague recollection of meeting the formidable Mead at a reception held on the Appian Way (sic!) in Cambridge, Mass., years ago.

Any '43er remember meeting any of these luminaries, or have an anecdote or two to enliven our pages?

Correction: In the Winter 2015–16 issue, I noted that Theodore Roosevelt received the Nobel Peace Prize. His Columbia connection was entered as "LAW 1882," implying he graduated from the Law School. Arthur Thomas '50, in a letter to me, correctly pointed out that TR never graduated from the Law School. He dropped out after having enrolled in 1880. In so doing, he pre-dated his cousin, FDR, who also dropped out of the Law School. I looked into the matter in a little greater depth, and found that each had received a posthumous J.D. in 2008. Conferring these degrees made them official

members of the Classes of 1882 and 1907, respectively.

The multi-authored *History of the International Society of Pediatric Oncology*, which I have been editing and writing, reached the wrap-up phase in March. Publication is expected in the fall.

Audrey and I are planning a trip to Panama in the spring. A longtime friend, an exceptional woman, had been the director of the Panama Canal years ago. With her as our guide, we should have a memorable visit to that country, whose great importance belies its size.

After that, there should be trip to the United Kingdom in the fall combining two visits. The first, in the Scottish Highlands, will be to admire the first-born of my wife's great-goddaughter. The other event, near Cambridge, will be the wedding of one of her great-nephews.

John Zullo writes: "Been 'retired' for 29 years. Have four children,



Dr. Melvin Hershkowitz '42 and his grandson Benjamin Hathaway '10 enjoy their College connection.

Class Notes are submitted by alumni and edited by volunteer class correspondents and the staff of CCT prior to publication. Opinions expressed are those of individual alumni and do not reflect the opinions of CCT, its class correspondents, the College or the University.

four grands and three adorable great-grands (3 months, 8 months and 2 years, one of whom is named Giovanni, after me). I'm busy all the time in Rotary and the local food pantry, and I interviewed many Columbia applicants from 1987 until early 2004. I also spent more than 25 years running the IRS-supervised income taxes at the senior center here in Flemington, N.J. I did more than 1,000 returns from 1987 to 2014.

"My wife, Betty, and I have been married for 66 years; she is 92 and I'm 94. We drive our own cars and both are fortunate to be in relatively stable condition. Our granddaughter is Dana Morgan Zullo '03. She played varsity field hockey for four years, and her parents attended all her games (roughly 50). We are fortunate our three children settled locally; they are a big factor in our ability to live in our own home. We never expected to retire in Flemington, where I worked for Tenneco Chemical for five years. My last 13 years in business were with Amchem Products (herbicides), where I was the manufacturing VP. Then Union Carbide bought them out and, from 1978 on, I had the best job in all my career. I became a sought-after 'expert' in chlorinated organic chemicals, especially herbicides. My job was building and operating, especially as a manufacturing professional. I was a production plant manager in Niagara Falls, N.Y.; Joliet, Ill.; Long Beach, Calif.; and Painesville, Ohio. Settled in Research Triangle Park, N.C., the last place to which I reported. That's enough for now, except I note that

Bernie Weisberger and I graduated from Stuyvesant together, Class of 1939! Regards to all, Johnnie (AKA Giovanni) Zullo, a happy person."

And here is **Bernie Weisberger** himself: "Hello, fellow members of CC'43: And so on we roll along into 2016, a 73rd anniversary of our graduation year, and the racket and uproar of another election year resounding in our hearing aids. I don't believe that the Class Notes section is a place for political commentary and discussion, but I recommend to all of us that while the issues are weighty and fateful, it pays to keep a sense of humor.

"There were pleasant developments in my personal life this past winter. I am trying to avoid self-advertisement, but I collaborated on an article for *Democracy*, a journal of ideas, with a young economist who, like me, has a Ph.D. from Chicago, with a mere 64 years difference in our graduation dates. He's also a family friend whom I've known since his infancy, which lent a special note of enjoyment to the labors of composition. And in addition, becoming an official 'public intellectual' at this late date somehow amuses me because it's a label I've always avoided wearing, but it at least proves that there's some fuel left in the gas tank.

"Other than that, like all of us at this stage, I take great joy in the progress of my grandchildren but observe an informal 'no-bragging rule.' Nonetheless, I can't resist jumping ahead to what should be in my next issue's letter to say that in May I planned to attend the Yale Law School graduation of my oldest granddaughter. In a word, 'whoopie!'

"I greatly enjoy *CCT*'s occasional reminiscences by alumni of the look and feel of the campus during their years there. My own include a fond memory of two long-gone cheap restaurants at which I often ate lunch during my hour-long commutes to and from my home in Queens. There was a Chock full o' Nuts on the SW corner of 116th and Broadway, where for 15 cents you could acquire a 'nuttid (sic) cream cheese' sandwich; to wit, on date-and-nut bread, among other comparably priced eats. It was just the descriptive title that caught my fancy but the sandwich itself was tasty. A step up was Kane's restaurant on the NE corner of 112th and Broadway. For 35 cents you could actually tuck into a three-course



Bernie Sunshine '46 recently discovered a 1971 photo of the Class of '46 celebrating its 25th reunion at Arden House in Harriman, N.Y. Men, left to right, front row: Sunshine, Carlo Cella, Herman Kremer; second row: Howard Cohen, Alex Edwards, Warren Glaser; third row: Bernard Goldman SEAS'57, unknown; fourth row: Harry Coleman and Norman Cohen; and back row: Fred Escherich, Stanley Harwich and Stewart Scheuer.

meal — 'appetizer' on the order of a small tomato juice, a main dish of something like meatloaf and potatoes, and a canned pear or a scoop of ice cream to top it off. I wouldn't say that either of these meals really satisfied hungry male adolescents, but they were accommodations to the fact that in those lingering days of the Great Depression, especially in 1939, expectations were not set too high. This is the kind of memory that causes the eyes of younger readers to glaze over, but in this spot I feel free to get away with it. Does anyone else in the class remember either of those joints? Come on, guys, join us happy few in swapping notes here."

G.J. D'Angio remembers The Gold Rail's delicious matzoh ball chicken soup and The New Asia Restaurant and its almond chicken gai ding.

Sad news: Dr. **Michael S. Bruno** PS'45 died November 16, 2015. Mike was on the football team in the Lou Little days. After medical school, he went on to a distinguished career in medicine at the Lenox Hill Hospital for many years. He held several important positions there, including four terms as president of the medical board. [Editor's note: See Obituaries, Spring 2016.]

Orrin Keepnews, a record executive and producer, in El Cerrito, Calif., died on March 1, 2015.

1944

Columbia College Today
Columbia Alumni Center
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CCT is sorry to report that your most recent class correspondent, **S.W. "Bill" Friedman**, passed away on September 12, 2015. If you would like to share memories of Bill or of other classmates, or share news in this space, please write to *CCT* at cct@columbia.edu or mail a letter to the address at the top of this column. We wish you a pleasant summer.

1945

Columbia College Today
Columbia Alumni Center
622 W. 113th St., MC 4530
New York, NY 10025
cct@columbia.edu

Class of 1945, your classmates want to hear from you! Please reach out to *CCT* at cct@columbia.edu or mail a letter to the address at the top of this column to have your news featured in the Fall 2016 issue. We look forward to hearing from you.



Contact CCT

Update your contact information; submit a Class Note, Class Note photo, obituary, Letter to the Editor or classified advertisement; or send us an email. Click "Contact Us" at college.columbia.edu/cct.

1946

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I received a West Coast email from **Irving Ackerman**, in Los Angeles. Irv writes that his granddaughter, Mariam G. Gulaid '16, graduated in May and at the time of writing he hoped to be there.

It is great to have another generation, 70 years later, with the Columbia link.

Lawrence Ross in Boynton Beach, Fla., responded to '46 news about our recent reunion. Larry regrets his absence because of medical circumstances, which prevented traveling. His note (reflecting his courage and humor) includes: "I am

estate in the Ramapo Mountains. In the photo are **Carlo Cella, Howard Cohen, Norman Cohen, Harry Coleman, Alex Edwards, Fred Escherich, Warren Glaser, Bernard Goldman, Stanley Harwich, Herman Kremer, Stuart Scheuer, Bernard Sunshine** and wives.

When the College's then-newly appointed dean, Austin Quigley, heard about our 50th reunion and said he would like to attend to get to know more alumni, he became our featured speaker. Austin, his wife, Patricia Denison, and two daughters joined us for the weekend, and they were an absolute delight.

I also turned up a U.S. Post Office first-day issue envelope postmarked January 4, 1954, which commemorated Columbia's 200th anniversary. The enclosed note, signed by then-University President Grayson Kirk, concludes with "... the observance

Albert Starr '46: "It is hard to believe that 70 years have gone by. I work full-time at Oregon Health and Science University."

enjoying life with my wife, June, who has been more than terrific. I am a very lucky man."

Albert Starr says, "It is hard to believe that 70 years have gone by. I work full-time at Oregon Health and Science University."

Al, I think we all share your comment about the 70 years.

During our class luncheon a few years ago, we enjoyed having Kevin Baker '80 escort us on a walk on Manhattan's High Line along the Hudson River. Kevin, a highly regarded novelist, provided historic background and special insights to the neighborhoods we passed. On December 20 *The New York Times* featured his op-ed, "Political Party Meltdown." Worth putting on the "must read" list.

In April, **Leonard Moss** spoke at Princeton on memory to a social group of college professors.

These notes seem appropriate as our class celebrates its 70th anniversary: Rummaging through an old file I uncovered a photo of our 25th anniversary reunion (three days) held at Columbia's Arden House, the former Averell Harriman

of our 200th anniversary and in the advancement of the bicentennial theme: 'man's right to knowledge and the free use thereof.'

Classmates, please send updates to the addresses at the top of this column.

1947

Columbia College Today
Columbia Alumni Center
622 W. 113th St., MC 4530
New York, NY 10025
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From **Dr. Nicholas Giosa**: "To the few remaining classmates of 1947, a brief meditation on the journey."

A Winter Fugue

*Now, at the winter of my journey,
as I plod the paths at Mill Woods
on a late
chilly afternoon, a nonagenarian,
somewhat bent and bald, beset
with cataracts,
I weigh the meter of attending thoughts
that accompanies this promenade, while*

*I listen to the thump of my walking stick,
this baton whose tempo is lento –
a cadence
in keeping with the spirit
of this rustic sanctuary.*

*To the east, the trees are straight,
tall, wide of trunk,
with branches completely bare,
whose height
and spread affirm their age, speak
to man's
more modest size and ephemeral stay.
These branches that twist and
turn, averting
proximity – declaring their own space –
what do they write on this slate of sky,
proclaim to these ageing eyes that look up
and yearn for meaning in this
brief journey,
this maze of awareness ...
dreaming of a distant eternity?*

*West of the winding path, a wide
lake abides,
more obedient to gravity's constraint
with its flat expanse, than the
soaring trees
that would invade the firmament's
tapestry.
Indeed, that lake is more curbed in
its discourse,
for it can only reflect the sky's allotment:
whether it be its passing clouds,
its shifting hues,
or the sun's itinerary.*

*And so, as I trudge with my
leading baton,
rambling on the paths between
inner thoughts
and what these fading eyes gaze upon,
I look for a quiet place, a refrain
from forever seeking – a canticle
of tranquility.
I dream of verities, beyond the bonds
of bias;
of understanding, free from fetishes
and rituals;
of purpose, in this enterprise of being
– this journey –
as it nears its final season ...
before the music dies.*

Nicholas Giosa
February–March 2016

CCT, and your classmates, would love to hear from more of you. Please share news about yourself, your family, your career and/or your travels — even a favorite Columbia College memory — by sending a note to either the email or postal address at the top of the column.

1948

Columbia College Today
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Dr. Arthur S. Kunin writes: "I'm pleased to report that I'm still alive at 90. And 'expecting' more. Spent this past winter as a snowbird from Vermont in Nice, France, where to my surprise there was a hidden nugget of language learned in part at Columbia. Would like to read about my fellow classmates, survivors."

Dr. James Griffith shared: "Here it is — 68 years since graduation. Memories flood back. Last year I was in New York City and once more visited The Frick Collection. In Humanities II, each of us had to select a work of art in New York City and write a paper about it at the end of the term. My subject was *The Polish Rider* by Rembrandt, which the Frick acquired in 1910. I developed a very personal relationship with that painting and have returned to it many times. The course itself was a whirlwind tour of art history. It stimulated an interest in art that has enhanced my life.

"Then too, the Humanities course in music — which introduced me to Beethoven's *Symphony No. 5*, Richard Strauss' *Till Eulenspiegel* and Mozart's *Eine kleine Nachtmusik* — added a delightful dimension to my life.

"I continued on for an M.D. at SUNY Downstate and after 40 years of primary care practice in Norwalk, Conn., I am retired in Sarasota, Fla. I work at a local medical clinic (for 17 years now) that serves the underserved and the homeless."

Prolific book author **Dr. Alvin Eden** notes, "My latest childcare book, tentatively titled *Obesity Prevention in Children: From Toddlers to Preschoolers*, is scheduled for publication this fall. My very best to all my 1948 classmates."

Jim Nugent writes: "I recently thought of something that happened to me on the Columbia campus a number of years after graduation. I thought it might interest my classmates and give them a laugh.

"It happened many years ago, I think around the time I was working at Columbia as an assistant treasurer and manager of the non-academic

properties. I had a meeting on campus and, when finished, I decided to take a swim in the pool, which as an old Columbia swimming captain, I did often.

"As you might remember, the pool, three flights down, was unique and we also swam 'bare-ass.' There were a few guys at the pool, including the team coach, and only one guy in the water when I jumped in. After a few laps, it happened! All the power in the city went out and I could not see my hands in front of me or where I was in the pool. I knew the coach and a few others were in the pool area. I finally got out of the pool and by yelling to one another we were able to come together in one area with the others in the dark — unbelievable. At one point, one of the guys found a piece of paper on the concrete deck and put a match to it and that was our first light.

"Eventually we got some light and I was able to find my clothes. I forget how long it took to get back to daylight, but it seemed forever. I am happy to report that my experience in the dark that evening many years ago has not kept me from swimming on a regular basis."

Thank you to the gentlemen who got in touch! *CCT*, and your classmates, would love to hear from

favorite memories from Columbia. Have a wonderful summer!

1950

Phil Bergovoy
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Our dear friend and longtime class correspondent, **Mario Palmieri**, is on a brief leave of absence. Mario has been a loyal Columbian, especially to our class. Until he returns, I will hold down the fort to the best of my ability. Any help will be greatly appreciated; you can send your updates to me at coachpmb@gmail.com.

Mario retired from Irving Trust after a long and distinguished career. He and his wife, Trudy, to whom he has been married for more than 60 years, are now sharing assisted living, but would return to the old homestead (in the Bear Mountain area) if they could find a good housekeeper. We call upon our classmates and anyone else who can help for assistance.

When Dr. **Dudley Rochester** "retired" from the UVA School of



Left to right: Dan Seemann '52, Tom Federowicz '52, Howard Hansen '52 and Mel Sautter '52 singing the alma mater fight song at a three-day athletics reunion in 2005 at Hutchinson Island Resort in Stuart, Fla.

in WWII, Jack, recently retired as a chief federal judge, was chosen as part of a group of 150 veterans to pay their respects at the Tomb of the Unknown Soldier. He was accompanied by Martin Baskin, his son-in-law.

Bob Dole, former Kansas senator and presidential and vice presidential candidate, was also an honored guest on this trip. Dole, who earned the Bronze Star and two Purple Hearts in WWII, sat next to Jack at the ceremony.

Jack enjoyed a distinguished legal career, highlighted by his success (while in private practice) as a leader in freeing Rubin "Hurricane" Carter from a long prison term. As a chief federal judge, Jack was universally revered. I had the privilege of attending a ceremony at which Jackie was elected New York State Federal Judge of the Year. My dear wife and I were so pleased to see the love and respect his fellow jurists had for him. Jack and his wife, Eileen, have earned the right to a happy retirement as "snowbirds," and they make the most of it.

Art Westing, a loyal marine, recently completed two booklets and would be pleased to send classmates gratis PDFs of either or both for their personal use: *Woodland Secrets for Southeastern Vermont and a Bit Beyond* (68 pages) and *Notes on Nature for Mount Desert Island, Maine* (62 pages). If interested, contact him at westing@sover.net.

1951

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Warm wishes for the summer months, Class of '51. As we welcome the sun and longer days, please take a moment to send in a word or two. You can send in your notes to either of the addresses at the top of this column and your news will appear in a future issue. *CCT* and your classmates look forward to hearing from you!

1952

REUNION WEEKEND
JUNE 8-11, 2017

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REUNION2017

Columbia College Today
Columbia Alumni Center
622 W. 113th St., MC 4530
New York, NY 10025
cct@columbia.edu

Happy summer, Class of 1952!
Max Frankel GSAS'53 is enjoying retirement in mid-Manhattan after

Jack Noonan '50 was part of a group of 150 veterans to pay their respects at the Tomb of the Unknown Soldier in October.

more of you. Please share news about yourself, your family, your career and/or your travels — even a favorite Columbia College memory — by sending a note to either the email or postal address at the top of the column.

1949

John Weaver
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No news this time, but your classmates want to hear from you! Please write to either of the addresses at the top of this column with news or

Medicine 22 years ago, he shifted his focus to issues such as the health effects of air pollution; the availability of clean, fresh water locally and globally; and, most recently, extinction of species, including humans.

In the last decade, Dudley and his wife have moved to a healthcare facility where he has become an advocate for the fragile, frail elderly and an educator on end-of-life planning. As a retiree, Dudley has accomplished more than most workers in their prime of life; this comes as no surprise to those of us who knew him as an undergraduate.

Jack Noonan LAW'53 was selected for a special honor in October 2015. Reflecting his honorable service in the fabled 11th Airborne

a 50-year career at *The New York Times* and a few years teaching, most recently two CC classes at the College. He wishes more tenured faculty would teach the Core, as in his day. He also wishes the salaries paid to leading officials at the University and its medical facilities were not contributing so heavily to inequality in American society. And as much as the *Times* and other media need advertising, he deplores the costly but shameless and meaningless advertising by Columbia University Medical Center/NewYork Presbyterian Hospital and its rivals.

From **John Laszlo**: “Slowing down but still playing tennis. It is interesting to get updates on the Columbia tennis team, which seems to rule the Ivies these days — much stronger than when I played. We had a very nice team and I wish I knew what happened to my teammates after college.

“For my 85th, my wife, Pat, and I are planning to take a Danube cruise with our four children and six grandchildren; I want to tell them that my father, who was born in Hungary, used to row in the Danube when he was young. All the best to classmates.”

From **Roy Brown PS’56**: “My wife, Maria, and I recently returned from my 60th reunion at the College of Physicians and Surgeons and it’s hard to believe that so many years have passed. Maria recently came back from spending a few weeks in Norway visiting with our daughter Laura Evensen ’01, PH’05 and Laura’s third child, Ellis. [As of this writing,] in a couple of weeks we are going to Providence, R.I., to attend our eldest grandson’s (Albert) graduation from Brown. He will be working for a tech firm in San Francisco that makes wrist devices to record pulse and other things during daily activities.

“My traveling elder granddaughter, Anna, is stopping off in Norway to see Laura on Anna’s return from Berlin and on her way to the Brown graduation, after which she will be doing graduate work at M.I.T.; Laura is planning to do her Ph.D. in public health in Norway.

“All this is to say that a lot of my family are involved in scholastic undertakings.

“When I turned 77, I retired from clinical pediatric/academic practice at Columbia but still teach a graduate course in international

maternal and child health at Columbia’s Mailman School of Public Health and continue to be involved in promoting global health activities among the P&S med students.

“My son Jeff recently finished an eight-year project, which resulted in a feature film that he shot in Nepal and India dealing with the global problem of child sex trafficking. You can see a trailer of his film at soldthemovie.com; the film is adapted from a book by Patricia McCormick titled *Sold*.

“Maria and I live with our rescue dog, Stella, in Cold Spring, N.Y., up in the Hudson Valley about 60 miles from New York City, where we maintain a small apartment for our visits to the city.

“I play weekly tennis (doubles, as that is what my group can manage), but have given up squash and other sports. Our Norwegian family is very much involved in outdoor activities, with skiing in the winter and soccer and tennis when the snow clears. My son-in-law, Morten Evensen SPS’10, who is a sports ‘fanatic,’ has a Columbia master’s in sports management and recently changed jobs from Norwegian national gymnastics to Norwegian national cricket. I asked Laura what interest did Norway have in cricket and she reminded me that there are lots of people there from Pakistan and India, hence the interest. I think Laura is one of a very few people who is trilingual in English, Mandarin and Norwegian. Her kids speak English in their house and Norwegian at school and with their friends.

“In summary, there is lots of activity around, but aside from cutting the grass, I remain content to be quiet and read, although our house has a small workout room I visit daily. I would be happy to hear from CC’52 classmates at reb8@columbia.edu.”

From **Howard Hansen**: “My wife, Dianne, and I had a most enjoyable lunch in Orlando, Fla., on April 22 with football teammate **Mel Sautter** and his wife, Jane.

“Mel was attending an annual meeting of the Golden Eagles, an elite, pioneer Naval/Marine aviators association that he was elected to — membership is restricted to 200. Mel is a retired 30-year Marine colonel and some of his impressive military accomplishments are as follows: He survived 360 combat missions piloting an F-8 fighter jet

— 73 of which were carrier-based. Mel was commanding officer of The Red Devils Air Wing in Vietnam, where he received the Distinguished Flying Cross with Bronze Star. He is one of only two Marine aviators to log in more than 2,000 F-8 Crusader hours.

“He was awarded ‘Top Gun’ in 1962 and achieved the highest score ever recorded for air-to-air gunnery in an F8 Crusader at 20- and 30-thousand feet during competitive exercises.

“Mel’s final tour of duty was as commanding officer of MCAS Kaneohe Bay, Hawaii, in charge of 6,000 personnel, including families, from 1978 to 1981. He was awarded the Legion of Merit by the secretary of the Navy for his services at Kaneohe.

“Mel’s skills and leadership were impressive, and we are proud of his active duty accomplishments.”

Please take the time to send a note to cct@columbia.edu or to the mailing address at the top of the column; your classmates want to hear from you! Wishing you a pleasant summer and reminding you that your 65th reunion is just around the corner, Thursday, June 8–Sunday, June 11, 2017.

1953

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In a fascinating email, **Dan S. Greenberg** included a memorable tidbit. “With five daughters having produced 18 grandkids, I’m still waiting to establish a family tradition at Columbia. So far the college-age offspring have all opted for elsewhere, despite my urgings. Thus, the only family connection is via my brother, Jack Greenberg ’45, LAW’48, the renowned civil rights lawyer who was director of the NAACP Legal Defense Fund for many years and then dean of Columbia College from 1989 to 1993. Jack retired last year from a chair at the Law School, where he was formerly vice-dean.”

Until I read Dan’s note, I had no idea he was related to Jack.

Dan also included the following seagoing note: “My first surface crossing of the Atlantic took place in 1954 when, fresh out of NROTC, I was aboard the aircraft carrier *U.S.S.*

Randolph (CVA 15) bound for the Mediterranean. My bunkroom was directly under the catapults that helped propel planes into the air. The din of engines and launch machinery was akin to an express subway roaring past the platform.

“Last year my wife, Wanda, and I crossed the big pond aboard the *Queen Mary 2* — considerably smoother and quieter than the old warship. Then we visited old friends in London, where I was based 1968–70 as European correspondent of *Science* magazine.”

Dan is the published author of a number of influential, well-received books. For example, in 2001 *Scientific American* described his book *Science, Money, and Politics* as “profoundly important” while *The Economist* deemed it “masterly.”

Dan further reports, “My book *Science for Sale*, which was published by the University of Chicago Press in 2007 and discusses the hot topic of commercialization of research in academic laboratories, is destined for a rebirth in a Chinese-language edition.”

When asked whether he would want to check the accuracy of the translation, Dan politely declined.

Gordon Henderson, the popular president of Sigma Chi, sent the following anecdote about an unusual 1962 event in Jackson, Miss., where he had just accepted a job at Millsaps College. Jackson was the hometown of Gordon’s wife, Mary Ann Henderson BC’53, and Gordon had promised her not to do anything that might embarrass her parents. However, according to Gordon, here’s what happened: “The first Sunday there we attended a lecture by William Simmons, a leader in the Citizens’ Council — a segregation organization. His topic was segregation in the Bible. In the question and answer session that followed, Mary Ann took the floor and told him he was talking rubbish. So much for treading carefully around controversy.”

Gordon writes, “... from 1965 until 2000 (when I retired), I testified on behalf of minority plaintiffs — African-Americans, Chicanos and American-Indians — in 14 states, usually in a suit brought against counties and cities. My greatest involvement was in Alabama, where about ½ of the counties the minority plaintiffs I worked for were located.”

Despite all the exciting civil rights fights he was involved in, Gordon best remembers the humorous moments. The following is one example: An attorney in Wisconsin asked Gordon whether he could think of any reason aside from a gerrymander that could explain the Democratic successes in a recent election. Gordon is reported to have paused for a second or two and then replied, "Perhaps they had better candidates." The courtroom erupted in prolonged laughter. After lunch, an elderly man outside the hearing room was heard to say, "I don't know where they found that baldheaded man but they sure did find a winner."

Congratulations, Gordon and Mary Ann, for enabling the Class of 1953 to participate in the historic achievements of the Civil Rights Movement!

1954

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Gents, here we go again, asking you to share with classmates your doings, accomplishments, plans and fantasies. Anne-Ryan Heatwole JRN'09, our CCT Class Notes editor and partner in crime, informs me that roughly 200 of our brethren have email addresses in Columbia's alumni database. If you use email, please be sure that we have your address. [Editor's note: You can update your information with Columbia: college.columbia.edu/alumni/connect.] Others are reached less expeditiously by phone or snail mail, or through this Class Notes column.

As an avid follower of these Class Notes, **Saul Turteltaub** tells me that he is "amazed at the accomplishments of our classmates. What you are doing is important for us all to read, and to realize how well we have lived and contributed."

Hint: I love getting fan letters.

Sam Barondes PS'58, has much good stuff to share with us. He recently published the second edition of his book *Making Sense of People: The Science of Personality Differences*. (Hmmm — talk about an essential guidebook.) Sam writes, "In June I will retire from the University of California, which

I joined in 1969 as a founding professor at its new medical school in La Jolla (UCSD). In 1986 I moved to its San Francisco campus (UCSF), where I first was chair of psychiatry and then founder and director of the Center for Neurobiology and Psychiatry. During my long career, my main goal was to use and promote the increasingly powerful tools of genetics, molecular biology and neuroscience to identify the factors that increase individual risk of mental disorders, a goal I described to the public in my 1993 book, *Molecules and Mental Illness*, published by Scientific American Library. I subsequently published other books along these lines (*Mood Genes: Hunting for Origins of Mania and Depression*, 1998; *Better Than Prozac: Creating the Next Generation of Psychiatric Drugs*, 2003; *Making Sense of People: Decoding the Mysteries of Personality*, 2011, second edition 2016) and have served, for half a century, on national and international committees and foundations that promote and support this goal.

"In 2014 I published a children's poetry book (*Before I Sleep: Poems for Children Who Think*) that contains recent examples of the silly verses I first managed to get into print as poetry editor of *Jester of Columbia*, then our thriving college humor magazine. I hope to continue these activities in retirement in my home in Sausalito, Calif., while spending more time with my wife, Louann Brizendine; my daughters, Elizabeth and Jessica; my grandchildren, Jonah, Ellen and Asher; and my many wonderful colleagues and friends."

Thank you, Sam. Well deserved.

Joe Arleo brings us up to date on family and related doings. Joe writes, "I've resumed violin lessons after a silence of almost 70 years. [Wife] Lillian and I are still seeing patients two half-days a week. I have all my teeth and most of my senses (I believe, but who knows). At this age it's mostly about children and their children. Daughter Elizabeth is an associate professor of radiology at NewYork-Presbyterian Hospital-Cornell; she's also the mother of two terrific girls, Sophia (7) and Michaela (4). In her spare time she trains for and has completed six NYC Marathons. Son Michael is a quality control engineer at United Technologies in California. Son Ted GSAPP'95 is an architect in private

practice with his wife, Michelle Kriebel GSAPP'95; they met in their program at Columbia. Daughter Adrian lives in Montana and is a sculptor. She has published several books about the craft of her art.

"That's it for now. Hope to see you all at our next reunion. Meanwhile, best to all our mates in the Class of Destiny."

Herb Zydney SEAS'55 reports, "As a combined program graduate, I traveled by Broadway bus to the campus for my 60th Engineering reunion in May 2015. The Columbia Engineering Alumni Association did its usual fine job of tours, meals and programs. I was one of a few SEAS'55 grads, but the days were well-spent. One calculation: When I graduated, someone coming for his 60th reunion was class of 1895. Hmm. For the winter, I'm in West Palm Beach, Fla., where there's an active South Florida alumni group. I attended a private home party with others from all schools/years and a great brunch at the International Polo Club in Wellington with other Columbians. I was the earliest College year at both. Great to see the fencing team victories. I attended a practice session a few years ago on campus. And I was with coach Irv DeKoff's team, which was a big winner, too."

Indeed you were, Herb, and good for you. I tried out for freshman fencing and lasted about four weeks. You guys were champions.

Stan Fine and his family, six in all (including two teenagers), spent eight days last December on safari in Tanzania. He says, "We saw all the animals, even a rhino close up in a crater, but no leopard."

My wife, Helen, and I safaried there six years ago and did see a leopard in a tree, just like the travelogues of Africa. We highly recommend an African safari; much depends on the tour guide, and we can put you in touch with ours. Nothing compares to seeing a lion family up close, roar and all.

Those of us who get *The New York Times* woke up on February 20 to three prominently displayed photographs of our very own Judge **Al Hellerstein**, first on the page 2 "Inside the Times" news summary, followed by an above-the-fold photo and story on the first page of the "New York" section. One caption begins, "A judge and three rabbis ..." No, this was not the start of an old

joke nor was it a constitutional crisis. The article, which even jumped to a second page, bore the headline "For Rabbis and Judge, Friendships Forged (sic!) in the Back-and-Forth," with the subhead "Weekly Tennis Court Battles Are Waged for Over 45 Years." The article is clever, funny and even insightful, and I urge you all to google it.

Helen and I wish you all a pleasant summer, and I look forward to receiving much new information about everyone's adventures for our Fall 2016 column. Also, let's do some gaming, such as:

1. Number of (none is a number) grandkids at or off to college. Grad school? Professional sports? Broadway? Name your subject.

2. Who was your choice and/or expected winner for each party's presidential nomination? Who will win in November? (Replies in the Fall column.)

3. What is greatest about Columbia today? Not so great? What do you want to see at alma mater?

Thank you for getting this far. To all: Be well, do good in the world, keep in touch — email, call, snail mail, FedEx, text, oh, you know by now. Excelsior!

1955

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Some interesting campus news: The University's Board of Trustees and President Lee C. Bollinger have agreed to continue his service for four additional years beyond 2018 to 2022. The board made the decision to extend the Bollinger's term as president with enthusiasm and conviction.

The much-anticipated John Jay Awards Dinner was held on March 10, featuring awardees Jonathan Abbott '84; Julius Genachowski '85; Jeffrey Kessler '75, LAW'77; John Vaske '88; and Sheena Wright '90, LAW'94. It was truly an all-star cast.

We heard from **Jack Stupp**, who could not make the reunion last year because of a bad back. Jack had a showing of his artwork at the downtown Manhattan ACA Galleries called "Homage to the Hudson River School."

Reunions are better than ever as our class can attest with our 60th. We can give good pointers based on our weekend.

We keep bumping into **Peter Pressman**, who lives on the Upper East Side. A short while ago, he made a trip to Japan. **Bill Langston** is still toiling away on the West Coast. I espied **Bob Bernot** with his grandson at a Columbia basketball game. The Lions won and eventually got into a tournament (the CollegeInsider.com Tournament) — they went pretty far after the season. [Editor's note: The Lions won the CIT championship game against UC Irvine 71–67]. **Allen Hyman** reports that *Kiplinger Magazine* lists Columbia as one of the top colleges in the top tier and adds that his grandson Jacob Hyman '19 attends the College.

Alfred Gollomp made his annual appearance in Florida before returning to his tennis game on Long Island. What a life! **Don Laufer** has been doing heavy-duty work in setting up the monthly or bimonthly dinners for the class. Attendees have been **Ron Spitz**, **Bill Epstein** (who finally was able to download Lew Sternfels '56's photos from the reunion), **Henry Weinstein**, **Herb Cohen**, **Larry Balfus**, **Berish Strauch**, **Elliot Gross**, **Bob Brown**, **Anthony Viscusi**, **Jesse Roth** (from Queens), **Chuck Solomon** (participating in alumni work at the Dental School), **Al Martz** (taking care of his cars in New Jersey), **Bob Kushner**, **Roland Plottel** (our patent expert) and **Dick Ascher** (the author).

In case you haven't heard, the baseball team is looking for its fourth straight Ivy League title. We haven't seen **Walt Deptula** or **Tony Palladino** at any games. **Jack Freeman** has been representing the class. Occasionally we run into our poet laureate, **Bob Sparrow**. A treat!

Speaking of sports, the men's basketball team has won the most games since 1967–68. **Ron McPhee** (our captain), **John Naley**, **Dan Hovey** (also crew) and **Dave Sweet** would stand up and cheer.

My brethren of the Class of '55. Keep your spirits soaring. Think pleasant thoughts. We will start to see and hear rumblings of our 65th shortly. Love to all! Everywhere!

1956

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Our class has been very active since our last Class Notes. On February 9, **Ron Kapon**, **Ralph Kaslick** and **Al Franco SEAS'56** attended the Dean's Scholarship Reception to meet the Class of '56 Scholarship and Alan N. Miller Scholarship recipients. This dinner, held in Alfred Lerner Hall's Roone Arledge Auditorium, was open to all of our class to meet one or more of our class scholarship recipients. Our recipients run from Marilyn Minton '17, from Fairfax, Va.,

majoring in film studies, to Greg Rempe '16, from Albuquerque, N.M., majoring in biology/business management. We currently have seven Class of '56 Scholarship recipients and one Alan N. Miller Scholarship recipient. Ron, Ralph and Al reported they are always amazed at the quality of our scholarship students and the variety of interests promoted through their attendance at Columbia.

A question we often raise at our class lunches is whether members of our class could today get into Columbia College, where the acceptance rate is 6 percent. Most of our Ford Scholars say "Yes, we could get in," whereas others (some of whom goofed off at college) are, at best, undecided. This is a topic I'm sure will be discussed at our 60th reunion.

Our most significant event during the last three months was our annual Florida Class of '56 luncheon. This was attended by 26 class members, wives and significant others. **Lou Hemmerdinger**, who, with **Danny Link**, has organized this every year for the past 10 years, has made this an event that all classmates in the south Florida area should look forward to. Many classmates, including **Don Roth** and **Michael Spett**, have retired to Florida, while others remain snowbirds, still connected to New York City.

Leo Glass, who is active in the Monticello, N.Y., community, recalls some of his memories from Columbia, which includes a Varsity C for cross country track in his sophomore year. His present activities, in addition to being a part-time judge, include travel and athletic activities like skiing and running. Leo's family includes three daughters and four grandchildren but, as he observes, he's losing old friends at an increasingly alarming rate. Sad but true for many of us as we reach and go past our 80th year. I value all classmates who attended our 60th reunion.

Our class luncheon on March 29 included regulars **Ralph Kaslick**, **Mark Novick**, **Al Franco SEAS'56**, **Buz Paaswell**, **Jerry Fine**, **Al Broadwin**, **Ron Kapon** and **Ed Botwinick**, who was visiting from North Carolina. Among the subjects discussed was Ed's idea of presenting a sculpture (of a lion) as a class gift for our 60th reunion. Ed is following up with the various committees at Columbia that would have to approve such gift. If accepted,

it would probably be placed in the lobby of Hamilton Hall. More on this in later notes.

Two items I always conclude my column with are: 1) attendance at our monthly (or bimonthly) class lunches — all CC'56 alums, whether living in a metropolitan area or visiting, are welcome at these lunches; and 2) contributing to the Columbia College Fund or other Columbia programs. Class members who would like to explore the ways to contribute should contact Sara Eidelman, assistant director of class giving, at se2346@columbia.edu or 212-851-7452; or give a gift online via college.columbia.edu/campaign/donate.

As we look forward to the summer, let us all reflect on our experiences at Columbia and our 60th reunion. If you attended reunion, please send a note telling us about your experiences.

1957

REUNION WEEKEND
JUNE 8–11, 2017

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REUNION 2017

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Ward Armstrong, of Ogden, Utah, died on February 22, 2016. Born and raised in Ogden, Ward won a scholarship to Columbia. He married Geniel, also born and raised in Ogden, in 1955; they raised their five children there. Ward's passion for sports easily led him to enter the family-owned Armstrong Sporting Goods Store, where he honed his sales skills. He retired from sporting goods retailing in 1997.

Following his retirement he was a docent at the Ogden Gun Museum. Among many other honors, he received the 2015 Distinguished Service Award from the Utah Sports Hall of Fame Foundation; he previously was its president. An avid hunter, some of his fondest memories were of two safaris on which he and Geniel went in South Africa.



Members of the CC and SEAS Classes of '56 (with significant others) recently met for lunch in Boynton Beach, Fla. Standing, left to right: Leila Kazimir, Lee Seidler '56, Gene Seidler, Lisa and Mike Spett '56, Dina and Gershon Vincow '56, Fran and Stan Manne SEAS'56, Dan Link '56, Anita and Lou Hemmerdinger '56, Judy and Maurice Klein '56, and Jackie and Don Roth '56; seated, left to right: Doris and Murray Eskenazi '56, Don Kazimir SEAS'57, George Burton '59, Barbara Burton BC'60, Margo and Bob Siroty '56 and Ed Botwinick '56.

