

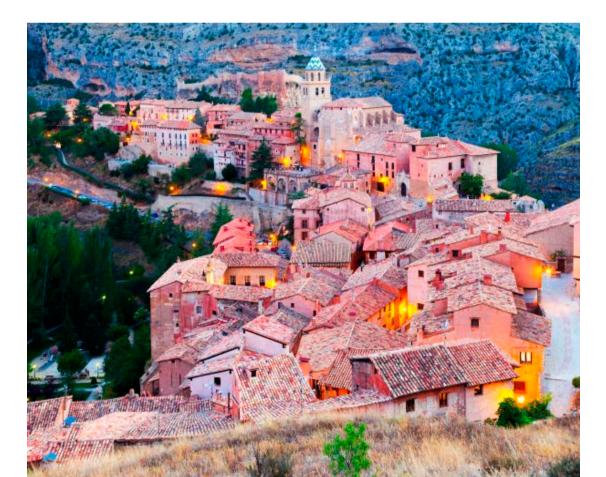
ENGLISH

TERUEL

IS FULL OF SURPRISES

A NOTABLE PAST AND AN ABUNDANCE OF NATURE JUST WATING TO BE DISCOVERED.









GET READY TO BE SURPRISED. THE PROVINCE OF TERUEL IS A LAND AS LARGE AS IT IS RICH IN TREASURES, WITH A NOTABLE PAST AND AN ABUNDANCE OF NATURE JUST WAITING TO BE DISCOVERED. DUE TO ITS LOW POPULATION AND VAST AREA, THIS PROVINCE IS A HOARD OF UNTOLD SECRETS THAT ONCE REVEALED WILL MAKE YOU MARVEL.

/ TERUEL IS FULL OF SURPRISES

Because Teruel is the land of dinosaurs, Iberians, drums, the Mudejar, jamón, snow and mountain, romantic legends and villages climbing up into the sky.

Teruel is full of surprises. But to uncover its secrets is no easy task: you have to come close and let your instincts lead the way.



< Albarracín at dusk. 2/ Teruel, traditional decoration. 3/ Sierra de Albarracín. 4/ Teruel Jamón. 5/ La Iglesuela del Cid.





TERUEL IS FULL OF SURPRISES. BUT TO UNCOVER ITS MYSTERIES IS NO EASY TASK: YOU HAVE TO COME CLOSE AND LET YOUR INSTINCTS LEAD THE WAY ??



MUST-SEES This icon indicates tourist attractions of outstanding beauty or interest which should not be missed.



TO BE DISCOVERED This icon indicates less well-known tourist attractions which are equally interesting.



O1/ TERUEL IS FULL OF SURPRISES

Because Teruel is the land of dinosaurs, Iberians, drums, the Mudejar, jamón, snow and mountain, romantic legends and villages climbing up into the sky.



03/ ALBARRACÍN AND ITS SIERRA

One of Spain's most fascinating villages. Albarracín is a monument in itself: defensive wall, russet rock, magical little nooks and unforgettable natural surroundings. **02/** TERUEL, PROVINCIAL CAPITAL This proud and coquettish city

This proud and coquettish city welcomes you. Teruel exists to astonish its visitors and defy clichés with its natural charm and artistic riches.



04/ Matarraña

The border with eastern Spain, this is an area which will surprise the visitor in every way. Known as the Aragonese Tuscany, it hoards natural and artistic treasures. Tell it to the world.

05/ maestrazgo

This region seems to have paused to quietly contemplate its legendary past from each and every one of its villages and mountains.

06/ gúdar and javalambre

Where Teruel's treetops touch the sky is a woodland haven for villages waiting to be discovered.



O7/ OTHER RECOMMENDATIONS

But Teruel's surprises don't end here. What more secrets await discovery?



Dinópolis makes Teruel the city of dinosaurs.

The famous tomb of the Teruel lovers.

