

# Forgotten Books

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Catalog of Copyright Entries: *Third Series*

Volume 21, Parts 3-4, Number 1

Dramas and  
Works Prepared for  
Oral Delivery

January-June

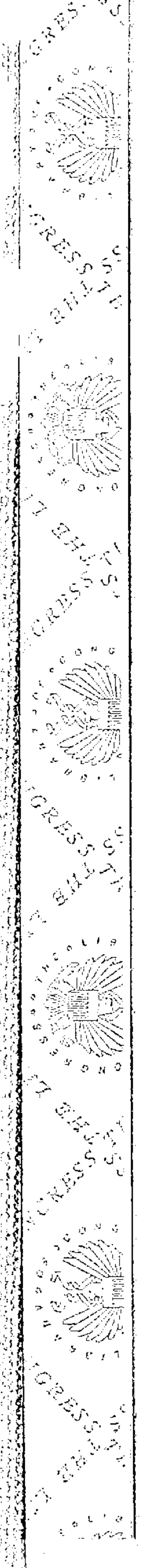
1967



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Catalog of Copyright Entries

*Third Series*



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# Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$50 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

## Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:



- F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I Books and periodicals registered for ad interim copyright. (AI, BI)

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semiannual  
issue*

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BB Contributions to periodicals	
R Renewal registrations	
Part 2 Periodicals . . . . .	2. 50
B Periodicals	
R Renewal registrations	
Parts 3-4 Dramas and Works Prepared for Oral Delivery . . . . .	2. 50
C Lectures and other works prepared for oral delivery	
D Dramatic or dramatico-musical works	
R Renewal registrations	
Part 5 Music . . . . .	7. 50
E Musical compositions	
R Renewal registrations	
Part 6 Maps and Atlases . . . . .	2. 50
F Maps	
R Renewal registrations	

- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Published works in classes for which registration is possible for either published or unpublished works (except those for which the second letter F, explained above, is appropriate). (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

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Parts 7-11A Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations . . . . .	\$2. 50
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H Reproductions of works of art	
I Drawings or sculptural works of a scientific or technical character	
J Photographs	
K Prints and pictorial illustrations	
R Renewal registrations	
Part 11B Commercial Prints and Labels . . . . .	2. 50
KK Commercial prints and labels	
R Renewal registrations	
Parts 12-13 Motion Pictures and Filmstrips . . . . .	2. 50
L Motion-picture photoplays	
M Motion pictures other than photoplays	
R Renewal registrations	

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## Introduction

PARTS 3–4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in classes C and D. Many of the recording scripts are made to accompany filmstrips which are registered in classes A and J and listed in *Parts 12–13: Motion Pictures and Filmstrips*. Works for which the copyright has been renewed are listed separately in the Renewal Registrations section. Selected published dramas currently registered in class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work.

The Name Index to the names of authors, editors, claimants, etc., given in the main entries covers both currently registered works and renewal registrations, the later being identified by the symbol (R).

For works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).

- 3) Edition statement.
- 4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work.
- 5) Name of the first-named publisher given in an imprint on the work.
- 6) Physical description, consisting of the number of pages or other terms descriptive of the work; unpagged works and those with complicated or irregular paging are described as 1 v.; in the case of works issued in more than one volume, the number of volumes is given.
- 7) Series statement.
- 8) Special descriptive data which includes the number of acts or scenes; author and title of a work on which the dramatic work is based or with which it is correlated.
- 9) Names of authors given in the application which do not appear elsewhere in the entry.
- 10) Name of the employer in the case of a work made for hire, if so named in the application.
- 11) Information contained in the application which relates to the registration of an earlier version of the work.
- 12) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given

in the application and is not indicated elsewhere in the entry.

- 1 ) Copyright symbol ©.
- 14) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 15) Name of the copyright claimant.
- 16) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 17) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; eg., © Richard Roe; 1Feb67 (in notice: 1966); DP6300.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such

cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of authors of renewable matter.
- 3) Edition statement.
- 4) Number of acts, scenes, or volumes.
- 5) Series statement.
- 6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
- 7) Copyright symbol ©.
- 8) Date of original copyright.
- 9) Original registration number.
- 10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
- 11) Date of receipt of the renewal application or fee, whichever is later.
- 12) Renewal registration number.

# Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)	p.	page(s)
a.a.d.o.	accepted alternative designation of	(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
a.k.a.	also known as	(PCW)	proprietor of the composite work
Adm.c.t.a.	administrator cum testamento annexo	(PPW)	proprietor of the posthumous work
Adm.d.b.n.c.t.a.	administrator de bonis non cum testamento annexo	(PWH)	proprietor of copyright in a work made for hire
appl.	application	prev.	previous, previously
©	copyright symbol	pseud.	pseudonym
(C)	child or children of the deceased author	pt.	part
comp.	compiler	pub.	published, publishing
d.b.a.	doing business as	(R)	renewal registration
(E)	executor(s) of the author	reg.	registered, registration
ed.	edition, editor	rev.	revised
(NK)	next of kin of the deceased author	t.a.	trading as
NM	new matter	v., vol.	volume
		(W)	widow of the author
		(Wr)	widower of the author