Memorial donations may be made to the IAFF Local 1654 (Amy Armstrong Fund) c/o Edward Jones, 2685 North 1000 West, Ste 102, Pleasant View, UT 84414; or the Utah Sports Hall of Fame Foundation, 3421 East Creek Rd., Cottonwood Heights, UT 84121, 801-944-2379.

Ken Bodenstein SEAS'58, BUS'60 died in his home in Marina del Rey, Calif., on March 20, 2016. The following is excerpted from his obituary: "Born in 1937 in New York City, [he was] son of the late William and Sylvia Bodenstein. Ken is survived by his wife of 23 years, Diane Lerner, his children with his wife of 30 years, the late Susan Sims Bodenstein, son Todd Bodenstein and daughter Leslie Bodenstein, stepson Guy DeFeo, stepdaughter Jan DeFeo, grandchildren Willem Pickleman, Jake DeFeo, and Riley DeFeo, sister Elaine Polack, brother-in-law Rudy Polack, nieces Diana Polack, Heidi Weinstein, Alyssa Polack, Ellen Maness, and Karen Farevaag.

"A graduate in 1953 of the prestigious Bronx Science HS ... after Columbia Ken went on to work at Air Products, Armour, Goodbody, CNA, and Duff and Phelps, where he spent 35 years as a financial analyst before retiring.

"A lifelong tennis player, Ken played for fun and in tournaments in California and nationally. Taking on the role of 'inspirational coach,' Ken assisted in providing inspiration as well as practical tips to the women's tennis teams of both UCLA and Columbia University. His trademark outcries of 'One in the Bank' inspired an article in the UCLA tennis magazine about his exploits and activities in helping the women's team ...

"Donations in lieu of flowers may be made to Idyllwild Arts Foundation, PO Box 38, Idyllwild, CA 92549. Please include the memo 'Kenneth Bodenstein Memorial.' Gifts may also be made on the website at idyllwildarts.org/giving or by calling 951-659-2171, ext. 2330."

Donald Clarick, of Miami Beach, Fla., died on February 12, 2016. "Don was a loving husband to his wife of 55 years, Betty Jane, and a devoted father to Rob, Greg and Alison, and their spouses Carolyn, Jodi and Jonathan. He adored his grandchildren, Talia, Sasha, Emma, Benjamin, Julia and Eli. He eagerly followed his children's

and grandchildren's pursuits and celebrated every family event. He is also survived by his sister, Roberta Rosenfeld, of Orange County, Calif.

"Don grew up in Elizabeth, N.J., was a graduate of Columbia [College] and earned a law degree at [West Virginia School of Law]. Don practiced law and then held an array of business positions that showcased his people skills, deal-making abilities, keen intellect and wit. He was devoted to Judaism (a legendary Seder leader), ever-curious about American history and engaged in politics since his days aiding the Kennedy campaign in New Jersey. His relentless optimism, generosity and humor (and kibitzing) left a lasting impression on everyone who knew him. We always will love and miss him dearly."

From **Gene Wagner**: "A [southern California contingent] luncheon was held on February 27 in Long Beach. **Jerry Werksman** and **Ken Bodenstein**, regular attendees, were unable to attend but we had **John Ahouse**, **Lew Schainuck**, **Herb Sturman**, **Mike Gold**, **John Taussig**, **Gene Wagner** and **Bernie Lynch**. Note that Lew drove five hours round trip to join us. He either likes us or he likes food."

Yours truly attended "a conversation on 'Immigration as a Campaign Issue: From John Adams to Donald Trump,'" with Tyler Anbinder GSAS'90, professor of history at GW, and reception thereafter, in Washington, D.C.

Anbinder focused on 12 presidential campaigns: those of John Adams, Thomas Jefferson, and James Madison (Alien and Sedition Laws), James Buchanan and Abraham Lincoln (sharp increase in Irish Catholic immigration in the wake of the potato famine, giving rise to the Know-Nothings), Rutherford Hayes (Catholics), Grover Cleveland ("A vote for Cleveland is a vote for rum, Romanism, and rebellion" from a Protestant minister), Theodore Roosevelt LAW 1882 (reaction against Italians, East European Jews and Slavs), Woodrow Wilson (opposition to U.S. entry into WWI from Irish and Germans), Calvin Coolidge (ban on Asian immigration), and John F. Kennedy/Lyndon B. Johnson (Hart-Celler Act eliminated quotas but placed a 20,000 annual cap on immigrants). In answer to my question, Professor Anbinder said that he



Several members of the Class of '57 met for lunch on February 27 in Long Beach, Calif. From lower left: John Ahouse, Lew Schainuck and Herb Sturman; from top left: Mike Gold, John Taussig, Gene Wagner and Bernie Lynch.

did not know what would happen with Donald Trump, but predicted that the issue of immigrants will be with us for a long time.

1958

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Bob Sebald, who hasn't checked in with this column in a long time, writes from Charlotte, N.C.: "Barry, you say no news is too small [Barry says: 'Agreed.'], so I thought I'd send you a note. I'm sure you don't remember but we were acquainted at Columbia. The few classmates that I had more or less kept up with have passed. I guess the big news is that we are either in or fast approaching octogenarian status — myself in just 12 days [at the time of writing]. If I had known I would live this long... In any event it's better than the alternative.

"I've often thought that it was a shame that I didn't get to know my classmates better. I spent most of my time in those days working in a professional show band and anything else I could get my hands on to pay for tuition (and, of course, trying to study). As a result I had to leave Columbia ... without my diploma. I finally received it at 35 after living in Atlanta and Tulsa and then back again in Atlanta. It took that long to negotiate with the dean(s) of students about

my final 20 some-odd credits ... There was no way I could move back to New York, having married in '57 with four offspring in the meantime.

"Finally achieved my M.B.A. at 45 and my doctorate at 60 — a lifelong learner I am. I left NYC in the middle of a brutal snowstorm in February '60 (and I'm sorry to say I was very happy to do so). I was a pharmaceutical salesman for about 10 years, traveling in Georgia, Oklahoma and Texas. I came in from the cold and took an indoor accounting desk job in Atlanta. In those days, many accountants were moving into data processing and I was one of them. I moved through the ranks and eventually became VP of administration at an American Exchange [-listed] but family-owned business. Once I got there, there was nowhere else to go — I was working for the president, who was the son-in-law of the founder. In 1970 I started a consulting firm specializing in strategic and project management for Fortune 1000 companies. I stayed with that for 40 years.

"I imagine you could say I'm still working, as I have been trading the foreign exchange market since 'retiring.' I lost my wife to lung cancer last March and it has been a tough year. I have been an active member of the Charlotte, N.C.-based Columbia Alumni Association of the Carolinas and always look forward to its monthly meetings. As you might guess, I am the oldest in the group and am always being asked 'What was it like in the old days?' Too bad the

Carolina Panthers (based in Charlotte) lost [during Super Bowl 50 on February 7]. However, one of my sisters, in Denver, was a very happy woman. I hope that you and yours are happy and prosperous. That reminds me of something we learned at Columbia while becoming ‘whole men.’ ‘Count no man happy till he dies.’”

Bill Claire sent me a copy of a CC’58 newsletter dated September 1962, along with the following note: “Dear Barry: I thought you might get a kick out of my time as the first Acting Class President of the Class of ’58, taking over for **Pete Barth** [which was mentioned in one of the 1962 articles, along with praise for the Herculean efforts of **Marsh Front** and **Dave Londoner** on behalf of our participation in the annual College Fund drive]. I haven’t been all that active in CU matters other than a lifetime involvement with Professor Mark Van Doren GSAS 1921 and his work. I was one of two people (the other [being Professor Carl Hovde ’50]) picked to finally convince former University President William McGill to continue the Columbia Forum when I served on the board. We failed.

“I keep somewhat involved with Columbia Alumni Association of Southwest Florida and my former roommate **Ron Szczypkowski**, and I ran into **Bernie Nussbaum** and others during my long career in Washington, D.C. My email is voyagesbks@aol.com and I live in Lewes, Del., and Naples, Fla. All the best.”

Lenny Zivitz sent us his nomination for a lead story on **Jerry Keusch**, summarizing Jerry’s career as follows: “He went from Columbia to Harvard Medical School to Mount Sinai to professor of infectious disease at Tufts to the head of The Fogarty [International Center] at NIH, which runs international research. Jerry resigned that esteemed position because GW wanted political rather than scientific works. He is now a provost at BU; having overcome lymphoma, he is still working hard in international infectious disease programs. The National Academy of Medicine recently appointed him co-chairman of a committee to review clinical trials done during the Ebola outbreak. He is truly one of our outstanding alumni.”

No argument here; but he’s not this column’s lead because when

Jerry left the Bush administration he sent me a long diatribe about his disgust with the politicization of its science programs, which ran in Class Notes pretty much in full, augmented by excerpts from a contemporaneous *New Yorker* article in which he was interviewed, and I wanted to start with a couple of classmates who haven’t been heard from in a long time.

David Peck ’59 let us know that Sylvia Glazer, widow of **Fred Glazer**, died recently, and to pass along some reminders of Fred’s accomplishments. As we reported after Fred’s death in 1997, as director of the West Virginia Library Commission, he had been one of the most influential and admired librarians in the United States. The materials David gathered, which he brought to Sylvia’s funeral to share with their son, Hoyt Glazer ’89, and daughter, Hilary, included a letter to the then-governor of West Virginia from Thomas R. Pickering, the then-ambassador to Russia, praising Fred’s work in opening American Centers in three Russian cities and updates on the development of Internet access for Russian regional libraries, based on the similar network Fred had set up in West Virginia. Through a combination of hard work and showmanship, he increased state grants-in-aid to the library system 30-fold (from the lowest in the country) and increased the number of public libraries from 96 to 176. David’s submission also included testimonials to Fred’s influence on library systems around the country and on digitization and computer cataloging.

Steve Jonas writes: “I recently received my 20-year pin from the Professional Ski Instructors of America, by which I have been certified as a ski instructor for that period of time. I recently retired as editor in chief of the *American Medical Athletic Association Journal* after a term of 13 years. Turning 80 this year, I have now become a member of the USA Triathlon 80–84 age group and started my 34th season in tri/duathlon racing this spring, with 247 races under my belt. My next book, *Ending the ‘Drug War,’ Solving the Drug Problem*, will be published by Punto Press, of Brewster, N.Y., this spring. And yes, you can report that I have completely failed retirement.”

We heard again from **Henry Solomon**, who writes: “I’ve recently

been to London, Shanghai and Beijing, on behalf of the American College of Cardiology. On my last trip to Beijing (my 18th trip to China) I gave a lecture at the 301 Military Hospital, the hospital where most government officials get their medical care, and had a meeting with the cardiologist who takes care of many Chinese leaders. My daughter was in China at the same time on a business trip, and we spent a day together at the Great Wall, followed by dinner with a Chinese friend who lives in Beijing. I also took on a new role this year, that of chief CME reviewer for MedPage Today, a rapidly growing website for physicians.”

Henry added that on his next trip to Beijing he would visit hospitals in Wuhan, which is in southcentral China, west of Shanghai.

Morris Amitay reminds us that there are three ages of man: 1) youth, 2) middle age and 3) you’re looking good. As if our classmates need reminding . . .

The Class Lunch is held on the second Wednesday of every month in the Grill Room of the Columbia University Club of New York, 15 W. 43rd St. (\$31 per person). Email Art Radin if you plan to attend, up to the day before: aradin@radinglass.com.

1959

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It is with great sadness that I inform you of the deaths of **Shelby Brewer**, **Larry McCormack** and **Art Newman**.

We continue with the final installment of the contribution of **Paul Kantor**: “About two years ago we (my wife, Carole, was also working at Rutgers, as an administrator at an exciting center that invents bio-materials) decided to retire. As usual, Carole did a better job of it, and was retired by August 1, 2015. In anticipation of this we had bought a house in Madison, Wis. (everyone says go south, not north, but our grandchildren all live in Madison with their parents and it is the first or second most livable city in the United States). I, on the other hand, had

messed things up and was not entirely retired — I had only agreed to give up my office at the Rutgers School of Communication & Information. But on July 31, 2014, we saw everything we own packed into a moving van and we drove west to meet it.

“This past year we have been learning to handle the really cold weather (come visit; it is *really cold*). I was telecommuting about one week a month on-site at Rutgers and I put down some tendrils in the Department of Industrial and Systems Engineering at Wisconsin. Interestingly, airfares from Madison to the places I have to go seem to be creeping up at an alarming rate. Along with this, I am continuing an exciting project with some brilliant younger people from Cornell and Columbia, which seeks to make information finding more collaborative and less about selling shoes.

“Other than this work stuff, Carole and I are learning to behave like retirees. With some encouragement from **Lowell Goldsmith** I am trying my hand at blogging and at writing some speculative (can we call it science?) fiction. It’s at pascalator.wordpress.com.

“But what to do with the available time, however much that may turn out to be? It is a difficult transition to make. I have a notebook with some 50 or so ideas that never quite made it all the way to being published, so perhaps I will chew on those for a while. The prime candidate is a paper I submitted in about 1972, commenting on a paradox that philosopher [**Robert**] **Nozick** discussed. The editors asked that I cite some ‘good reference about Quantum Mechanics, for philosophers.’ Every few years I looked for one; but by now I think philosophers have read enough about Quantum Weirdness that the reviewers will be ashamed to admit they don’t understand it. Besides, who can resist submitting a paper that ‘has been with the author for revisions for 43 years?’ I also still dream of adding an instrument rating to my private pilot’s license (single engine land, for those who wonder). And I have kind of agreed to write a book about the roots of information retrieval, ignoring [Samuel] Johnson’s famous dictum, ‘No man but a blockhead ever wrote except for money.’

“So while we decide what to do, we’ve done a little traveling; we tacked a trip to Machu Picchu onto

our first visit to South America. This was our first experience of a tour where ‘handlers’ passed us from one guide to another and introduced us to drivers and all that good stuff. That Machu Picchu was built at all, in such an inaccessible place, truly tells us something about human beings. But what? The setting is breathtakingly grand.

“I have mentioned, in some earlier Class Notes, the pleasant Alternate Reunion that Ed Wolpoff initiated some 35 years ago. It has been a beacon event for us. A few couples have been getting together, and in some cases adding the second and even the third generations as well, meeting in late summer or early fall, most recently in the Berkshires. If you are curious, get in touch with me (paul.kantor@rutgers.edu; when you are emeritus they let you keep your email account) or Ed. Be prepared for an astonishing and refreshing absence of bluster and pretense.

“I will resist the urge to natter on about politics. But I will recall a joke from our college days: that Truman showed that anybody could be president and Eisenhower showed we could get along without one. Pickings next year look pretty slim, if you still imagine that integrity and courage both matter. By the time this appears in print, Republican nabobs may be studying James Thurber’s cautionary essay ‘The Greatest Man in the World’ (cudaclass.info/enc1102/shortstory/greatestmantext.pdf). On a more positive note, the viciously left-wing humorist Molly Ivins JRN’67 got it right when she said

‘people from the Midwest can be so annoying. They wear shoes that don’t hurt their feet.’ So maybe a John Kasich will turn up in Washington.

“We are now at the age where our grandparents expected to sit outside the apartment building and compare ailments, so I will not trouble you with mine. They are coronary and orthopedic, and all judged to be within the capabilities of modern medicine. The former snuck up on me along with (perhaps) too much good food and the wrong genes. The latter is the legacy of too many happy hours doing acrobatic dancing. Like all who will be reading this, I take some comfort in the fact that our (the guys anyway) life expectancy at birth was 62 years! So we are well into extra innings and the game is ever more exciting.

“If you are near Madison, please get in touch, even if we did not know each other at all. At our age every old friend is a gem to cherish.”

Stephen Kallis sent us the following: “The recent obituary of Shelby Brewer revealed his accomplishments, most of which I was completely in ignorance of.

“I thought that before I passed, I’d better share some of the things that classmates might find interesting. Not counting my literary efforts (which can be googled), I spent the majority of my professional career at the late, lamented Digital Equipment Corp., which at its height was the second largest computer manufacturer in the world.

“While there, I spent the majority of my time in the corporate public relations department and I created some industrial information films, which were lent to schools and societies so audiences could see how the company’s computers were used (back when computers were much less common). These films were recently placed on Archive.org and YouTube. At Archive.org, they can be either watched or downloaded.

“The films were aimed primarily at students and specialists in the fields in which the computers were shown being used. FWIW, I scripted and directed each film and (with the exception of some stock footage in one of the films) shot every scene with my own production equipment. The films, with links, are

- *Along the Shorelines of the Skies* (archive.org/details/Shorelines) involves using a minicomputer, as they

were called, to calibrate an instrument used in atmospheric and space probes;

- *Clear* (archive.org/details/Clear_201403) shows a small computer being used in an airport for pilots’ renting aircraft and purchasing supplies;

- *Pulsebeat of the Universe* (archive.org/details/Pulsebeat) explains how a computer assists the study of pulsars (neutron stars) in radioastronomy; and

- *Computer Augmented Chemical Analysis* (archive.org/details/Chemical_20140328) shows how a computer connected to laboratory instrumentation helps determine the molecular structure of a potential antibiotic (not as scary as it sounds).

“The only other visual motion-picture thing I’ve done was to place a Digital PDP-8/e system in the 1975 Robert Redford film *Three Days of the Condor*, most noticeably during the title sequence. I programmed the computer for what it was shown doing (I’m listed on IMDB in the crew section as a technical consultant). On the nonproduction side, I’m (now) a life member of the Society of Motion Picture and Television Engineers and have published several papers in the *SMPTE Motion Imaging Journal*. I did a little serious engineering in the motion-picture field when motion pictures still used film rather than HD electronic imaging. But those days are now gone and I miss them. My book, *Radio’s Captain Midnight: The Wartime Biography* (available at mcfarlandbooks.com by searching the book’s title), has been in print since 2000, which is extremely gratifying.”

From Steve Trachtenberg we hear: “Not as much going on as in days past. But I’m still active — all the more so with the help of surgery-enhanced eyes and a heart pacemaker. I now see 20/20 and at 77 I have the energy of a man of 75 again. Johns Hopkins Press is going to put my last book (on university presidents) out in paperback and I’m teaching this semester at GW. I travel extensively and consult and speak all over: Mexico, Saudi Arabia, Spain and England. The meds are a pain but my doctor insists. I have a bad feeling that the next decade may not be as much fun as the last, so I’m determined to get as much done as possible. As long as health permits I plan to keep on keeping on.”

You better! I need to hear your voice when I reach 120.

Murray Epstein writes: “Since my last submission to our Class Notes, I have been fortunate to have some success. The most important one encompasses the mineralocorticoid receptor antagonist finerenone (an ‘aldosterone blocker’ in the old terminology) developed by Bayer Healthcare. In March, Bayer invited me to be the global co-chair of the Data Safety Monitoring Committee of its three global finerenone studies (15,000 patients worldwide). The studies will investigate the efficacy and safety of finerenone in patients with chronic heart failure and also in patients with diabetic kidney disease. To understand the significance of the studies, it should be noted that despite recent medical advances, chronic heart failure is still a deadly disease with five-year survival rates similar to those of patients with advanced cancer. Diabetic kidney disease is a common complication of diabetes and far and away the most frequent cause of end-stage renal disease (more than 40 percent of new cases) necessitating chronic hemodialysis treatment in Western countries.

“The two kidney studies will enroll an estimated 11,200 patients with diabetic kidney disease in 64 countries, and the third study will enroll more than 3,600 chronic heart failure patients with reduced cardiac ejection fraction and type 2 diabetes mellitus in 47 countries.

“All is not work. In March my wife, Nina, and I visited South Africa in conjunction with my participation in the World Congress of Nephrology. We included two lovely and memorable vacations — a safari to Shamwari Game Reserve in Eastern Cape province, which was fantastic — a lovely setting and all the wildlife we could hope for. After my medical congress, we flew to Victoria Falls in Zimbabwe and stayed at the historic Victoria Falls Hotel, built more than a century ago by Cecil Rhodes. Victoria Falls truly deserves its designation as one of the Wonders of the World. We planned our trip at the height of the wet season, when the Zambezi River is flowing in full force, and we were amazed and mesmerized by the power of the falls. As a history major with a passion for history, the historic Victoria Falls Hotel was a delight. We availed ourselves



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of an excellent historic tour of the hotel, complete with photos of all the 'movers and shakers' who were guests: the British royal family, Henry Kissinger, the Clintons and a host of Nobel Laureates.

"In July, Nina and I traveled to Sweden for a lovely two-week vacation in the province of Ostergotland, with side trips to Stockholm and the beautiful Baltic Archipelago (a sailors' dream). We are back home in Miami and preparing to visit our children and grandchildren."

At this point the cookie jar is empty and I am asking you for contributions. You read them because you are interested in what your classmates are doing and have done. Well, they are interested in what is going on in your lives. Please contribute something, long or short. If you do not get emails from me that means that I don't have your current email address; I will not reveal it to anyone without your permission. You can share news with me at nmgc59@gmail.com. [Editor's note: You can also update your information with Columbia: college.columbia.edu/alumni/connect.]

1960

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I had the pleasure of running into and chatting with **Bob Abrams**. Bob continues to be active in the practice of law and with his appointments for service in a variety of capacities on government matters. Bob and his wife, Diane LAW'65, take pride in their daughters, Rachel, an academic, author and teacher, and Becky, a lawyer; their sons-in-law, Ian and Dan; and five grandchildren, who range from 2 to 17. Bob's long and illustrious career in public office as a member of the New York State Assembly, as borough president of the Bronx and as New York State attorney general (in which office he served for 14 years, winning three elections) have now been commemorated and literally etched in stone. At Empire State Plaza in Albany, the 98-acre complex of state government buildings and convention centers, stands an impressive and elegant structure faced with imported stone.

It is occupied by the New York State Appellate Division for the Third Judicial Department and the New York State Court of Claims. In 2009 the building was renamed the Robert Abrams Building for Law and Justice: a most fitting tribute to a man who served with such devotion, distinction and integrity.

Paul Nagano had a recent showing of his watercolors of Bali and Hawaii at Le Jardin Galerie in Honolulu. He was also a participant in the 27th Annual Shizuoka Friendship Postcard Art Competition in Hawaii. Paul's entry, *Parinirvana Before the Morning*, was awarded the Hawaii Silver Award. In 2004, Paul was awarded the grand prize for a previous entry. His creative juices keep flowing and his recent work continues to be captivating and exquisite.

Following the journeys that classmates have traveled in careers and pursuits, having reached and passed the three-quarter century mark, and reflecting on his own life's journey, **Allan Chernoff** wonders whether the concept of "retirement" that we grew up with is a concept as antiquated and unrelated to the lives we lead today as the dial telephone. Allan relates his personal journey and his thoughts on the matter: "Each issue of *CCT* brings information about my classmates that I eagerly follow to see what they're doing and what they've achieved in their long, industrious and accomplished lives. I'd begun to see some patterns that got me thinking about how people describe themselves in terms of 'retirement.' That, in turn led me to suggest that we might now be able to change the nomenclature a little bit to be more accurate about what seems to be going on. I'm thinking that many of us never really did 'retire' in the common use of the word. What we really did, in today's terms is 'reboot' ourselves.

"Here's what I mean ... as I look back over my life it seems clear that after graduation I began a 15-year period that, in retrospect, could be described as 'the big corporate' version of my life. I lived in New York City and had a satisfying career for companies like Procter & Gamble and Saatchi & Saatchi. I married, had a son and loved my *Mad Men* existence. Then, at 35, I 'rebooted' to Allan 2.0 and began a 15-year journey as an entrepreneur. I worked

with exciting and varied clients (both national and international in scope) during that time. I also shifted geography a couple of times; first to the New York suburbs and then to the metro Orlando area.

"The next reboot has taken me to Allan 3.0. I've transitioned to the world of philanthropy, where the challenges and satisfactions have really extended and expanded my vision and perspective. I've worked for, and with, groups like MADD, Habitat for Humanity and a couple of organizations that help foster youth transition from social services to meaningful adult lives in our community. I'm bringing this up because initially I referred to myself as a 'serial retiree,' but came to see that retirement doesn't come close to describing what has actually been

in the class to have a great-grandchild, as he and his wife, Maureen, were the first to have three children at the time he graduated from the College: their oldest (Anthony '80) and twins (one of whom, Jay, is the grandfather of Matthew and father of Ryan Cottone '15).

On December 17, **Bob Salman** was appointed by Gov. Chris Christie to New Jersey's nine-member Council on Local Mandates. The council deals with challenges to alleged unfunded legislative mandates. By law, the governor had to appoint at least one Democrat and he chose Bob from a list of six submitted by the New Jersey Democratic State Chair.

Bob is a member of the New Jersey Democratic State Committee. He is also acting as a surrogate speaker for Hillary Clinton's cam-

Allan Chernoff '60 wonders whether the concept of "retirement" is as antiquated and unrelated to the lives we lead today as the dial telephone.

happening. I'm also bringing up this subject because it seems to apply to some of my classmates. While some of them continue in their chosen fields of endeavor, others have rebooted at least once and continue to actively and passionately pursue other sides of their personalities via such things as art, music, politics, travel, sports and philanthropy. I'd be interested in how classmates relate to these musings and to read their responses: retire or reboot."

Congratulations to **Bill Tanenbaum**, who has been designated an Advisor of the American Board of Accredited Certifications, the only independent quality board in the United States and worldwide in confirming the safety and quality of goods and manufacturing.

1961

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Phil Cottone's first great-grandchild, Matthew James Fishman, turned 1 in February. Phil believes he is the first

paign. This spring he again planned to teach a course on great trials at Brookdale Community College.

Bob and **Ira Novak** renewed their Columbia friendship recently in New Jersey, where they live approximately 20 minutes from each other. They have had dinner together several times, at which they have relived old times and fondly remembered old friends. They look forward to continuing the dinners, perhaps with other New Jersey classmates. Ira works part time and plays something akin to golf on occasion.

Clifford Miller continues to catalog books in the Library of the Jewish Theological Seminary of America, amid its demolition. In more than 25 years, he has pretty much completed the 15th-century incunabula and made a good start on 16th-century publications. Within the next 25 years, he hopes to catch up on the 21st century backlog.

Unrelated to his age, the seminary cut him back to working 80 percent of the time (for 80 percent compensation), so he retaliated by curtailing his signature by 20 percent from five letters to four ("Clif").

David Konstan was awarded two fellowships for the coming academic

year. In the autumn term he will be a fellow at the Swedish Collegium for Advanced Study in Uppsala, Sweden, and in the spring term he will be a fellow at the Institut d'Études Avancées de Paris. He will work on classical Greek and Roman ideas of gratitude and loyalty.

Andy Levine recently marked two milestones: his 75th birthday and the completion of a five-month winter stay at his and wife Toby's recently-purchased condo in the Naples, Fla., area. Combined with late spring through early fall in the Berkshires of Western Massachusetts, Andy and Toby are fortunate to have the best of both worlds. Andy became involved with the Columbia University Club of Southwest Florida and met alumni from other classes.

Sadly, two classmates' deaths were reported recently. **Burt Ehrlich** passed away on December 21, 2015, after an illness of several months. He was at home, surrounded by his loving family. Burt's lifelong commitment to Columbia College began when he received a full scholarship courtesy of General Motors. To honor him, his family started a scholarship fund in his honor at Columbia. Donations can be made to the Burt R. Ehrlich Memorial Fund at Columbia College, Attn.: Sydney Maisel, Office of Alumni and Development, Columbia Alumni Center, 622 W. 113th St., MC 4520, New York, NY 10025.

Sheldon Weinstein LAW'64 passed away on February 8, 2016, after a long illness. He was proud of Columbia, cherished his time there and followed alma mater's doings

throughout his life. His family and friends heard many of his fond stories from his time at Morningside Heights. He remained a devoted fan of Columbia athletics through years lean and successful and attended many games across a variety of sports. He practiced law in New Jersey, then transitioned into local government; he was proud to be in public service. He is survived by his children, Adam, David, Janet and Stephen; and grandchildren, Henry, Jonah, Charlotte and Sarah.

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REUNION WEEKEND
JUNE 8–11, 2017

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REUNION2017

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Hal Watson (halprof39@aol.com) writes: "My wife, Jackie, and I are both retired college professors and live in East Texas near where I grew up. We enjoy a lake view, fishing and boating, and feeding the local birds and critters.

"We also enjoy movies and recently saw *Trumbo*. This film renewed memories of my freshman year in Livingston Hall. Next door were **Crawford Kilian**, **Michael Butler** and the now-deceased **Christopher Trumbo '64**. All were Californians. Butler and Trumbo's fathers had been punished by the House Un-American Activities Committee with jail time and blacklisting. I got quite an education from listening to their stories of their families' difficulties during the Red Scare of the '50s.

"Chris let me read his copy of his father's successful book *Johnny Got His Gun*, about the horrors of war. He even let me read one or two of his father's lengthy letters to him about the politics and injustices of the time. Imagine writing Oscar-winning screenplays under a pseudonym and not being able to get credit for it! Chris emulated his

father by being a writer and working behind the scenes in the movie industry. After his death, his book about his father and the Hollywood Ten was the basis of *Trumbo*.

"There were many more experiences outside the classroom that I benefitted from. We all had special backgrounds, ambitions and talents, and we learned a great deal from one another. It was a good time to go to an extraordinary university."

Steve Stein (sslbs@optonline.net) acknowledges that this is his first time contributing to our notes.

If you haven't yet done so, I hope you will follow Steve's lead.

Steve writes, "I'll just throw out some random thoughts." He has been married to Linda Stein for 52 years and says, "She was the gal who went with me to every dance and prom in the four years I was at Columbia. We saw Carol Channing at one of them, and Brother Theodore at another. After senior prom we wound up on a triple date with **Bart Nisonson** and **Bob Lefkowitz**, driving in the fog to someone's home in New Jersey."

The Steins have five children and nine grandchildren. Their youngest daughter, Sara '02, is married to Noah Lichtman '01, and the couple lives in Morningside Heights. Noah works at Columbia as associate director of strategic communications of facilities and Sara is a science teacher in a local middle school. Their other children went to Lehigh, Union, Hartford and Harvard and, in Steve's words, "include a doctor, lawyer, Indian chief and STEM teacher."

Steve and Linda have lived in Westport, Conn., for 43 years and often see **Leo Swergold** "getting in his morning constitutionals at Compo Beach. We have dinner with Betty and **Art Levy** frequently — Art and I got our M.D.s together at Albert Einstein College of Medicine. Art, **Frank Strauss** and I are on the organizing committee for our 50th Einstein reunion! Time flies when you're having a good time! We're looking forward to seeing **Harvey Chertoff** and **Stu Silverman** there.

"I was an interventional radiologist most of my medical career and for the past seven years I've participated in the radiology teaching program at Bridgeport Hospital, the local Yale-affiliated health center. I work there three days a week with

the residents. I always like to add: No more nights or weekends after a lifetime on-call every third night and third weekend!

"So with that said I'm off to meet Linda, daughter Rebecca, and granddaughters Jessie and Lizzie for dinner. By the way — no joke — at bedtime I always sang to my kids (and continue to sing to my grand-kids) 'Roar, Lion, Roar!'"

On March 10, **Bill Campbell** wrote: "Still living in Palo Alto, Calif., and recently retired from Intuit. Remarried. And very happy." As you surely know by now, Bill passed away on April 18. Nearly every national news and business publication bemoaned his loss and extolled his influence, generosity, modesty and character. He was a leader and friend to all of us. [Editor's note: See Obituaries.]

Steve Larsen (stephen@stonemountaincenter.com) recently turned 75 and realized he will never stop working. You can best see what he and his wife, Robin, do on two interesting websites: stonemountaincenter.com and symbolicstudies.org, the not-for-profit Robin founded.

Recently Steve finished a book on dreams that he's been working on for several years. It will be published in 2017. He has written on a variety of other subjects; in his words: "clearly establishing what I do with my attention deficit disorder." These subjects vary from mythology, to his first love, to early work with Joseph Campbell '25, to shamanism, to brain science or neuro-feedback (which is what Steve does for a living) to a book on Fundamentalism (*The Fundamentalist Mind*, which he wrote because, "I thought — still think — certain habits of thought are destroying the world.") He adds, "I still think fondly of Columbia College and the time I spent with some very good people."

Writing from St. Petersburg, Fla., **Geza Feketekuty** (gezaf@aol.com) says: "I am mostly retired, living in St. Pete Beach during the winter and in the D.C. area in the summer. I do an occasional teaching assignment in locations around the world, and recently taught a course on trade negotiating skills to officials of the government of Laos. A few years ago I wrote a textbook, *Policy Development and Negotiations in International Trade*. I planned to



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return to Laos in May to help Lao officials develop courses.”

Geza has spent his career writing, lecturing and consulting on a range of trade topics. He has taught courses on trade negotiating techniques in China, Vietnam, Laos, Thailand, India, Barbados, Trinidad, Egypt, South Africa, Vienna, Barcelona and Geneva. He has written numerous articles and books, including a path-breaking book on trade in services, *International Trade in Services: An Overview and Blueprint for Negotiations*. For 21 years Geza served with the Office of the U.S. Trade Representative in senior leadership positions related to trade and international negotiations. Prior to that, he served as an economist in the Office of Management and Budget, as a senior economist with the Council of Economic Advisers and on the Economic Council in the White House. He also taught at Johns Hopkins, Cornell and Princeton. Subsequently he founded and was president of the Institute for Trade and Commercial Diplomacy, a nonprofit devoted to the development of training materials in commercial diplomacy.

Gerry Sorin (gerald.sorin70@gmail.com) is completing his 50th consecutive year at SUNY New Paltz as a Distinguished Professor of American and Jewish Studies, and his 26th year at the university as director of the Louis and Mildred Resnick Institute for the Study of Modern Jewish Life. His tenure was interrupted only by service as an exchange professor at Utrecht University in 1992 and as Fulbright’s John Adams Distinguished Chair of American Studies at the Radboud University of Nijmegen in the Netherlands in 1998. His golden anniversary will be marked by panel presentations by his friend and colleague Deborah Dash Moore, the director of the Frankel Center for Judaic Studies and a Frederick G.L. Huetwell Professor of History at Michigan; Mark Lapping, his former student and professor emeritus and provost at the University of Southern Maine; and Gerry’s friend, William Strongin, director of Jewish Studies at New Paltz and rabbi of the Reconstructionist New Paltz Jewish Congregation.

Joe Nozzolio (nozzolio@aol.com) writes, addressed to me: “Thinking of you watching your senator, Bernie

Sanders, making it a contest against Hillary. Wouldn’t it be great to have a New Yorker elected this year? Will let you figure out which New Yorker I’m talking about.”

Joe manages the books as treasurer for two homeowner associations, one in Augusta, Ga., the other in Margate, N.J., where he and his wife have a summer home. He plays golf a couple of times a week, as does his wife, and they play together in a couples’ group once a month.

As of this writing they were looking forward to the May graduation of their oldest grandson from the Watson School of Engineering & Applied Science at Binghamton. Their middle grandson was accepted early decision at Cornell for this September’s class. Joe claims he tried to get him to enroll at Columbia but, living on Long Island, the young man wanted to go “away” to school. His mother, Joe’s daughter, also went to Cornell as did his two brothers and son. Joe wonders: “How did I go to Columbia?” His only granddaughter is a freshman at UConn, where she plays basketball — not for Geno Auriemma’s basketball dynasty, but for the school’s club team. Although she was a star in high school, earning “Most Valuable” on her team and all-conference, “UConn b-ball is in another universe.”

Joe keeps in touch with his “roomie” **John Golembe**, “not enough, but sporadically, via email. We are trying to plan a get-together before our next class reunion.”

Anthony Valerio (avalerio@wesleyan.edu) sends a “general salute to my classmates,” and reports that he’s “recovering from knee joint replacement which, for me, has been barbaric. Rehab each and every day. Holding on to humor and spirit. Just a fool playing so much golf after working all day; could be I just used them up. I’m in Connecticut, slowed afoot but not of heart. Any classmates nearby, please stop by.”

Writing from New York, **Fred Modell** continues his important work to help children with Primary Immunodeficiency disease. He writes: “One milestone that may be of interest is taking place this June in Beverly Hills. Vicki, my wife, and I will be celebrating 30 years of the Jeffrey Modell Foundation, a public charity dedicated to children with Primary Immunodeficiency

disease. This condition took our son’s life in 1986. The 30-year ‘summit’ symposium will include Jeffrey Modell directors from 250 academic institutions in 84 countries, spanning six continents. The meeting will open and close with presentations by Nobel Laureates.

“At that time, we hope to announce that as a result of our efforts during the past six years, every newborn in the United States will be screened for Severe Combined Immunodeficiency, sometimes referred to as ‘Bubble Boy Disease,’ a life-threatening condition that is curable. We have implemented newborn screening in 49 states, D.C. and Navajo Nation. We just have to convince Missouri. Anyone have an idea?”

“We are still active and gratified by foundation activities as we try to help families and their physicians around the world. We collaborate with the Bill and Melinda Gates Foundation, the World Health Organization and many governments. If any of you are in airports or shopping malls, you may spot JMF’s public service advertising campaign, ‘When I Grow Up.’ Snap a selfie, let us know where you took it, and send it to fmodell@jmfworld.org. That way, we’ll not only see our ads, but we’ll also find out whether any of us really ‘grow up.’”

Fred, your class thanks and honors you and Vicki for this critical work and your unstinting devotion to it.

John Garman BUS’67 (john@garman.net) writes: “Five years ago, my wife, Nancy, and I moved from Anderson, S.C., to Durham, N.C. We really enjoy the Triangle. Two grandchildren make it even better! Here we sit among three major universities, two renowned medical schools, the center of state government, a major research park, athletics teams that attract fans from around the nation and 70–85 degree weather in March! This summer I will take a two-week train ride beginning in Moscow, traveling through Siberia down into Mongolia, and ending in Beijing. Looking forward especially to seeing Lake Baikal and the Mongolian countryside. It will be my fifth trip to Russia and third to China. Should be a lot of fun, and I hope to meet a number of interesting people.”