THIS PROUD AND COQUETTISH CITY WELCOMES YOU. TERUEL EXISTS TO ASTONISH ITS VISITORS AND DEFY CLICHÉS WITH ITS NATURAL CHARM AND ARTISTIC RICHES.

/ TERUEL, PROVINCIAL CAPITAL

Teruel is the city of love and the land of dinosaurs. And its Mudejar monuments have been designated as UNESCO World Heritage sites since 1986.

Mudejar art is characterised by the use of elements of Islamic origin and simple materials like brick, wood, plaster or pottery. It has resulted in the creation of unique and spectacular buildings such as the towers of *El Salvador*, *San Martín* and *San Pedro* and in the *Cathedral's tower*, dome, and richly decorated wooden roof.

The *Escalinata del Paseo del Óvalo* is one of Teruel's most distinctive monuments and was built to link the historic centre of the city with the rail station. An iconic image of Teruel for the visitor arriving in the city, it is now recognised as the key piece of Teruel neo-mudejar.

Completing the medieval area of the city are the remaining sections of wall, gateways and turrets. In this setting, the local residents don medieval costume and bring all these years of history to life in *Las Bodas de Isabel* (Isabel's Wedding), the popular depiction of the moving and wellknown tradition of the *Teruel Lovers*, who are interred in the fascinating *Lovers' Tomb* in the church and tower of San Pedro.

But alongside these ancient streets there are also outstanding examples of *modernist buildings* such as the Plaza del Torico, at the heart of the city.

A good time to visit Teruel is during its famous *Fiestas de la Vaquilla*, an unforgettable experience, especially if you

sample the varied and delicious local delicacies such the exquisite *Teruel jamón*, (a celebrated dish, of protected status).

And don't miss *Easter* here, designated of International Touristic Interest, with its pulse the beating of its traditional drums.

Territorio Dinópolis (www.parquesocioaragon.es) is Europe's biggest palaeontological park. It offers delightful activities for all ages, not just within the main park on the outskirts of the city, but also in other nearby localities like **Riodeva** (with Europe's biggest replica dinosaur) and **Galve** (with a life-size reproduction of a family of Aragosaurus).

Also near Teruel is **Cella**, boasting curiosities such as its *Roman aqueduct* and *La fuente de Cella*, the largest artesian well in Europe, dating from the 12th Century.

INFORMATION OF INTEREST AND RECOMMENDATIONS

Guided tours:

- Church, Lovers' Tomb
- Tower of San Pedro

More Info: www.amantesdeteruel.es

Tourist offices: 978 64 14 61 / 978 62 41 05





/ TOUR OF MUDEJAR TERUEL

YOU'VE NEVER SEEN ANYTHING LIKE THIS. MUDEJAR ART FUSES MUSLIM AND CHRISTIAN ELEMENTS INTO A GENUINE STYLE OF ITS OWN, REFLECTING THE COEXISTENCE OF CULTURES.

The tour begins at the *Cathedral of Santa María* (13th-16th Centuries), with its magnificent tower, dome and 13th-Century coffered ceiling, regarded as the Sistine Chapel of Mudejar art.

Next, it's time to look up and admire the beautiful *Tower* of San Martín and the neighbouring gateway tower of El Salvador, both 14th Century Almohad minaret style.

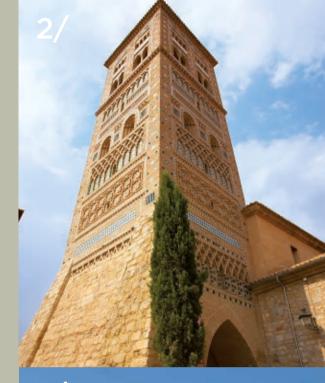
Carrying on, you arrive at the *Church of San Pedro* (13th Century), also with a tower.

Finally, you can finish your tour at the tower of the *Church* of *La Merced* (16th Century), having now got a good idea of why Mudejar Teruel has been declared a World Heritage site.



1/ The cathedral ceiling, the Sistine Chapel of Mudejar art.