## Registrations January–June 1967

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These figures represent the number of registrations for dramas and works prepared for oral delivery for January–June 1967, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

# DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

## CURRENT REGISTRATIONS

A list, arranged by title of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

### A

- A B C AND Q. E. D., a precise comedy by Lyon Phelps. 1 v. 2 parts. © William Lyon Phelps II; 27Dec66; DU67620.
- A B C BLOCKS, an original story written & adapted for television by Silla Bea Patterson. 30 l. © Silla Bea Patterson; 31Mar67; DU68252.
- A LA PLAYA EN MOQUINI; guion cinematográfico por Mario Galeote. 46 l. © Mario Galeote; 14Feb67; DU67847.
- ABOUT A CAT. See SATURDAY STORIES.
- ABOUT FACE, by Doug Border & others. 1 v. 2 acts. © Doug Border, Martha Cofer, Pam Heindl, Steven Davis, Kaye King, Scott Palmer, Sharon Roberts, Jenny Smith, Valerie Terrell, Amy Noble, Tom Burke, Margie Field, Mary Saunders, Steve Lowrey, Greg Spalding, Chris Holmes, Joan Watkins & Ken Watkins; 13Feb67; DP6327.
- ABOUT THE NINTH HOUR, a play for oral reading by D. P. Nave. 12 l. © Delbert P. Nave; 14Mar67; DU68148.
- ABRAHAM LINCOLN. See LINCOLN.
- ABRAHAM SACRIFIANT. See FOUR RENAISSANCE TRAGEDIES.
- THE ABSENT PROFESSOR, a play by Mike Major (Michael Joseph Major) 27 l. Book & lyrics only. © Michael Joseph Major; 3Mar67; DU68020.
- THE ABSOLUTE AND THE ABSOLUTION, by Mary Kay Fager (Mary Katherine Fager) 29 l. 2 acts. © Mary Kay Fager; 14Jan67; DP6295.
- ACTORS STUDIO, by Joseph A. Palladino a.k.a. Joey Faye. 4 l. A dialogue. © Joseph A. Palladino; 23May67; C19500.
- ADAM AND EVE; a play in three acts by Marion W. Howze. 1 v. © Marion W. Howze; 9Jan67; DU68407.
- ADAM AND EVE AND THE DEVIL, by Maryann P. Skirde. 1 v. A screenplay in 4 acts. © Maryann P. Skirde; 19Apr67; DU68477.
- ADAM IS ADAM, a play in eight acts by Maria Kout. 99 l. © Maria Kout; 23Jun67; DU69033.
- THE ADAMS CASE, a work prepared for oral delivery by John A. Reilly. 33 l. © John A. Reilly; 6Apr67; C19432.
- ADDITIONAL COLD FINISHED SERVICES, prepared for Republic Steel by Wilding. Writer: George Elrick. 13 l. Script. © Wilding, Inc.; 27Mar67; C19334.
- ADELHEID; adaptation by John A. Carroll, Ronald Dellecker & James O'Reilly; music by Ronald Dellecker, lyrics by John A. Carroll. 1 v. A musical play in 2 acts. Adapted from the story Heidi by Johanna Spyri. © John A. Carroll, Ronald Dellecker & James O'Reilly; 2May67; DU68570.
- THE ADULTER(Y)ATED TRUTH, by Norman Miller. 10th revision. 1 v. A play in 3 acts. Appl. states prev. reg. 31Aug66, DU66704. NM: additions. © Norman Miller; 9Mar67; DU68000.
- THE ADULTER(Y)ATED TRUTH, by Norman Miller. 11th revision. 1 v. A play. Appl. states prev. reg. 18May65, DU63159. © Norman Miller; 19Jun67; DU68991.
- ADVANTAGES OF ADULTERY; recorded transcription of a sermon by Wilfred L. Gustin. 4 l. © Wilfred L. Gustin; 5May67; C19441.
- THE ADVANTAGES OF COLD FINISHED BARS, prepared for Republic Steel by Wilding. Writer: George Elrick. 24 l. Script. © Wilding, Inc.; 27Mar67; C19335.
- ADVENTURE ISLAND. See ADVENTURE TO TREASURE REEF.
- ADVENTURE TO TREASURE REEF; or, Adventure Island. By Bert Williams (Bertram Roger Williams) 117 l. A screenplay. © Bert Williams; 27Feb67; DU68203.
- THE ADVENTURES OF FLASH, an original story written & adapted for television by Josephine Williams. 33 l. © Josephine Williams; 15Jun67; DU68975.
- THE ADVENTURES OF FREDERICK DOUGLAS, a play by John Innez, pseud. of John Hines. 1 v. 3 acts. © John Innez; 15May67; DU68683.
- ADVENTURES OF HUCKLEBERRY FINN. See HUCK FINN.
- ADVENTURES OF THE GINGERBREAD BOY. See GINGERBREAD JOHN.
- ADVENTURES OF TOM SAWYER. See TOM SAWYER.
- THE ADVERSARIES, by Howard L. Klein. 29 l. A screenplay in 50 scenes. © Howard L. Klein; 27Mar67; DU68190.
- THE AFRICAN TROPHIES, by Alice Bliss. 50 l. A play in 2 acts. © Alice Caroline Bliss; 30Jan67; DU67720.
- AFTERBIRTH OF A NATION. See TOMBSTONE.
- AFTERMATH, an original story written & adapted for television by Roqua Alana. 33 l. © Roqua Alana; 14Jun67; DU68953.
- AGE OF CONSENT; screenplay by Michael Pate. 151 l. Based upon the novel by Norman Lindsay. NM: revision & additions. © Michael Pate; 16May67; DU68708.
- AH, SWEET MISTER E. O'FLIFE, by Robert S. Prentiss. 13 l. A musical play. Book only. © Robert S. Prentiss; 8May67; DU68592.
- AID TO THE ENEMY. See THE JOHN BIRCH SOCIETY REPORT: AID TO THE ENEMY.
- AKARA; piece en quatre actes de Romain Weingarten. 75 l. © Romain Weingarten; 27Mar67; DU68735.
- AL SWENSON FORD, by Eugene Robert Tanz. Sheet. A radio script. © Cox & Tanz Advertising Agency; 6Apr67; C19358.
- AL SWENSON FORD, by Eugene Robert Tanz. Sheet. A recording script. © Cox & Tanz Advertising Agency; 9May67; C19452.