Dan Fife (d_fife@verizon.net) practices aikido, is an epidemiologist for Johnson & Johnson, and walks and bicycles with his wife of more

than 40 years. Their three grown children and two small grandsons are thriving. “Briefly,” in his words, “a very good situation.”

1963

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I hope this issue finds you reading *CCT* on a beach under the shade of an umbrella and enjoying the warm ocean breeze. At least that is my dream as I write these notes on a too-cool early spring day. You will find that they are shorter than usual. That is because you have not written. Please write.

This season has been the best in 50 years for Columbia basketball. I have only been able to follow it on WKCR and when games have been televised on cable, but at least three of our intrepid classmates have made it to Levien Gym for the home games (or at least most of them). A toast to **Henry Black**, **Doron Gopstein** and **Lee Lowenfish** for keeping me up to date on the exploits of Maodo Lo ’16, Alex Rosenberg ’16, Grant Mullins ’16 and the rest.

Ben Tua recently published an article on the likely implications of the July 14 nuclear agreement with Iran. It is available at fpif.org/how-the-iran-deal-could-reshape-the-middle-east.

Ben reports that this is the most recent of a number of occasional analytical pieces on foreign policy issues, primarily related to the former Soviet Union and its successor states and the Middle East. His work has appeared in the *Foreign Service Journal* as well as on sites such as the Institute for Policy Studies, Foreign Policy in Focus, and Middle East Online. Ben also has been invited to speak on TV and radio programs with a foreign policy orientation. He draws on a career in the United States diplomatic service, which included six years in various parts of the former Soviet Union, as well as tours in Brazil, Israel, Italy, Japan and southern Africa.

Ben and his wife, Pat, have been married for 46 years. They live in McLean, Va., and have two children. His son, Jonathan Tua ’98, lives in New York with his wife, Premila

Reddy BC'99. His daughter, Elizabeth Konikoff, lives in Richmond, Va., with her husband and two children.

Lee Lowenfish was recently interviewed in the Ken Burns PBS documentary *Jackie Robinson*. He continues to write about all things baseball and has missed the latest class lunches, as he follows the Florida Grapefruit League. Prior to the historic game between the Tampa Bay Rays and the Cuban National Team in Havana in March, Lee sent this link to me about his article on Cuban baseball: thenationalpastimemuseum.com/article/baseball-loving-cubans-look-forward-improved-american-relations.

Nick Zill keeps me filled in on his family studies blog. He writes, "You may be interested in reading my recent blog post, 'Does the "Marriage of Equals" Exacerbate Educational Inequality?' You can find it here: family-studies.org/does-the-marriage-of-equals-exacerbate-educational-inequality. It challenges the shibboleth that family income is key to student achievement."

Larry Neuman has continued to develop large-scale solar projects in New Jersey and his company, EfficSolar, will have nearly 100 megawatts in operation by the end of the year. Seeking opportunities in renewable energy, he has recently set up branch operations in Israel, where he is developing both solar and wind projects with a focus on the Golan Heights. His son,

Don Margolis writes, "From March 24 to 27, my brother Jim Margolis '58 and I spent four days following and watching the Columbia men's and women's team compete to defend their National Collegiate Fencing Championship at Brandeis. This was my first visit to the NCAA since 1963, when **Jay Lustig**, **Steve Cetrulo** and I won the National Championship at the Air Force Academy. Much has changed since then, foremost that the title combines both men and women now.

"It is also more difficult to stand for eight hours a day for four days than to fence for two days. The event was very competitive, with the women leading the way after the first two days, but only by two wins ahead of Notre Dame. The men then took over and while they increased the lead to 13 after the first day, it got much closer with Columbia winning by seven over Ohio State. In addition, Columbia had tremendous support from teammates and fans who joined us at Brandeis."

Congratulations to the fencing team for keeping the National Championship at Columbia!

Zev bar-Lev (né Rob Lefkowitz) writes, "My new book, *Tune Up Your Brain...with the Global Alphabet* has recently been published by Cognella Academic Publishing. This book is based on my growing workshops of this name for seniors, given in San Diego and beyond. 'The global

And, last but not least, **Richard Tuerk**, professor emeritus at Texas A&M University-Commerce writes, "On April 10, I was honored with an inscribed brick in Authors Park in Commerce, Texas. At a very pleasant ceremony, I was presented with a brick to take home and with another brick in Author's Park Walkway. The bricks were all salvaged from streets in downtown Commerce."

Richard, this sounds like something Columbia should do with the old bricks in College Walk.

Remember, our regular class lunches at the Columbia University Club of New York are always a great place to reconnect. If you're in NYC, try to make one of the next lunches — the last one before summer break is scheduled for July 14. We will start again in the fall on September 8 and then meet again on October 13 — it's always the second Thursday. Check cc63ers.com for details (if you're lucky, I will have updated it).

1964

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The Columbia basketball season came to a great conclusion: The team had the winningest season in College history (25–10) and, for the first time, a Columbia team won a post-season tournament, the CollegeInsider.com Tournament.

Cheering the team on at home games was a contingent of CC'64 stalwarts: **Kevin DeMarrais**, **Howard Jacobson**, **Gil Kahn** and **Ivan Weissman**, together with Lee Lowenfish '63, Doron Gopstein '63, Henry Black '63 and Ernie Brod '58. When next season comes around, stop by for a few games.

Tony David and **Peter Thall** joined a group of San Francisco litigators for a jazz cruise to the Caribbean. While on the cruise, Peter put the finishing touches on what will be the third edition of *What They'll Never Tell You About the Music Business*, which will come out in August. The book has been called "the industry bible."

In March 2015, to celebrate their 25th anniversary, **Jerry Oster** and his wife, Trisha, took a trip to

Ireland and Scotland. The first stop in Ireland was Newgrange, a megalithic passage tomb more than 5,000 years old. Jerry filled out an entry form to be among 100 people who would be permitted in the tomb as the sun rose during the winter solstice — the shortest day and the longest night of the year. There were 30,475 applications; Jerry won and on December 20, 2015, he was among the 20 people in the tomb at 8:58 a.m. (10 people that day, with their guests).

He says, "We saw a golden bracelet of light on the floor of the chamber. It grew wider and longer until the chamber was bright enough that we could see one another's faces. Some of us, at the invitation of our guide, placed objects in the beam of light. Someone put down a ring, someone else a bracelet. I put down my 24-year Alcoholics Anonymous medallion. The exact 2015 December solstice was on December 22 at 04:48 GMT. It rained or was overcast on all but one of the observation days — December 20. There were no cheers from those of us fortunate to be inside the chamber on that day. We were all in tears."

Gary Schonwald, in from London, joined classmates at the March informal class lunch in New York, and **Beril Lapson** announced he was about to make his 90th business trip to Mexico.

Ephraim Cohen has become a grandfather — young Benjamin Cohen lives in Los Angeles with his parents, Gabriel and Tasha.

Michael Kerbel has been at Yale since 1990, where he is the director of the Film Study Center.

Two personal notes: First, in an interesting and important case addressing patient rights, I persuaded the New York Court of Appeals, the state's highest court, to reinstate a claim that a hospital and a surgeon violated physician-patient confidentiality when they permitted a television camera crew to film the diagnosis and treatment of a patient in the operating room of the hospital's emergency room without the consent of the patient or the patient's family.

Second, my son Alexander has opened a movie theater on the Lower East Side, The Metrograph. It has two screens, a restaurant and a bookstore, and shows an assortment of classics, premieres and documen-

Jerry Oster '64 was among the 20 people permitted in the 5,000-year-old tomb of Newgrange, Ireland, during sunrise on the winter solstice, December 20.

Andreas Neuman '98, left active duty as a major in the Air Force. After graduating with an M.B.A. from the Anderson School at UCLA in 2013, Andreas founded UAV-IQ, a company dedicated to using unmanned aircraft for precision agriculture, with planned activities in California, Chile and Israel. Larry's wife, Ursula Ilse-Neuman, recently left the Museum of Arts and Design after 22 years as curator of contemporary jewelry and continues to curate exhibitions and write on that subject.

alphabet' is my theory of language universals (after four decades of research and teaching, especially of Hebrew), such as L meaning 'Lift.' Examples of this are present in Hebrew (eL-aL and eL 'God'); in English (Lift, Lofty, Ladle, eLlevator, Levant, aLps, oLympus, eLysium, Lip, Leg, Limb, eLbow and even oLd); in Spanish (Leva la Lengua); and even Chinese (Laodze 'oLd one,' the author of Daoism). Attendees decipher words and verses of classic literature in a dozen languages via the global alphabet."

taries. On its website (metrograph.com) there is a feature called “The Edition,” which includes essays about love affairs with the movies. Phillip Lopate contributed “Ravishing Revivals” which begins, “Though I consider myself a fairly levelheaded person, not much given to mysticism, I’ve had certain movie experiences that I would say approached the magically sublime.”

Enjoy the summer. Write me at the addresses at the top of the column or send a note through CCT’s Class Notes webform, college.columbia.edu/cct/submit_class_note.

1965

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After many months of hard work, both before and after our class’ 50th reunion in June 2015, our “Class of 1965 50th Reunion Book” was distributed by email in March to all classmates for whom we have email addresses. If you are reading this and did not receive a copy, please let me know and I will arrange to have a copy emailed to you. Thanks are due to each of the more than 100 classmates who submitted their thoughtful, witty and often profound remarks on their time at Columbia, their lives after graduation and their thoughts about our world. While the Reunion Book has been a collaborative effort, special thanks must go to **Michael Schlanger**, who, with his assistant, Nicole Jackson, labored tirelessly to encourage classmates to fill out and submit their questionnaires, then edited and collated the responses, added current and vintage 1965 photographs and published and distributed the compilation. Our class’ experience has been immeasurably enriched by these bountiful labors.

In the Fall 2015 issue, the online version of my column included an “In Memoriam” list of classmates. I am happy to let you know that we have since had a Mark Twain moment with respect to that list: The passing of **Frank Rosenthal** turns out to have been greatly exaggerated.

A number of classmates wrote to express their appreciation for the Reunion Book. Here are two examples:

James Carifio (James_Carifio@uml.edu): “Mike and Len: I just finished a quick scan of all of the class bios you sent. You guys should be really proud of yourselves; it is an impressive job and great piece of work that we all should double thank you for. I also think that there is an incredible ‘narrative’ in there that might be worth teasing out (and I am sure that there will be more than one person interested in doing that narrative), if it has not already been done. I will try to do a slower read when the semester is over, but the flash scan of the words and stories of my classmates gave me a better sense of my life and those times and from then until today in terms of peers I knew and mostly loved — it even excited the old novelist itch in me, as we were/are a unique group who flowed down the major tributaries of very interesting times. Again, a job well done and a big thank you for a challenging work well done — you’ve got me looking forward to the ‘75th-year chronicles’ now.

“But I must confess to you that I shed a few tears reading the list of classmates who are no longer with us, many of whom I knew but particularly **Kim Ziegel**, who was my roommate. I had not seen him since graduation, but he drove from Cincinnati and found me in Boston and spent three days with me about a month before he passed to say goodbye and reflect about two poor kids who lived together in Hamilton Hall, helping each other get through each day to graduation. It was when Kim drove off that last day that I really knew the value of my Columbia education and all he had contributed to my life. As I said, it was a unique class with many unique people in it. And again thank you guys for a really good time through those sagas.”

Steve Danenberg (msdanenberg@comcast.net): “Wow! Thank you, thank you, thank you for pulling all that stuff together into a monumental work. I know I’ll have many fascinating hours, days, weeks and years reading over and savoring the adventures, the lives and the thoughts of my classmates ... Again, thank you both.”

Andy Fisher (andrewfisheriv@gmail.com) added some news to his appreciation: “Thank you, Michael, and thank you, Len, for your hard work in compiling the stories of

our lives. It was a phenomenal undertaking, and you did it well. I shall be back at Columbia for a Korean musical event at which an ethnic instrument I brought back to America from the 1988 Olympics in Seoul will be played. It began as a birthday present for my late musician wife. She had intended to learn to play it after she retired; as you [may] know she never got the chance to retire, so I gave the gayageum to the Center for Ethnomusicology at Columbia. As is the case with the concert harp I gave to St. Patrick’s Cathedral, Columbia did not have a gayageum in its collection and now it does. A talented student of the center’s director is expected to play the gayageum at the event next month. She and her teacher supervised its restoration which, among other things, involved the removal of a deep layer of crud that had accumulated during the years it sat in our attic. I continue to look for ways to give to Columbia that do not involve the spending of precious retirement resources. Thanks again for your marvelous work.”

Andy wrote again after receiving the Spring 2016 issue: “Your most considerate inclusion of my email address in Class Notes gave me my first contact in 50 years with Phil Abramowitz ’66, my Furnald roommate for 1½ years. Phil is an attorney living in the Buffalo area, retired from full-time practice. It was a delightful surprise to hear from him, and I have you to thank for it.”

So by all means take advantage of the email addresses included in this column and get in touch with your classmates. (Then, of course, be sure to tell me about it for the next Class Notes!)

Joel Berger (maxberger@gmail.com), who represents plaintiffs in suits against the New York City Police Department, has been in the news several times lately, both the *Village Voice* on November 3, 2015 (search “Joel Berger gravity knife” on villagevoice.com), and the *New York Daily News* on August 28, 2015 (search “Joel Berger gravity knife” on nydailynews.com) reported on false accusations by police officers against citizens for carrying illegal gravity knives. In the case reported in the *Daily News*, the citizen possessed a “handi-knife” that he used to strip insulation off wires in his job as an electrician assistant. When the prosecutors examined the knife and

saw that it was not, in fact, a gravity knife, they dismissed the charge. But the lawyer for New York City, who was defending the citizen’s civil lawsuit, did not go along. Joel told the *Daily News*, “The city’s lawyer actually claimed with a straight face that the word ‘is’ doesn’t mean ‘is.’” (Referring to the prosecutor’s statement that “the knife is not in fact a gravity knife.”) Joel continued, “She argued that the cops believed it was a gravity knife at the time he seized it but it was no longer functioning as a gravity knife at the time of the demonstration in the D.A.’s office four months later.” The city settled the case and made a payment to the citizen.

The *Village Voice* piece pointed out that New York City has paid out at least \$347,500 across the last five years for false arrest and malicious prosecution claims relating to the police department’s enforcement of New York’s “gravity knife” statute. The *Voice* quoted Joel as saying, “There have been so many reports of people who possess ordinary utility knives, often for use in their jobs, and police officers literally just make up a claim that it is really a gravity knife.” Joel said that the police officers’ goal is often to “get an extra collar on their record.”

Joel was also quoted in a *New York Times* article on February 29 about the New York Civilian Complaint Review Board’s analysis of unlawful police searches of people’s homes (search “Joel Berger civilian complaint” on nytimes.com). The board report, based on a review of hundreds of police cases, found scores of incidents in which police officers misapplied or misunderstood the legal standards of one of the most invasive law enforcement tactics: entering a person’s home. The article states: “A search of a person’s home is at the heart of the Fourth Amendment and one of the most frequently litigated areas of criminal procedure,” said Joel Berger, a former executive in the city’s Law Department who now represents plaintiffs in suits against the police department. The police must have a warrant approved by a judge to enter a home, and the burden is on law enforcement to prove that an exception is justified, such as when a person inside might be in danger. Such ‘exigent circumstances’ are often cited by the police when they enter without a warrant, but Mr. Berger said the evidence frequently fell short.

‘Quite often, they don’t have any confirmation at all, and they still barge in. They’re big on claiming consent where, in reality, they pressured people into agreeing to let them in.’

The American College of Bankruptcy recently announced that it has established its first extraordinary grant in honor of **Michael L. Cook** (michael.cook@srz.com), whose two-year term as its chair recently concluded. Mike was chair and president of the college and chair of its Board of Regents during from 2010 to 2016 and chair of the Pro Bono Committee from 2008 to 2010. From the press release: “During both his many years of exemplary service to the college and his long and distinguished career, Mike has been a tireless advocate, visionary leader and relentless fund-raiser on behalf of programs that provide pro bono legal services throughout the United States,” said G. Christopher Meyer, who succeeds Mr. Cook as chair of the college.

“Under Mike’s leadership of the college, the past several years have seen unprecedented growth for the Foundation,” said Foundation chair Mark D. Bloom, noting that donations from College Fellows have doubled over the last four years and total grants have increased six times over since 2007. ‘It was only fitting that we recognize Mike’s exceptional influence by creating our first-ever extraordinary grant in his name. The Michael L. Cook Extraordinary Grant will be awarded from time to time to a legal services organization that offers an innovative and exemplary approach to a previously under-served area of need.’”

David Denby (david.denby@newyorker.com) has a new book: *Lit Up: One Reporter. Three Schools. Twenty-four Books That Can Change Lives*. According to a preview article published on January 29 in *Publishers Weekly* (search “Denby Lit Up” on publishersweekly.com), David recounts his experiences sitting in on 10th-grade English literature classes for two academic years. Some of us will remember David’s 1996 book, *Great Books: My Adventures with Homer, Rousseau, Woolf, and Other Indestructible Writers of the Western World*, in which David went back to Columbia and revisited the Core Curriculum. In *Lit Up*, David’s impetus “came from what seemed to be like a general reading crisis.”

Bill Goring (home@nutmegbooks.com) was featured in an article in the Torrington, Conn., *Republican American* on December 2, 2015 (rep-am.com/articles/2015/12/27/news/local/929683.txt. Bill sustained several injuries while operating the West Side Jiu-Jitsu Club in New York in his late 20s. This has caused him to decide to sell about 15,000 books to balance his inventory at his shop, Nutmeg Books in Connecticut. Bill has about 10,000 books in his personal library and another 5,000 in storage.

Dan Waitzman (danwaitz@sprynet.com) writes, “I was touched to find my name mentioned in **Gene Feldman’s** piece in Class Notes in the Winter 2015–16 issue, along with other classmates. Unfortunately, a total knee replacement (from which I am still recovering) prevented me from attending our reunion. Gene’s generosity of spirit, which I remember well, comes through clearly in his letter. Also worthy of note are the letters of **Stan Feinsod** and **Tom Gualtieri** — and indeed, of all of the other contributors to the column. The problem with college, as I see it, is that it was, in some measure, wasted on the young.

“I did not appreciate until much later many of the teachings to which I was exposed as a callow youth — indeed, I am still struggling to absorb some of them. Likewise, I had too little life experience to appreciate fully the wisdom of my classmates. As an example of the former, Plato’s metaphor of the cave is, I believe, central to the practice of music, of many other arts, and of many other disciplines as well (from the most commonplace to the most elevate), but I did not see it then. Perhaps one should postpone college until the fifth decade of one’s life.”

1966

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Well, gentlemen, although I write this in anticipation of the event, you are reading it afterward. I refer of course to our 50th reunion. I compliment the classmates who gave so much of their time and treasure to make this happen — the members of the 50th Reunion Committee.

Not only were a great many hours expended by these guys in the planning, but also personal and significant financial contributions were made by many of them in order to defray the individual costs for everyone else. These were not class gifts, but direct contributions to the actual events. Cases of excellent wines, liquors and money for the cocktail party and the cruise all came from the committee.

Following are those who served: Committee members **Neill Brownstein, Tom Brunner, Harvey Kurzweil, Tom Harrold, Larry Nelson, Michael Stephens, Bruce Trinkley, Joseph Albeck, Bob Gurland, Edward Kabak, Herb Hochman, Randall Bourscheidt, Ira Katznelson, Rick Reder, Anthony Starace, Mark Amsterdam, Mark Berger, Jesse Berman, Tom Chorba, Ken Fox, Tod Hawks, Bob Klingensmith, Martin Lee, Steve Leichter, Mark Levine, Bob Meyerson, Spencer Stickley and David Tilman;** and co-chairs **Mark Amsterdam, Barry Collier, Rich Forzani, Daniel Gardner, Michael Garrett and Richard Zucker.**

We will describe more of the activities and attendees in our next column.

From **Michael Harrison**: “I enjoy hearing about the adventures and experiences of fellow alumni, including many whom I did not know during college. I recently shared some experiences with **Ken Fox**, who had a letter in the Winter 2015–16 *CCT* about his work on Robert Merton and early sociology. I am still ‘doing something sociological,’ to use Ken’s expression, but I rarely use that label. I am in my 13th year at the Agency for Healthcare Research and Quality, a small agency within the United States Department of Health and Human Services that conducts and funds research on the care delivery and related topics. I investigate ways to improve care organization and workflow and figure out how to implement recommended changes. As one of the few people in the agency with background in management/organization studies and in qualitative social research, I serve as an internal resource person in these areas. I find this second career very stimulating and rewarding. My wife, JoAnn Harrison BC’66, has been volunteering for the Office of Consumer Protection of Montgomery, Md.

“We have three granddaughters who live nearby and with whom we

often spend parts of weekends and school vacations. I am active in our local synagogue and sing with the American University Chorus.”

John Nossal writes: “It’s good to be alive! While that may sound trite, I have survived nine near-death experiences. My first ‘Homecoming’ occurred in June 1979, when I had brain surgery at Columbia’s medical school. The reunion in June promised to be more joyful.

“I’ve been an architect in The Palm Beaches, Fla., since 1972 — at one time I was a project architect for a firm on Worth Avenue for 10 years and at another time I was chief architect with the largest developer in the area for nearly five years. I was laid off in 1991, but soon afterward built our family home while unemployed. Construction appealed to me and I also became a general contractor, incorporating as Creative Custom Designs in 1998. I married my ideal woman, Janet, on June 1, 1968, exactly two years after graduating from Columbia, and have been blessed by our children, Julie, Laura and Peter, as well as by being the caregiver for my 102-year-old mom. God has given me a remarkable life and I’ve recently published my story, *Walking Time Bomb: How God Rescued Me From Death Nine Times*; it’s available at Barnes & Noble and on Amazon. After total silence for *CCT* since graduation, I thought it’s getting to be my last chance to update. Forgive the length, but it’s been more than 50 years. My narrative begins within an hour from the end of Commencement, when I opened the blue envelope to find not my diploma but a bill for a library fine (actually one I had paid). Rather than argue, my dad came up with the cash to ransom the diploma.”

From **Franklin Mirer**: “After 10 weeks of hitchhiking around Europe after graduation, I surrendered myself to Harvard’s Department of Chemistry to start a Ph.D., 1966 being the last year of guaranteed graduate student deferments. Since I was a chemistry major at the College, that’s what I was going to study and I was going to finish or else deal with the draft. In between synthesizing and hydrolyzing cyclic phosphonate esters (allegedly RNA models), I had time for the Dow recruiter blockade at Mallinckrodt Hall, the sanctuary at the MIT Student Center (where I met my

wife, Jeanne, who was a law student (legal observer), the March 4 science research strike (which launched a science and social issues general education course), the 1969 Harvard strike and the 1970 national student strike against the Cambodian invasion and the killings of students at Jackson State and Kent State. Maybe Harvard accepted my thesis in 1972 to get rid of me.

"I post doc'd in toxicology at [what is now called] the Harvard T.H. Chan School of Public Health, changing my focus from pesticides to occupational health. While I was searching for an academic job, the United Automobile Workers (UAW) labor union called me and gave me an opportunity as an industrial hygienist in 1975. So I started 31 years in Detroit, all living below Eight Mile Road. My Columbia education prepared me for sleeping on the floor in the General Motors Building, a feature of contract negotiations. As the labor guy with a Ph.D., I got pulled into all kinds of scientific and policy processes at the national level, including a couple of National Academy of Sciences committees. The UAW got a lot done in occupational safety and health while I was there. It's hard to summarize 31 years without it sounding like a job application, but I want to put something in this paragraph to balance the 10 years in Cambridge. There were about a dozen OSHA standards, multiple congressional testimonies and a part in building

a model health and safety program with the car companies.

"Along the way, my son Michael Mirer '02, who also lived in New (Carman) Hall for a time, was editor of *Spectator*, was a journalist and is now near a Ph.D. in communications at Wisconsin. My daughter, Elisabeth, has a master's in library science and is associate director of campaigns for Wayne State School of Medicine. In 2006, approaching retirement age at UAW, I got myself hired as professor of environmental and occupational health at Hunter, and now the CUNY School of Public Health. I live in Brooklyn, about three blocks from where I started in 1946. Jeanne practices employment law and is active in international human rights. I've been hanging out with the Columbia University Marching Band some. My motto is 'If I can't stay young, at least I can act immature.'"

David Tilman: "I had a very eventful year! First and foremost, our son, Rabbi Howard Jonah Tilman, was married to Naomi Karp on December 13 at the Jacksonville Jewish Center, a large Conservative congregation where Howard is Second Rabbi. In my own cantorial career, I always told brides and grooms that the most important component of the wedding was the music — the right band makes the celebration memorable! My wife, Ellen, and I brought down to Jacksonville the best wedding band we know, Nafshenu Orchestra, from

Lawrence, N.Y. What dancing and what a party we had!

"The last year was eventful for me professionally. On November 15, I conducted the New York premiere of *Sacred Rights, Sacred Song*, a 55-minute cantata on issues of concern in Israel. I conducted 20 professional Philadelphia-based singers and students of the H.L. Miller Cantorial School of the Jewish Theological Seminary (accompanied by an-11 member chamber orchestra) at Congregation Anshe Chesed. The performance was reviewed by *Lilith* magazine (lilith.org/blog/2015/11/sacred-rights-in-a-time-of-terror).

"On January 31, I conducted a large (80 singers) community chorus and instrumental ensemble in a Leonard Bernstein centennial concert — featuring a full performance of the Chichester Psalms, short works of Jewish content and selections from *MASS*, *Peter Pan*, *Candide* and *West Side Story* — at Reform Congregation Keneseth Israel in Elkins Park, Pa., where I am choral director.

"On May 15, I was scheduled to receive an honorary doctorate from Gratz College in Philadelphia.

"At this writing I am looking forward to seeing many of our classmates at our 50th reunion!"

From **Jim O'Brien:** "All these years I have kept the *Columbia College Bulletin* for the academic year 1965-66. On page 182 are the average expenses for the academic year:

- "1. Tuition and fees for a full program: \$1,934;
- "2. Room in one of the residence halls: \$465;
- "3. Board in a University dining room: \$600; and
- "4. Books and supplies: \$110.

"Total costs were about \$3,100 plus some other modest expenses. I understand the total is now about \$66,000!

"Occasionally I look at the courses that were offered. Many of the professors I had were superb, including Peter B. Kenen '54, GSAS'52, communist politics in Eastern Europe; Alan F. Westin, the Supreme Court and the Constitution; James Young, seminar in political leadership; and Nicholas Ozerov GSAS'58, Russian language. One day Professor Kenen had to travel to Washington, D.C., and our substitute teacher was Milton Friedman! Rock star!"

1967

**REUNION WEEKEND
JUNE 8-11, 2017**

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REUNION 2017

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We heard from **Mark Minton:** "After almost 40 years as a diplomat, I retired from the Foreign Service from my last post as U.S. Ambassador to Mongolia in late 2009 and became president of the Korea Society, an American nonprofit based in New York promoting U.S.-Korea cooperation. I retired from that job in August 2015 and began a third (!) career as a professor in the new School of Global and International Studies at Indiana University in Bloomington, my hometown. Now I split the year — autumn teaching in Bloomington and spring back in my apartment in New York or traveling. I'm stepping down in increments, as are most of our cohorts."

Jenik Radon continues to amuse and amaze with his adventures and accomplishments. For his 70th birthday, he traveled to Radon, France. He was accorded a distinguished visitor's welcome to the little Normandy village, including an article and photo in the local newspaper, *L'Orne Hebdo*. Jenik wrote, "The village shares my name but ironically no one knows why it is named Radon. And my Radon family is ultimately from Silesia, where my great-grandfather came from. It was just a lot of fun and they treated me like family, even though we had only a name in common. We had great meals, local cuisine and lots of calvados."

On a more serious note, Jenik was awarded Estonia's Order of the Cross of Terra Mariana by Estonian President Toomas Hendrik Ilves '76 on February 23. The award is for service to the Republic of Estonia. He says: "Serving as an adviser during Estonia's independence struggle, I was the first to officially raise the U.S. flag in Soviet-occupied Estonia



Jenik Radon '67 (left) was awarded Estonia's Order of the Cross of Terra Mariana by Estonian President Toomas Hendrik Ilves '76 on February 23. The award is for service to the Republic of Estonia.

since the 1940 Soviet invasion, when I reclaimed the premises of the U.S. Embassy by expelling Komsomol (the Soviet Youth League) from the embassy. Before that I organized the first private, school-to-school exchange with the then-Soviet Union, which took place in occupied Estonia with boys and girls basketball teams from Dalton H.S. in New York going to Estonia and Estonian high school teams coming to New York. This was followed by several high school academic exchanges.

"After independence I established the Eesti Fellowship program at the College, which has sent more than 100 students to intern in Estonia, including with the Ministry of Foreign Affairs, the Estonian Privatization Office, other government offices and the media. Several interns worked on the Estonian application to the European Union as well as other projects. Many of these College students won Rhodes, Marshall, Fulbright and other prestigious fellowships.

"I also organized a program to bring Estonian students to the United States for college and university education, including Kristel Kalissaar-Hunt '94, PS'98, who entered the College as a student from the Soviet Union and graduated as an Estonian citizen. Another Estonian student was Erki Viirand '97. Other students enrolled at the Journalism School, Barnard, Penn, the Rhode Island School of Design, Harvard, Middlebury and other schools. All received full scholarships.

"I co-authored a number of Estonian laws, including the foreign investment, mortgage/pledge, privatization and corporate laws. I was one of the architects of Estonia's privatization, which is the most successful privatization in the world, and I am very proud of my contribution to the Estonia privatization law. I was awarded the Medal of Distinction of the Estonian Chamber of Commerce and now Estonia's Order of the Cross of Terra Mariana. The above is only part of what I did, as Estonia has been part of my life since 1988 during its struggle for independence, of which I am proud of playing a part."

Josh Leinsdorf writes: "**Ed Yasuna** inspired me to write. I arrived at Columbia as a physics major but, after two spats with the department, switched to English. My plan for taking all required

courses in the first two years, with an idyllic last two years taking nothing but electives, was ruined by the intrusion of the Vietnam War. My only extracurricular was as a member of the Citizenship Council, tutoring a high school student from Harlem.

"I left graduate school one month before the riots to go to Wisconsin, where I filled a vacuum and became national travel coordinator in press advance for Eugene McCarthy's campaign. I was in Indianapolis when Martin Luther King Jr. was killed and in Santa Monica, Calif., when Kennedy was shot. After a summer in D.C., I went to Chicago for the convention. I returned to New York to await my draft notice and, after being rejected, I worked for New York City and on NYC Mayor John Lindsay's reelection campaign. In 1970, I was elected to Community School District No. 3 Board in the first decentralization contest.

"During the Lindsay campaign, I met my mentor, Robert B. Brady '42, LAW'48, who taught me most of what I know about the mechanics of elections, like how to get candidates on and off the ballot. We reapportioned the Brooklyn City Council districts under a federal court order to achieve a better racial balance. Just before Brady died of an aneurysm, I learned he had been a hero, rescuing people from the 1942 Coconut Grove fire disaster in Boston while he was at Harvard training for submarine service in the Navy.

"I have applied my physics training to political science and become a psephologist, learning how democratic elections affect government policy. I have spent my life trying to answer the question, 'How could the people vote overwhelmingly for [Lyndon B.] Johnson, the peace candidate in 1964, and then get the war policy of his opponent?'"

"Since moving to Atlantic Highlands, N.J., in the late '70s, I have been running independent, issue-oriented campaigns that succeeded in bringing cable television to Monmouth County seven years before New York's outer boroughs, getting a ferry to New York, getting rid of an asbestos ceiling in the local county library, raising high school graduation standards, building sidewalks and turning the abutting, abandoned railroad right-of-way into a bike path (which took 31 years). After becoming a victim of a local

SLAPP suit (strategic lawsuit against public participation), we were forced to move to Princeton, where I was elected to three terms on the local school board and taught in Trenton.

"My three proudest failures are: writing a letter to Mike Dukakis in March 1987 telling him not to run for President because he could not win, suggesting a negotiated settlement to Iraq's invasion of Kuwait that was considered by the National Security Council but rejected in favor of war (although the basic outline of my settlement is now happening on the ground thanks to the invasion of Iraq and ISIS) and telling several people during the fight over the outcome of the 2000 election 'If Bush is selected, we'll be at war in six months.'

"My most satisfying personal accomplishment is that I do two full splits every morning, one on each side, and have been doing so for 34 years.

"My relationship with Columbia has been somewhat ambivalent. Bob Brady's son, Chris Brady '73, LAW'75, was the law partner of one of our classmates who had belonged to a fraternity. Chris told me one day, 'I can't believe that you two went to the same college.'

"I am sorry not to be 50 years younger because the quality of scholarship and knowledge is so much higher than it was when we were in school. I'm hoping for another decade or two of reading and working for fair elections and peace."

1968

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Greetings to the Class of 1968. I received a note from **Ross Ain** noting the large list of CC'68 contributors to the College; I thank Ross for his efforts. I am sure the list will grow.

Our 50th reunion is around the corner and I have spoken to the Alumni Office about food for our class dinner; food is always a good topic. I have an idea that we have international cuisine in Low Library instead of beef or chicken.

Before I go on, I think I have misplaced a couple of Class Notes from you. I need to be a bit more disciplined. If I have missed an update, which I believe I have, I apologize.

I saw **Art Kaufman** a couple of times this year — I gather he is spending more time in California with his family — when we were at Columbia basketball games, in particular when the team won the CollegeInsider.com Tournament. That was an incredible performance, lead by Maodo Lo '16, the MVP (from Germany), Grant Mullins '16 (from Canada), Alex Rosenberg '16 (from New Jersey) and Isaac Cohen '16 (from Florida). Lo and Mullins are, I am sure, the best back court in the league; earlier in the season Rosenberg hit the winning bucket with the clock down to less than a second to beat Harvard at the buzzer; and Isaac was an incredible rebounder and assist star. Great basketball, as Art would agree. **Paul de Bary** was there for many of the games, as were Bob Costa '67 and Jenik Radon '67. **Buzz Zucker** was at some of the games as well. I predict next year will be a very good year too.

A couple years ago, **John Chee** joined me at a game against Harvard and we marveled at how talented this group was (particularly Lo, who holds the school's 3-point record and scored the most points in the Ivies this year) when we beat Harvard at home. John was in New York from Hong Kong, visiting his family. If you have a chance, read *The New York Times*' February 25 article about Lo and his mother; she is a renowned artist. Lo's dad is from Senegal.

The basketball team won 25 games this year — a school record. And for the tennis players in the class, this year Columbia won its third Ivy Championship in a row!

Enough of sports, but I hope you all get to a football game this year — what an improved team with a great coach!

Before I forget, I thank **David Shapiro** for his advice and counsel on abstract art. I am hoping to see him sometime soon.

On the news front, **Andy Herz** received the New York Bar Association Real Property Law Section Professionalism Award "for his exceptional contributions of time and talent to the New York real estate lawyers," including for mentoring younger attorneys. I have always found Andy generous with his time and good counsel.

I continue to get **Paul Brosnan's** emails with good humor. I am wondering if he missed his calling;

I do think the Boston Red Sox should have drafted him.

Bob Carlson sends me amazing pictures from Sitka, Alaska.

Bob, I am wondering if you can send them to our classmates.

I hear regularly from **Bob Brandt** by email; we go back and forth on the state of politics, a worthy topic for two former roommates and philosophy majors. He sounds like he is busy and traveling — and he better show up at our next reunion.

Paul de Bary and I talk regularly, and at this writing he was scheduled to go to France for a vacation. I suspect he will be reviewing wine candidates for his next book. He will have news for the next column, I believe.

I believe I missed putting this note in a previous column; although it is a little dated, it was just wonderful to hear from **Jon Kotch**. Jon told me that he is retiring this June, so all the best to him. he writes: “December 14, 2014, was the 50th anniversary of *Katzenbach v. McClung*, the landmark 1964 decision that restaurants had to desegregate. Ollie’s was a barbecue restaurant in Birmingham, Ala., (the home of **Clifton Latting**). Clif and I tried to connect when he was planning to accompany his son, an All-American soccer player for Davidson, on a trip to Chapel Hill to face UNC. Those plans did not materialize, but when I heard the reference to Birmingham on NPR, I googled ‘Clifton Latting M.D.’ and discovered the following from *Alabama Local News*. The story noted, ‘Birmingham couple sees two kids take home Ivy League medical degrees’ (both from Columbia) and the news story cites Clifton’s last 30 years as a physician serving indigent communities in Birmingham.”

Jon sent a note to Clif and they agreed to meet for dinner in Durham, N.C., while Clif was visiting his son at Duke. Jon writes: “Long story short, my wife, Anne, and I had Christmas Eve dinner with Clif, his wife, Altomease; and their son, John Wesley, at Piedmont, one of Durham’s best farm-to-table restaurants, within walking distance of Anne’s and my loft apartment in a former tobacco warehouse in downtown Durham. It was a glorious reunion 50 years after we met, as I was struggling to get my luggage into an elevator in Livingston Hall and Clif offered to help. He is the same thought-

ful, generous soul he was then, ably assisted in sharing stories, opinions and laughter with Altomease and John Wesley, a radiology resident at Duke. We didn’t come close to filling in the 50-year gap, so Anne and I are looking forward to all of us getting together more often.”

Clif and JK, sorry for the delay in reporting this news. Wonderful story, though.