- 2/ Tower of San Martín.
- 3/ Cathedral Square.
- 4/ Exterior decoration in brick and ceramics.











MODERNIST TERUEL

Not everything is medieval in Teruel.

There is also an interesting modernist architecture route, where the decorative and the functional blend in perfect harmony in this imaginative and evocative style.

Curves and tendrils of beautifully detailed wrought iron can be seen on *Casa Ferrán*, *La Madrileña* and *Casa "El Torico"*, with its turret. Other modernist buildings include the house of Timoteo Bayo, *Casa Escriche* and *Casa Torán*.

The neo-mudejar style exemplified by the beautiful *Escalinata del Óvalo* also dates from this period.

/ ALBARRACÍN AND ITS SIERRA

ONE OF SPAIN'S MOST FASCINATING VILLAGES. ALBARRACÍN IS A MONUMENT IN ITSELF: DEFENSIVE WALL, RUSSET ROCK, MAGICAL LITTLE NOOKS AND UNFORGETTABLE NATURAL SURROUNDINGS.

> Albarrín's charm lies above all in the layout of its streets, with flights of steps and passageways, and its cluster of houses with irregular russetcoloured, timber-framed walls. Every corner and every house is an object of admiration for its entranceways and door knockers, its tiny lace-curtained windows and its balconies of finelyworked wrought iron and carved wood.

This picturesque village is a magnet for lovers of sketching, painting and photography trying to capture its magic.

But Albarracín also has new attractions, such as its offshoot of the *Territorio Dinópolis*, focusing on the world of fossils and prehistoric seas. There is also the curious theme park, *Trebuchet Park*, dedicated to the siege engines used in different periods of history.

Further west and near Frías de Albarracín, you can reach the *source of the River Tajo* (Tagus). Surrounded by lush pine forests, this monument personifies the river with symbols of the three provinces between which it is situated: Teruel, Cuenca and Guadalajara. Also of interest are the source of the *River Guadalaviar* (later Turia) in the village of the same name, and that of the River Cabriel, in *Ojos del Cabriel*, with its pretty waterfalls, such as the spectacular Molino San Pedro.

But the Sierra de Albarracín also hides other landscapes worthy of a visit. The first is the Protected Area of the Rodeno Pine Forests, with its characteristic russet and-



Albarracín and its wall.

green hues. Its resinous pines, sometimes clinging to the rocks, reach up to the sky with their crowns. The reserve includes a visitor centre in Donarque.

These woods form part of the *Cultural Park of the Sierra de Albarracín*, home to numerous examples of *postpalaeolithic cave art*, which can be visited. Belonging to the category of Levantine Art, there are many images of local wildlife (bison, deer, horses) and hunting scenes featuring groups of archers. Many of them still have their original vivid colouring in red, black or white - the last being characteristic of the region.

The remainder of the *Sierra de Albarracín* is a succession of mountains and gullies, situated at an altitude of over 1,000 metres, with several charming villages set in stunning countryside. Here you can find pools, waterfalls and unspoilt nature, and encounter timid deer, elusive boar and curious squirrels.

The villages of Gea de Albarracín, Bronchales, Orihuela del Tremedal, Terriente, Moscardón and Jabaloyas, with finely-worked wrought iron decoration, are particularly lovely.

The *Sierra del Tremedal* and the *Hunting Reserve of los Montes Universales* include important habitats full of wildlife. What is more, the rainy climate makes these mountains a mushroom collector's paradise in the autumn (under permit from the forestry agency).

INFORMATION OF INTEREST AND RECOMMENDATIONS

Guided tours of the cathedral: Fundación Santa María de Albarracín 787 978 70 40 35

Other visits: Albarracín Regional Tourist Office 978 71 02 62

Rodeno Pine Forests.
 Sierra de Albarracín.

3/ Albarracín, mushroom paradise.4/ Levantine cave art.









WANDERING THE STREETS OF ALBARRACÍN

This is a magical place for a stroll. The combination of its stone walls snaking up the hillside, its charming streets and corners, and its natural surroundings make Albarracín one of the prettiest villages in Spain.

Wander through its maze of streets and buildings to the spectacular main square, housing the town hall, episcopal palace, cathedral and the churches of Santiago and Santa María.

MUSEUMS AND EXHIBITION HALLS

- Diocesan Museum
- Toy Museum
- "Martín Almagro" City Museum
- La Torre Blanca
- Fundación Santa María de Albarracín
- Mar Nummus,

(offshoot of Territorio Dinópolis, focusing on fossil formation).

It is recommended to use the car parks at the entrance to the village and to wear comfortable footwear because of the steps and hills.



FURTHER INFORMATION



Calaceite. Gateway of San Antonio.

EL MATARRAÑA, THE BORDER WITH EASTERN SPAIN, IS AN AREA WHICH WILL SURPRISE THE VISITOR IN EVERY WAY. KNOWN AS 'THE ARAGONESE TUSCANY', IT HOARDS NATURAL AND ARTISTIC TREASURES. TELL IT TO THE WORLD.

Get ready for a trip into the past, because in El Matarraña, the villages have carefully safeguarded their medieval and Renaissance characters.

La Fresneda has an interesting collection of buildings including its ruined *castle, main square,* noble 16th Century town hall, *Palace of La Encomienda* and old *convent,* now a hotel.

In Ráfales, you should look out for the main square, 16th Century town hall, with its restored jail, the Gothic church, ruined Calatravo castle, and gateways like San Roque, linked to the municipal marketplace, and La Moneja. There is also an Olive Oil Museum in a renovated mill.

Valderrobres is crowned by its immense *castle*, connected to the Gothic church of *Santa María la Mayor* (14th-15th Centuries). In the main square, accessed via the stone bridge, there is a splendid *town hall* and various *palatial mansions*.

Calaceite is a beautiful village with pretty streets, manor houses, squares, gateways, a Renaissance town hall and baroque church.

Bird hide at Mas de Bunyol.







Font Rabossa in Beceite.

squares and gateways.

Beceite cleaves to the hillside, full of charming streets,

In similar style are the captivating localities of Fuentespalda, with its Gothic church, renovated in the 17th Century, and *Renaissance town hall*, Cretas, full of archways, passages, squares and gateways, and Torre del Compte, with its palatial manors and Gothic parish church.

Peñarroya de Tastavins has a particularly beautiful shrine, *la Virgin de la Fuente*, whose 14th-Century Gothic hermitage has a spectacular Mudejar coffered ceiling. Peñarroya is another offshoot of Territorio Dinópolis, with Spain's most complete original fossils of a sauropod, plus a 17-metre replica.

Isn't that enough? Well, there's more. Another of the region's assets is its spectacular scenery, which can be explored by car, on foot, or why not by bike?

Its best examples are Los Puertos de Beceite and the Parrisal gorge, where the river is channelled through incredible 60-metre walls.

Medieval castle in La Fresneda.

In the same setting is *Les Roques del Masmut,* an imposing russet-coloured 100-metre rock-face with a considerable colony of vultures and the picturesque 20-metre waterfall of *El Salt de La Portellada*.

Another of Matarraña's wonders is its collection of levantine cave art (of UNESCO World Heritage status), found in locations such as **Beceite, Calaceite, Mazaleón, Fuentespalda** and **Cretas**.

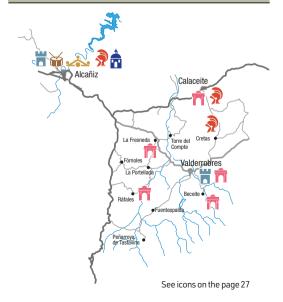
There's so much to see. Are you surprised?

INFORMATION OF INTEREST AND RECOMMENDATIONS

Castle and church of Valderrobres. Guided tours can be arranged with prior booking.

More Info:: www.castillodevalderrobres.com

🛣 Tel: 978 85 01 00



Santa Bárbara Hermitage La Fresneda.