I am sure we all have friends from 50 years ago, and seeing them would be wonderful. Hope to see you both and your wives at reunion, or before that. If you are coming into New York, do let me know. I may be in Durham this summer and will let you know. My daughter, Hannah Spector ’06, who went to UNC for a degree in public health, lives in Durham now.

I end with a salute to **Buzz Zucker**, who has a hobby of going to all the plays on and Off-Broadway. While I didn’t consult with him on this one, I saw *Cagney: The Musical* Off-Broadway, and it was excellent. I enjoyed the song and dance routines, music, and tap dancing from this great gangster movie man who attended the College for a short while (after graduating from Stuyvesant). I am sure Lou Gehrig ’23 and James Cagney ran into each other either on campus or in the city.

I wish everyone well — hope there are lots of good things going on with you.

1969

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I begin with personal news. On February 5, my wife, Sharon, and I became grandparents upon the birth of Asher Corey Finkel, son of our daughter, Abby ’10, and her husband, Bryan Finkel. Bryan and his dad are Wash U. alumni, so young Asher needs to decide which legacy route to pursue if he wants ridiculously early admission. And this personal news is paired with the coincidental news that my junior-year roommate, **Gersh Locker**, and his wife, Louise, also became grandparents, on January 28, upon the birth of Adam Joseph Shalem,

son of their daughter Rachel and her husband, Alon Shalem. Abby and Rachel had due dates one day apart, although Asher arrived four days early and Adam arrived even earlier. Gersh and our junior-year suitemate **Mark Webber** have proposed an investigation of Carman 904 to see if there is any explanation for such a curious coincidence.

What follows are replies to my February 22 blast email; the response was robust, meaning some items will appear in the Fall or Winter issues. **Bill Bonvillian** was first to respond, unaware that he was joining in the first-time grandparent news: “The big news on my front is the birth in October 2015 of my first grandchild, my granddaughter, Eden, to my son Rafe and his wife, Leah, who have returned to live in NYC after four years in Geneva. Meanwhile, I’ve been speaking to many audiences about my new book on innovation policy (written with Chuck Weiss of Georgetown University), *Technological Innovation in Legacy Sectors*, including at the American Association for the Advancement of Science’s annual meeting, the Woodrow Wilson International Center for Scholars, federal agencies, universities and the annual Atlanta Conference on Science and Innovation Policy. I direct MIT’s Washington office, working with the R&D agencies and teaching at MIT and Georgetown.”

From **Chris Jensen** (another new grandfather): “I have stepped down as chairman of my firm and have assumed the position of counsel. I continue to have an active litigation practice, mostly in the intellectual property field. My wife and I have moved back permanently to the Upper West Side and are really enjoying all that New York City has to offer. I became a grandfather in June of last year when my daughter Meredith gave birth to my granddaughter, Daria. Meredith and her husband bought an apartment near ours so we see our granddaughter every day. She has become the light of our life.”

Rich Rosenstein writes: “After 34 years practicing law at various large and mid-sized law firms in Boston, my wife and I relocated to Delray Beach, Fla. I wish I could say I am ensconced in the retirement lifestyle in south Florida, but not so. I took the bar and have opened a law office

in Boca Raton, doing mostly business law. That said, I am enjoying the weather and hate the drivers. One of my special memories from Columbia was winning a raffle in my sophomore year for a Harley (scooter) and keeping it in my dorm room with **Mark Leeds**. I never rode it or registered it but sold it for an electric typewriter — much more useful.”

From **Jory Berkwitz**: “After a long and exciting career in financial services in New England, I recently retired to Sarasota, Fla. I am as busy as ever, involved in service work with several local nonprofits, along with saltwater fishing, tennis, golf and so on. Sarasota is a vibrant center of culture and arts (I ask that New Yorkers refrain from smirking), and as I am not working 70 hours a week, I can take advantage of it. I also look forward to sharing the sunshine with my children and grandchildren. I finally made good on a life-long threat to write a book, and I was gratified to complete *My Bittersweet Homecoming* about six months ago. It is really two stories in one — a memoir of my childhood in Allentown, Pa., and a look at what happened to that city since I left the area at 15 and went back for the first time 40 years later. It’s part reminiscence, part history and part nostalgia. And, in my humble opinion, very good. Even if you didn’t grow up in Allentown, you may well have grown up in an industrial city like it — or at least know someone who did — so you should be able to identify with my experiences. Sarasota has an active chapter of the Columbia Alumni Association, with well more than 100 members and frequent meetings. It has been terrific to connect with so many people from the Columbia community.”

Steve Conway recalls: “A stark memory from my freshman year was the swimming test. It was rumored that the test started at Harvard, as a condition for the Widener family funding of the Harvard library named after Harry Elkins Widener, who drowned with the *Titanic* (the rumor was untrue, and we wondered how swimming three lengths of a college pool would have saved young Harry in the North Atlantic). The test did come in handy in a way. It took place, you’ll remember, deep in the bowels of the old athletics building and let us better picture hell as we read Dante’s *Inferno*: people prodding exhausted swimmers away from the comforting sides of the pool. I was happy to pass the test but

then (no connection) developed bronchitis, which kept me from classes for a few weeks. By the time I returned, the only gym activity left was water polo ... back into the pool. The next year, my work-study job was in the Registrar's Office and one day a nicely suited, broadly smiling 70-year-old man came to ask for his diploma. He said he finally passed the swimming test (he had been a successful New York attorney in the meantime)."

Hoffer Kaback reports: "On February 20, George Reithoffer '61 and I went to the Columbia-Dartmouth basketball game. I had never seen the new gym; what I remember — last time I saw a Columbia basketball game (we won't count, or indeed mention, the NCAA tournament game against Davidson) — are the massive pillars (in the then-gym) that, among other things, disrupted sight lines. All the newness and brightness at West 120th Street verged on being injurious to the cornea. The team was having a good year but it seems to me that our team (James McMillian '70, Haywood Dotson '70, **David Newmark**, **Roger Walaszek** et al.) was palpably superior. Still not used to female Columbia cheerleaders."

Steve Valenstein writes: "I recently went to Longmont, Colo., to visit with **Richard Pearl** and his wife, Cathy, and their fraternal twins, Meredith and Harrison (16). I enjoyed skiing on Mt. Eldora, a local mountain serving Boulder and the surrounding area. Rich and I got caught up on recent life developments and watched the Super Bowl, political debates and primary coverage. We ate and shopped on the Pearl Street Mall (no relation) in Boulder and gossiped about the Class of '69."

From **Bob Kahan**: "A lot has changed for me this past year. After living in the Bay area for 33 years, my wife, Jane, and I moved to Indian Wells, Calif., in December, mostly to be nearer our youngest son and our grandson (5). We have two granddaughters in New Jersey. I received a great thrill and honor last year when I was awarded an Alumni Medal at Commencement."

Pal Maletter writes: "I joined the Marine Corps Reserve in March 1965, partly to get my U.S. citizenship before I entered the College that fall. I completed my USMCR tour a year after receiving my B.A. in architecture. I went into inactive status

in graduate school, having reached the 'grunt' rank of corporal in the 4th Comm. Battalion in Brooklyn, N.Y. My commanding officer had an article published in *Leatherneck* about my enlistment when I was at Parris Island (summer 1965). I was a unique recruit, being the surviving son of Gen. Pal Maletter, Minister of Defense for Hungary in 1956 — who was executed June 16, 1958. The highlight of being an active Marine Corps reservist was when President Nixon's Proclamation 3972 declared a national state of emergency and authorized military control over the post office in March 1970 — placing me on active duty due to the largest wildcat strike in U.S. history. This was called 'Operation Graphic Hand.' There was never a unit citation or medal issued for this operation."

From **Greg Knox**: "Although I've not sent in news [until now], it's not been from inactivity. To the contrary, I was inspired by the motto 'A Free University, A Free Society' on the SDS button I wore as an undergraduate. Following graduation, I started a research and action project, which examined the telecommunications industry and produced reports and programs dealing with television and newer technologies. The Network Project also sued corporations and government agencies that were violating the law, enlisting the help of the ACLU and several private firms to do so. In 1973 I lived and taught at CIDOC (Centro Intercultural de Documentación) in Cuernavaca, Mexico. This experience at the former Maryknoll language school, whose director wrote *Deschooling Society*, was to have a lifelong effect. It influenced my subsequent work in Guatemala, where I helped a village start a textile cooperative, and El Salvador, where I produced programming for the Farabundo Martí National Liberation Front's radio station. I moved to Sunnyvale, Calif., in 1983 in order to learn more about capitalism. I managed a TCI telecommunications service for Santa Clara Valley, got married and joined a food co-op that failed. This experience induced me to volunteer with California Certified Organic Farmers, where I convinced the first national supermarket chain (Safeway) to buy organic produce. In 2000, I moved from San Francisco to San Diego. I still have an interest in politics; I'm working for Bernie Sanders' presidential campaign."

Henry Jackson writes: "In the immortal words of Dr. Pangloss, it is now time for us to cultivate our gardens and listen to the sounds of Anno Domini creeping up on us, though I do recall being advised, during freshman orientation, not to do much gardening in Spanish Harlem, for though there were many lovely flowers in that neighborhood, they were surrounded by some very nasty thorns. If memory serves, Dean Irv DeKoff (the fencing coach) gave us all that advice [Editor's note: See 'Roar, Lion, Roar' in the Fall 2015 issue for a short obituary for DeKoff.]. Happy gardening."

And from **Michael Braudy**: "For the past year, I have been active in both my professions: violinist musician/teacher and computer science teacher/trainer. I recently embarked on training providers — medical doctors, surgeons, residents and PAs — in Epic electronic health records at Montefiore Hospital. Earlier last year, I taught computer science classes again at Pace. On my music side, I recently helped inaugurate a space for the East-West School of Music at Ananda Ashram. Sitarist Roop Verma, who once lived there, directs this school and was my first teacher of Indian violin. He gave an emotional introduction, after which I played violin. On the walls of the room are photos of his teachers: Ravi Shankar, Ali Akbar Khan and Swami Brahmananda Saraswati. In April, I was scheduled to begin offering a monthly class in Western violin. I feel blessed having the violin in my life. A doctor I trained said this to me: 'I am a religious man. When I saw Itzhak Perlman playing recently, I thought that there must be a God, to have given this gift of being able to give joy to others.'

"I currently have one violin student, who plays Western music and is learning Indian violin from me. Her goal is to accompany her friend who is learning Indian dance! I also give a workshop, 'Sound and Health through Music,' in which participants vocalize Indian ragas and listen to Indian and Celtic music and solo Bach on the violin, with periods of silence. My website is michaelbraudy.com."

Two final items: First, check out the profile of **Chilton Williamson** on page 50. Second, in this year's Alumni Parade of Classes (see page 32), I once again carried the Class

of 1969 banner. I was joined by **Tom Huseby** SEAS'70, whose daughter Katharyn-Alexis Magee-Huseby '16 graduated. Each year I find myself closer to the front, but fortunately the 70th anniversary Class of 1946 marchers provided some comfort.

1970

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I heard from a small group of classmates, but it is quality that matters. **Robert Launay** was eagerly awaiting the arrival of his third grandchild in May. Robert, a classmate at Bronx Science, has been a professor of anthropology at Northwestern for many years. At the time of this writing he was waiting for the proofs of a volume he is editing on Islamic education in Africa with Indiana University Press. He is also working on a book, *Savages, Despots, and Romans: The Urge to Compare and the Origins of Anthropology*, tracing the ways in which "modern Europeans" came to define themselves with reference to non-moderns (ancient Greeks and Romans in particular) and non-Europeans from the 14th to 18th centuries.

Martin Newhouse reports that his wife, Nancy J. Scott, who teaches art history at Brandeis, has recently had her biographical study of Georgia O'Keeffe published. It is part of the "Critical Lives Series" published by the Reaktion Books in London, and is available through the University of Chicago on Amazon and in bookstores. It is reasonably priced and terrific (if Martin says so himself). Other than that, his younger daughter, Rebecca, who is a sculptor, graduated last May with an M.F.A. from the Massachusetts College of Art and Design. MassArt was the country's first independent public college of art and design. Martin's older daughter, Katherine, is pursuing a Ph.D. at Teachers College, and his son, Samuel, is a reporter/editor with *Metro* newspaper in Philadelphia.

Martin is president of the New England Legal Foundation, teaches professional responsibility at Suffolk Law School and is the treasurer of

the Massachusetts Supreme Judicial Court's Clients' Security Board, whose function is to recompense clients who have had their money stolen by their lawyers. The CSB's funding for its awards comes exclusively from the registration fees paid by lawyers in the state; there is no government funding involved. So it is a case of lawyers helping those who have been damaged by the bad apples in our profession. Thankfully, there are only a tiny number of bad apples. Also, Martin is re-reading *War and Peace* and is blown away all over again by Tolstoy's genius.

Fred Kushner sent the following: The American College of Cardiology and American Heart Association Guidelines for the Management of Heart Attacks (of which Fred was vice-chair) recently published its focused update. After finishing his term on the FDA Science Board, Fred served as a member of the subcommittee that drafted the position statement on the agency's future needs, "Mission Possible: How FDA Can Move at the Speed of Science."

Fred was scheduled to be an adjunct professor of medicine at Bellevue Hospital/NYU this May. He recently represented Columbia at the inauguration of the new president of Xavier University, C. Reynold Verret '76. Fred continues in his practice of cardiology and his avocation for painting. Son Adam B. Kushner '03 was promoted to editor of the "Outlook" and "PostEverything" sections of *The Washington Post*, recently married and moved into a new house in Washington, D.C. Son Jared S. Kushner '06, PS'12 is a cardiology and research fellow at Columbia University Medical Center/NewYork Presbyterian Hospital. Fred's wife, Ivy, is busy with civic responsibilities, volunteer work and tennis.

Steven Lamm, who was in my freshman week Carman Hall suite, sent this brief report: "I am the director of the Preston Robert Tisch Center for Men's Health and I am a clinical professor of medicine at NYU."

Larry Rosenwald sent a complete report: "1) Two new grandchildren, both boys, one to each of our twin daughters: Jasper Shawn Hogan, born last November, and Matthew Alan Schwan-Rosenwald, born this past February. 2) My anthology of American antiwar writing, *War No More*, will be

published by the Library of America this June. 3) I [was scheduled to be] one of the keynote speakers at a conference in Israel this May, marking the 100th anniversary of the death of Sholem Aleichem."

Finally, **Charles Goldstein** notes: "I've retired from a career in radiology. There is plenty to keep me busy with three grown sons and three grandchildren. Life is good."

1971

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Tom Barson: "It brought back old times to read of **Mark Seiden's** subversion-by-broadcast of Professor Morton Smith's ancient history class (Spring 2016 issue). I think I took the same class — which for some unimaginable reason was not taped — the following year. Smith was dour, formal, dry on the surface, and at the same time deeply funny. He gave the sometimes-racy habits of the ancients an absolutely deadpan exposition and he could slip outrageously anachronistic judgments into his lectures without missing a beat. I loved the class. I still have his little *The Ancient Greeks* volume and, when I reread it, I go right back to an overheated Hamilton Hall classroom with clanking radiators and Smith's dry rattle of a voice.

"Two years after we graduated, Smith published a controversial book in which he claimed to have discovered a reference to a 'secret' Gospel of Mark — one whose portrayal of Jesus contained libertine touches — in a remote monastery near Mt. Sinai.

"Such a 'discovery' was no surprise to those of us who had heard Smith's rather startling reconstruction of Jesus in introductory Ancient History. That the secret gospel depicted Jesus in a rather Smithian way raised eyebrows and suspicions at the time, and at least two books have been published since Smith's death that claimed to show that it was all a sly academic hoax. I'm not qualified to judge the evidence, but that Smith might have enjoyed enlivening the worlds of papyrology and biblical scholarship with a spicy counterfeit — that doesn't seem out of character at all. And that's not a criticism;

Smith's jokes were always intended to provoke thought. Forty-five years later I'm still thinking about them.

"I doubt that **Mark Seiden** has often been accused of being too early on a story, but in this case WKCR taped Smith just before things got really, really good!"

Bill Christophersen TC'78: "My translation of the Anglo-Saxon poem *The Seafarer* appears in the 2016 issue of the poetry annual *Rhino*. The speaker of this elegy from the headwaters of English literature is an exile who, after surviving a wintry sea voyage and finding a new dwelling place, can't stay settled. His soul, loath to play it safe and wither, elects to follow the 'whale-road.'

"At 45, I left an associate editor's position at *Newsweek* to return to teaching, a job that had never added up to a livelihood but still felt like a calling. Hired part-time by Fordham, I found myself teaching a class in medieval lit. That meant revisiting *The Seafarer*, which spoke to me in college and then, in midlife, proved itself on my pulses. I discovered, though, that the *Norton Anthology of English Literature* served up a prose translation. That's the rough equivalent of an art history text that offers a black and white photo illustration of a stained-glass window. I looked for a verse translation and found several, but each disappointed. Compulsively, and presumptuously, I got hold of the Anglo-Saxon version and a dictionary and began translating.

"The Anglo-Saxons weren't fools. Professor Howard Schless, whose course on medieval lit I'd taken at Columbia, had shown us photos of an elaborately wrought helmet and sword unearthed from Sutton Hoo, a sixth- and seventh-century burial site in Suffolk, England, to make the point. In translating the elegy, I tried to respect its craftsmanship, using, for example, words derived from Old English wherever possible, and honoring the patterns of alliteration that governed the Anglo-Saxon line, rather than sprinkling in alliteration as if it were a condiment. But I also wanted to make something that read like a poem. You can view the results online in *Rhino 2016*. (I've done the same for *The Wanderer* — see my poetry collection *Two Men Fighting in a Landscape* from Kelsay Books).

"And while we're on the subject of literary works that nobody reads anymore: My essay on James Feni-

more Cooper's *The Prairie* appears in the 2016 issue of *Literature in the Early American Republic*. The novel's plot — a Creole woman kidnapped by a clan of vagabonds with biblical names and transported west beyond the Mississippi — is far-fetched. But it makes better sense, I suggest, if we read the novel as a Southern, rather than a Western, tale."

Josh Rubenstein: "Some of you may know that I was laid off from Amnesty International USA (AIUSA) in 2012 after 37 years as an organizer and northeast regional director. Happy to report that I have landed well: Since March 2015, I have been a major gifts officer for Harvard Law. I also continue to write.

"After leaving AIUSA, I wrote and edited an ebook for the Brookline-based group Facing History and Ourselves. *Shot by Shot: the Holocaust in German-Occupied Soviet Territory* is a collection of firsthand materials about the open-air Nazi massacres of Jews in Soviet territory during WWII, with a substantial introduction and commentary I provided. You have to go to the Facing History website to download the ebook. You will also find two videos (which include interviews with me) and other materials connected to the project, which are easy to download.

"My new book, *The Last Days of Stalin*, came out this spring from Yale University Press — it is the 10th book I have either written or edited. As of today, I have sold the rights in Estonia, Greece and Poland, and there will be an audio-book as well."

Steve Boss: "Last year, I donated my collection of 20th-century American humor magazines to Columbia's Rare Book & Manuscript Library. The collection is considered the best of its kind anywhere. The collection includes *Mad Magazine* (issues 1–150); *Sick; Cracked; Crazy*; and all *Mad* imitators, offspring and forerunners, as well as every humor magazine imaginable. Of course, there is a complete 100-issue run of *Ballyhoo* (1931–39), one of the first publications of George Delacorte (Class of 1913).

"I work closely with Karen Green GSAS'97, the librarian for ancient and medieval history as well as the graphic novels librarian. I continue to collect and then donate to the collection to fill holes in some of the titles. I am thrilled that Columbia, right in the birthplace of comic books

and American humor magazines, is building a world-class collection and I am thrilled (and proud) that my overgrown collection has found a congenial home. Good thing I didn't listen to my dad and throw out all those old *Mad* magazines."

Get your item in now; email it to me at jes200@columbia.edu. If you have a new (or newly-preferred) email address, get that to me also. [Editor's note: You can also update your information with Columbia: college.columbia.edu/alumni/connect.] In the next column I will have a report from the fabulous '71 reunion.

Remember back 49 Septembers ago, and the feelings we had, including of adventure, as we entered Columbia College. *We are still connected.*

1972

REUNION WEEKEND
JUNE 8-11, 2017

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REUNION
2017

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Several of our academics have been on the move recently. **David Stern** writes: "Last July, after teaching for more than 30 years at Penn, I took early retirement — and 10 seconds later accepted the Harry Starr Professorship of Classical and Modern Jewish and Hebrew Literature in the departments of Near Eastern Languages and Civilizations and Comparative Literature at Harvard. Basically, I'll be doing the same thing there that I did at Penn, just with new colleagues and students. I'm very grateful for the chance to make a fresh start at my age, and, so far, Harvard has been wonderful! Most of my research for the past 15 years has been on the history of the Jewish book as a material object and last year I published two books: *The Monk's Hag-gadah: A Fifteenth-Century Illuminated Codex from the Monastery of Tegernsee with a Prologue by the Friar Erhard von Pappenheim* and *Jewish Literary Cultures: Volume I, The Ancient Period.*"

David's wife, Kathryn Hellerstein, is a professor of Yiddish literature and language at Penn; she's been on sabbatical this year with David in Cambridge but next year they'll start commuting. Their daughter, Rebecca Wenger, has been doing development for Columbia/Barnard Hillel — "she may even have hit some of you up!" — but she and her husband will move back to Philly this summer where her husband, a lawyer, has several federal clerkships for the coming years. David and Kathryn's son, Jonah, is a filmmaker and visual artist whose work can be seen at spexofflight.com.

Also in motion is **Jeff Weber**, who has returned to NYC after an absence of 30 years to be deputy director of the Laura and Isaac Perlmutter Cancer Center and a professor of medicine at NYU Langone Medical Center. His career, he writes, has been "a bit of a journey."

After nine years as a fellow in medical oncology and a staff member at the National Cancer Institute in Bethesda, Md., Jeff spent 13 years at USC's Norris Comprehensive Cancer Center in Los Angeles as an associate director for clinical research, rising to full professor with an endowed chair. For the next eight years, Jeff worked at Moffitt Cancer Center in Tampa, Fla., as head of the Donald A. Adam Comprehensive Melanoma Research Center and principal investigator of its Specialized Programs of Research Excellence (SPORE) Grant in melanoma. What's it like being back in the city? "When my friends ask me what my reaction is to returning to NYC after 30 years, I will say, 'I am certainly eating better.'"

Gene Ross, another of our physicians, received a great tribute this past winter. "I am thrilled to report that the Brooklyn Nets held a ceremony honoring me at the Barclays Center (during a Nets game on February 1) for my service (colonel, U.S. Army Medical Corps) as commander of U.S. Armed Forces Head and Neck Surgery Team in Balad, Iraq, 10 years ago. I donned my battle uniform for the occasion."

Gene is a partner and ENT surgery practitioner at the WEST-MED Medical Group in White Plains and Rye, N.Y., "seeing more patients than ever, though doing less surgery than earlier in my career. I divide my homes: weekdays in

Westchester County, weekends at an apartment next to Columbia Prep on 94th Street by Central Park West, and a new home on the beach in Fort Lauderdale, Fla., in nebulous anticipation of retiring or slowing down one of these days. I am engaged to the beautiful Maria Cardona, whose father still owns the coffee plantation in Yauco, Puerto Rico, she left for NYC as a teenager in 1986. We have been together four years. Finally, I am proud that I have learned to play Mozart's *Piano Concerto No. 19* and would love to find an orchestra with whom to perform it in public."

Gene's three sons are in NYC and doing well, and he's looking forward to our 45th reunion next year — as I hope you are, too (dates at the top of the column).

Speaking of tributes, **Armen Donelian's** concert this spring at The New School celebrated a career spanning four decades and 30 years of teaching at that institution. The announcement offered a superb encapsulation of his contributions: "Since his 1975 recording debut as a member of Mongo Santamaria's vibrant Afro-Cuban jazz octet (including the hit 'Mambo Mongo' and the Grammy-nominated album *Sofrito* with three of his compositions), Armen Donelian has enjoyed an internationally celebrated career in 23 countries as a pianist, composer, producer, educator and author, performing with jazz legends Sonny Rollins, Chet Baker,

Jazz Workshop that celebrates its 10th anniversary" this year.

Finally, I'm delighted to announce the birth of our granddaughter, Noa Chaya, to our daughter Avigail BC'05 and her husband, Aharon Charnov. If you haven't tried grandkids yet, I recommend them wholeheartedly.

1973

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Spring has sprung, summer is here and it's hot ... as usual. Jumping ahead is normal in Noteland, as we write before we publish.

Steve Malski, aka Steve Malski Niles, writes that his "career as a jazz pianist is moving along nicely"; he has recordings planned for this summer. He's also written a book that he plans to self-publish, *The Healing Quality of Art*, based on his M.F.A. thesis.

James Minter was gently coerced into doing some adjunct reading for the Admissions Office (he's retired) and read (only!) a few hundred applications, which were a solid reminder of "how sought-after and esteemed Columbia remains." He also spent some time reading applications for The Point Foundation, a scholarship fund for LGBTQ youth, many of whom triumphed over estrangement from their loved ones.

Jeff Weber '72 has returned to New York City after a 30-year absence to be the deputy director of the Laura and Isaac Perlmutter Cancer Center.

Paquito D'Rivera, Billy Harper and Sheila Jordan among others ... As a Fulbright Senior Scholar, Armen Donelian has taught in residence in Armenia, Switzerland, Sweden, Finland and Greece. He is the author of *Training the Ear Vol. 1 & 2* and *Whole Notes*. Donelian was invited by founding director Arnie Lawrence to join the New School jazz faculty in 1986, and since then he has been a frequent clinician and lecturer in major international conservatories. With saxophonist Marc Mommaas, Donelian co-founded the Hudson

James' husband, David, retires next year, and James is looking forward to being united in retirement! He sends "leisurely regards" to all.

Tom Mott is alive and well, living in upstate New York; he's a semi-retired manufacturing guy who "became an SAP geek along the way." He still consults but mostly plays with the grandkids and golfs. He and his wife, Molly, were married 40 years in April, the only thing better (he says) than "that CC experience."

There you have it. Takes more to write more. Disclose. Inform! You

can send updates to the addresses at the top of this column or through CCT's Class Notes webform, college.columbia.edu/cct/submit_class_note.

1974

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This column normally gives updates on the members of the Class of '74. This time you will see what's going on with '84 — not the Columbia College class, but rather the progeny of our classmates, born in that year. While it doesn't seem possible, these "kids" are now almost exactly half our age!

The origin of this project came about when I happened upon the Winter 1985 issue of *CCT* and saw that my column included the names of 13 classmates who had recently had children. At first I thought that the legend that a forthcoming class reunion is an aphrodisiac was finally being proven, but I soon realized the Reunion Committee had probably sent out a questionnaire that revealed the recent births (somehow I still kind of believe in the legend!). While some email addresses were no longer functional and some classmates were not responsive, nine of the 13 listed gave updates on what they and their now-32-year-old children are up to.

From Philadelphia came a response from Dr. **Julian Allen** (chief of pulmonary medicine at the Children's Hospital of Philadelphia): "In 1985, Eli was just learning to put two Legos together. He subsequently decided to combine all the bad hours of medicine with the fun of Legos and is now an architect here in Philly."

Jules adds that his younger son, Jeremy, has been working with children with special needs and is now applying to grad school in psychology. He adds, "Although South Philly has no shortage of great Italian restaurants, I still miss V&T!"

Another classmate mentioned in the column also has a son who is an eternal student. **Dewey Cole** (partner at the Wall Street law firm Newman Myers Kreines Gross Harris) has a son, Tom Cole GSAS'08, who graduated from Franklin and Marshall and then earned a master's in classics from Columbia. He then completed law

school at Drexel and was practicing law ... but is now at Duke working on a Ph.D.! Writes Dewey, "They never stop going to school!" Tom is married to Liz Cole (née Koch) '08, who is finishing her residency at the UNC hospital. Dewey tells us that Dr. **Steve DeCherney** PH'98 was one of her attendings a few months ago. Small world!

Jules and Dewey are not the only ones continuing to write out tuition checks. **Frank Bruno** (partner at the Sidley Austin law firm in midtown NYC) tells us that his daughter, Avery, has been married for seven years and is a trust and estates attorney at Day Pitney in Greenwich, Conn. He says, "Importantly, Avery is the proud mother of Bennett Francis 'Beau' Armas, who is almost 2 — our first grandchild."

Frank's younger daughter, Emily, is getting an M.B.A. at Fordham after working for a few years at Martha Stewart Living Omnimedia and the Meredith Corp. Although he claims he has no immediate retirement plans, he says he sees it on the horizon, "if somewhat distantly!"

John Ruocco (living in Hillsdale, N.J.) has retired after 38 years at the Federal Reserve (most of them spent in bank supervision). He writes, "I took guitar and Italian lessons, and then got elected to the Hillsdale Borough Council. I now serve as chairman of the finance committee, [and am] police commissioner, senior citizen liaison and member of the negotiations committee. Retirement, though a misnomer, is good!" He adds that his older son, Matthew, lives in Texas and works for American Airlines. His younger son, Christopher, recently married a doctor and is an aide at Overlook Hospital in Summit, N.J. He notes, "My new daughter-in-law, though a Princeton and Rutgers grad, tolerates well our family love of Lions basketball."

Another classmate breaking free of the shackles of the 9-to-5 world is Dr. **Robert Katz** (formerly director of anesthesiology at the North Florida/South Georgia Veterans Health System in Gainesville, Fla.). Bob retired at the beginning of 2016 and lives in Hilton Head, S.C., "enjoying the beaches, weather and golf." He's also working on a novel, letting us know that his previous four are available on Amazon:

Edward Maret: A Novel of the Future

(science fiction) plus three novels of the Kurtz and Barent mystery series (*Surgical Risk*, *The Anatomy Lesson*, and *Seizure*).

Bob says that it was son Steven Katz (VP and general manager of Laser Kingdom in Farmingdale, N.Y.) who was mentioned in the 1985 column. Bob's daughter Erica Katz '04 is an emergency room physician on Long Island and his younger son, Jeffrey Katz, recently returned to school with the intention of becoming either a physician or physician's assistant.

After 35 years in the securities business, **George Bartos** (in Chatham, N.J.) retired at the end of 2013. He says he keeps connected to the financial world by doing volunteer work as a FINRA dispute resolution arbitrator. But the big news in George's life came last spring when his daughter, Natalie, gave him his first grandchild, Maxwell Miklos Landry. Natalie works at NBCUniversal and her husband, Corey Landry, is at Apple.

Rob Knapp's (partner of the Mulholland & Knapp law firm in midtown Manhattan) son Henry was part of the cohort mentioned in the 1985 column. Henry has left his position at Facebook ("against his father's advice") and is working for a start-up in San Francisco that Rob says has a name "that sounds like Xanax." Daughter Ester is married, lives in Memphis and is doing a fellowship at St. Jude Children's Hospital, and son Aaron lives in Brooklyn and is a graphics designer.

Two classmates with children born some three decades ago now claim to be semi-retired. **Bob Adler** (enjoying life in bucolic Belfast, Maine) says, "I've begun to move closer to actual retirement by shifting half of my ongoing Essex County Legal Aid Association duties to others in New Jersey." He is using his new free time to do "artistic" photography, reading for pleasure, and doing "calm water kayaking during warmer weather." His daughter Rachael started a two-year master's program in occupational therapy at Temple. Bob calculates that she will likely get her degree about the same time as son Jacob completes his six-year program at the Reconstructionist Rabbinical College. Notes Bob, "Summer 2018 will be intriguing as our kids seek employment. Their decisions will likely make us assess where we want to live."

Also moving to semi-retirement is **Mike Silverman** (in Westchester, N.Y.). His career started with work in corporate and international lending. He got a master's in accounting and became a CPA. Now he is in private practice, working with small businesses and nonprofits. Mike writes that a big part of his lifestyle centers around fitness and training — with the hopes of being able to compete in age group competitions in track. Mike's daughter, Jessica, graduated from the Indiana University Jacobs School of Music with a degree in voice performance. After doing fundraising at Carnegie Hall for seven years, this year she took a position as the manager of fundraising at Code for America in San Francisco.

Moving on from updates of the "children of 1984," there is a news on classmates. Last March *The Wall Street Journal* had an article on the (then-) new exhibit "Edgar Degas: A Strange New Beauty." The show presented more than 120 of Degas' rarely seen monotype prints and related works. Attached to the article was a photo featuring **Karl Buchberg** who, as long-time senior conservator at the Museum of Modern Art with a specialty in paper, had a central role in designing the exhibit.

You may have seen **Arthur Schwartz's** name in the press for the past year due to his position as the New York counsel to Sen. Bernie Sanders' presidential campaign. Now we hear from Arthur, "I have decided to run for the New York State Assembly in a district that encompasses most of Greenwich Village, SoHo and TriBeCa in Manhattan. It is a neighborhood I have been active in for 25 years and where I presently serve as District Leader."

At the beginning of this year there was a posting on Facebook from **Chris Hansen** (in London): "... I was installed as Supreme Ruler of my Conclave of the Order of the Secret Monitor of David and Jonathan. Some of you may know I am a Freemason."

Yes, this order does exist — google it!

Arthur included a picture of himself in flowing purple and yellow robes and added, "The regalia is quite camp!"

It must feel great to be a Supreme Ruler!

Another international note came in last winter where we learned that **James Russell**, a professor of

Armenian studies at Harvard, had accepted a three-year appointment as Distinguished Visiting Professor at Hebrew University in Jerusalem. He will remain full-time at Harvard and make periodic trips to Israel. Of Israel he wrote, "This is where I belong, where my life has texture and color and meaning. I need to be here the way the birds need to be in the ancient stones of the Western Wall."

We got a note from **Joel Almqvist** (partner at the K&L Gates law firm in Boston): "I'm completely smitten by my grandson, Charlie, who is almost 2. Grandparenting is unbeatable!" He tells us that Charlie's father is Joel's older son, David, who graduated from Colgate and is a financial adviser at UBS in Fairfield, Conn.

It has been several decades since we have caught up with **Bill Duggan** GSAS'86. In that same 1985 CCT column, I wrote that Bill had recently completed his Ph.D. in African studies at Columbia and was working as an agricultural development consultant for such notable organizations as the World Bank, The Ford Foundation and, most recently, The Rockefeller Foundation. Now we learn Bill has returned to Columbia, this time as a professor at the Business School. He teaches innovation and won the Dean's Award for Teaching Excellence in 2014. He has written at least three books on innovation, the latest being *The Seventh Sense: How Flashes of Insight Change Your Life*, published last year. Bill is married with a teenage daughter.

It is with great sadness that I relate news of the passing of

Michael Evans on March 13, 2016. Many will remember that Mike was co-captain of the 1973 varsity football team and was All-Ivy and All-ECAC (Eastern College Athletic Conference) defensive end. Mike hailed from Springfield, Mass., and most recently was a consultant in the Atlanta area. I will try to get details and include them in a future column.

There you have it. Updates on classmates and their children who are now "all grown up." Plenty of grandchildren are starting to appear as our classmates gradually retire and have the time to enjoy being with them. As more of us turn 64, it is important to remember that eight is the luckiest number in the Asian world and 64 is eight times eight! Please take a moment to send in news of some good fortune that comes your way!

1975

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Time flies! By the time you read this, a whole year will have passed since our 40th reunion. Looking back, I still think "We done good." Thanks again to all who worked hard to make it happen and to all who participated.

Because the Sam Steinberg 2015 exhibit was such a central part of what we did, I'm providing one final update on what's happened since the majority of the donated works went to the trash instead of being returned to their owners. Many owners received custom reproductions of their donated works (although pictures were not found of each piece exhibited). Through the generosity of Frank Sciacca '72, two Sams are now in the Columbia University Archives and one is now part of the permanent collection of the American Visionary Art Museum in Baltimore. I brokered the AVAM donation and personally presented the Sam ("Birdman in Jockey Cap") to AVAM's Rebecca Alban Hoffberger, founder and director, and Mary Dwan, registrar. Finally, a small plaque remembering Sam has been installed in front of Hamilton Hall, one of Sam's favorite and most well-known hangouts. It reads, "In Memory of Sam Steinberg — Artist

and Friend of Columbia University — 1896–1982." See pictures of the AVAM presentation and the plaque at facebook.com/Steinberg2015.

Presenting a compelling and exciting exhibit for Alumni Reunion Weekend 2015, getting some kind of permanent recognition of Sam at Columbia and getting a Sam show, or a piece of Sam's work, in a major art museum (and AVAM was top of that list) were three of the goals that **David Gawarecki** SIPA'91 and I dreamed of when we conceived of and proposed the Sam exhibit. And, once again, I have to say, "We done real good."

On July 23, 2015, **David Gawarecki** and his longtime partner, **Martha Hayes**, were married in a civil ceremony in New Haven, Conn. It was the 10th anniversary of their first date. Attending were her three children, two daughters-in-law and five (almost six) grandchildren. Martha and David spent spring break in Ecuador because David said they are "just too old for Fort Lauderdale."

Manuel Bu reports that another original '75er, Yungman "Francis" Lee '78, is running for Congress in the 7th Congressional District of New York (yungmanleeformcongress.com). He and **David Gawarecki** were great friends from freshman year and Elmo Doig is one of Yungman's campaign managers.

Charlotte: A City of International Success, a regular feature of WTVI, Charlotte, N.C.'s PBS affiliate, recently devoted an entire segment to an interview with **Moses Luski**, who discussed his family's immigration and settlement in Cuba and their flight from Cuba in the early 1960s. Moses arrived in Miami knowing little English and, a decade-and-a-half later, graduated from the College with a major in English. The week of President Barack Obama '83's visit to Cuba, Moses said, "Watching the baseball game in Cuba the other day and seeing Obama walk Old Havana made me very homesick because I still view Cuba as my home. Politically it's a no-brainer to mend relations with Cuba. The United States will benefit mightily and Cuba will become a social democracy."