CLIMBING EL PARRISAL DE BECEITE

Venturing into the narrow gorge at El Parrisal is a fantastic walk between rock walls along the very bed of the river.

This is a very easy route, suitable for all ages, which leads into the Puertos de Beceite massif. The river channels itself until it reaches a width of a barely believable 1.5 metres between cliffs of some 60 metres in height. At your feet are astonishing pools of glistening waters, crossed over by wooden walkways hugging the rock at the base of spectacular stone spires.

Restricted access to El Parrisal de Beceite during weekends, bank holidays and the high season.

More Info: Beceite town hall: 🕿 978 85 02 25



EL MATARRAÑA BY MOUNTAIN BIKE

Matarraña is a paradise of paths and trails along which you can discover breath-taking scenery at the push of a pedal.

A couple of good routes start from Beceite, the first following the course of the River Matarraña to the gorge of El Parrisal, and the second to Pañarroya de Tastavins skirting Los Puertos and going on to Les Roques del Masmut.

Another, this one passing through woods, olive groves and vineyards, links Cretas with Arens de LLedó.

There are many adventure sport companies offering guided routes and specialised services for those who would like to get to know this beautiful region on two wheels.

 More Info: Valderrobres Regional

 Tourist Office

 278 89 08 86



/ MAESTRAZGO

STOP. LISTEN. PAUSE TO LOOK AROUND AND WONDER. BECAUSE THIS REGION SEEMS TO HAVE PAUSED TO QUIETLY CONTEMPLATE ITS LEGENDARY PAST FROM EACH AND EVERY ONE OF ITS VILLAGES AND MOUNTAINS..

The medieval village of Mirambel has won a Europa Nostra Award for its restoration, and its historic centre has been declared a National Cultural Heritage site.

Entering its outer walls via the *Portal de las Monjas* (with its latticework plaster decoration) is a journey into another time. This 13th-Century wall is the most complete and best preserved in the region. The town hall is a tremendous building which houses a Gothic jail.

At the top of a sheer crag, the imposing silhouette of **Cantavieja** rises up, the historical capital of Alto Maestrazgo, echoing with ancient legends and battles from the Carlist Wars. Its historic centre is a National Cultural Heritage site, with a collection of some of the most complete Aragonese Gothic buildings: the castle ruins, narrow streets, aristocratic buildings, the arcade-lined main square, the *town hall* and *the church of La Asunción*.

If that's not enough, there's still the evocatively named La Iglesuela del Cid still to see. This is a lovely village with numerous palaces, cobbled streets and noble mansions which perfectly embody the Aragonese Renaissance model. Passing beneath a splendid pointed archway, you arrive in the *main square*, with its *town hall* (an old fortified tower) and the 18th-Century *Casa Matutano-Daudén*, now a hotel (part of the Hospederías de Aragón network).

But Maestrazgo is also a region where nature is ready to astonish you when you least expect it. The Protected Area of the Natural Monument of the *source of the River Pitarque* is a beautiful wild area of crystal-clear waters and small waterfalls, sheltering sizeable populations of griffon vultures and ibex. The water gushes from a single rock via two 'eyes'.

Another Natural Monument - *Los Órganos de Montoro*, near Villarluengo - is a group of imposing limestone needles of more than 200 metres in height, clinging to the mountain with the appearance of organ pipes.



Mirambel.



Source of the River Pitarque.



Cantavieja historic centre, National Cultural Heritage site.

C ENTERING MIRAMBEL'S OUTER WALLS VIA THE PORTAL DE LAS MONJAS, WITH ITS LATTICEWORK PLASTER DECORATION, IS A JOURNEY INTO ANOTHER TIME. 144

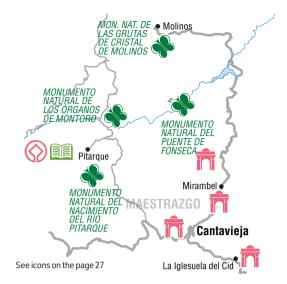
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Castellote is host to another offshoot of *Territorio Dinópolis*, where you can see how dinosaurs and mammals coexisted in this area 125 million years ago. Close by is the singularly beautiful *Natural Monument of Puente de Fonseca*. Spectacular cliffs created by the action of the meanders of the River Guadalope enclose a micro-climate which is a habitat for species unusual in this area.

And the Natural Monument of *Las Grutas de Cristal de Molinos* allows a fascinating visit to an underground world where the slow erosion of the limestone has carved a beautiful and unusual landscape of stalactites and stalagmites.



FURTHER INFORMATION www.turismomaestrazgo.com







LAS GRUTAS DE MOLINOS

Welcome to the underground world. Las Grutas de Cristal de Molinos Natural Monument is a landscape full of wonders, where the remains of the 'Hombre de Molinos' (Molinos Man), possibly Aragon's oldest hominid, were found.

The cave system comprises small chambers joined by galleries with a profusion of eccentric stalactites with fantastical forms. This is a treasure in the belly of the Earth.

Guided tours

Guided tours: www.molinos.es

7 978 84 90 85



LOS ÓRGANOS DE MONTORO

This is an astonishing rock structure where water and erosion have created gigantic shapes which look like organ pipes. Found between Montoro and Pitarque, on the banks of the River Guadalope, they are also the home of a sizeable birdlife population, particularly of griffon vultures.

The PR-9 TE footpath, a route between Montoro and Pitarque of about two and a half hours' duration, is recommended.



/ GÚDAR AND JAVALAMBRE

IT'S TIME TO CATCH YOUR BREATH AND LET YOUR EYES WANDER. HERE, WHERE TERUEL'S TREETOPS TOUCH THE SKY IS A WOODLAND HAVEN FOR VILLAGES WAITING TO BE DISCOVERED.

> In these villages you're going to feel what it's like to get to the top, in a literal sense. Because Valdelinares is Spain's highest village. It is also picturesque, with traditional local architecture and flights of steps, and structured around two squares.

> Near Valdelinares is Alcalá de la Selva, a hamlet climbing the mountainside under the shelter of its castle. Puertomingalvo perches on a rocky promontory, dominated by one of the best preserved castles in the region, and has a spectacular viewpoint. All along the maze of narrow streets rise buildings with imposing stone facades, capped with wooden eaves.

> Two more beautiful villages can be found in the *River Mi-jares* valley. Mora de Rubielos and Rubielos de Mora, with a Europa Nostra award for its restoration, have historic buildings and monuments which tell of a resplendent past.



Horses on the Sierra de Gúdar.
 Rubielos de Mora.





MORA DE RUBIELOS AND RUBIELOS DE MORA

Get ready for a trip into the past.

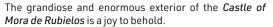
Rubielos, with its outer walls, stately Renaissance buildings and curious little nooks, is one of the prettiest villages in the province, and has a Europa Nostra award for its careful restoration.

In Mora, the regional capital, the Gothic style is fully exemplified in the old collegiate church of Santa María and above all in its imposing castle, which dominates the village and is one of best preserved in Aragon.

Guided tours can be arranged Mora de Rubielos: 🕿 978 80 61 32 Rubielos de Mora: 🕿 978 80 40 96

1/ Rubielos de Mora medieval market.

- 2/ The famous cheese of Mora de Rubielos.
- 3/ View of Rubielos de Mora.
- 4/ Aramón-Javalambre ski resort.



Whilst in **Rubielos de Mora**, the *town hall* is one of the most important civic buildings, with its spacious marke-tplace in Levantine Gothic style.

This locality also has an offshoot to the *Territorio Dinópolis*, where you can see, amongst other things, how insects trapped in tree resin have been preserved to this day. In Sarrión the *black truffle*, regarded as the black diamond of gastronomy, is the main engine of economic development, since Sarrión is the world's biggest producer.