He added, "the ballgame ... was like an estranged couple getting together many years later with all the love intact. There is a strong connection emotionally between

Cuba and the U.S. I'll leave it to the professors to assign moral blame and analyze the paternalism and colonialism, but it inevitably created a bond that goes beyond assigning fault." View the interview at <http://m.slk-law.com/NewsEvents/Events-and-Presentations/Featured-Guest-on-Charlotte-A-City-of-International-Success>.

Randy Nichols (that's me) had a well-earned, weeklong vacation in Cancún in the spring. While there, I visited and was amazed by the complex at Chichen Itza. Otherwise, it was sun, sand, seas, Scotch, sunsets and simply being senseless some days.

Bob Schneider and his wife, **Regina Mullahy** BC'75, welcomed their second granddaughter, **Emily Ann Schneider**, on September 22. Shortly after her birth, they traveled to Houston to welcome her in person and to visit her parents, their son **John Schneider** '07 and his wife, **Stephanie Pahlher** BC'06, and also their daughter, **Meg**, a graduate student at Rice. This spring, **Bob** and **Regina** traveled again to Houston to attend **Emily Ann's** christening. It was a real family reunion as well, as their son **James** and his wife, **Claudia**, were to be godparents.

Many of us knew and loved **Rick Shur** and were so happy to see him at the Sam exhibit last year. We were all saddened to learn of his passing (January 6). At my request, **Dan Deneen** wrote the following in Rick's memory: "For 35 years I'd think now and then of Rick: missing him; his wry, understated wit; his sneaky wisdom; and his friendship. I'd vow to get in touch and never did. We met up briefly at the Sam show last spring — and then just like that, he's gone."

"In the weeks following his passing in early January, I learned something of how much he meant to generations of his students, to a generation of gay New Yorkers in the worst of the AIDS nightmare of the 1980s — he was the infamous (and beloved) 'Rick X' of *The Closet Case Show* — and how much he'd meant to me. I went to see him one cold winter day. I was broke, desperate and scared to death — I'd just learned I was going to be a father; I was paralyzed with self-doubt. 'I don't think I can do it,' I said. He said, 'You're an idiot.' Which was how he talked when he meant to say, 'You'll do fine,' and which was what



Submit
Your
Photo



CCT welcomes photos that feature at least two College alumni. Click "Contact Us" at college.columbia.edu/cct.

I needed to hear, and to believe. It's a little late, but here it is anyway — thanks, buddy."

1976

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Reunion this year was a little bitter-sweet for me. Karen Kelly, my wife of 28 years, who had accompanied me to many Columbia events from our Hoboken, N.J., home during the last 35 years, passed away after a four-year battle with breast cancer on January 23, 2016. After a very meaningful and joyous holiday season (the first one with our granddaughter, Victoria), Karen's health declined rapidly. We have lived in Hoboken for almost our entire marriage and our three children were all born and raised here. The support from Hoboken was amazing for the entire family.

For me, the support that I received from the Columbia community was also meaningful. Through the years, I have stayed involved with the College and University in many ways — athletics season ticket holder, admissions interviewer with the Alumni Representative Committee for prospective students, Class Agent for development and, recently, as your class correspondent. I have made and kept many friends through the years, and all of them reached out in significant ways to me and my daughter, Katherine Howitt '13, for which we are very grateful.

We are season ticket holders to men's varsity basketball and the season was very exciting, culminating in the post-season CollegeInsider.com Tournament championship right at Levien Gym. My wife's funeral was on January 28, and Katherine left for Boston the following day to watch the Lions defeat Harvard in a win that signified that this season was going to be a good distraction for us. The following Friday, she and I went to New Haven to see Columbia gallantly lose to Yale; after the game we stopped at Debbie and Mike Yeager's home for a great dinner.

The Reunion Committee was also supportive and I thank **Steve Davis, Jim Bruno, Joel Gedan, Joe Graif, Dan Baker, Vince Briccetti** and **Dennis Goodrich** for

their caring. In April, Dennis and his wife, Linda, had me go to Syracuse for a Friday dinner, which was very enjoyable. I always knew that I was lucky to go to Columbia, having admired my classmates through the years; without the Columbia community, I am sure that my life would have been much more difficult during the spring.

The 40th reunion was enjoyable; look for news in the Fall issue. I was accompanied by Katherine so that she could practice for her fifth reunion, coming up in 2018. The combination of class-specific events, All-Class Reunion (Dean's Day) lectures and tours made for an enjoyable weekend. On behalf of the Reunion Committee, I thank our Alumni Office staff liaisons, Suzy Alpert from Alumni Relations and Carly Welter from the Columbia College Fund. They did a great job shepherding the committee and keeping us on track.

While I have only mentioned the support that I received from the esteemed bicentennial class, I also received quite a bit of support from other classes. Will Weaver '77 decided to take some of the class correspondent burden off me for this issue and sent in the following:

"Mary and **Paul Chew's** daughter, Allyson, lives in Manhattan so he visits often from San Francisco. When he does he always stops at Barbara and **Brian Smith's** home in South Jersey and invites all of us over ... yes, to Brian's house. Barbara is the ultimate hostess. Last summer's get-together included **Larry Mumm** and his wife, Debbie; **Myles Astor** and his wife, Heidi; and **Ferenc Deniflée**.

"Larry and Debbie's son, Andy, was married last May. Larry planned to attend reunion. Myles and Heidi were married in 2014 at Battery Park. He is the best-educated personal trainer in the city and is still quite involved in the audio world. He was trying to decide between an audio convention and the reunion — [at this writing] I think reunion is winning.

"**Mike Yeager** called me after a few years of silence. His sons, Matt and Luke, graduated from colleges far apart this past year. I understand that trying to get to both was quite an adventure. They succeeded, though. Daughter Sarah is in Copenhagen but spends quite a bit of time in Spain for her shipping

company. Wife Debbie is with the Westport Public School System.

"Barbara and **Brian Smith's** younger son, Dave, is at Penn. Son Chris is married and following in Dad's footsteps — I heard there was some confusion about which Dr. Smith was on call one night.

"**Paul Chew's** twin sons, Jon and Ben, are freshmen at Boston University. They seem to be having a ball. Daughter Allyson works at a startup and is living the New York single life. Paul was planning to attend reunion.

"**Ronald Kaley's** lovely wife, Maxine Losseff, passed away in June 2014. Her life was a blessing. Their daughter Marin gave birth to grandson Max a month or so later. Their youngest, Holly, is at Vanderbilt and their middle daughter, Sara, is a nurse at NYU. She graduated from Cornell and Columbia. I think he said he would be at the reunion."

Will, thanks a million for bailing me out on this column!

So, the 40th is out of the way, and **Steve Davis** and I are already discussing the 45th. I do believe that after two consecutive Friday night reunion events at V&T that we will plan to anchor the 45th around that event once again.

Enjoy the rest of the summer and please keep those updates coming. Thanks, one more time, for being a great class with great class!

1977

REUNION WEEKEND
JUNE 8–11, 2017

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REUNION 2017

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Greetings to all. Apologies for the absence of a column this issue, Class of 1977. I aim to fill it for the rest of this year and the next, which is (of course) 2017 — the 40th anniversary of our graduation. More, much more, to follow. For now, I just thought I'd mention it.

Please send your notes to me at either of the addresses at the top of the page or through CCT's Class Notes webform, college.columbia.edu/cct/submit_class_note, and let your classmates know what you've been up to in advance of reunion.

1978

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It's been a slow season for notes, CC'78, but please regale your classmates with tales of your summer adventures for inclusion in the Fall issue! Travel plans, job changes, favorite Columbia memories, family updates — all news is welcome in CCT. Please email your updates to me at matthewnemerson@gmail.com or use CCT's Class Notes webform, college.columbia.edu/cct/submit_class_note. I look forward to hearing from you.

1979

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Andrey Shaw has accepted a position as senior staff scientist at Genentech in San Francisco after 25 years at Washington University School of Medicine in St. Louis, the last eight as head of immunobiology. He reports: "I will focus entirely on basic research and will not have administrative responsibilities. Genentech is an amazing place and I'm excited about my new job but also sad to leave my many friends and colleagues in St. Louis. My wife, Cynthia Florin PS'84, is closing her solo psychiatric/psychotherapy practice and jumping into the unknown. We are moving farther from our two kids, who are both in New York. Our daughter, Emily, was recently promoted to associate editor at Marvel Comics and our son, Alex '11, is in his third year of graduate school (acting) at Juilliard."

Jeff Tolkin writes, "This summer promises to be a special one for Laurie Tolkin BC'79 and me. We are celebrating our 38th wedding anniversary on July 15 and our

daughter Michelle Tolkin BUS'09 is getting married a week later to Adam Miller BUS'11, son of Robin Miller (née Blinder) BC'79. They met independent of the parental connection but both went to Business School and, given their parents' undergraduate connection, what else is there to say but Roar, Lion, Roar!"

Robert C. Klapper: "Today's Columbia memory comes from the world of architecture. I've truly been blessed to practice orthopedic surgery at Cedars-Sinai for almost 30 years. Recently, the medical center spent \$800 million to build a pavilion where all of our joint replacements are done. Going to work in the architectural equivalent of the Taj Mahal has really been a joy for me. In the operating room that I work in three days a week, we have gigantic windows with a panoramic view of Los Angeles, from the Hollywood sign to the mountains to the sea. It's spectacular, which immediately reminds me of the worst building I ever spent time in — and therein lies my Columbia memory.

"Did you know Columbia, with all of its regalia — a place we are all so proud of — actually has a school of architecture? [Editor's note: The Graduate School of Architecture, Planning and Preservation.] And yet, in a setting that is so close to the Hudson River and with a priceless view of Low Library and the grassy knoll in front of Butler Library, they managed to build a building our freshman year that reveals none of this. Did I miss telling you that there actually is a school of architecture? How in the world was Carman Hall possible? Our beloved alma mater trains folks to design the greatest buildings in the world and yet we managed to get the designer of San

Quentin to design the freshmen dorm. I don't recall a single vista of the Hudson or Low from either the lounge or the rooms that I visited. It was only during a night hitting golf balls off the roof (maybe I shouldn't go into that story) that I recall seeing the dome of Low for the first time. I can only conclude that just like in the specialty of surgery, where you can choose to be a hand surgeon, a brain surgeon or a heart surgeon, I guess in the world of architecture you can specialize as well — skyscrapers, shopping centers or state penitentiaries. We clearly won with Professor Shawshank Redemption.

"I've got to say that the only antidote to the cold, unnurturing, hostile concrete mass that we lived in our freshman year was having it run by the warmest, sweetest and most comforting man who was placed in charge: the great Doc Deming. If you remember your Carman days or interactions with Doc Deming, let me know. Until then, send me a cake with a hacksaw in it. Roar, Lion, Roar!"

1980

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"It's a smile, it's a kiss, it's a sip of wine ... it's summertime!"

— *Kenny Chesney*

I caught up with **Greg Finn** and **Patrick DeSouza** in March at the John Jay Awards Dinner. We had a great time reminiscing about football, rugby and politics.



Left to right: Michael C. Brown '80, Jack Hersch SEAS '80, Harlan Simon '81 and Dave Maloof '80 recently gathered at a Nacoms dinner at Carmine's restaurant.

Greg has had a long career in public finance with Roosevelt & Cross in NYC. He is the EVP and underwriting manager of the firm and lives with his family in Darien, Conn.

Pat is a serial entrepreneur who runs the Plain Site Group, a technology holding company centered at Yale. He has his fingers on the pulse of companies in finance, music, water technology and private equity. His son will be on campus this fall as a member of CC'20. Pat also lives in Darien, Conn., with his wife and children.

For those of us who knew him, Bill Campbell '62, TC'64 will always have a special place in our hearts. Coach recruited me and many of my teammates personally, and he truly changed our lives. As **Stan Lazusky** put it, "If [he] didn't see something in me, I never would have imagined Columbia in my future." Bill, a former captain of and coach to the Lions football team and a leader in Silicon Valley, was a true legend and will be greatly missed. [Editor's note: See Obituaries.]

Drop me a line at mcbcu80@yahoo.com or use CCT's Class Notes webform, college.columbia.edu/cct/submit_class_note.

1981

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Thanks to all for keeping in touch!

Seth Haberman has his first full-time employment gig since 1984, as he's been busy running his own companies. He recently sold Visible World (the company was founded by and greatly aided by **Tom Glocer**) to Comcast in 2015. Seth is married to Jennifer Ash '88 and has two children in college and two in high school.

On a sad note, **Stephen Masiar** relayed the news of the loss of his wife of 35 years, Patricia. Stephen also welcomed the birth of his first grandson, Jack Michael, in Santa Monica, Calif., in January.

Bill Bensing SEAS '81 sends greetings to all from Billings, Mont. I'm pleased to report that Bill seems as happy as ever, and I hoped to see him and everyone else at the reunion.

Please keep me updated on your events, achievements and travels — I

look forward to hearing from you. Please send your reunion recaps to either of the addresses at the top of this column or through CCT's Class Notes webform, columbia.edu/cct/submit_class_note, and let your classmates know how the weekend went.

1982

REUNION WEEKEND
JUNE 8–11, 2017

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REUNION2017

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Greetings gentlemen, I trust all is well. Recently, while I was in Washington, D.C., I purchased a T-shirt emblazoned with "UNDERWOOD 2016." Francis Underwood's run for the White House in *House of Cards* strikes me as a more earnest and realistic path to political power than that chosen by any of the available candidates, so that's what I'm going with! If anyone would like to weigh in on this issue or challenge my perceptions, please join in.

Yours truly recently received the Roger F. Murray Prize, awarded for "excellence in quantitative research in finance." Anyone interested in reading about this see q-group.org/2015-murray-prize-winners. I was been grinning like an idiot about this for three weeks. It was particularly gratifying to receive this award as Murray was, until his retirement in 1978, an associate dean and the S. Sloan Colt Professor of Banking and Finance at Columbia. Roar, Lions, Roar!

Checking in this quarter, the highly accomplished **Dino Carlaftes**. I did a little snuffling around on the Internet and discovered that when Dino switched firms in 2008, *Variety* wrote about it; how cool is that?!

Dino writes: "This year marked my 21st anniversary of moving from my native New York City to pursue a career in the film and television industry after practicing banking law in New York (Duke Law, Class

of '85) for six years. I have been a literary agent for most of those 21 years, specializing mostly in television. Since 2008 I've been with the Kaplan Stahler Agency, a 33-year-old institution that has survived the slew of mergers and/or bankruptcies of fellow mid-sized agencies during the past 15 years caused by the economy, labor strikes and vertical integration. As such, where once there were 30, we are now one of perhaps three maverick boutique agencies serving the scripted and unscripted (reality) businesses, working alongside the more well-known mega-agencies like ICM and William Morris Endeavor.

"My clients include writers and directors from broadcast shows such as *Criminal Minds: Beyond Borders*, *American Crime*, *Arrow*, *Grey's Anatomy*, *Blue Bloods* and *Modern Family* to cable hits like *Suits*, *The Walking Dead*, *Pretty Little Liars*, *Outsiders*, *American Crime Story* and *The Jim Gaffigan Show* to must-see digital shows like Netflix's *Bloodlines* and *Fuller House*. It is truly an honor and a joy to help our clients get in front of the right people to enable them to entertain the worldwide television-watching community.

"I have two great kids: a 10th-grader son, Simon (16), at Hamilton H.S. (we can never get too far from Alexander Hamilton [(Class of 1778)], can we?) and a seventh-grader daughter, Zoe (13), at Walter Reed M.S."

Dino, thanks for checking in!

Gentlemen, keep those notes coming in to the addresses at the top of this column or through CCT's Class Notes webform, college. columbia.edu/cct/submit_class_note.

1983

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My sons, David and Ricky, and I attended every 2015 Columbia Lions basketball Ivy-League home game, three pre-season games, an away game and two winning CollegeInsider.com Tournament post-season tournament games. The semi-final CIT game was on Easter Sunday, during spring break. My wife drew a line in the sand: The family was going to the Poconos for

the weekend. At stake was Columbia's first post-season tournament championship. A quick call to Woodloch Pines put my fears to rest. They had one large, flat-screen TV in the main lodge and we could watch the game on CBS Sports — but first come/first serve. You can imagine the disappointment of the Syracuse and Virginia fans when they showed up to watch their NCAA match but instead found yours truly tuned into the Columbia-NJIT game. Not only did we trounce NJIT, we also hired their coach, Jim Engles, after the season to replace resigning coach Kyle Smith.

The win also enabled David, Ricky and I to witness in person the historic CIT Championship win over UC Irvine. **Eric Wertzer** joined us for the exciting game. Eric has been working at Columbia in different capacities for a few years (most recently as an assistant dean at the Law School). He is in touch with his Columbia roommate, soccer legend **Kazbek Tambi**. We reminisced about other Columbia athletes, including basketball great **Eric Clarke**. Wertzer is in phenomenal shape and plays hoops regularly.

Seated in front of us at the game was **Richie Gordon**. Richie (along with **Darren Burnett**) was honored at a game earlier in the year with the players who scored more than 1,000 points in their career. I also spoke at the game to Dean James J. Valentini, Andrew Topkins '98, Michael Schmitzberger '82, **Ed Joyce** (and his son Adin), Cheryl Milstein BC'82 and Phil Milstein '71, Irving Ruderman '69 (who saw Columbia's last NCAA team play), Dennis Klainberg '84 (class correspondent), Jon White '85 (class correspondent), Ken Howitt '76 (class correspondent), Jerry Sherwin '55 (class correspondent) and Matt Amsterdam '10, son of former Columbia College Fund chair Mark Amsterdam '66, LAW'69. Ken is in touch with **David Newman**, SVP of marketing and communications for the New York Mets. **Ed Joyce** and Linda Gerstel BC'83's daughter, Sarah Joyce '19, is on the swim team. As a Class Agent, Ed has contacted countless classmates about renewing their donations. He is also a member of Fordham Law's Board of Directors.

Kevin Chapman (with whom I shared many emails about the team throughout the season) was disappointed to miss the final game in person. But he did watch it on CBS

Sports. Columbia becomes only the second Ivy League team to win a post-season tournament since Princeton's 1975 NIT championship. Columbia finished the season 25–10, their most wins since 1950–51. Their 10 Ivy League victories are the most since 1978.

Earlier in the season, I was thrilled to get a tap on the shoulder from **Danny Schultz**. Danny was seated behind us with his sons. Danny is co-founder and managing director of Gotham Ventures. During the last two decades he has been involved with technology companies from startups to public companies in media, e-commerce, mobile and enterprise software. Danny ran the Lehman Brothers equity private placement business just prior to co-founding his own start-up. He is also an avid hockey player and triathlete. To view his full bio, see gothamvc.com/portfolio/daniel-schultz. Danny is in touch with **Len Rosen**, **Teddy Weinberger**, **Adam Bayroff**, **Eddy Friedfeld**, **Paul Ehrlich** and **Neal Smolar**. I also spoke at Levien Gym to former crew superstar Jim Weinstein '84 and former *Spectator* news editor Beth Knobel BC'84. Beth teaches journalism at Fordham.

For the third year in a row, Columbia won the travel game David, Ricky and I attended. In 2014, we beat Princeton. In 2015 we beat Yale. This year we saw Columbia beat Penn at The Palestra. We also befriended player Luke Petrasek '17's sister and mother.

I attended the 2016 John Jay Awards Dinner and sat next to Eric Shea, director of alumni relations for the College. I also spoke to loyal Columbia supporter **Barry Rashkover**. Honoree Julius Genachowski '85 (managing director, The Carlyle Group, and former FCC chairman) reminisced about his coffee breaks with Steve Waldman '84 and Stuart Garcia '84 at Chock full o' Nuts. Julius set up a scholarship fund for Stuart, who died of AIDS. Stuart was a student in my Literature Humanities class taught by Professor Joseph Bauke. At a recent Columbia College Alumni Association Board of Directors meeting, **Steve Coleman** said his favorite Columbia teacher was Professor Bauke. Julius is in contact with President **Barack Obama**.

From **Wayne Allyn Root**: "I served as opening act for Donald

Trump for the second time in 30 days. I opened for Donald and was master of ceremonies at two gigantic rallies in Las Vegas. I was honored to give the official Tea Party response to President Obama's State of the Union address. Past speakers of this address were all United States senators and presidential candidates. My business book, *The Power of RELENTLESS: 7 Secrets to Achieving Mega-Success, Financial Freedom, and the Life of Your Dreams*, was recently purchased by the biggest business publisher in Japan to be released soon in Japanese, and my new radio show (*WAR Now: The Wayne Allyn Root Show*) started on February 8. I join the lineup of Glenn Beck, Michael Savage and Mark Levin."

From **Jon Ross**: "Micro-Aid supporters: I've been in Nepal for three weeks and have done many site visits and met with local NGOs, INGOs and private individuals who responded to the Gorkha earthquake disaster of April 2015."

From **Bruce Abramson**: "Business has been pretty busy on my end, but never quite busy enough for me to coast without marketing. In the expert witness world that I inhabit, that includes reaching out to folks with similar interests who might run across matters they can't handle themselves. During the past two decades (sigh!) or so, I have leveraged my training in computing, economics and law to develop a broad practice. I have testified in several interrelated areas of expert work: damages, including but not restricted to patent damages; technology industry custom and practice in licensing, breach of contract and business tort suits; infringement, licensing, and damages and policy in patent, copyright, trademark, trade secret and other IP cases; technical aspects of selected soft-side technologies (software, Internet, business methods); and the interplay between antitrust and IP laws. In each of these areas, my experience combines working with counsel to devise and/or refine appropriate theories with conducting and presenting the actual analyses."

From **Ken Chin**: "Ken keeps busy professionally and philanthropically. In addition to managing his group at his law firm, he chairs a subcommittee for the American Bar Association and co-chairs an annual seminar for the Practising Law Institute. He

was also inducted as a fellow of the American College of Commercial Finance Lawyers. He continues to be a 'Super Lawyer' and 'Best Lawyer' and was added to the *Chambers* listing this year. Ken also continues as chairman of the Board of Directors of the Charles B. Wang Community Health Center. In September 2014, his wife, Lisa, joined the real estate department of Akerman as a partner. Lisa is also a 'Super Lawyer' in real estate and she received the Sokol Media/NY CREW Women to Watch in Real Estate Award in 2015. Son Nicholas is graduating from Michigan's School of Information and will start working at GE in Cleveland. Austin (19) finished his freshman year at Syracuse."

From **Steve Greenfield**: "Music 2014: A decidedly selective survey. My thanks once more go to **Steve Holtje** and to my brother, Douglas Greenfield, for their suggestions about what was worth paying attention to in 2014, and to my partner, Melissa, for her moral support and, most of all, patience throughout the time it took to get this survey finished. My list of the top ten (of the pops) for the year follows: 1. TV on the Radio, 'Seeds'; 2. Fennesz, 'Bécs'; 3. Aphex Twin, 'Syro'; 4. FKA Twigs, 'LP1'; 5. The War on Drugs, 'Lost in the Dream'; 6. Flight Facilities, 'Down to Earth'; 7. A Sunny Day in Glasgow, 'Sea When Absent'; 8. Flying Lotus, 'You're Dead!'; 9. Goat, 'Commune'; 10. Dva, 'Nipomo'."

I had an enjoyable telephone conversation with **Seth Farber**. Seth is the Assistant Attorney General at New York State Department of Law. He graduated from NYU Law

Greenfield, Steve Holtje, Seth and I were seated at the same table. **Dan Loeb** was the speaker. According to the most recent *Forbes* listing, Dan's net worth is \$2.6 billion. Dan is the founder and head of activist hedge fund firm Third Point and is managing \$16.5 billion. From *Forbes*: "Loeb is still shaking up Corporate America and scored a victory in February when Dow Chemical's CEO, Andrew Liveris, said he would resign after his company completes its \$130 billion merger with DuPont."

Dennis Klainberg '84 is working with former dean of students Roger Lehecka '67, GSAS'74 to add Professor Karl-Ludwig Selig's book collection to Butler Library so all can view it.

Andy Gershon's daughter, Sophie, is a forward on the MIT women's basketball team. She has a 44.6 field goal percentage and is majoring in computer science.

Adam Bayrof's daughter, Eliza BC'20, is starting at Barnard in the fall.

David Brooks wrote an excellent article in *The New York Times* on February 9, "I miss Barack Obama." Brooks writes: "As this primary season has gone along, a strange sensation has come over me: I miss Barack Obama. Now, obviously I disagree with a lot of Obama's policy decisions. I've been disappointed by aspects of his presidency. I hope the next presidency is a philosophic departure. But over the course of this campaign it feels as if there's been a decline in behavioral standards across the board. Many of the traits of character and leadership that Obama possesses, and that maybe we have taken too much for granted, have suddenly gone missing

opportunity than by fear, cynicism, hatred and despair. Unlike many current candidates, Obama has not appealed to those passions ... Obama radiates an ethos of integrity, humanity, good manners and elegance that I'm beginning to miss, and that I suspect we will all miss a bit, regardless of who replaces him."

Looking forward to seeing you at some football games this fall. Coach Al Bagnoli has dramatically improved the team, and we expect to win some more games this year.

1984

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Jonathan "Jon" C. Abbott was one of this year's recipients of the College's John Jay Award for distinguished professional achievement. Many of you will recall Jon as a talented singer with both the Glee Club and the Kingsmen; others may recall his involvement in CTV, WKCR, student politics and *Spec*; and still others will remember him well — as does **Peter Schmidt** — as "that intense, passionate guy" from 9th-floor Furnald in senior year! (He also played "Big Julie" in Peter's production of *Guys and Dolls*!)

After obtaining an M.B.A. from Stanford, Joe brought his talents to the realm of public media, working first at KQED in San Francisco before joining WGBH in senior management.

Nowadays, Jon is president and CEO of WGBH, where he not only oversees 11 public TV services and three public radio services serving southern New England but also spearheads WGBH's national television, radio and web production activities, media access services and educational technologies. Moreover, he is greatly involved with PBS, with the creation of digital program services, and by serving on the PBS Nominating and Corporate Governance Committee (which he chairs) and the PBS Executive and Final Committees.

Full disclosure: We *kvell* over this choice for personal and professional reasons. Jon has always been a great friend to our class, making the time to attend our reunions and to stay in touch over the years. When Jon

arrived at WGBH, I heard only amazing reports from my sister, who was working there and whose children attended high school with Jon's kids. Furthermore, it's not every day that you hear "I saw Jon Abbott in shul," but **Ben Pushner** and *mishpocha* are honored to attend the same synagogue as Jon and his family. And if all of this wasn't already *besbert*, this writer and his family business is honored to have served WGBH and PBS Distribution's international trade show shipping needs for more than 40 years.

Equally excellent kudos to former Great Neck and another 2016 John Jay Award recipient, Julius Genachowski '85. Julius is managing director of The Carlyle Group and former chairman of the Federal Communications Commission. Jon White '85, a fellow Class Notes correspondent, attended the awards dinner and will, I hope, share more of that night's merriment.

Don't forget to send your updates to me at dennis@berkley.com or through CCT's Class Notes webform, college.columbia.edu/cct/submit_class_note.

I'd say more ... but we "gotta Zoom, Zoom a Zoom."

1985

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Dan Melamed is a program analyst at the Department of Energy, working on the cleanup of the nuclear weapons legacy from the Cold War. As a federal employee, he has served under two presidents; he looks forward to working for whomever is elected next. Dan has attended a number of events at the Columbia University Club of Washington, D.C., and would love to catch up more with alumni in the D.C. area.

In his spare time, Dan is finishing his two-year term as a member of the Board of Directors for the Association for the Advancement of Cost Engineering International. After his term, he will continue his work with AACE International at both the national and local level. He lives in Maryland with his wife, and their daughter is finishing her undergraduate studies in math at Cornell.

Ken Chin '83 was added to this year's Chambers listing, which identifies and ranks the world's best business attorneys.

and lives with his wife and daughter in Brooklyn. Seth is involved with the Alumni Representative Committee (ARC) and has interviewed countless College applicants. He also has attended the last few Columbia reunions. Seth is in touch with **Eric Epstein**. Seth and I reminisced about the last reunion dinner, where **Steve**

or are in short supply. The first and most important of these is basic integrity ... Second, a sense of basic humanity ... Third, a soundness in his decision-making process ... Fourth, grace under pressure ... Fifth, a resilient sense of optimism ... People are motivated to make wise choices more by hope and

Paul Bongiorno is president and co-founder of Starvox Booking, a leading theatrical agency, now entering its fourth year. The firm represents touring Off-Broadway productions, including *Trey Parker's Cannibal! the Musical* and *Wait Until Dark*, starring Al Pacino and Keira Knightley.

Peter Stathatos is a consultant, mainly focusing on employee engagement surveys. These are surveys employees get asking about satisfaction with supervisors, senior management, advancement opportunities, training opportunities and communication within and across departments. As a member of the Alumni Representative Committee (ARC), Peter did his first interviews with prospective College freshmen from his town this past winter. He says, "I was asked to do the interviews by my local alumni chapter. Interviewing is part of the application process for prospective students, and I submitted a short summary of the interviews after speaking with the students. It is a very good way to give back to the College and I highly recommend it to classmates." [Editor's note: You can join ARC at undergrad.admissions.columbia.edu/arc/.]

Mark Rothman was "very sad to report that Ken Bodenstein '57 passed away on March 20, 2016, at his home in Marina del Rey, Calif. Ken was a roommate and lifelong friend to my father, Louis Rothman '57, as well as other College alumni including Alan Frommer '57 and his twin, Paul Frommer '57. Ken made a dramatic appearance in my life when he searched me out at the hotel Columbia's freshman lightweight crew was staying at for the Eastern Sprints in May 1986. He remained a loyal friend and mentor to me and my sons (including Eitan Rothman SEAS'17).

"I was honored to read the following at Ken's funeral, which I had emailed to be read to him before his passing: 'If this is the last thing you ever hear from me in this mortal dimension, there is really only one thing I need you to hear: Thank you. Thank you for being a mentor, a guide, a father, a teacher. Thank you for your laugh, for your storytelling, for your gregarious interconnection with the world. Thank you for making me stronger as a man, a husband and a father. My sons wouldn't be the men they are if you weren't there to model for me parts of what it means to be a man myself. And if you are

asking yourself, 'What did I do?' well, you did a lot. Most importantly, you were just you. And you were present, accessible — so I just had to watch and learn. And thank you also for Leslie and Todd [Ken's daughter and son] and for their friendship, and Diane [Ken's wife of 26 years] for her support and cheerleading for me, [my wife,] Vicki and my sons. Every time I will be with them, you will be there too. Love, Mark."

Ken was predeceased by his first wife, of 30 years, Susan Sims Bodenstein.

Jon Reich recently took a position at the United States Food and Drug Administration in Washington, D.C., as a medical officer. He says, "I'm in charge of the safety of our nation's supply of implanted cardiac devices (pacemakers, defibrillators, etc.)." Friends should feel free to contact him: jdreich@gmail.com.

Charlie Butler's new book, *The Golden Rules: 10 Steps to World-Class Excellence in Your Life and Work*, came out in May. He says, "I wrote it with Bob Bowman, Michael Phelps' longtime coach, who will also be the coach of the 2016 U.S. Men's Olympic Swim Team. In the book, Bowman sets out the 10 principles he uses to shape people — such as Phelps — into success stories. Yes, the principles have worked for swimmers (Phelps has 22 Olympic medals), but Bowman makes the case that they can work for anyone who is seeking to achieve a goal."

Charlie lives in Allentown, Pa., with his wife, Sarah Lorge Butler '95, and children, Leah (11) and Ben (9). He says, "I saw **Victor Hou** last fall during a reunion of Columbia grads living in the Lehigh Valley. Just after the New Year, I saw **Jon Orlin** for lunch in NYC. And in February I met up with a few former *Spec* sports editors (David Rubel '83, Tom Kissane '84 and Ian Winograd SEAS'85) at a Columbia basketball game."

And as for yours truly, my Columbia activities this past winter and early spring had two fantastic highlights. First, my youngest son, Josh, and I attended five Lions basketball games, including the CollegeInsider.com Tournament semi-final and final games (when Columbia won the CIT title, we were on the court and my son got selfies with the team). The team was the winningest basketball team in Lions history.

Second, I was pleased to attend the John Jay Awards Dinner, where **Julius Genachowski** was one of the honorees. Another of the honorees near and dear to me was WGBH CEO (and Glee Clubber and Kingsmen member) Jon Abbott '84. Joining me to cheer on the honorees were **David Zapolsky**, **John Phelan** and **Rich Froehlich**. We were also joined by Charles Lester '84, Harvey Cotton '81, Cathy Cotton BC'83, Beth Knobel BC'84, Ari Brose BC'84 and Ian Zapolsky '15. It was a fabulous night to reunite with Glee Clubbers (who, of course, wouldn't let the night go by without an impromptu toast at the dinner) and to support the College.

Finally, congratulations to all of you who survived the recent college admissions season. I am pleased to report that Josh was accepted by his first choice, the University of Miami. I am looking forward to another major sports program, warm weather and a little more flexibility in my schedule, though our house will undoubtedly be quieter.

1986

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Our 30th reunion has triggered a lot of great updates. **Jeffrey Bernstein** emailed from Palm Springs, Calif.: "I'm married to Oscar Chamudes, my partner of 14 years. We recently celebrated our two-year wedding anniversary. On April 12, 2014, my husband and I had our bar mitzvahs in the morning and a wedding in the evening. I own and operate Chelsea Lane, a brick and mortar and online seller of brand-name men's and women's swimwear, underwear and intimates with customers in more than 100 countries. I also launched Destination PSP, a new concept on tourism-related retail business that focuses solely on the design aesthetic of the Palm Springs region, using merchandise as a promotional tool for special events and nonprofits. We have renamed souvenirs as 'tangible memories' and use them to create branding and awareness campaigns. Destination PSP operates several of its own retail experiences in the Palm Springs area, services many wholesale accounts,

sells online at DestinationPSP.com and has worked with other national and international distribution outlets including Macys.com. Destination PSP (PSP is the Palm Springs airport code) capitalizes on the Greater Palm Springs lifestyle, but other Destination operations around the country are in development."

Jeffrey Sick lives in Kirkland, Wash., a suburb of Seattle and the birthplace of Costco. He legally changed his name to Geoffrey Castle in 2003, when he married his second wife, Shannon Connor. The presiding justice of the peace said that she had never done a marriage ceremony before where both parties changed their names. Geoffrey is a professional musician, entertainer, concert promoter and producer, composer and session musician, with a popular Pandora channel and 12 CDs out on his own Twisted Fiddle Music label, available through geoffreycastle.com. Geoffrey has played in the Broadway and touring productions of *M. Butterfly* and shared stages with people from bands like Heart, Queen, Yes, Blues Traveler, Buddy Miles, Bad Company, Guns N' Roses, Alice in Chains and many more. He is developing a Celtic Christmas show for broadcast on PBS. Shannon is an artist whose work includes carved glass and mixed media. Her work can be seen at ShannonCastleArt.com.

From **Warwick Daw**: "The biggest news I have is my daughter's: Marguerite '16 graduated this spring, so we will have the same reunion years! She has accepted a posting teaching high school science in Tanzania with the Peace Corps. She majored in physics with a concentration in CS."

Jeff Ammeen: "I am owner and president of Blue Lion Apparel, a men's clothing manufacturer. We sell in department stores, online channels, specialty stores and have our own website for friends and family to purchase clothing. Our brands are Kroon and Palm Beach. I offer Columbia alumni the opportunity to visit our websites, bluelionapparel.com and kroonclothing.com, and purchase anything you desire. Sign up and get 10 percent off what the goods sell for at Nordstrom. After all, the company is called Blue Lion. I am also involved with a business that manufactures 'e liquid' for the vape/e-cigarette industry. American E-Liquid Co. is the parent and

the two brands are The Fog Mafia and American E-Liquid Co. This is something that proves to be 95 percent healthier than tobacco and in time will surpass tobacco sales. There are studies (the United Kingdom recently released a major report) supporting the assertion of vaping being 95 percent safer than tobacco. It's time to get the cigarettes off the shelves and reduce healthcare costs as well as give people longer, healthier lives. I have two daughters, Jade and Aja, and live in New Jersey."

James Carr sent in a first-time update from Cambridge, Mass: "Kim Drain BC'88 (the best thing I got out of the College was from Barnard's Class of '88) and I are at more than three happy decades together. With luck this means we are still not even at the halfway point! We have two awesome kids: Daughter Nina (17), who is just loving my not-too-subtle hints that she might want to consider applying to Columbia, and son Jonah (who I can't believe is only 9, meaning no empty nest for a long time yet, which is great by me). I rediscovered soccer in my early 40s, and it has become a big part of my life both as an Over The Hill League player and a coach of my kids' teams. I have had my own practice in architecture and sustainable design consulting for 12 years, which has been both gratifying and fun."

Lauren Rosen Herman wrote in from Modi'in-Maccabim-Re'vt, Israel: "I have spent 13 years in the same house with the same job, and many more years with the same man and the same kids, but no one day has been like the one before, or like the one following! I'm a full-time pediatrician doing community medicine. My hours are long but satisfying and even fun. Our big shift recently has been participating in the 'next stage' with our 19-year-old triplets. After graduating from high school here in Israel, the kids head to mandatory army service. Only afterward will they think of higher education."

"Our two daughters were inducted into the Israel Defense Forces in July 2015. The oldest of the triplets is in a mixed-gender fighting unit, which specializes in search and rescue missions. The youngest triplet is working in the medical clinics of the Border Guard, specializing in dental care. So there is, truly, something for everyone in

the IDF! Their brother, the middle triplet, has chosen to do a 'gap year' before his army service and is living with a group of young people and developing new branches of their youth movement. He will start his army service after the summer. Our youngest is an 11th-grader, busy with extracurriculars (and sometimes with schoolwork as well). As the kids grow toward the age that we all were at Columbia, I find myself thinking a lot about the treasures that we were exposed to, taught and given to absorb. I can only hope that my young people will find as great a base for themselves as I did in my Columbia education. Regards to all of the Class of 1986, especially to my transfer student friends!"

David Finkelstein recently accepted a position at University of Edinburgh as head of the Centre for Open Learning. David was employed at University of Dundee as head of the School of Humanities from 2012 to 2014. After three years heading that unit, he was recruited in January 2015 to a new chair in Continuing Education at Edinburgh University, to which the headship of the Centre for Open Learning is linked. He leads a team of about 300 academic and professional staff dealing with more than 6,000 students taking short courses in a range of subjects. Lifelong learning at its busiest! Further info on his recent activities can be found on his personal webpage at www.ed.ac.uk/lifelong-learning/about/prof-david-finkelstein.

From **Leofwin Clark**: "I'm coming up on 20 years with a global leader in infrastructure development, CH2M, where I am a VP and sales director in the water and wastewater design-build and public-private-partnership market. I am also the president of the Water Design-Build Council, an industry advocacy and research group that promotes collaborative project delivery. My wife, JoBeth, and I are approaching our 24th anniversary and we are happily settled in Denver. Our daughter, Paige, is just completing her M.S.W. at Loyola University in Chicago and our son, Paul, in his sophomore year at Luther College in Decorah, Iowa."

Kenneth A. Iczkowski: "I'm an associate professor doing surgical pathology at Medical College of Wisconsin (Milwaukee). My research contributions have mainly to do with grading of prostate can-

cer. Would like to hear from Mike Gormley '87 or Jim Tiesinga '87. Wife Betsy is fine; kids are 15 and 11. I love helping my son Jason with homework. For example: $16^{-3/4}$. That's $\frac{1}{8}$. System check: Can you all still do that in your head?"

Paul Dauber sent in an update: "Live in Englewood, N.J. Four kids (three girls, one boy), all 10 and under, so life a little bit hectic. Partner at PwC. Run marketing for the firm. Have managed to finish nine Ironman races including the biggie, Kona, in 2013. Married to Emily and mostly all good."

Steven Klotz returned with his son from an 11-day underwater deep ocean exploration of the Socorro Islands (about 400 miles from the Pacific coast of Mexico) and the mega-pelagics that live there. His next adventure will be Saba in the Caribbean and then the Forgotten Islands of Indonesia.

Dan Chenok: "Doing well in Washington, D.C. with my wife, Jill Levison Chenok '87, SIPA'88, and our three daughters. I run the IBM Center for The Business of Government, which is a group within IBM that works with government leaders and stakeholders in the United States and around the world on how to improve efficiency and effectiveness in areas including management, technology, innovation and performance. We are also helping to lead a significant effort to support good management as part of a strong transition for the next presidency, working with the Partnership for Public Service in D.C. in support of its Center for Presidential Transition."

If you Google 'FCW and Daniel Chenok' you can see an April 2016 article on Dan when he won an award for Industry Exec of the year for the government technology world.

Mark Golder: "Can't believe the 30th reunion coming up [as I write this] — seems like only yesterday we were having fire extinguisher fights in Furnald (I mean studying for finals in Butler). I'm finishing my 22nd year at BNY Mellon, where I am VP in the L.A. Corporate Trust Division. My son, Noah (11), is active in soccer, basketball and football — looking forward to him being a Lion in few years! Miss my days as *Spec* sports editor — one of my college highlights for sure. Congrats to the basketball team on the CollegeInsider.com Tournament Championship!"

Mark Goldstein reports that his intellectual property law firm in Thousand Oaks, Calif., SoCal IP Law Group, has begun its 15th year; his younger daughter, Risa, celebrated her bat mitzvah; his older daughter, Shira, finished a run in a community theater production of *The Wizard of Oz*, where her parts included a flying monkey and mother munchkin; and Mark has embarked on his 20th year of marriage with his wife, Julie.

Dan Klein: "Other than thinning hair (now basically no hair), time has been relatively kind to me. I live in Briarcliff Manor, in Westchester, N.Y., and am married with two kids, Samantha (8) and Benjamin (6). I'm a pension actuary, a principal at Buck Consultants."

Scot Glasberg: "Some titles for me: Recently elected president-elect of the New York County Medical Society and currently president of the New York State Society of Plastic Surgeons. Also a governor of the American College of Surgeons and president of Plastic Surgery Practice Solutions (a wholly owned subsidiary of the American Society of Plastic Surgeons). Living and practicing on the Upper East Side. I planned to be at reunion."

1987

REUNION WEEKEND
JUNE 8-11, 2017

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REUNION 2017

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The countdown begins! No, I'm not referring to that old chestnut, the countdown box to the all-time losing record (how many of you remember that one?!). Our 30th reunion is coming!

Now, you may be surprised we graduated 30 years ago, when we are still so young and spry and, of course, up on the latest music and fashion trends (Madonna, ribbons, poufy hair, mullets and Duran

Duran). But yes, it's true. It's been almost 30 years since we were capped and gowned and set free to roam the wilds.

In anticipation of reunion (Thursday, June 8–Sunday, June 11, 2017), eight of us gathered in April for what we hope is the first of many Class of '87 lunches. **Michelle Estilo Kaiser, Ron Burton and Kyra Tirana Barry** arranged a cozy gathering at The Smith restaurant in Midtown. Joining Michelle, Kyra and yours truly (Ron, where were you?) were **Shelly Friedland, Richard Simonds, Jim McKnight, George Stone** and my dear friend **Howard Stecker**, whom I hadn't seen in more years than I care to count. What could be finer than breaking bread with old friends? Breaking bread with more old friends?

In a story only Columbia College grads could pull off, I got to spend some time (and munch on some serious donuts) with **Ilene Weinstein Lederman** on a recent trip to San Francisco to present some papers at the annual conference of the Society for Humanistic Psychology (my home division of the American Psychological Association). Not to be outdone, our dads, Alvin Kass '57 and Ed Weinstein '57, were getting together the same weekend when Ed invited my father to speak at the Sutton Place Synagogue in Manhattan, with Ed introducing him. Two coasts, two Kasses, two Weinsteins and one weekend! Gotta love it!

We may not have broken bread together recently (maybe soon?) but everywhere I look these days, there is **Leslie Vosshall**, beginning with the wonderful news that she has been elected to the National Academy of Sciences. Leslie, who is the Robin Chemers Neustein Professor and head of the Laboratory of Neurogenetics and Behavior at Rockefeller University, is among 84 national and 21 foreign members welcomed to the academy on April 28. Established by an act of Congress, the academy provides independent, objective advice to the federal government and other organizations on matters related to health, science and technology. New members are elected by their peers based upon their distinguished and continuing achievements in original research.

Leslie's work has been much in the news lately as she works with flies, mosquitos and humans to study how complex behaviors are controlled by cues from the

environment and modulated by an organism's internal physiological state. Her more recent work on the genetics of odor and carbon dioxide perception in mosquitos has implications for fighting diseases spread by these insects. Her lab has identified the odorant gene Orco, which gives insects a strong preference for humans, as a potential target for chemical inhibitors; and developed genome editing techniques in the yellow fever mosquito *Aedes aegypti*, an achievement that opens up paths of investigation. In addition, human odor perception research within her lab has explored olfactory psychophysics with genetic analysis in order to understand the mechanisms of olfactory perception in humans.

As if that weren't amazing enough, imagine my surprise opening up my April 1 edition of *The New York Times* to see Leslie with the prestigious Quotation of the Day: "Have you seen *The Shining*? It's like you have a thousand copies of 'all work and no play' and then three sentences of unique text." — Dr. Leslie B. Vosshall, a mosquito researcher at Rockefeller University, in explaining the difficulty of making sense of the mosquito genome because of repetitive sequences." She compared it to the classic horror film in which the psychotic Jack Torrance character, played by Jack Nicholson, appears to be writing a novel that turns out to be the same phrase over and over again.

But Leslie wasn't finished yet, as *The New York Times* featured her in a piece in the food section just four days later, "Nothing Smells Rotten in Leslie B. Vosshall's Compost Pail" (search "Leslie Vosshall compost" on nytimes.com). To discover how this article wound up in the food section, you will have to read it.

Congratulations, Leslie, on all these wonderful accomplishments and honors!

In more good news, **Shelly Friedland** (with whom I am hoping to break bread again soon) announced that she has become a partner at Trief & Olk, a litigation boutique in New York City. She is specializing in plaintiffs' class actions (particularly wage and hour and consumer fraud cases), insurance coverage disputes and other commercial litigation. She also wrote that she and her husband, Michael Zorek, celebrated their son Jeremy's

bar mitzvah last April. Joining the festivities were **Abby Schrader** and Steven Cohen '88. Jeremy is an eighth-grader at my old stomping grounds, Hunter College H.S., and his sister, Diana, is in fourth grade.

And still more good news! **Steve Abrahamson** writes, "After 5½ years at Planned Parenthood, I'm moving on to a new set of challenges. In April I started as director of direct response marketing at the National Audubon Society. My office is at 225 Varick St., and, for those of you who remember that I ran the Ferris Booth Film Society back in the day, the most exciting thing is that I will be less than a block from Film Forum."

That's how I met Steve — at the Ferris Booth Film Society! Happy days! Steve lives in Montclair, N.J., with his wife (and my dear high school friend), Maritza Guzman SIPA'90, and their daughter, Sofia, who will start middle school in the fall.

Wait! We have more! *Best Lawyers* selected **Michael Markhoff**, a partner at Danziger & Markhoff, as "2016 Trusts & Estates Lawyer of the Year" for White Plains, N.Y. Only one lawyer in each practice area in each community receives this designation. Michael was also selected for inclusion in *The Best Lawyers in America 2016* in the area of trusts and estates. Michael concentrates on estate planning and estate administration, representing professionals, executives and small businesses owners. He is past president of the Estate Planning Council of Westchester County and the Hudson Valley Estate Planning Council, and past chairman of the Trusts and Estates Section of the Westchester County Bar Association. Michael was also a member of the Board of Trustees of the Bedford Free Library from 2005 to 2014 and a member of the Board of Directors of Fox Lane Youth Lacrosse from 2013 to 2015. But just to keep it in the family, his father, Harris Markhoff '60, LAW'63, managing partner at Danziger & Markhoff, was also selected for inclusion in *The Best Lawyers in America 2016*, in the areas of corporate law and trusts and estates law.

Congratulations to both father and son!

Some of the springier chickens in our class also sent in their 50th birthday stories (as most of the rest of us are staring down 51). **Rima Jolivet**

writes, "I finally turned 50 (I'm a year younger than most of our class) and celebrated with a super-fun, funky dance party in Cambridge, Mass., followed by a Shambhala meditation retreat in Magnolia, Miss. Fifty feels like something to celebrate! Also, this year I became the maternal health technical director at the Maternal Health Task Force, a program of the Women and Health Initiative at Harvard's T.H. Chan School of Public Health. My work centers on building consensus on strategies for ending preventable maternal deaths worldwide and promoting respectful maternity care."

And from **Lee Vibhusha Ilan**: "So after suggesting everyone weigh in with how they celebrated their 50th birthday, it's my turn to describe last October's festivities. I celebrated with a Bhangra party where a couple of colorfully costumed dancers demonstrated and taught Bollywood-style moves to about 50 family and friends from many areas of my life. Columbi-ans in attendance included **Farah Chandu** and her husband, Paul Carbone SEAS'86; **Sue Raffman**; and Sofia Dumery '94 (a CCW book club alumna). I paired my wedding hat with a sari and we all enjoyed music, great company, food and cake. Otherwise, we're ranking elementary schools, puzzling over this wacky election and working our mojo for the Mets in 2016."

1988

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After two classmates were honored at the 2015 John Jay Awards Dinner, the Class of '88 can now count another John Jay Award honoree among our ranks. **John Vaske**, co-chairman of global mergers and acquisitions for Goldman Sachs, received the honor at the 2016 dinner on March 10. John was promoted to his leadership position at Goldman last year.

Congratulations to New School professor **Nicholas Birns**, whose book *Contemporary Australian Literature: A World Not Yet Dead* was published last year by the Sydney University Press. *The Australian*

newspaper commented on his book: "His insights are informed by psychoanalytic theory, post-Marxist economics, new historicism, and a dozen other theoretical rubrics. Yet his prose is orderly, his turn of phrase often elegant, he employs theory when it is helpful but maintains a stubbornly humanistic enthusiasm for the alternative worlds he inhabits as a reader."

Mario DiGangi, another literature professor, wrote, "I am a professor at Lehman College, CUNY, and executive officer (chair) of the Ph.D. Program in English at the CUNY Graduate Center. Since 2005, I have guest-taught 10 undergraduate and graduate English courses at Columbia (often in Hamilton Hall, where I took English courses as an undergraduate) including 'Shakespeare II' this semester. This year, I was president of the Shakespeare Association of America."

Elsewhere in academia, Architecture School professor **Erica Avrami GSAPP'93** appeared on campus as a featured speaker of the Columbia Undergraduate Scholars Program (CUSP). Her presentation focused on the role of heritage sites in shaping changing communities and explored the ways in which heritage and collective memory contribute to sustainability and resilience.

According to her bio from the event, "Erica formerly served as the director of research and education at World Monuments Fund and as a project specialist at the Getty Conservation Institute, and has also taught in the preservation programs at the University of

Pennsylvania and Pratt Institute. Erica is a Columbia alumna and she earned her Ph.D. in planning and public policy from Rutgers. Erica was a trustee and secretary of the U.S. Committee of the International Council of Monuments and Sites (US/ICOMOS) from 2004 to 2010, and she currently serves on the editorial advisory board of the journal *Change Over Time*."

Also featured in the CUSP speaker series this year was **Ben Fried**, VP and CIO of Google, who talked about "his serendipitous journey from Columbia College as a comp-sci major, to his satisfying and accomplished life today at Google and as a father of three," according to the event announcement. Ben oversees Google's global technology systems, following 13 years at Morgan Stanley, where he rose to managing director of the company's IT department. At Morgan Stanley, he led teams responsible for software development and electronic commerce technologies.

Thomas Cornfield checked in from Ann Arbor, Mich., where he is a financial planner and adviser at MetLife. According to his company profile, "My mission is to help our clients achieve their financial goals so that they can fulfill their dreams. I believe in developing client relationships based on integrity, accountability and exceptional service. My goal is to become a lifetime resource for each and every client."

Elizabeth Dupont Spencer, who (like me) lives in the Washington, D.C., area, wrote that she "received a start-up grant from Gannon University for her new business using teleconsulting to train clinicians to effectively treat anxiety and OCD." Elizabeth has been in private practice treating anxiety and OCD with cognitive behavioral therapy for more than 20 years. She is also the co-author of two books about anxiety. At Columbia she was one of the founders of the Nightline Peer Listening Hotline, for which she was presented the Alumni Association Achievement Award at graduation. She lives in Chevy Chase, Md., with her husband of 25 years. They have two grown sons.

If you need any proof that the Columbia experience can be a life-changing one, look no further than my former roommate, Rabbi **Lee "Eliyahu" Haddad**, whom I

saw on a recent work trip to Israel. Lee's spiritual journey, which kicked off at Columbia, led him to become executive director of the Yad Avraham Institute, a Jewish learning center. Born in Beirut and raised in New Jersey, Lee moved to Israel in 2007 and, more recently, earned his rabbinic ordination. Now living in the West Bank with his wife and four children, Lee is not only a Jewish educator, but he has also begun business ventures with residents of a nearby Arab village. With his working knowledge of Hebrew, Arabic and English (and his Columbia economics degree), Lee has become a one-man force for Israeli-Palestinian cooperation and local economic growth.

Back home in the Washington area, I decided this year to devote what used to be my remaining free time to chairing the Board of Directors of my two children's day care center at the U.S. Government Accountability Office, where my wife is a policy analyst. As a healthy percentage of my paycheck goes to funding the Tiny Findings Child Development Center, I figured providing some fiscal oversight might be worthwhile; it's also an interesting departure from my responsibilities as a Jewish and pro-Israel advocate at B'nai B'rith International. Meanwhile, my son Manny graduated from pre-K this year and will begin public school kindergarten, thereby lightening his parents' financial load while simultaneously swelling their hearts with pride.

Finally, best wishes to our many classmates who are celebrating a certain milestone birthday this year. I have been doling out bottles of Centrum Silver to some friends to mark the occasion. Fifty is nifty! Keep the updates coming! I look forward to hearing from you.

1989

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It's been another big year for CC'89 as we continue our reign as some of Columbia's most committed Lions. Our own **Wanda M. Holland Greene** TC'91 was elected to Columbia University's Board of

Trustees, succeeding William V. Campbell '62, TC'64, who stepped down in 2015 and passed away in April. Wanda is a leader in education and is the head of the Hamlin School in San Francisco and, as many of you might remember, spoke eloquently and generously at our 25th reunion.

Congratulations, Wanda!

[Editor's note: See "Around the Quads," Spring 2016.]

Hoyt Glazer wrote that 2015 was full of challenges. "After losing my mother last August, I opened my solo law practice in Huntington, W.Va. I focus on employment and privacy law and, thankfully, have a thriving practice. My wife, Melanie, and I are the proud parents of Seth and Lydia. Both our children look forward to visiting New York soon and visiting the campus where their dad once sported long (now vanished) locks of hair.

"Recently, I had a great chat with **David Koller**. He and his family are doing well in Los Angeles. David works on [online political and social commentary program] *The Young Turks*, and you can see several of his podcasts for the show on YouTube.

"I look forward to seeing you and our classmates at the next reunion!"

Earlier this year I attended a scholarship event for the College [the Dean's Scholarship Reception]. A few of our classmates were in attendance, including **Souren G. Ouzounian** and his wife, Carol. Souren is managing director, head of Americas Corporate Finance at Bank of America Merrill Lynch. Of the event, Souren writes, "Carol and I had a great time catching up with folks. When we met our scholar, it was quite humbling. He grew up in a village in Armenia, learned English only two years before he came to Columbia and, as a senior at Columbia, is considering grad school at MIT or Caltech. Wow! It truly energized our commitment to our scholarship at Columbia."

It turns out that Carol's sister-in-law is Christine Jangochian-Koobatian '87, founding president of Columbia's chapter of Kappa Alpha Theta, which was featured in a *New York Times* article earlier this year, "When a Feminist Pledges a Sorority." I was also a Theta at Columbia and am excited to announce a reception at the former The West End (now Bernheim & Schwartz) to

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Like the page to get alumni news, learn about alumni events and College happenings, view photos and more.

celebrate Theta's Thirtieth Anniversary during Columbia's Homecoming weekend. The event will be held on Friday, October 21, 6–8 p.m. **Ana Toledo**, Christine Giordano BC'89, **Jill Pollack Lewis**, **Amy Weinreich Rinzler** and Adina Safer BC'89, as well as many of Theta's founders, including Christine, Michelle Estilo Kaiser '87 and Emily Valiquette Urban '88, are hoping to attend. For more information, please contact me.

Don't forget to send in Class Notes to the addresses at the top of this column or through CCT's Class Notes webform, college.columbia.edu/cct/submit_class_note. Your classmates want to hear from you!

1990

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Summer is upon us once again, and I hope everyone survived whatever winter you lived through and enjoyed a fruitful spring. I know at least a few of you were thinking about your Columbia classmates during this time, and I thank you.

Beth Kissileff wrote from Pittsburgh, "When I opened the book section of the *Pittsburgh Post-Gazette* on February 21, I found not one but two books by Columbians under review. One was my edited anthology, *Reading Genesis: Beginnings*, where I ask Jewish academics in different fields to write about Genesis from their academic perspectives. The other was music critic **Ben Ratliff's** new book, *Every Song Ever: Twenty Ways to Listen in an Age of Musical Plenty*. [Editor's note: See "Bookshelf," this issue.] Ben and I both worked shelving books at Burgess Library one summer (1988? 1987?). It makes me happy to hope that someone will be shelving books each of us has written now! In other news, my novel *Questioning Return* will be published in October and my youngest daughter recently had her bat mitzvah. Columbia friend Rabbi Amy Bardack '89 is moving to Pittsburgh with her family this summer — reunions to come!"

Noreen Whysel (née Flanigan) is proud to report that her daughter Simone finished her first year at Sarah Lawrence College and daugh-

ter Jay is finishing up 10th grade at Hunter College H.S. **Noreen** and her husband, **Brett Whysel GSAS'99**, are developing an app that will help with financial decisions about college, home-buying and retirement. Look for details and the blog at decisionfish.com.

Balan Venugopal had a whirlwind 2015. He married **Leizel Deguzman**; moved from Santa Monica, Calif., where he'd been living since 2008 running Morgan Stanley's trust office in Beverly Hills, to Oceanside, Calif.; and celebrated the October birth of their daughter, **Madeleine**. Balan left Morgan Stanley in 2014 to become the downtown Los Angeles branch manager for Reliance Trust Company of Delaware. The happy family lives on the Arrowwood Golf Course and, although Balan dutifully hits the links every few weeks, what he's really looking for is someone to play tennis with.

Happy summer to everyone and please write (to either of the addresses at the top of the column or via CCT's Class Notes webform, college.columbia.edu/cct/submit_class_note) when you have news!

1991

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I am thrilled to report that **Ken Shubin Stein** and **Samantha Frenchman** were married at The Pierre Hotel in NYC on April 30. There were many CC'91 friends in attendance: **Beth Shubin Stein** (with her husband, **Chris Ahmad '90**), **Annie Giarratano Della Pietra** (with her husband, **Chris Della Pietra '89**), **Laurel Daniels Abbruzzese**, **Greg Abbruzzese**, **Cece Hudson Murray BC'91**, **Michael Murray**, **Jodi Williams**, **Jim Burtson**, **Suzanne Kerrigan Ciongoli** and **Cory Flashner**. It was an evening full of love and laughter, and it served as a great prep for our reunion this summer!

One of my former Carman 8 floormates, **Darin L. Kragenbring**, sent in this update: "My wife, **April Manlapaz SEAS'91**, and our twins, **Carmela** and **Fergus (10)**, recently returned from Washington, D.C., where we attended the bat mitzvah

of **Ed Mitre's** middle daughter, **Mira**. It was a fun time, of course, but it's particularly noteworthy because **Ed** is the best unpaid tour guide in our nation's capital! He took us to the 9-11 Pentagon Memorial and the FDR Memorial on quite a rainy day. **Ed** is at **Walter Reed AMC**, where he teaches, runs a research lab and sees patients — and he's as nice as ever! **Dave Charytan** also made an appearance at the festivities. He lives in Brookline, Mass., and his oldest son was recently accepted

I have had NIH grants to study ARDS prevention and am working on an NIH research project of a new treatment for severe influenza infections that cause respiratory failure.

"I have two sons, **Diego** (ninth grade) and **Gonzalo** (eighth grade). They both wish we could live in NYC! As a family, we spend most summers in Spain visiting their mom's family. I see **Evan Schultz** a few times a year and I had dinner with **Josh Saltman** a couple of times recently."

Jennifer Ashton '91, a board-certified ob/gyn, author and TV medical correspondent, announced that she will provide free gynecological care to female veterans.

at NYU. We had hoped to see **Liz Schumann Ghauri**, but she and her family are on an extended stay in Dubai, where she is an attorney at a federal agency."

Debra Williams is head of the International School of Florence and enjoys the Tuscan countryside in her free time with her three daughters and her husband.

David Wacks lives in Eugene, Ore., with his wife, **Katharine Gallagher**, and sons, **Eitan (10)** and **Zev (8)**. He is professor of Spanish at Oregon. In 2015, he won the National Jewish Book Award in the category of Sephardic Culture for his book *Double Diaspora in Sephardic Literature: Jewish Cultural Production Before and After 1492*. **Wacks** and **Gallagher** and sons will spend 2016–17 in Seville, Spain.

David Kaufman writes: "I work at Bridgeport Hospital and am section chief of pulmonary, critical care and sleep medicine. As the landscape of medicine changes, we have become more integrated into the Yale-New Haven Health System. I am the chairman of the Yale-New Haven Health System ICU Leadership Group. My main interests at work are mechanical ventilation and the prevention of a form of severe respiratory failure known as ARDS (acute respiratory distress syndrome).

"Last month I helped teach a national course on mechanical ventilation at the yearly congress of the Society of Critical Care Medicine.

In February, **Alan Goldman** began a position with the Orthodox Union, a nonprofit providing a variety of educational programs and religious services to the Jewish community. He is the director of development for the OU-JLIC (Jewish Learning Initiative on Campus) program, which places a rabbinic couple on college campuses to teach and support observant students. He is especially happy that Columbia is one of the 22 colleges participating, which means that he will visit campus more often. **Alan** lives in Cleveland but the new job is based in lower Manhattan so he will commute to NYC weekly.

And finally, **Jennifer Ashton**, board-certified ob/gyn, author and TV medical correspondent, announced that she will provide free gynecological care to female veterans. **Jennifer** learned that many female veterans do not have access to basic healthcare services because the Department of Veterans Affairs is not prepared to deal with the medical concerns of female veterans, which has experienced a recent influx. According to a PR Newswire press release, one in five female veterans delayed or went without care in 2013 and 2014.

Jennifer stated in the press release, "The fact that 1/5 of VA Medical Centers do not have a gynecologist on staff is appalling. I know that my actions are not a cure to this problem, but I wanted to take some action and I wanted

to do something now. Taking care of our female veterans is a cause I believe in, not only as a woman and an ob/gyn, but as the daughter of a former captain in the U.S. Air Force. I was born on George A.F.B. in San Bernardino, Calif., and that has always imbued me with a respect for our men and women in the Armed Forces. On a larger scale, I think this highlights a crucial conversation that we need to be having around women's — veterans and non-veterans — health and how to get women the best care possible."

The next update will include a recap of all the fun from our 25th reunion. Hope you were there! Until then, cheers!

1992

REUNION WEEKEND
JUNE 8–11, 2017

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REUNION2017

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Greetings, classmates! And what have we here? A first Class Notes submission from **Andrew Mackenzie!**

"I do have some good news," he writes. "After 20 years as an attorney

with the Board of Veterans' Appeals (U.S. Department of Veterans Affairs), I have been appointed Veterans Law Judge with this agency."

Peter Hatch wrote in with some professional news: After two years as senior adviser to New York First Deputy Mayor Anthony Shorris, Peter has moved to chief of staff for Dr. Herminia Palacio, New York's Deputy Mayor for Health and Human Services.

From the official announcement: "In his new role, Hatch will support Deputy Mayor Palacio in addressing homelessness across the five boroughs and developing a citywide network for mental health support. In addition, he will help in the coordination of the City's public health care system, improve access to social services for all New Yorkers and ensure agencies that oversee New York City's most vulnerable populations, such as children and victims of domestic violence, are run compassionately and effectively. He will also coordinate closely with the Office of the First Deputy Mayor on the on-going review of the City's homeless programs."

So, all the easy jobs, eh, Peter?

I don't have any major news, though I recently returned from covering President Barack Obama '83 in Cuba. It was a history-making trip to a fascinating place.

Please send in your updates — personal or professional! This column only works when you contribute, and you can do so by writing to either of the addresses at the top of this column or by using CCT's Class Notes webform, college.columbia.edu/cct/submit_class_note!

1993

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Greetings, classmates!

Vic Fleischer reports: "I teach tax and business law at USD and somehow survive the relentless sunshine. I'm an occasional contributor to *The New York Times* and I'm generally despised by the private equity industry for my attempts to close the carried interest loophole (search 'The Billionaires' Loophole' on newyorker.com). My wife, Miranda,

is also a law professor. Our daughter Penelope (7)'s new favorite movie is *The Martian*. I often see old friends **Rhanda Moussa, Dan Gillies, Sang Ji and Jessie Auth** when I get to New York. I see **Cameron Meierhoefer** when I get to Washington, D.C. And I occasionally see **Neil Turitz** when he drives down the coast from his meetings in Los Angeles with fancy movie people."

Yumi Koh writes: "My Wharton M.B.A. classmate **Lauren Cantor** recently came to my new place in Brooklyn with her adorable dog, Pico. Lauren has retired from a successful career in finance and is getting a master's in graphic design from the School of Visual Arts. She is pursuing her passion and, as an art history major, I'm impressed. I'm a global investment analyst at the hedge fund StoneWork Capital and also advise public/private companies. Looking forward to our 25th reunion. Yikes, can it really be that many years since we graduated?!"

I was pleased to hear from **Ken Ehrenberg**, who writes: "I teach philosophy of law at the University of Alabama in Tuscaloosa (although I live in Birmingham). My first book, *The Functions of Law*, came out in May 2015. My wife, Hanako, and I have one girl, Sara (2)."

I also heard from the last issue's guest columnist, **Patti Lee**, who hosted a musical evening in her home in Mill Valley, Calif., in January where Andrew Vladeck '92 performed for guests that included Drew Stevens SEAS'92 and Daria Saraf BC'95, among others. Patti has been a loyal follower of Andrew's group, Fireships, and said he was "awesome."

Jill Kateman Glashow and I had a long overdue catch-up dinner recently. It is the classic situation at our stage of life — kids are different ages, we both work, we live one town apart (actually 10 minutes apart) and we hadn't been on each other's radar for a couple of years given all of life's activity. Jill and her husband, Jason, live in Wellesley, Mass., with their kids, Jude, Anna and Caleb, who range from fifth to ninth graders. Jill has been working part-time for the last six years as a social worker at a clinic and in private practice. It was great to see her and we are determined to not let so much time pass again!

As I read this short column, I am pleased to see so many Car-

man 11 names! Please continue to send updates! You can send to the addresses at the top of this column or through CCT's Class Notes webform, college.columbia.edu/cct/submit_class_note.

1994

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Alex Finley published in April her first novel, *Victor in the Rubble*, a satire about the CIA and the war on terror. Full disclosure: Alex is using a pseudonym, as she is a former CIA officer, but **Karen Sandler** verifies that she is legit CC'94. The novel was inspired by many of Alex's behind-the-scenes experiences in the CIA.

Alex has been hosting a number of book launch parties this spring and summer in Washington, D.C., New York City and Denver and started an Indiegogo campaign to help make the parties interactive by offering spy experiences (like having the book left at a dead drop). Learn more: igg.me/at/alexzf/finley/x.

Congrats to Alex!

Congratulations are also in order for **Jennifer Khouri** (née Brodie), who writes that she and her husband, Andy, welcomed a daughter, Sofia Crescenza, on September 13. Sofia joins brothers Aidan (6), Tucker (15) and Andrew (19), as well as sister Marybeth (21).

"My professional life saw some changes as well in 2015," Jennifer writes. "After nearly seven years, I left Booz Allen Hamilton and entered into federal service. I'm the Command Information System Security Manager (ISSM) for Naval Air Warfare Center Weapons Division (NAWCWD) — everything is an acronym in the government! I'm basically responsible for the command's cybersecurity program."

Other changes also include her last name — after four years of marriage, Jennifer decided to take her husband's name and go by Jennifer Khouri.

And finally, a nice update from **Shawn Landres**: "In February I gave the 11th Annual Gus and Libby Solomon Memorial Lecture at Portland State University at the



GIL GARCETTI

Left to right: John Marciano '92, Wah Chen '92, Eric Garcetti '92 and Eugene Kashper '92 at a supper party on April 11 in Los Angeles.

kind invitation of Professor **Natan Meir**. Who knew that sharing a first-year, first-semester Russian class in 1990 would lead to this?"

Shawn adds, "Back home, where I have been a Civil Society Fellow at the UCLA Luskin School of Public Affairs, I've become more involved in civic life as chair of the Santa Monica Social Services Commission, and in my capacity as a Los Angeles County Quality and Productivity commissioner as chair of the Los Angeles County Productivity Investment Board, the nation's oldest and largest local government innovation fund."

Though Shawn notes that neither of these positions falls under the jurisdiction of L.A.'s most famous former Columbia College Student Council representative (i.e., Mayor Eric Garcetti '92, SIPA'93), he reports that he sees Eric and George Kolombatovich '93 from time to time.

Thanks for sharing your news, everyone! Everyone else, see your news in the Fall issue by sending me a note at lak6@columbia.edu or through CCT's Class Notes webform, college.columbia.edu/cct/submit_class_note.

1995

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Thanks to LinkedIn, I reconnected with **Donna Phillips** (née Paoletti). She graciously heeded my call for an update.

Donna lives Columbia, Md., between Washington, D.C., and Baltimore, with her husband, Kris, director of facilities for Towson University, and their kids, Tyler (10) and Alessia (6). Both kids play ice hockey and swim, and the family dedicates weekends to their sports and Donna's training for half marathons and triathlons.

After teaching middle and high school social studies for 20 years in Maryland, Donna is now putting her Ph.D. from Maryland in education policy to use as the social studies curriculum manager for D.C. public schools.

"It's an exciting time to work in curriculum and policy as federal and state policies are changing so rapidly. I like being in a position to actively

support and work with teachers while interpreting laws that affect education," Donna writes. "Work is hectic and challenging and I love it." She also is an adjunct professor at Maryland, where she teaches pre-service teachers.

For fans of *Serial*, Donna is on episode two in Season 1 as the AP psych teacher for Adnan and Hae and the students from Woodlawn H.S. "Those were my first four years of teaching," Donna wrote in her email. "I knew the students pretty well, having taught them as freshmen and seniors." Read her blog post about her experiences with the students, the murder and the impact of the *Serial* podcast: wp.me/P69p6j-35.

Donna begins the post just a few months after our college graduation: "In August of 1995, I was a brand new teacher at Woodlawn High School. I, along with three other Caucasian teachers, was among the 25% of new teachers on the staff that year. We were all young and blond(ish) and my department chair called us the Brady Bunch."

Adnan and Hae were both in her honors "Contemporary America" class. "It was Adnan and Hae's freshman year. It was my freshman year," she wrote.

Donna later realized the crime likely occurred sometime after her AP class: "Mine was the last class he had that day. Mine was the last class Hae ever attended."

Thanks for sharing, Donna. Everyone else, please keep the news coming. You can send notes to either of the addresses at the top of this column or submit through CCT's Class Notes webform, college.columbia.edu/cct/submit_class_note.

1996

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Greetings, classmates! By the time this column is published, I hope many of us will have reunited in Morningside Heights for our 20th reunion (at which I likely accosted you for news for our next column, in the Fall issue). At the present time, here is the news I have:

Elissa Vona (née Borstelmann) LAW'02 married Joseph Vona

SEAS'95, BUS'00 in 2001 after Joseph graduated from the Business School and right before Elissa graduated from the Law School. The couple has two daughters, Sophia (12) and Victoria (10), and last year moved from New Jersey to Charlotte, N.C., after spending their lives in the Tri-State area. Joseph works at Wells Fargo and is head of Interest Rate Options Trading. Elissa writes that she has been keeping herself busy in Charlotte by working with the Alumni Representative Committee by interviewing high school students applying to Columbia, as well as forming the Columbia Alumni Association of the Carolinas. If any alumni are planning to travel to Charlotte, or are in the Charlotte area, Elissa asks that you look up the group at carolinas.alumni.columbia.edu.

Elizabeth Baron (née Tanenbaum) lives in south Florida and has been teaching art appreciation to grade school students and working in real estate. She has finished writing her first book on dance and is trying to get it published, so if there is a literary agent in our class she would welcome connecting. Elizabeth and her husband have two children, ages 12 and 13. Elizabeth would love to hear from classmates who are in the area: bettyjbaron@gmail.com.

Jody Alpert Levine and her husband, **Elie Levine**, reside in NYC with their five children. Their oldest, Skyler, is a first-year at Wharton; daughter Jasmine is a junior in high school, daughter Caitlin is in seventh grade, son William is in second grade, and baby Jack is 17 months old as of this writing. They continue to practice together at Plastic Surgery and Dermatology of NYC, a full spectrum cosmetic practice they created nine years ago.

Marcel Agueros is an assistant professor of astronomy at Columbia. He was presented a 2016 Columbia University Distinguished Faculty Award. He directs public outreach for the astronomy department, is a member of the Double Discovery Center's Board of Friends and manages Columbia's Ph.D. bridge program in the natural sciences that prepares underrepresented minority post-baccalaureates for transition into Ph.D. programs.

Megan Hester has made community organizing and school reform the center of her work. She works at

the Annenberg Institute for School Reform at Brown, coordinating with groups to improve New York City's public schools for poor and working class communities of color.

Writer and pastry chef **Klancy Miller**, who has contributed to *Food Republic* and appeared on the Food Network's *Recipe for Success*, recently published *Cooking Solo: The Joy of Cooking for Yourself*. The book has been described by renowned New York chef Marcus Samuelsson as a "smart, fun, user-friendly cookbook with great recipes for solo cooks."

For the last five years, **Hussein Rashid** has been working with the Children's Museum of Manhattan on an exhibit called "America to Zanzibar: Muslim Cultures Near and Far." (cmom.org/explore/america_zanzibar). It is geared for children from 3 months to 10 and their caregivers. Hussein writes that if you are in the area, he hopes you will go see it.

Musician-composer **Tom Kitt** and playwright-lyricist **Brian Yorkey** '93, whose celebrated musical *Next to Normal* won the 2008 Outer Critics' Circle Award for Outstanding Score, the 2009 Tony Award for Best Score and the 2010 Pulitzer Prize for Drama (just the eighth musical in history to receive the honor), and who worked together on the musical *If/Then*, starring Idina Menzel, are teaming up again for a musical adaptation of the 2012 Steven Soderbergh comedy-drama film *Magic Mike*. Tom and Brian are also working on stage adaptations of *Freaky Friday* and *The Visitor*. Keep your eyes out for these exciting projects from this highly talented duo.

And that, my classmates, is the news I have for you this time around. Thank you to everyone who helped gather this information for me (you know who you are). Given that you are all highly educated, cosmopolitan Ivy-Leaguers, I am going to climb out on a limb here and venture to say that you will all find my parting quote entertaining (alarming?), regardless of your political inclinations:

"Our country is in serious trouble. We don't have victories anymore. We used to have victories, but we don't have them. When was the last time anybody saw us beating, let's say, China, in a trade deal? ... I beat China all the time. All the time."