Sarrión's old defences, a few kilometres from the town, has remains of trenches, bunkers and machine-gun posts from the Spanish Civil War. But if what you're looking for is a healthy and natural way to relax, look no further than *"El Paraiso"*, the Manzanera spa, in the *Sierra de Javalambre*. Set in woodland, this is a topquality thermal spring resort, where you can also enjoy hiking, horseriding and cycling.

If on the other hand, your sport is skiing, there are two modern resorts in the snow-capped peaks of this mountain range *Aramón Valdelinares* and *Aramón Javalambre*.



FURTHER INFORMATION www.gudarjavalambre.es



 Two more beautiful villages, mora de rubielos and rubielos de mora, have historic buildings and monuments which tell of a resplendent past.

she by

L CATA

/ THE JILOCA REGION

BUT TERUEL'S SURPRISES DON'T END HERE. WHAT MORE SECRETS AWAIT DISCOVERY?

As you contemplate the unforgettable silhouette of the *Castle of Peracense* on the horizon, the **River Jiloca** flows gently to **Monreal del Campo**. Here, the *Saffron Museum* explores the secrets of the flower from which this coveted spice is extracted, whose local variety is considered the best in the world. Monreal is part of the historical route of El Cid, and nearby is *Los Ojos del Jiloca*, a network of springs which are the river's source.

In **Caminreal**, don't miss the archaeological site of *La Caridad* and the *Roman Culture Interpretation Centre*, where you can find out about life in this area 2,000 years ago.

Calamocha is the perfect place to savour **Teruel jamón**. It still retains a beautiful **Roman bridge** in stunning natural surroundings, notable buildings including Aragoneses-tyle palaces, and is also part of the **Camino del Cid**.

Following the course of the river, past another lovely *Roman bridge* at Luco de Jiloca, you can admire the striking Mudejar towers of Báguena, Burbáguena and San Martín del Río.

Shared with the province of Zaragoza, the *Nature Reserve of La Laguna de Gallocanta* is the largest closeddrainage lagoon in southern Europe and Spain's most important site for migrating cranes.



Laguna de Gallocanta.



Windmill in Ojos Negros.



Saffron flower.



FURTHER INFORMATION www.turismojiloca.es



Luco. Roman bridge.



Motorland, part of the international motor sports calendar.

AROUND THE COALFIELDS

East of Jiloca, the mountain range is home to villages with a history of mining. This can be explored at the *Escucha Mining Museum*, a genuine restored coal mine which makes an enjoyable trip for any age. It is also worth visiting the Mining *Museum "Mwinas"* in Andorra, and the *Mining Theme Park in Utrillas*.

Montalbán is a pretty village with remains of its wall, gateways and passageways, and most importantly the *church of Santiago* (13th-14th Centuries), begun in stone in the Gothic style, and finished in brick with Mudejar designs.

From here the River Martín has gouged deep canyons into the landscape of the *Cultural Park of the River Martín*. Within its spectacular environs are the red rock walls of **Peñarroyas de Montalbán**. Meanwhile in **Oliete**, you can find *La Sima de San Pedro*, Europe's largest pothole, a cylindrical chasm nearly 100 metres wide in whose depths lies a lake unique in terms of its biodiversity.

The Park is also home to great cultural riches: the collection of *Cave Art of Alacón*, with its prehistoric paintings; the *Iberian settlement of El Cabezo de San Pedro*, en Oliete; and the village of *Albalate del Arzobispo*, whose steep streets climb up to its well-preserved Gothic castle.

And another of its marvels, further south, is the *Aliaga Geological Park*, whose geological structures and formations are considered by experts to be almost unique.



FURTHER INFORMATION

Escucha Mining Museum.



BAJO ARAGÓN AND ANDORRA-SIERRA DE ARCOS

This region is well known for its *Ruta del Tambor y el Bombo* (traditional drum route), made popular largely by the artistic genius Luis Buñuel. There is a Buñuel Centre in Calanda, his birthplace, which is a must-see for students of his work.