— Donald Trump

1997

REUNION WEEKEND
JUNE 8–11, 2017

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REUNION2017

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CC'97, please share your news! I know you are all up to great things, and we would all like to hear about it. Shoot me an email at srk12@columbia.edu and your news will appear in the Fall issue! Also, start getting excited for Alumni Reunion Weekend 2017, which will be here before we know it!

A short column this edition: **John Dean Alfone** recently worked with director and longtime collaborator Steven Alexander (seeking distribution for Steven's feature *A Night Without Armor*) to produce a sizzle reel for the Japan External Trade Organization commemorating Warner Bros.' mutually-beneficial relationship with Japan: vimeo.com/158379874.

Rebekah Gee was named secretary of the Department of Health and Hospitals of Louisiana by Gov. John Bel Edwards. In this role, along

with handling other important projects, Rebekah is overseeing the massive expansion of Louisiana's Medicaid program. She is also a professor of health policy and management in ob/gyn at Louisiana State University.

Cindy Kruger (née Warner) and her husband, Nathan Kruger, are happy to announce they had a son, Jacob, in February. Eli (3) is thrilled to be a big brother. Abigail (11) and Benjamin (9) are happy to run in circles around the little one. Cindy is in-house counsel for PepsiCo, where she practices regulatory food law.

1998

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First, a happy collective 40th birthday to the majority of our class. While a few of us approach 40 with teenagers, many of us are becoming parents (or having second, third or fourth children), so let's start off our Class Notes with baby news!

Nearly a year after getting married, **Jerome Jontry** became a father on April 11. Jerome and his wife, Amy Stoddard, were married May 2, 2015, and are proud parents to Paige Marie Jontry. According to their wedding announcement, he is a senior civil engineering project manager at the University of Southern California and Amy is an ob/gyn at UCLA Medical Center. **Julie Yufe**, who attended the wedding with her husband, Michael Dreyer, said it was beautiful.

Congratulations on both your wedding and your daughter, Jerome and Amy!

Megan Kearney announced the birth of her fourth daughter. She and her husband, Paul Enright, welcomed Willa James Enright to the world on March 12. "She is such a joy! Sisters Delaney, Maeve and Ainsley are so excited," Megan wrote on her Facebook page. The middle name, which all of her daughters share, is in tribute to Megan's late twin brother, **James E. Kearney**. Megan and Paul live in Manhattan.

Congratulations, Megan!

Hope to hear from more of you for the next column. You don't have to announce a wedding or a baby to send in an update! Send notes to the

addresses at the top of this column or through CCT's Class Notes webform, college.columbia.edu/cct/submit_class_note.

1999

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Big news of the season! We hear there's a new addition to the Lions community in the great state of Texas. **Charlie Leykum** writes from Houston, where he recently moved with his family after nearly 20 years in the New Year City area.

"We moved almost to the day I arrived on Morningside Heights from San Antonio for the pre-orientation program (Columbia Urban Experience) in 1995. It has been a busy few years with our move and my wife, Elizabeth, and I welcomed our third baby, Lucy, a year ago. Houston has been great, once we got acclimated to the 100-degree heat last summer and the constant humidity from being just off of the Gulf of Mexico. Despite all of this, the plethora of breakfast taco options does make up for the lack of bagels! I will miss seeing our classmates in NYC and I look forward to visiting with those in Texas — and also welcoming anyone who wants to come to Houston!"

It's a lean month for the CC'99 column. Not a lot of eager reporters among you. But we're looking forward to hearing all about your worlds now that you're out of hibernation. Give us a shout at the email addresses at the top of this column or through CCT's Class Notes webform, college.columbia.edu/cct/submit_class_note!

2000

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Daniel Kokhba is happy to announce that daughter Eva Storm Kokhba was born on January 22. Daniel is a

partner at Kantor, Davidoff. His law practice is evolving with a greater focus on general counsel for clients in arts, sports and business.

Chip Moore also writes in with exciting news: "We had our second daughter, Penelope, in August. We had a homebirth with the assistance of a couple of midwives, because we believe in witchcraft. Mom and baby (who was just under 10 lbs.) are doing well, although I'm not sure the neighbors will ever look at us the same way. The homebirth was the most amazing experience of my life, but if there is a next time, I think we may just put a bed of hay down in the backyard and have the baby there.

"Speaking of neighbors, we have great ones. We live in a triple-decker in lovely Brockton, Mass., nicknamed 'The City of Champions,' as it is the birthplace of Rocky Marciano. It is also the home of a number of street gangs and, according to FBI crime data, has the highest rate of violent crime in the state. Hey, second place is the first loser is what I always say! Winter slowed down the action in our neighborhood though. At this writing, it's been at least a few months since we've heard gunshots outside the window. Thank goodness summer is here; I am starting to feel like I'm losing my edge. The good news is that the building of a casino right down the street from my house was just approved, so pretty soon we can add gambling to the list of vices available in the city. Can't wait!

"The bright side is that my kids are growing up street-smart. My oldest daughter, Charlotte (AKA Charley, or street name 'Char-LoCo'), will be 3 in June and she can already spot the neighborhood dope spots. We'll be driving down the street, and she'll point and say, 'Daddy, are they slangin'?' That's my girl! She was also recently on WorldstarHipHop after taking out another toddler at the playground when the kid tried to take her Elmo doll. World Star!

"Speaking of the FBI, I recently finished a one-year assignment with a federal drug task force, working as part of an FBI team. We focused on drug trafficking organizations, both international and intranational. It was awesome. I got to have a beard.

"I had to leave that assignment when I got promoted. I am now Sgt. Chip Moore, which I think sounds very official. So now, instead of taking out high-level, violent cartel



Mia Watanabe '97 and her son, Rai, had dinner with Michael Pignatello '97 (far right) and his husband, Gao Yang, in Sentosa, Singapore, on January 17 while Pignatello and Yang were vacationing.



Emily Sagalyn Brown '00 married James "JB" Brown in Jackson Hole, Wyo., on February 27. At the ceremony, left to right: Jason Stroom '00, the bride and Laura DeGirolami '00.

and street-gang members, I'm back in uniform supervising the midnight shift. The good news is that I'm probably an Internet celebrity by now, given how often someone sticks a camera in my face and records me. I may even have my own YouTube channel at this point although I can't find it, so if someone comes across it, let me know. I'd like to put a link up on my MySpace page. No more beard though, which is very sad.

"Lastly, I'm pursuing a master's in criminal justice from Curry College. I found that I was really missing my student loans, so I figured this would be a good way to get those back in my life. With any luck I'll finish up next summer and then those bills can start coming and I can be whole again.

"Obviously, this is written a bit tongue-and-cheek, but it's all (mostly) true. We are truly happy and thankful for a wonderful family life and the blessings that have been given to us."

CC'00, see your news in the Fall issue by sending a note to me at pb134@columbia.edu or through CCT's Class Notes webform, college.columbia.edu/cct/submit_class_note.

2001

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In my years writing this column (I can say "years" now as we approach our 15-year reunion, as I've been doing this uninterrupted since graduation) there have been a few columns that I've turned in that were JUST ABOUT BABIES. And

this is one of those columns. Seems like a baby boom for the Class of 2001. If your little one isn't noted in this column, please tell me!

Ellen Volpe and her husband, Michael, welcomed their first daughter, Brooke Valentine, on December 31. Brooke joins boys Dylan (7), Quinn (5) and Grant (3).

Congratulations to Ellen and Michael!

Samantha Earl welcomed her daughter, Maud Alice Manheim, on January 22.

Congratulations to Sam!

Dan Feldman and his wife, Ilana Kurshan, welcomed their daughter on January 27.

Congratulations to Dan and Ilana!

Rabia Saeed and her husband, Parker Hayden, welcomed their son, Shane Ryker Hayden, on December 19. Shane joins big sister Sylvie.

Congratulations to Rabia and Parker!

Hilary Feldstein Ratner and her husband, David Ratner, welcomed their daughter, Eliette Cecilia, on March 2. Eliette joins brother Mason (4).

Congratulations to Hilary and David!

Camille DeLaite and **Akhil Chopra** welcomed their first child, daughter June DeLaite Chopra in November.

Congratulations to Camille and Akhill!

Eri Kaneko welcomed her son, Kenzo, on February 26.

Congratulations to Eri!

Finally, my wife, Jamie, and I are so disappointed that we weren't able to attend reunion. But we were lucky enough to have our own mini-reunion on a recent visit in March.

We were thrilled to see **Alex Eule**, Michelle Eule BC'01, Rachel Bloom BC'01, Mirka Feinstein BC'01, Erin Fredrick BC'01 and Rachel Dobkin BC'01. It was amazing to see everyone (including spouses and a fiancé) and hang out with future generations of Barnard and Columbia alumni (there were lots of kids running around Mirka's backyard in New Jersey!).

Have a wonderful summer! Be sure to send in your notes; you can send them to either address at the top of this column or through CCT's Class Notes webform, college.columbia.edu/cct/submit_class_note.

2002

REUNION WEEKEND
JUNE 8-11, 2017

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REUNION 2017

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No news this time, CC'02. Send your updates about your fabulous summer adventures and everything else that's going on with you to the addresses at the top of this column — they will be included in the Fall issue! You can also send in a note through CCT's Class Notes webform, college.columbia.edu/cct/submit_class_note. Our 15-year reunion will be here before we know it, so let's use Class Notes to catch up before the big event!

2003

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Love and success both seem to be in the air for our classmates as spring has arrived [at the time of writing]

for those of us living in the northern half of the world. Here are just a few of the exciting things that have happened in some of our lives recently:

Rohit Puskoor writes, "I've started pursuing an M.B.A. at the Kellogg School in Chicago after sound advice from **Ruby Bola**. Planned graduation date is 2018, as I need to take a couple quarters off to work and pay for the thing. If anyone wants to hang out in Chitown on the weekends give me a shout on Facebook or by email!"

Previn Waran writes, "I completed a federal clerkship with the Hon. Peter G. Sheridan, a United States district judge, and have since joined the incredible law offices of Oved & Oved, a full-service boutique firm in Tribeca. Been keeping in touch with **Gil Selinger**, who recently made director at his law firm in Colorado, and **Jimmy Silberman**, who loves being a dad to two beautiful kids in Los Angeles."

Dawn Jackson writes, "I am enrolled in a master's of science program at Mount Saint Mary's University Los Angeles for counseling psychology. My interest is in researching and working with military and police populations to help them regulate the stressful nature of their positions to ensure safer outcomes for everyone involved. I made the move after a lifetime in New York with my family to L.A., where we had our first son, Bobby Cash. I'm a member of the Columbia University Alumni Association of Southern California. I don't think our dogs will ever allow us to move back."

Sharif Nesheiwat shared a few updates: "I enjoyed Columbia's wild basketball season at Levien Gym with Felix Brutter SEAS'03. I mentored Cadienne Naquin '16 and Claudia Khoury '16. Recently left the Department of Homeland Security and started a role at HSBC as a VP and senior legal counsel, regulatory and law enforcement investigations."

Private Equity Wire recently ran an article announcing that **Winston Song** was promoted to partner at Vestar Capital Partners: "A member of the firm's Consumer group, Song first joined Vestar in 2006 from Lehman Brothers' Global Leveraged Finance Group. He rejoined Vestar in 2011 after receiving his M.B.A. from The Wharton School of the University of Pennsylvania. Song began his career with CSFB Strategic Partners,

Credit Suisse's private equity secondary fund."

Jessica R. Berenyi is now VP and senior counsel at American Express.

David F.C. Wong recently transitioned from finance to real estate, joining Keller Williams as a real estate salesperson in New York City.

AnnaMaria Mannino White writes, "My husband, **Jonathan White**, and I have been in L.A. for almost two years now. Jonathan is an active duty Marine officer and was promoted to major in July 2015. He is stationed aboard NWS Seal Beach. I am a public relations representative for Northrop Grumman, working in its aerospace sector and supporting a variety of space programs. We enjoy L.A. but will be off on a new adventure by the end of next year when Jonathan gets orders to another duty station."

Jonathan Klein writes, "Jonathan recently changed jobs within the U.S. Department of Transportation. In September 2015, he left his job with the Federal Transit Administration overseeing transit infrastructure and program development in Los Angeles. His new position is at the Federal Aviation Administration, leading the agency's Airport Disability Compliance Program. He lives in Los Angeles."

Graciete Lo writes, "I am very excited to announce that I got married on January 20! I met Jarrett, who was born and raised in Hawaii, a few years after I moved to Hawaii. Our plan is stay in Hawaii indefinitely, even though I miss New York terribly. The wedding took place at Cafe Julia, an art-deco restaurant in downtown Honolulu. It was small and intimate, with only about 50 guests. **Joel Marrero**, **Kris De Pedro** and **Karolina Dryjanska** all made the trip for the wedding; only Oscar Olivo '04 was missing because he had performances in Germany."

The last year was an eventful one for **Adam Kushner**. In early 2015 he became editor of *The Washington Post's* Outlook section; in the summer he bought a home in Washington, D.C., with Maria Simon, a D.C. attorney and partner/co-owner of The Geller Law Group; and in early 2016 he and Maria married in New Orleans. Many Columbians braved Snowzilla for the party, including **Ravi Rajendra** (who signed the ketubah), **Alex Angert**, **Harold Braswell**, **Shawn Choy**;

Nancy Cook JRN'04; **Amba Datta**; Elizabeth Dwoskin '05; Amanda Erickson '08; **Julia Fuma**; **David Gerrard**; **Calvert Wallace Jones**; **Josh Lebewohl**; Columbia administrator Bridget O'Brian BC'80, JRN'81; **David Reina** SEAS'02; **Liza Steele**; Nick Summers '05; Rebecca Weber '05; and SIPA instructor Alexis Wichowski, all of whom boogied adroitly during the second line. Rabbi Shira Stutman '95 officiated. **Ben Casselman**, father Fred Kushner '70, PS'74, and brother Jared Kushner '06, PS'12 gave epic toasts/roasts. That night, Adam also became stepfather to Jack Simon Robbins (5) whom he calls "a little mini-mensch."

2004

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CCT welcomes new CC'04 correspondent **Jaydip Mahida**! The following is written by him:

Hi Class of 2004! I hope you are all having a wonderful summer and a great year. Here are some updates from our class:

Jason Burwen has taken on the role of policy director for the Energy Storage Association, "...representing the industry that is putting batteries on the electric grid and leading market development efforts nationwide."

Jacob Barandes and his wife, Shelley Barandes (née Lavin) BC'01, enjoy life and work in Cambridge, Mass., with their daughters, Sadie (7) and Emily (3). Jacob is the director of graduate studies for the Science Division at Harvard, coordinating planning, advising and funding for the graduate programs across the university's science departments. Jacob is also a lecturer and associate director of graduate studies for the physics department at Harvard, where he advises and teaches physics Ph.D. students in addition to administering committees that intersect with the department's graduate program.

Cynthia Chen will take her talents from New York to San Francisco in a new role as chief risk officer at LendingHome, a FinTech company in the mortgage space. She would love to connect with

Columbia alumni in the Bay area, so please reach out!

Dominique Clayton (née Phelps) writes, "After living in NYC and Atlanta, I've relocated to my hometown of Los Angeles. My husband and I have three daughters. I've recently opened an art gallery, Studio Gallery Center. I look forward to visits from all of you to support local artists!"

Scott Moncur writes, "My wife, Becky Moncur, and I recently welcomed our first child, a girl, on November 2. Madison Charlotte Moncur was born in Calgary, Alberta, and her first Columbia alumni visitor was Darin Schroeder '03."

Nyia Noel writes, "My husband, Ryan Cooper, and I had a daughter, Dahlia Noelle Cooper, on September 16. We live in Boston, where I am completing a fellowship in minimally invasive gynecologic surgery."

From Laura Gee BC'04: "[My husband,] **Daniel Wise**, and I welcomed our first child, Eleanor Gee Wise, into this world in July 2015. Daniel is a high school humanities teacher at Fenway H.S. in Boston and I'm an assistant professor of economics at Tufts."

Andrew Briggie and his wife, Melissa, are thrilled to announce the birth of their daughter, Annabelle Kacey Briggie.

After 14 years in New York, I moved from Hamilton Heights to Maplewood, N.J., in 2014 with

my wife, Carol TC'08, and our puggles, Stella and Roxy. We are having a great time hiking, golfing and exploring the Garden State with friends old and new. Definitely reach out if you are ever in the area and would like to catch up.

Please continue to send in updates, as we want to hear from as many folks as possible. Career and family updates are always fun, but please share about trips you may take, events you have attended or are looking forward to, or even interesting books or shows you have come across (not going to lie, I got way too excited for season two of *Unbreakable Kimmy Schmidt*). You can send updates either via the email address at the top of the column or through *CCT's* Class Notes webform, college.columbia.edu/cct/submit_class_note.

2005

Columbia College Today
Columbia Alumni Center
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Calling all CC'05ers! *CCT* needs a Class Notes correspondent for this column. Being a class correspondent is a great way to stay in touch with classmates and to share all the amazing things they are up to.



Tze-cheng Chun '06 married Geoffrey Patton Lewis in Hudson, N.Y., on May 24, 2015. In attendance were Christian Capasso '07, Pavan Surapaneni GS'06, Jennifer Goggin '06, Arvind Kadaba '07, Colleen Leth BC'08, Kate Lane Shaw '05, Blake Shaw SEAS'05, Jessica Fjeld '05, Aria Bronstein-Moffly BC'05, Eileen Farrell '06, Tze-Ngo Chun '02, Stacey Warady Gillett BC'05, Alper Bahadir '07, Jessica Backus '04, Michael Ciccarone '05, Jeffrey Engler '05, Sophie Scharf BC'07, Elisa Davis BC'07, Hart Lambur SEAS'05, Kylie Davis '07, Danielle Fein BC'06 and Ted Summe SEAS'06 as well as best man Robert Meyerhoff '06 and maid of honor Sarabeth Berman BC'06.

Please reach out to cct@columbia.edu if you are interested.

CCT thanks **Claire McDonnell** for her four years of great service as class correspondent. Until we find a new correspondent, please send your news to cct@columbia.edu — it will be included in the Fall issue!

2006

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Friends, it was a thrill to see so many of you at our 10-year reunion in June. For those who attended, I hope you had the opportunity to reconnect with classmates and reflect on the many ways our time at Columbia has influenced who we are today.

I've been our class correspondent for a decade and I can say that I am continually amazed by the impressive talent, creativity and purpose-filled ambition of our class. I've been heartened, inspired and challenged by many of your updates — thank you for that privilege. I expect great things in the decade ahead!

For now, here are some updates:

Sam Schon and his wife, Katie, welcomed a son, William, in January. Sam writes, "I hope by the time you read this oil prices will be in recovery because I work in West Africa deepwater exploration."

Andrew Stinger spent the fall in New York at the SoulCycle Instructor Training Program and is now teaching classes back in the San Francisco Bay Area. When he's not on the bike, Andrew also works in operations at start-up nonprofit Watsi.

Jonathan McLaughlin writes, "I'm back in Southeast Asia on exchange at HKUST to finish my M.B.A. ... Hong Kong is a trip — I've had the chance to reconnect with **Dan Billings**, **Montse Ferrer** and **Mike Camacho '05**. I finished early so I'm going to go live in Bali for a month; we'll see after that if I buy a motorcycle to explore Vietnam. Big world out there — I hope I can take it to the next level!"

Jeremy Kotin is proud to premiere *Blood Stripe*, a narrative film exploring PTSD in a female marine back from war, which he edited and co-produced, at the Los Angeles Film Festival. Jeremy also produced *Ghost Team*, a

horror comedy starring Jon Heder, Justin Long and Amy Sedaris, set for national release late this year.

Kate Satin (née Caruselle) left the Bronx County District Attorney's Office after 4½ years as an ADA in the Child Abuse/Sex Crimes Bureau. She began as the Title IX coordinator at The Juilliard School in March.

Jose Montero BUS'13 moved to Seattle after working in NYC since college. He is leading the consumer insights team for a private label at Amazon and is loving the rain!

Tze-cheng Chun married Geoffrey Patton Lewis in Hudson, N.Y., on May 24, 2015. Christian Capasso '07; Pavan Surapaneni GS'06; **Jennifer Goggin**; Arvind Kadaba '07; Colleen Leth BC'08; Kate Lane Shaw NU'06; **Blake Shaw SEAS'05**, SEAS'11; Aria Bronstein-Moffly BC'05; **Eileen Farrell**; Tze-Ngo Chun '02; Stacey Warady Gillett BC'05; Michael Ciccarone '05; Jeffrey Engler '05; Sophie Scharf BC'07; Elisa Davis BC'07; Hart Lambur SEAS'05; Kylie Davis '07; Danielle Fein BC'06; and **Ted Summe SEAS'06** crushed it on the dance floor, as did the best man, **Robert Meyerhoff**, and maid of honor, Sarabeth Berman BC'06.

Until next time, wishing you all the best. Write to mo2057@columbia.edu or use the *CCT* webform college.columbia.edu/cct/submit_class_note to let me know how you enjoyed Reunion Weekend 2016 or, if you missed it, what you're up to these days!

2007

REUNION WEEKEND
JUNE 8–11, 2017

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REUNION 2017

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Thank you so much to everyone who submitted notes! It's nice to see all the exciting things members of our class are up to.



Scott Sugimoto '07 married Christine Liang SEAS'09 at the Ritz-Carlton, Laguna Niguel, in Dana Point, Calif., on September 5. Left to right: Daniel Minsky '07, Elena Simintzi, Evan Bellos SEAS'09, Pavel Tseytlovskiy SEAS'07, Oriana Isaacson '09, Christin Moné '07, Matthew Nguyen '07, Giovanni Alvarez '07, Zhixi Li SEAS'07, the bride, James Williams '07, the groom, Calvin Chen '07, Michael Cheng SEAS'07, Eric Chang SEAS'07, Matthew Stone, Shounan Stone '07 (née Ho), Radhika Shibli BC'07 (née Kapoor) and Alman Shibli SEAS'07.

After eight years working in various roles at Citi Private Bank, **Christopher Jones** left the financial services industry to become an account executive with Google for Work in Mountain View, Calif., where he will focus on selling cloud-based software solutions to large corporations and government organizations.

After 13 years in New York City, **Aditi Sriram** is moving to Delhi, where she will be an assistant professor at Ashoka University, teaching critical and creative writing. Aditi currently teaches at SUNY Purchase and freelances for a number of publications including *The Atlantic* and *The Washington Post*. She's excited to move her career to India this summer!

Lenora Babb Plimpton shares, "I'm the new president of the Columbia Alumni Association of Colorado. We are excited to increase participation and are planning a ton of events for 2016. Please get in touch if you live in Colorado and want to get involved: lbplimpton@gmail.com."

Molly Rae Thorkelson married Felipe Teran at the Club de la Unión in Santiago, Chile, on March 18. In attendance were Melody Malekan BC'07, Michael Glass SEAS'11, **Catherine "Sal" Thorkelson** and Maria Gagos BUS'11. Many other (alumni) friends will attend when they re-tie the knot stateside in June.

Andy Wolfe is excited to share his recent Medium post, *The Hiring Dilemma: Quality vs. Speed*, an online version of which can be found at

medium.com (search for "The Hiring Dilemma: Quality vs. Speed").

Thanks again to those who contributed to this issue! Everyone else, we want to hear from you — you can submit notes to either of the addresses at the top of the column or through *CCT*'s webform college.columbia.edu/cct/submit_class_note.

2008

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Madeleine Stokes married Andrew Mercer on September 26. **Teriha Yae-gashi** was maid of honor and Stefanie Goodsell '09 and Wilson Lihn '99 were in the bridal party. **Sally Cohen-Cutler**, Tom Keenan '07, Sam Savage '98, Caroline Savage '98 and Terence Burke '07 were also in attendance. Maddy and Andrew met in law school at Fordham. Andrew is an ADA in Manhattan and Maddy works for the Legal Aid Society, Juvenile Rights Practice, in the Bronx.

Carmen Jo "CJ" Rejda-Ponce started a new job at the law firm Germer in Houston. She specializes in employment law and civil rights defense for public entities.

Katherine Atwill finished her master's in English language arts education from CUNY Lehman and is on her way to a second degree



BRENDAN MCDERMID

Rodrigo Zamora '08 and B. Ashby Hardesty Jr. '08 were married at the Marriage Bureau in New York. Right to left: Dionysios Kaltis GSAPP'11, Hannah Goldfield '09, Cristina Handal BC'07, Zamora, Hardesty, Beth Golub, Julia Stroud BC'07 and Andrew Epstein, and on floor, Greg Bugel GSAPP'11.

in teaching math. She says, "I teach seventh-grade math at the Bronx Charter School for Excellence and am happily married to Pitr Strait '07. We recently adopted a foster kitten, Yago, and he and his big sister, Seashell, are best friends."

Don't forget to share your news for inclusion in the Fall issue! Send updates to either of the addresses at the top of the column or submit them through CCT's Class Notes webform, college.columbia.edu/cct/submit_class_note.

2009

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A short column this time, so please be sure to email me your notes at damooei@gmail.com to be included in the Fall issue — your classmates want to hear from you!

Ashleigh Aviles is incredibly excited to be pursuing a Ph.D. in human development and family science at UT Austin this fall. This is her first venture off the East Coast and she would love to hear from alumni in the Austin area.

Alidad Damooei and his wife, Lauren Gentry Damooei '10, BUS'16, are also making a move this summer. Lauren graduated from the Business School in May and will be a consultant at Bain & Company. Alidad will continue to practice law at Sullivan & Cromwell but will transfer to its Los Angeles office. They look forward to enjoying the perpetual sunshine and good weather of California with their puppy, Rosie.

2010

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Hi, Class of 2010. I have a lot of great updates to share.

David Zhou writes, "I recently accepted an offer to join MIT's Brain and Cognitive Sciences Department as a Ph.D. student. I'm currently doing research at Massachusetts General Hospital, in a lab where I found Professor of Biological Sciences and Neuroscience Rafael Yuste's business card (from when he worked at Bell Labs) in a random filing cabinet."

Valerie Sapozhnikova shares, "I graduated from Harvard Law this May. It's been great getting to know

Cambridge and Boston during the past three years, but I am super excited to move back to New York! After taking (and I hope surviving) the New York Bar, I hope to travel and explore Southeast Asia. I'll start my job at Cravath, Swaine & Moore in the fall."

Steven J. Carbonaro has been busy since Columbia. In May, he graduated from Albert Einstein College of Medicine as an M.D. specializing in psychiatry and will start a residency at Mount Sinai Beth Israel in Manhattan. In the course of his studies he has traveled to Guatemala and Uganda to help those in need.

Asher Grodman has some exciting news: "My short film, *The Train*, starring honorary Academy Award winner Eli Wallach, has screened at 17 film festivals nationally and internationally while also winning two awards. Up next is the Cleveland International Film Festival.

"I recently made my Los Angeles theater debut as the lead of *The Dodgers*, which is about a group of musicians in the 1969 Vietnam War draft; up next I'm thrilled to play Amadeus Mozart in *Amadeus* at South Coast Repertory!"

Lena Fan writes, "The last few years have been a whirlwind of transitions! It has been wonderful to read updates from friends and classmates about their adventures since leaving Morningside Heights. I am excited to finally have an announcement of my own. I will move to Providence, R.I., in June to continue my medical training in internal medicine. I will join current Rhode Islanders **Paul Wallace** and **Isha Parulkar**. If any Columbians are in Providence during the next three years, please make sure to reach out and say hello! :)"

Abby Finkel (née Oberman) says, "My husband, Bryan, and I welcomed our son, Asher Corey Finkel, into the world on February 5. We are overjoyed (although we are in need of sleep). I'm hoping Asher will join the Class of 2038!"

Benjamin Velez is excited to share, "In February, Katie Hathaway BC'10 and I had our first New York industry reading of our original musical, *Afterland*, at the York Theater. Directed by Mark Brokaw and starring an amazing cast that included Broadway stars Rebecca Luker and Alysha Umphress, it's been a five-year journey that started when we met writing the 114th

Annual *Varsity Show* in 2008. I'm excited to keep developing the show and hope our next update can be announcing a production!"

Last but not least, the latest from **Chris Yim**: "I'm thankful for my wife and for my best friends from Columbia, Varun Gulati SEAS'10, Justin Leung '09, Erin Tao '11 and **Tiffany Jung**, and the ones with whom I camp and kick it with in California and New York — Nidhi Hebbbar '12, Christian Piña '08 and **Jake Grumbach**. They've been amazing friends through thick and thin the past six years. I love them to death.

"Nature frees me. The quest for Truth keeps me humble, as does the fact that I don't know anything. My wife is teaching me about compassion, understanding and forgiveness all the time. I have hopes to live in Europe at some point. My golf game is struggling. I get bored by small talk worse than ever but still have a huge craving for social interaction. I decided not to pursue ADHD medicine because I'm afraid of the balding side effects, and I've gotten this far without it. No kids on the way yet. I have a deep belief that the world is not the way it should be. People are not the way that they should be. We live in a flawed place, and we desperately need justice. The kind that will save us from ourselves and make things right. Sorry for preaching at you. Godspeed. I love you all."

2011

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Welcome to summer, Class of 2011! After you're done reading this, go outside and enjoy the sun because the political world is falling apart, California is entering its fifth year of historic drought and **Dhruv Vasishtha** has sent in another life update to this column. On the upside, we just celebrated our five-year reunion June 2–5. WHAAAAT.

Let's start with a wedding! Gene Kaskiw '09 proposed to **Erin Conway** in November 2014 on a trip to Paris they had planned months

before. Unbeknownst to Erin, Gene had also planned an unforgettable surprise. He secretly brought her parents and his parents along, seating them just five rows behind the couple on the flight. About two hours after takeoff, approximately 35,000 feet over Nova Scotia, Gene proposed to Erin at the front of the plane. With their parents there to share the moment and add to Erin's great surprise, the six then enjoyed a lovely long weekend in Paris to celebrate the engagement.

Erin and Gene met at Columbia through their mutual friends from the field hockey and football teams and quickly realized they had grown up close to each other in Monmouth County, N.J. Erin and Gene became close friends and started dating shortly thereafter. They have supported each other through Gene's law school tenure and Erin's medical school courses. The couple lives in North Jersey, where Gene practices aviation law and Erin is an ob/gyn resident. They will wed on May 20, 2017, near their hometowns in New Jersey and will hopefully distribute salted peanuts to all their loved ones who attend.

Anne Kramer will pursue an M.B.A. this fall at either UC Berkeley's Haas School of Business or Yale's School of Management, with a focus in corporate responsibility. She recently finished a 1½-year tenure at the Gates Foundation's internal strategy team and is now spending several months traveling the globe, exploring and seeking inspiration. Locations were TBD at the time of this writing but were likely to include Southeast Asia in May and Eastern Africa in June. Anne also got engaged in March to a non-Lion, but he's a great guy nonetheless. She emailed us a GoPro video of the engagement to prove it, and it's ridiculously sweet. Anne's fiancé, Marc, works at a startup in San Francisco, Staffjoy, which offers scheduling solutions to on-demand businesses. Anne's in the market for travel companions and new SF friends, so hit her up if you fall in either (or both!) camps.

She adds that she is sad she won't be able to make reunion but is also stoked because she's missing it for the wedding of **Lucy Herz** in North Carolina, which should be a blast. As Anne, **Rose Levenson-Palmer**, **Eleanor Shi** and Lucy will all be there, they've committed to sending

lots of pictures to populate the next edition of the Class of 2011 notes!

Christopher Morris-Lent has launched, with two friends, a campaign to fund and promote a digital and physical book about gaming culture in the 21st century, with an eye toward undertaking a bigger project after the success of this one (tinyurl.com/abhomc). He came up with the idea when living in Seattle after college and realizing games were the dominant medium for mythmaking in the Pacific Northwest. What kinds of people are into them? What effect do they have on people? What kind of culture gives rise to games? What kind of culture do games give rise to? These questions are of broad interest for anyone who reads, especially in the era of eSports and Amazon.

Awesome.

Gairy Hall reports that, this May, he was scheduled to graduate from the Business School with **Andrew Kim**, **Kiara Reed GS'11**, **Samantha Shaffer GS'11** and **Sean Spielberg**. Gairy will join J.P. Morgan's Management Associate Program, the bank's executive development program. He also notes that **Mahfouz Basith** and **Josh Wan** are graduating from the Law School and will join leading corporate law firms after taking the bar this summer. Mahfouz is going to Davis Polk & Wardwell and Josh is going to Sullivan & Cromwell.

After five years of law school and law practice in the Bay Area (largely spent putting up with Giants fans), **Adam Sieff** is happy to share that he is moving home to Los Angeles in August, just in time for the Dodgers to go on a run for the pennant. He is looking forward to seeing more of **Lucas Shaw** and **Jonathan Dentler** but will miss Jonathan August '09, Darien Meyer '00 and all the awesome folks at the Columbia Club of Northern California. He says that Zach Sims '12 will have to start raising VC in Silicon Beach, and he hopes **Nuriel Moghavem** will make the trek south from Palo Alto soon enough. He encourages you to visit and get in touch if you're in Los Angeles!

Melissa Im writes, "If anyone is traveling to Singapore, get in touch (melissaannim@gmail.com). I moved here from Cambodia (where I was preserving Cambodian traditional art forms at Cambodian Living Arts) and shifted into a role at Mercy Relief, Singapore's leading independent

disaster relief agency. There are a lot of alumni events here in Singapore with the Columbia Alumni Association, so I encourage anyone to swing on by. Whether you need some tips for your trip to Siem Reap or Phnom Penh in Cambodia or want to grab a drink in Singapore, reach out!"

Some quick hits:

Karen Woodin-Rodriguez is closing a five-year chapter in India as a strategy consultant turned entrepreneur in the ed-space. She's not sure where she is headed but she'll start with a Vipassana retreat in Jakarta, a few days in Bali, skydiving in Dubai, a wedding in Monterrey, first-time visits to San Francisco and Los Angeles, and then planned to make her way to NYC for reunion!

Ben Turndorf and **Amelia Turndorf** (née Josephson) live in Brooklyn; Amelia's a writer and editor at SmartAsset, a financial literacy startup, and Ben recently started doing digital marketing for Danny Meyer's Union Square Hospitality Group.

Jeremy Slawin is moving back to New York to start a urology residency at NYU. He's been in his hometown of Houston for the last five years completing an M.D./M.B.A. at Baylor College of Medicine and Rice but is excited for the move.

Holly Stanton left a position with SculptureCenter, New York, in January 2015 and relocated to Los Angeles, where she joined Francois Ghebaly Gallery as director.

Nicole Cata was sworn into the New York Bar in March. She also recently adopted a delightful cat.

Sam Beck and **Louise Stewart Beck** have moved to Detroit, where Louise is a conservator at the Henry Ford Museum. Sam's finishing his Ph.D. and preparing to apply for postdocs.

Brenden Cline is graduating from law school this spring and plans to bike cross-country before moving to Denver in the fall. He invites fellow alumni adventurers to join him in August (after the bar exam!) for a day or two of the trek between Kentucky and Oregon.

And, lastly, **Dhruv Vasishtha** recently signed up for an Orange-Theory membership, as reunion is a few months away and he could afford to lose a few pounds.

As always, feel free to email us at nurielm@gmail.com or sean.udell@gmail.com to let us know how you're doing!

2012

REUNION WEEKEND
JUNE 8–11, 2017

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REUNION 2017

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Happy summer, Class of 2012! Hope you are enjoying beautiful weather and relaxing times, wherever you may be. Thanks to all who shared updates.

In early 2016, **Pat Blute** presented at a TED Talk in Vancouver.

Way to go, Pat!

Paul Hsiao reports: "Kylie Rogers put up a post asking for 'ridiculously good looking men' to model for a side project, so naturally I wrote back interested.

"I spent the winter in Hong Kong. I also saw and ate at **Chris Cheung's** restaurant in Hong Kong, Bread and Beast, while catching up **Jennifer Ong**. I recently discovered that I live in the same building as and work with Allison Lim SEAS'14 — small world! I also saw the irreplaceable **Victoria Lee SEAS'12** in Munich. We stateside miss her dearly and say to her, 'Ich drücke dir die Daumen.' In NYC, I hung out with **Emmanuelle Roth** and had the honor of introducing her to sukiyaki."

Yin Yin Lu traveled through Japan during Spring Break as a group leader for the Japanese Youth Empowerment Programme. She is mentoring high school students in Nara, Kyoto and Hiroshima, and will travel around the Tokyo area for a week after the program ends (during the peak of the sakura season). She writes that, as it's her first time in Japan, it has been quite a mind-opening experience! She has especially enjoyed staying with host families, feeding the deer in Nara Park, spontaneously mountain hiking in Kyoto, participating in tea ceremonies, learning zazen and eating okonomiyaki, among many other delectable dishes.

Last May, **Celine Pascheles** graduated from medical school. On March 18, her dream of becoming a doctor came true: She successfully matched at Harvard Beth Israel Deaconess Medical Center, where she will do emergency medicine residency training. “Medicine has always been my passion and I never gave up on my journey to become a physician. Ever since I was 6 I knew I wanted to become a doctor, and now this humble dream has become a remarkable reality,” she writes.

Congratulations, Dr. Celine!

Cristina “Cha” Ramos is pursuing her career as an actress and writer in NYC while working as an admin assistant at The Boston Consulting Group. Lately, she’s been digging heavily into the stage combat world and is certified in five (soon to be six) weapons styles with the Society of American Fight Directors. She is also a proud company member with Everyday Inferno Theatre Company, helping it develop multiple plays, musicals and adaptations. Her most recent acting credits include Thomas Middleton’s *The Revenger’s Tragedy* as “The Duchess” (scheduled to open May 14); Annette Storckman’s *Bonesetter: A Tragislasher* as “Danielle” (scheduled to open May 13); and *In Kharmis Way* as one of two permutations of Russian poet Daniil Kharmis (opened on April 29). Cristina can be reached at cristinaramos.2012@gmail.com and writes that she is always down to touch base with fellow alumni in NYC!

Chuck Roberts, a first-year at Stanford Law, will be a summer intern for the U.S. Navy Judge Advocate General’s Corps in Washington, D.C.

As for all our other classmates — we’d love to hear from you, so please send your updates my way: sarahbchai@gmail.com or use the CCT webform college.columbia.edu/cct/submit_class_note.

2013

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Sean Brackett is going into his second season in the Arena Football League as a quarterback for the

Jacksonville Sharks. Sean, a first-team All-Ivy quarterback at Columbia, began his professional career in the AFL on the Utah Blaze in fall 2013. Prior to joining the Jacksonville Sharks, Brackett played a season as the starting quarterback for the Las Vegas Outlaws and led his team in rushing yards, rushing touchdowns and passing efficiency while leading the team to a playoff berth in its inaugural season. The AFL season runs through the end of July, so check out the Sharks’ schedule at jaxsharks.com to track their success! Sean spends his offseason in South Boston.

Along with a former coworker, **Simon Jerome** launched a cycling tour company that conducts one-day and weekend-long tours throughout the Washington, D.C., area, including the Shenandoah Valley and parts of southern Maryland. Blue Ridge Revolutions takes its name from the Blue Ridge Mountains, where some of the best road cycling in the region is found. BRR’s tours incorporate the best of the area’s local food, wine and beer, with most rides ending at a local winery or brewery. The one-day rides emphasize the history of Virginia and southern Maryland, from one of the nation’s first settlements at Jamestown, Va., to Fort Washington, Md. Longer weekend trips expose riders to the challenge and reward of climbing the peaks of the Blue Ridge, with vistas and downhill.

Simon will stay at his day job in compliance at the International Republican Institute but BRR will allow him to pursue his passion for the outdoors and cycling on the side, he says. Visit blueridgerevolutions.com for more information or to sign up!

Want your news in the Fall issue of CCT? Email me at talaakhavan@gmail.com or submit your notes through CCT’s Class Notes webform, college.columbia.edu/cct/submit_class_note.

2014

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CC’14, your classmates want to hear from you! Travel, jobs, fun side projects, new hobbies — Class



James Lin ’15 and Tatianna Kufferath-Lin ’15 were married in October in Santa Maria, Calif. Left to right: Charlotte Lin, Shayna Orens ’16, Grace Fowler, Ashley Mendez ’15, Lilian Chow ’15, Dasha Korolev, the bride, the groom, Ryan Bae ’15, James Xue SEAS’15, Wilson Hsu, Karl Li, Luke Foster ’15 and Xavier du Maine ’15.

Notes are for you and are the place to tell classmates about the amazing things you’ve been up to in the two years since graduation. You can update your class by emailing me at rsf2121@columbia.edu or by submitting a note through CCT’s Class Notes webform, college.columbia.edu/cct/submit_class_note.

2015

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Happy Summer 2016, everyone! As you venture out on much-needed vacations from work and school, please remember to send news my way. For this edition of Class Notes, we have two special updates:

Yassamin Issapour wrote from London that she founded Harmony Ventures, an accelerator program for social enterprise startups aimed at solving sustainable development issues in Southeast Asia. It is sponsored by local and global corporates and NGOs.

James Lin has the following special announcement: “**Tatianna Kufferath** (now Kufferath-Lin) and I got married in October. Our ceremony took place at Pacific Christian Center in Santa Maria, Calif. Several Columbia affiliates had active roles, such as bridesmaids **Lilian Chow**, **Ashley Mendez** and **Shayna Orens** ’16; groomsmen **James Xue SEAS’15**, **Xavier du Maine**, **Luke Foster** and **Ryan Bae**; and officiate **Jim Black**, the director of ministry of Columbia

Faith and Action. After a ‘mini-moon’ in San Luis Obispo, Calif., we set up our new home in New York.”

Best wishes to everyone who wrote in for this issue as they embark on new chapters in their lives! Please submit updates to me at kdc2122@columbia.edu or via CCT’s Class Notes webform, college.columbia.edu/cct/submit_class_note. Send photos to CCT via CCT’s photo webform, college.columbia.edu/cct/submit_class_note_photo.

2016

REUNION WEEKEND
JUNE 8–11, 2017

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REUNION 2017

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Congratulations on becoming alumni, Class of 2016! CCT welcomes your class correspondent, **Lily Liu-Krason**. This column is the place to share your post-graduation news — from travel, to jobs, to hobbies, all news is welcome. Keep in touch with classmates and share the amazing things you’re up to! Submit notes to either of the addresses at the top of the column or through CCT’s Class Notes webform, college.columbia.edu/cct/submit_class_note.

obituaries

1945

Jerome Rothenberg, professor emeritus of economics, Waban, Mass., on August 10, 2015. Rothenberg earned a master's and a Ph.D., both from GSAS, in 1947 and 1954, respectively. He had been professor emeritus in the economics

department at MIT for most of his career and before that at Oxford, Northwestern, Center for Advanced Studies in the Behavioral Sciences at Stanford, Chicago, UC Riverside and Amherst. Rothenberg authored the following books, all in the field of public sector and welfare economics: *The Measurement of Social Welfare*; *Economic Evaluation*

of Urban Renewal; *The Maze of Urban Housing Markets: Theory, Evidence, and Policy* (with George C. Galster); and *Readings in Urban Economics* (with Matthew Edel); and numerous articles. Above all, says his wife, Winifred Barr Rothenberg BC'47, GSAS'49, who survives him, Rothenberg was a poet.

1947

Stanley H. Milberg, stock analyst and broker, Brooklyn, N.Y., on December 13, 2015. Born in Jersey City, N.J., Milberg was a decorated WWII veteran, an Army Air Corps navigator who flew more than 20 bombing missions over Germany.

Historian Fritz Stern '46, GSAS'53: "An Eminence Far Beyond the World of Academia"

By Timothy P. Cross GSAS'98

Fritz Stern '46, GSAS'53, University Professor emeritus, provost emeritus and one of the world's leading authorities on modern German history, died on May 18, 2016, in New York City. He was 90.

Throughout his career, Stern focused on what he called "the German drama," the country's descent from a locus of learning and culture into the destructive, brutal Nazi regime.

"I was born into a world on the cusp of avoidable disaster," he wrote in *Five Germanys I Have Known* (2006). "And I came to realize that no country is immune to the temptations of pseudo-religious movements of repression such as those to which Germany succumbed."

In their obituaries, *The New York Times* praised Stern for providing "a new understanding of the drift toward totalitarianism"; *The Guardian* (U.K.) said he had "gained an eminence far beyond the world of academia"; and *Die Welt* (Germany) described him as "a guardian angel of the new Germany."

Stern was born on February 2, 1926, in Breslau, Silesia (present-day Wrocław, Poland). His father, Rudolf, was a physician; his mother, Käthe (née Brieger), had a doctorate in physics. He was named after his godfather, Nobel Prize-winning chemist Fritz Haber.

Stern's grandparents had converted to Lutheranism but the Nazi regime classified the Stern family as Jewish, so they emigrated to New York City several weeks before *Kristallnacht*, the pogrom on November 9–10, 1938, when the Nazis murdered many Ger-

man Jews and destroyed Jewish homes, schools, synagogues and businesses.

"It was only Nazi anti-Semitism that made me conscious of my Jewish heritage," Stern told *The New York Times* in 2005.

Stern, who did not speak any English when he arrived in the United States, studied in public schools in Jackson Heights, Queens. He began at the College as a pre-med student but courses with Jacques Barzun '27, GSAS'32 and Lionel Trilling '25, GSAS'38 prompted him to consider history. Albert Einstein, a family friend, urged Stern to study medicine. "Medicine is a science, and history is not," Einstein told him.

Stern studied history anyway, earning a B.A. (1946), an M.A. (1948) and a Ph.D. (1953), all from Columbia. He taught briefly at Cornell but returned to Columbia after completing his dissertation. He became a full professor in 1963 and University Professor in 1992.

Isser Woloch '59, the Moore Collegiate Professor Emeritus of History, was Stern's student before becoming a colleague. He not only remembers Stern's "fine lecture course that I took as an undergrad" but also Stern's first book, *The Varieties of History: From Voltaire to the Present* (1956), an anthology that Woloch says "influenced not only the public discourse on the political and moral history of modern Europe, as so much of Stern's writing did, but the training of historians in the 1960s–80s."

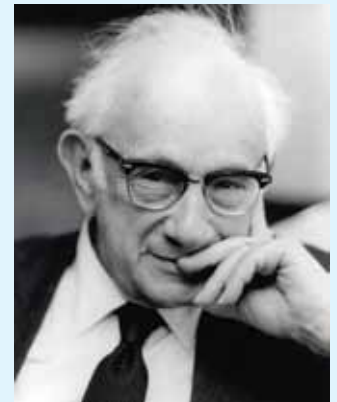
Stern reworked his dissertation into *The Politics of Cultural Despair:*

A Study in the Rise of the Germanic Ideology (1961), a cultural and intellectual history that traced the origins of Germany's receptiveness to National Socialism.

He returned to German politics in *The Failure of Illiberalism: Essays on the Political Culture of Modern Germany* (1972) and *Dreams and Delusions: The Drama of German History* (1987). But his most notable later work, arguably his masterpiece, was *Gold and Iron: Bismarck, Bleichröder, and the Building of the German Empire* (1977), a dual biography of Jewish German banker Gerson von Bleichröder and the "Iron Chancellor." *Gold and Iron* earned Stern the College's Lionel Trilling Book Award (1977) and a nomination for a National Book Award (1978).

Other works include *Einstein's German World* (1999), the often-autobiographical *Five Germanys I Have Known* and *No Ordinary Men: Dietrich Bonhoeffer and Hans von Dohnanyi, Resisters Against Hitler in Church and State* (2013), which he co-authored with his wife, Elisabeth Sifton, a former senior editor at Farrar Straus and Giroux.

Stern was widely regarded as the foremost American historian of Germany. He lectured regularly at the Free University of Berlin. In 1990, he participated in the "Chequers" seminar, where he was among those academics who tried to persuade Margaret Thatcher to support German reunification. In 1993, Stern moved briefly to Bonn to become a special senior adviser to Richard Holbrooke, the U.S. ambassador to Germany.



Despite this fame, Stern "certainly considered himself preeminently a Columbia person," said Robert Paxton, the Mellon Professor Emeritus of Social Sciences. He taught or supervised "an enormous load of students." In 1962–63, Stern chaired an ad hoc committee that reviewed the Humanities core. Although he avoided becoming history department chair, he was provost 1982–83 and acting provost in 1987.

Stern's first marriage, to Margaret Bassett, ended in divorce. In addition to Sifton, he is survived by the children of his first marriage, Frederick '71 and Katherine; stepsons, Sam, Toby and John; three grandchildren; four step-grandchildren; and two great-grandchildren.

Timothy P. Cross GSAS'98, a former CCT associate editor, is a consultant and freelance writer based in Brooklyn, N.Y. He took two memorable courses with Stern in the mid-1980s.

He earned an M.A. in statistics from GSAS in 1949. Milberg and his wife, Sylvia Lowits Milberg, who predeceased him in 1994, lived for almost 40 years in Westport, Conn., where they shared their active commitment to community well-being and the town's Democratic Party. Co-founder of the management consultant company Marcom, Milberg went on to a successful career as a stock analyst and broker. He was intellectually curious; a lover of music, the arts and the Mets; an avid reader; and an enthusiastic chef. Milberg is survived by his wife, Marcia Osofsky; sister, Rita Bricken; sons, Daniel, David, William and John PH'89; seven grandchildren; and daughters-in-law, Hedy Kalikoff and Sara Sade.

1948

Jackson H. Sheats Jr., musician, Lansdowne, Va., on January 27, 2015. Born in Memphis on October 26, 1926, after graduation Sheats worked for the American Viscose Corp. in Chicago. He studied voice with Robert Long in Chicago, sang in the Lyric Opera of Chicago chorus and was the tenor soloist at the Rockefeller Memorial Chapel in Chicago. In 1964 he moved his family to Europe and signed on as lyric tenor with the City Theater of Koblenz, Germany. In addition to 52 performances of *The Merry Widow* at the Koblenz Operette on the Rhein, Sheats sang more than

20 leading tenor roles on the opera stages of Germany 1964-73, when he returned to the United States to teach voice at the Shenandoah (University) Conservatory, from which he retired as professor emeritus in 2002. While at Shenandoah, Sheats sang in several performances at The Kennedy Center in Washington, D.C. An avid fan of movies from the 1930s and '40s, he was a veritable encyclopedia of famous stars of that era. He also loved animals, especially cats. Sheats is survived by his wife of 60 years, Ilse Henning Sheats; sister, Jeannine Odum; daughter, Anna Askari; son, David; one granddaughter; and one great-grandson. Memorial contributions may be made to the ASPCA.

1951

Robert S. Allgaier, research physicist, Potomac, Md., on January 9, 2016. Allgaier was born on November 29, 1925, in Union City, N.J. Valedictorian of his high school class, he served in the U.S. Merchant Marine as a radio officer during and after WWII. He earned bachelor's and master's degrees in physics, the latter in 1952 from GSAS, and was inducted into Phi Beta Kappa in his junior year. Allgaier earned a Ph.D. in physics from Maryland. He had a long career as a research physicist for the Navy and published extensively. Allgaier was a visiting scientist at the Cavendish Laboratory,

OTHER DEATHS REPORTED

Columbia College Today also has learned of the following deaths. Complete obituaries will be published in an upcoming issue, pending receipt of information. Due to the volume of obituaries that CCT receives, it may take several issues for the complete obituary to appear.

1938 **Benjamin F. Levene Jr.**, retired dentist, Bedford, N.Y., on November 4, 2015.

1939 **Seymour B. Jacobson**, retired physician, Briarcliff Manor, N.Y., on February 19, 2016.

1942 **Henry C. Beck**, retired oceanographer, Walpole, N.H., on March 8, 2016.

Wesley W. Lang, retired business executive, Stamford, Conn., on April 11, 2016.

Thomas W. Stewart, retired anesthesiologist, Lynchburg, Va., on March 27, 2016.

1943 **Thomas A. Norton**, retired architect, Pawtucket, R.I., on April 13, 2016.

1944 **S. William "Bill" Friedman**, retired attorney, Somers, N.Y., on September 12, 2015.

1945 **Melvin Horwitz**, retired physician and attorney, Manchester, Conn., on March 5, 2016.

Martin Kurtz, physician, Great Neck, N.Y., on February 4, 2016.

1947 **Ernest H. Morgenstern**, retired executive, Boynton Beach, Fla., on February 18, 2016.

1948 **George B. Kish**, Moneta, Va., on February 9, 2016.

George H. Vachris, retired VP of sales, Southbury, Conn., on November 19, 2015.

1952 **Robert P. "Bob" Adelman**, photographer, Miami Beach, Fla., on March 19, 2016.

1953 **Barry Schweid**, AP diplomatic correspondent, Washington, D.C., on December 10, 2015.

Lawrence R. Van Gelder, journalist, Columbia professor of journalism, New York City, on March 11, 2016.

1954 **Leonard H. Moche**, attorney, Bronx, N.Y., on March 4, 2016.

1955 **Abraham Ashkenasi**, retired professor of political science, Berlin, Germany, on March 27, 2016.

Anthony G. Blandi Jr., New Smyrna Beach, Fla., on May 9, 2016.

Michael H. Pressman, retired professor, Coconut Creek, Fla., on March 12, 2016.

1957 **Ward J. Armstrong**, retired sporting goods retailer, Ogden, Utah, on February 22, 2016.

Kenneth A. Bodenstein, retired financial analyst, Marina del Rey, Calif., on March 20, 2016.

H. Douglas Eldridge, reporter and author, East Orange, N.J., on April 11, 2016.

Robert Flescher, retired gastroenterologist, Newington, Conn., on May 3, 2016.

Tom M. Shimabukuro, Arlington, Va., on October 8, 2015.

William D. Smith, retired journalist, public relations executive, Piermont, N.Y., on May 2, 2015.

1958 **Robert Tauber**, retired dentist, Mount Kisco, N.Y., on March 17, 2016.

1960 **Daniel S. Shapiro**, attorney, London, U.K., on April 15, 2016.

1961 **Myron P. "Mike" Curzan**, attorney, business executive, Chevy Chase, Md., on March 18, 2016.

1963 **Alan P. Jacobs**, film professor and producer, entertainment executive, Chapel Hill, N.C., on February 22, 2016.

1964 **Malcolm B. Sargent**, financial executive, Assonet, Mass., on June 26, 2015.

1970 **Bruce M. Fogel**, attorney, Northampton, Mass., on May 9, 2016.

1974 **Stephen M. Schiff**, Maplewood, N.J., on March 11, 2016.

1978 **John C. Ohman**, attorney, New York City, on March 7, 2016.

William V. Campbell '62, TC'64, Former Trustees Chair, Lions Coach, Silicon Valley Adviser

William V. "Bill" Campbell '62, TC'74, a former University Trustees chair, Lions head football coach and influential background player in Silicon Valley, died on April 18, 2016, in Palo Alto, Calif. He was 75.

Campbell was born on August 31, 1940, and grew up in Homestead, Pa., near Pittsburgh. He



excelled in football in high school. A four-year student-athlete at the College, as a 165-lb. guard and linebacker he captained the 1961 Ivy League Championship football team and as a senior earned All-Ivy League accolades. Campbell earned a bachelor's and a master's in economics, and after six years as an assistant coach at Boston College returned to Columbia and coached the Lions from 1974 to 1979,

ending his coaching career with an overall record of 12–41–1.

Campbell then went to work for J. Walter Thompson before joining Kodak. He was an Eastman Kodak executive in Europe when he was recruited to Silicon Valley in 1983 by Apple's chief executive at the time, John Sculley, who named him VP of marketing. Campbell was deeply involved in Silicon Valley's start-up culture. In 1987 he led a group of Apple executives in setting up a software subsidiary, Claris, of which he was founder, president and CEO, with the ultimate goal of spinning off the company. When Apple decided not to let Claris become a separate public company, many of the executives, including Campbell, left. He later became chief executive of Go Corp., a pioneering tablet computer company, and from 1994 until 1998 was chief executive of Intuit; he retired in January as chairman. Campbell was an Apple director from 1997 until 2014, the longest-serving board member in its history; his photo was prominent on Apple's home page on the day of his death. Campbell played a significant role in Apple's turnaround when Steve Jobs, who had been fired by Sculley, returned in 1997. Campbell also worked early on with Jeff Bezos, founder of Amazon; with Ben Horowitz '88 and Marc Andreessen before they founded one of the country's top venture capital

firms, Andreessen Horowitz; and with Larry Page of Google.

These advisory roles, as well as work with Facebook, Twitter and other tech firms, earned Campbell the nickname "Coach of Silicon Valley." *The New York Times* pointed out, "Campbell's advisory role was often unpaid, at his insistence; he said he wanted to pay back what he felt was a debt to the nation's technology region."

Campbell's generosity of time — and funds — extended to Columbia. He was a member of the University's Board of Trustees from 2003 until 2014 and chair from 2005 until 2014. In 2013, the Campbell Sports Center, a state-of-the-art 50,000 sq. ft. facility at the Baker Athletics Complex made possible by a \$10 million donation from Campbell, was dedicated. In fall 2014, Athletics retired Campbell's number, 67, and at the 2015 Varsity C Celebration introduced a new award, the William V. Campbell Performer of the Year, to be presented annually to the top male and female student-athletes of the academic year.

Campbell endowed the Roberta and William Campbell Professorship in Contemporary Civilization and the Campbell Family Professorship in Anthropology; he gave \$1 million to The Austin E. Quigley Endowment for Student Success and he recently had committed \$10 million to the Core to Commencement campaign. Campbell was presented the Varsity C

Alumni Athletics Award in 1988, a John Jay Award for distinguished professional achievement in 1991 and the 2000 Alexander Hamilton Medal. In 2011 he was presented the Community Impact Award and in 2015 was presented an Alumni Medal as well as an honorary doctor of laws degree at Commencement. The NFL presented him its 2004 Gold Medal, and in 2009 the National Football Foundation and College Hall of Fame announced that its annual award given to the top scholar-athlete would be renamed for Campbell.

Campbell also donated millions in support of education in the Pennsylvania steel country where he grew up.

"We are devastated by the loss of Bill Campbell," said Dean James J. Valentini. "Bill was a remarkable entrepreneur, a dedicated and generous Columbia College alumnus; and a committed friend, adviser and mentor to me. He enriched the lives of many at Columbia and throughout the world and he will be missed by all who knew him."

Campbell's survivors include his wife, Eileen Bocci Campbell; daughter, Margaret "Maggie" '13; son, Jim '04, SIPA'08; and stepchildren, Kevin Bocci, Matthew Bocci '13 and Kate Bocci. Campbell's first marriage, to former Columbia assistant dean of residence halls Roberta Spagnola TC'69, ended in divorce.

— Lisa Palladino

University of Cambridge, England, 1965–66, where he worked with Sir Nevill F. Mott and contributed to the research on disordered materials for which Mott received the 1977 Nobel Prize in Physics. After retirement, Allgaier worked at several places, including the Office of Naval Research and the National Institute of Standards and Technology; taught at Maryland; and also taught and researched for a semester at Johannes Kepler Universität Linz, in Austria. Allgaier worked to successfully have merchant mariners awarded veteran status for their service during WWII. He is survived by his wife of 61 years, Nancy Lalos Allgaier; children, Stephanie and Eric; two grand-

daughters; and brother, Richard. Memorial contributions may be made to the Alzheimer's Association, Columbia University Department of Physics or Friends of the National World War II Memorial.

Thomas E. Withycombe, attorney, Hillsboro, Ore., on March 31, 2016. Born in Montana, Withycombe was the son of a pharmacist and the grandson of Oregon Gov. James Withycombe (1914–19). Withycombe led the Eureka H.S. basketball team to the Montana State Championship finals; he also played competitively in squash, racquetball and tennis. Withycombe graduated from Harvard Law and served in the Marine Corps during the Korean

War, leading a mortar division and achieving the rank of captain. An expert marksman, forward scout and adviser, he served as a liaison officer, training and fighting along with Korean Marines. After law school, he worked in the Oregon state legislature, moved to King, Miller (now Miller Nash) and then had a 34-year career with Georgia-Pacific, becoming deputy general counsel. He was on the Board of Directors of the Portland and Atlanta YMCA, and held leadership positions at First Presbyterian churches in Portland and Atlanta. Withycombe supported all of his children in Scouting and was Scoutmaster for Troop 200 in Beaverton, Ore., and a member of the Cascade Pacific Council Executive

Board and Protestant Committee. He is survived by his wife of 62 years, Kathy; five children; their spouses; and 14 grandchildren. Memorial contributions may be made to the First Presbyterian Church Columbarium Fund or to the Boy Scouts of America, Cascade Pacific Council Chaplains' Fund.

1954

Robert A. Falise, attorney, Bedford, N.Y., on August 13, 2015. Falise was born in New York City in 1932 and earned a J.D. from the Law School in 1956. He was assistant director of the U.S. Commission on Civil Rights 1960–61 and prior to that an

Army judge advocate officer for the secretary of the Army. Falise was in private practice with Olwine Connelly Chase O'Donnell and Weyher in the early 1960s and prior to that with Donovan Leisure Newton & Irvine. He was VP and general counsel of Dictaphone 1966–80, VP and corporate counsel of RCA 1980–86 and EVP of Irving Bank until 1988. From 1991 until his death, Falise was chairman of the Manville Personal Injury Settlement Trust, formed to settle asbestos personal injury claims. In 2001, he was selected by Texaco, Chevron and the FTC as chairman and divestiture trustee of the Texaco Alliance Trust. Falise was an avid sailor, classic car enthusiast and active member in several sporting and social clubs. Survivors include his wife of nearly 50 years, Katharine; children, Katherine Knapp and her husband, Phillip, and Christina; and four grandchildren. Falise was preceded in death by a daughter, Elizabeth Bjorlin. Memorial contributions

may be made to VNA Hospice House, 901 37th St., Vero Beach, FL 32960.

1955

Michael Hollander, professor of architecture, New York City, on November 11, 2015. Born on May 27, 1934, Hollander grew up in Manhattan and attended Bronx Science, then the College while simultaneously undertaking a professional dance career with the José Limón Dance Foundation. During this period, he also taught at both the Limón Studio and The Juilliard School. After retiring from dance, he earned a master's in architecture from Yale. Upon graduation, Hollander worked with distinguished architects Philip Johnson and John M. Johansen before beginning a 40-year career as an influential, distinguished professor of architecture at Pratt. There, he mentored generations of future designers and plan-

ners. His favorite song was Antonio Carlos Jobim's "Waters of March," which spoke of the promise of life. Hollander was predeceased by his wife, Judith; and brother, renowned poet John '50, GSAS'52. He is survived by his sons, Samuel and Benjamin; nieces, Martha and Elizabeth; daughters-in-law, Jennifer and Julie, and two grandchildren.

1959

Harold M. "Hal" Stahl, retired physicist, Phoenix, on March 8, 2016. Born in the Bronx, Stahl earned bachelor's and master's in physics, the latter from Brooklyn Polytechnic. He attributed the teaching assistant job he got there to a recommendation from Nobel Prize winner Polykarp Kusch. While working on the Ph.D. he was unable to complete due to equipment failure, he met his wife, Toby Schleifer, a chemist at NYU. They married in December 1965 and started their

Obituary Submission Guidelines

Columbia College Today welcomes obituaries for College alumni. Deaths are noted in the next available issue in the "Other Deaths Reported" box. Complete obituaries will be published in an upcoming issue, pending receipt of information. Due to the volume of obituaries that CCT receives, it may take several issues for the complete obituary to appear. Word limit is 200; text may be edited for length, clarity and style at the editors' discretion. Click "Contact Us" at college.columbia.edu/cct, or mail materials to Obituaries Editor, *Columbia College Today*, Columbia Alumni Center, 622 W. 113th St., MC 4530, 6th Fl., New York, NY 10025.

family in Flushing, Queens, where they welcomed son Barry and daughter Fran. After relocating to Ridgefield, Conn., they welcomed third child Carrie. Stahl earned an M.B.A. from the University of New Haven before the family relocated to

Jim McMillian '70, Basketball Standout

Jim McMillian '70, who in 1967–68 led Columbia men's basketball to its only Ivy League championship since the league was formalized in 1956–57 and later won an NBA title with the Los Angeles Lakers, died on May 16, 2016, in Winston-Salem, N.C. He was 68.

Nicknamed "Jimmy Mac" and described by current Athletics Director Peter Pilling as "a Columbia icon," McMillian led the Lions to a 63–14 record during his three varsity seasons. He was named to the All-Ivy League first team all three seasons and to various All-America teams each year, and was a three-time winner of the Haggerty Award as the best player in the Metropolitan New York area.

Born in Raeford, N.C., but raised in Brooklyn, N.Y., McMillian was an All-City star at Thomas Jefferson H.S. and chose Columbia over such regional basketball powers as St. John's and Providence. It was at St. John's that he had perhaps his most memorable performance, a 37-point effort as Columbia defeated Princeton in a one-game playoff for the 1967–68 Ivy League championship.

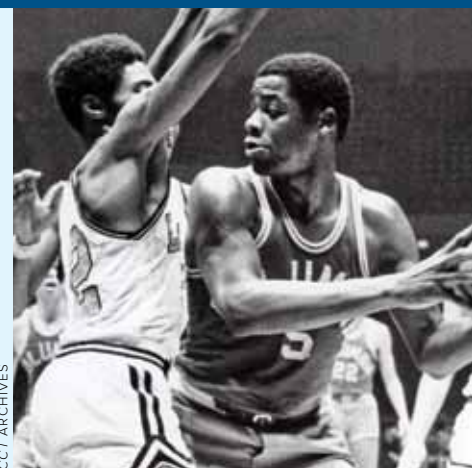
A solid 6-foot-5 forward, McMillian led the Lions to a 23–5 record that season and a No. 6 national ranking. The Lions swept West Virginia, Louisville and St. John's to win the Holiday Festival at Madison Square Garden and McMillian was named MVP in what was then one of the foremost college basketball tournaments in the country.

After Columbia and Princeton both finished with 12–2 Ivy League records, Alumni Hall at St. John's was chosen as a neutral site for a one-game playoff to decide the Ivy crown. The outcome was never in doubt as the Lions routed the Tigers 92–74 to advance to the NCAA Tournament. The following day, *Spectator* wrote: "As usual the real story of the game was McMillian's performance. The 6–5 sophomore forward played brilliantly on both offense and defense and in the process established a new Columbia record for most points in a season by a sophomore. He finished with 575 points in 25 games, shattering the old record of 559 set by Chet Forte ['57]."

In the NCAA tournament, McMillian and the Lions defeated

LaSalle before losing a 61–59 overtime heartbreaker to Davidson in the East Regional semifinal. Including a consolation victory over St. Bonaventure, McMillian averaged 17 points and 11 rebounds in the Lions' tournament run. He led Columbia to 20 victories in each of the next two seasons, although the Lions fell short of the Ivy title both years. He finished his career with 1,758 points, a school record since broken by Buck Jenkins '93, who played four varsity seasons. McMillian still holds the records for field goals in a season (253) and career (677) and is second all-time in career rebounds (743).

The Lakers made McMillian the 13th overall pick of the 1970 NBA draft. In his second season he stepped into the starting lineup in place of retired Hall of Famer Elgin Baylor and averaged 19.1 points per game to help a Lakers team that featured all-time greats Wilt Chamberlain and Jerry West win an NBA-record 33 consecutive games en route to the league championship. He played one more season for the Lakers, then played for the Buffalo Braves, New



CCT ARCHIVES

York Knicks and Portland Trail Blazers before ending his nine-year NBA career in 1979.

After playing two seasons of pro ball in Bologna, Italy, McMillian returned to the United States to work in a wholesale retail business before founding his own clothing business in North Carolina. He later worked for a clothing manufacturing company.

McMillian is survived by his wife of 43 years, Alexis; son, Aron; daughters, Erica and Emon; and seven grandchildren.

—Alex Sachare '71

Phoenix. While a software engineer on the Apache helicopters, he earned a master's in aerospace engineering. The family grew to include daughter-in-law Pattie, son-in-law



Harold M. "Hal" Stahl '59

Lewis and four grandsons. In retirement, Stahl and his wife were dedicated to their grandsons and to volunteering for nonprofits that supported healthcare, the environment, protecting Arizona's natural history and progressive politics. Stahl was a proud lifelong Democrat. Memorial contributions may be made to AZGiveCamp or Democracy for America Maricopa County.

1974

Michael Evans, human resources director, Atlanta, on March 13, 2016. Born in Philadelphia and educated in the public schools of Springfield, Mass., Evans was a graduate of Classical H.S. in Springfield. While at Columbia, he was football co-captain.

In 1971, he received All-Ivy League, All-East and honorable mention All-American honors as a defensive end. After college, he played for the New York Stars of World Football



Michael Evans '74

League. Passionate about working with people, Evans moved into the human resources arena and was president of the Atlanta Human Resources Association. He was also passionate about sports and mentored and worked with many young boys through Pop Warner Little Scholars. Survivors include his wife, Jackie Stallings Evans; son, Michael; sisters, Barbara Evans Watkins and Brenda D. Evans; and a host of relatives, in-laws and friends. Evans will be remembered for his unique way of sharing his kindness, hospitality, love and concern for others.

1975

Richard A. "Rick" Shur, adjunct professor of ESL, activist, New

York City, on January 6, 2016. Shur was a Columbia gay rights pioneer, famous as "Rick X," creator and host of *The Closet Case Show*, and one of the AIDS activism era's most incisive chroniclers. Amid 1972's war protests and musical theater, Shur came out, becoming a leader of Gay People at Columbia. After earning a master's at TC in 1979, he mentored a new generation of student leadership, dramatically revitalizing and expanding campus LGBT activities, programming and services in the 1980s. *The Closet Case Show*, launched in 1984 on Manhattan Cable Television, presented gay news and commentary and satirized culture, gender and sexuality, providing safer-sex information and inspiration at the height of the AIDS epidemic. In 1994, Shur joined WBAI's *Gay Show*. In recent years, he was often seen communing with campus birds and squirrels, a St. Francis-like figure called "Birdman of Columbia." For more information, visit facebook.com/rick.shur.9.

2001

Jon Wakiya Krug, options trader, Long Beach, N.Y., on June 9, 2014. Krug earned a degree in economics and joined Wolverine Trading as a clerk on the AMEX. He quickly rose to trading options on a variety of equity products. In 2007 he moved to the COMEX exchange to trade in the silver options pit, where he soon emerged as a leader owing to his critical thinking skills,

congeniality and competitiveness. Krug's nature was to think outside the box, which served him well in his vocation and personal life. Through engagement in sports, be



Jon Wakiya Krug '01

it ping pong, basketball, surfing or snowboarding, he stretched both himself and his competitors. Krug enjoyed cars, motorcycles, nature, acting, photography, music, cooking and physics. Friends around the world describe him as kind, loyal, creative, an innovator and a visionary. They remember that his smile made them laugh, his intellect brought wonder and his charisma made those around him shine. He is survived by his wife, mother, father, stepmother, two half-brothers and a large extended family. Memorial contributions may be made to Columbia men's varsity basketball by contacting Victor Spinelli, athletics development assistant: vs2557@columbia.edu or 212-851-7979.

— Lisa Palladino


classifieds

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Treasury Saves \$10 Hamilton

By Bob Orkand '58



The Fall 2015 issue's "Alumni Corner" was an essay by Bob Orkand '58, "Who Needs Change for a \$10 Bill?", which argued that Alexander Hamilton (Class of 1778)'s image should remain on the \$10 bill and a better option would be to replace Andrew Jackson on the \$20 bill with "a deserving woman — perhaps Harriet Tubman, Rosa Parks or Eleanor Roosevelt." In April, the Treasury Department reversed its position and decided to keep Hamilton on the \$10 bill and replace Jackson's image with that of Tubman.

While we don't underestimate the reach of this publication and would like to take credit for the change, it's entirely likely that a certain eponymous Broadway musical — which garnered a record 16 Tony Award nominations and was named "Best Musical of the Year" on June 12 — had somewhat more to do with raising the collective consciousness about Hamilton and his role as a Founding Father.

In view of these developments, *Columbia College Today* invited Orkand — who entered with the Class of 1954 but was drafted into the Army before graduation, retiring as a lieutenant colonel of infantry and later as president and publisher of Knight Ridder's newspaper in State College, Pa. — to provide an update to his essay.

The yearlong duel between Treasury Secretary Jack Lew — 76th to hold that office — and Alexander Hamilton, who created the post and was its first occupant, ended with a ceasefire in late April as Lew capitulated under a withering barrage of criticism from all sides.

Hamilton walked away from Treasury's assault with his reputation intact and with thousands of newfound admirers who had seen or heard about Lin-Manuel Miranda's Pulitzer Prize-winning musical *Hamilton* at the Broadway theater named for Richard Rodgers '23. The musical is based on Pulitzer Prize-winner Ron Chernow's 2004 biography *Alexander Hamilton*.

Treasury's revised plan calls for Hamilton to retain his starring role on the \$10 bill while slave owner and slave trader Andrew Jackson gets shunted off the front of the \$20 bill. Jackson's place will be taken by Harriet Tubman, the African-American abolitionist who helped lead the Underground Railroad that enabled 19th-century slaves to escape to free states or to Canada. Tubman deservedly claims her place on the front of the \$20 bill, while "Old Hickory" gets bumped to the rear of the bus.


You might recall the altercation began in 2013 when Lew announced that an anti-counterfeiting redesign of the \$10 bill was commencing. But when reports surfaced that Hamilton was slated to be offed, Lew began to feel the heat. An online organization called Women On 20s had already begun campaigning for a woman to replace Jackson on the \$20 bill and used its influence for a woman to be featured on the United States' paper currency for the first time since Martha Washington's visage appeared on a \$1 silver certificate in the 1880s.

In addition to keeping Hamilton alive on the front of the \$10 bill, the reverse side, currently the Treasury Department building at 1500 Pennsylvania Ave. (just down the street from the White House and featuring a large statue of Hamilton out front), will depict a montage of leaders of the women's suffrage movement: Susan B. Anthony, Lucretia Mott, Sojourner Truth, Elizabeth Cady Stanton and Alice Paul.

The \$5 bill is also slated for a makeover, retaining Abraham Lincoln's portrait on its obverse side and redesigning the Lincoln Memorial image on its reverse so that Martin Luther King Jr., Eleanor Roosevelt and African-American contralto Marian Anderson — each of whom had close ties to the memorial — will be featured.

Treasury's plan is to unveil the redesigned \$10 bill, with its anti-counterfeiting features, in 2020, the centennial year of American women being granted the right to vote.

From his grave in Trinity Church's cemetery in lower Manhattan, Hamilton may very well be celebrating by practicing and then undertaking some of Miranda's hip-hop dance steps.



“I give back because I received financial aid and it was the support of alumni who came before me that made my experiences possible.”

Zack Susel CC'11

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All-Class Reunion Keeps Tradition Strong

ALL-CLASS REUNION, previously known as Dean's Day, has been a Columbia tradition for decades, bringing back alumni for a breakfast with the dean where the state of the College is discussed, followed by intellectual panels and faculty lectures with a communal lunch between morning and afternoon sessions. After seven years as an integral part of Reunion Weekend, this year Dean's Day was renamed All-Class Reunion. The spirit of community and intellectualism remains as strong as ever, though.

TO VIEW PHOTOS FROM ALL-CLASS REUNION, VISIT
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SCOTT RUDD