And **Andorra** pays homage to the famous folk dance writer José Iranzo in its *Centro Pastor de Andorra*, a place dedicated to the jota (traditional folk dance) and Aragonese folk music.

Alcañiz is the region's main town. Besides levantine cave paintings and Iberian settlements, its historical importance is evident in its urban heritage. The *Renaissance town hall* on one side and the *Gothic marketplace* on the other frame the beautiful Plaza de España. Aragonesestyle mansions abound, and higher up, the *Calatravo castle* has watched over the village since the Middle Ages and is now a Parador. Also in Alcañiz you can find the worldfamous *Motorland Aragón*, which hosts one of the World Grand Prix Motorcycle rounds.

The numerous Iberian culture archaeological sites in this area have led to the creation of the *Ruta de los Iberos del Bajo Aragón* (Lower Aragon route of the Iberians). Besides those already mentioned, another important site is the *Settlement of El Cabezo de Alcalá*, in Azaila.



Lower Aragon empeltre olives.





/ EXPERIENCE THE ROUTE OF THE EASTER DRUMS

THE FEELING OF HEARING AN ENTIRE VILLAGE BEATING ITS DRUMS IS DIFFICULT TO SUM UP.

What's more, it's multiplied by nine: Albalate del Arzobispo, Alcañiz, Alcorisa, Andorra, Calanda, Híjar, La Puebla de Híjar, Samper de Calanda and Urrea de Gaén make up this route..

This is a tremendously popular festival, both cultural and intimate, and awarded International Touristic Interest.

One of its most memorable moments is 'Romper la Hora' ('breaking the hour'), at midnight on Maundy Thursday (in Calandra, at midday on Good Friday), when thousands of side and bass drums come to life in the hands of several generations united by one passion.

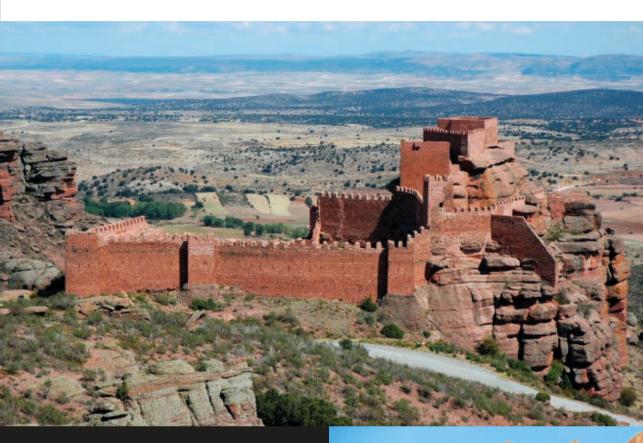
Particularly moving is the 'Rompida del Silencio' in La Puebla de Híjar. At 10 am on Easter Saturday, after 22 hours of continual playing, more than 1,000 side drums and 200 bass drums suddenly cease, creating an indescribable emotional effect.



More Info: www.rutadeltamborybombo.com









PERACENSE CASTLE

Its silhouette is as beautiful as it is little-known.

Since the Bronze Age, this rock has been a vantage point and it is difficult to make out where the rock ends and the castle begins.

The fortification clings to an imposing reddish rock spur in the Sierra Menera, near the mountain of San Ginés. Its north and east sides are impregnable.

To the south and west is a three-metre- thick right-angled wall reinforced by three rectangular turrets.

More Info: www.peracense.es www.castillodeperacense.es

Castle tours: 🕿 978 86 58 27



/ PROVINCE OF TERUEL

TELEPHONE NUMBERS

ALCALÁ DE LA SELVA	978 80 12 26
ALCAÑIZ	978 83 12 13
ALCORISA	978 84 11 12
ALIAGA	978 77 10 09
ANDORRA	978 84 31 64
ANDORRA	978 88 09 27
BECEITE	978 89 04 68
BRONCHALES	978 70 11 38
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