- AL SWENSON FORD, by Eugene Robert Tanz. Sheet. Commercial script. © Cox & Tanz Advertising Agency; 27Jun67; C19652.
- ALAS! IT DISAPPEARED. See THE TRIAL OF DOCTOR DERING.
- ALBERT HERRING; opéra-comique en trois actes adapté librement de la nouvelle de Guy de Maupassant par Eric Crozier; musique de Benjamin Britten, OP.39, version française de Georges Dalman. Paris, Librairie Théâtrale. 56 p. Libretto. © Hawkes & Son, Ltd.; 11Nov66; DFO-1538.
- ALBUMBLATT; play in one act by Jan Campbell (Janice Campbell) & Doug Jackson (Douglas Jackson) 44 l. © Janice Campbell & Douglas Jackson; 2May67; DU68752.
- ALEX, by Eric Murray. 1 v. A musical play in 2 acts. © Eric Murray; 26Jun67; DU69040.
- ALEXANDRA; opera in 3 acts, 6 scenes. Music: Menahem Avidom; libretto: Aharon Ashman; English version: Alan Marbé; Deutsche Fassung: Jacob Mittellmann. Tel-Aviv, Israel Music Institute. 326 p. Vocal score. © Israel Music Institute; 31Dec66; DFO-1515.
- ALICE IN WONDERLAND, a new musical by Catherine Myers. 1st draft. 67 l. 2 acts. Adapted from Lewis Carroll's Alice's adventure in Wonderland & Through the looking-glass. Book & lyrics only. © Catherine Myers; 20Jun67; DU68969.
- ALICE IN WONDERLAND; adapted from Alice's adventures in Wonderland by Lewis Carroll; new adaptation & lyrics by Jim Eiler, music by Jim Eiler & Jeanne Bargy. 1 v. A musical play in 2 acts. © Columbia Broadcasting System, Inc.; 1Feb67; DU67684.
- ALICE THROUGH THE LOOKING GLASS, a musical adventure written by Albert Simmons from Lewis Carroll's classic, music by Moose Charlap, lyrics by Elsie Simmons. 112 l. A screenplay. Book & lyrics only. Appl. states prev. reg. DU63232. NM: revisions. © Albert Simmons & Elsie Simmons; 7Feb67; DU67735.
- ALICE'S ADVENTURE IN WONDERLAND. See ALICE IN WONDERLAND.
- ALICE'S ADVENTURES IN WONDERLAND. See ALICE IN WONDERLAND.
- ALIVE IN A WICKED OLD WORLD, a musical comedy with music, lyrics & book by Danny Sachs. 1 v. Adapted from William Wycherley's Restoration. comedy The country wife. Book & lyrics only. NM: adaptation. © Danny Sachs; 24Mar67; DU68360.
- ALL FOR THE SAKE OF, an evening with nine drinks by B. T. Williams. 1 v. A play in 3 acts. © B. T. Williams (Booker T. Williams); 8Mar67; DU68136.
- ALL HAIL KING JOHNSON THE SECOND, a politic comedy, a play by Richard D. Gannon. 54 l. 2 acts. © Richard D. Gannon; 28Feb67; DU67934.
- ALL IN A NIGHT'S WALK, an original story written & adapted for television by Gweny Penn. 32 l. © Gweny Penn; 27Mar67; DU68198.
- ALL IS BRIGHT, by Marian Winters (Marian Winters Smolin) 91 l. A play in 2 acts. © Marian Winters Smolin; 24Apr67; DU68529.
- ALL OR NOTHING, a new play by Leo Shmeltsman. 1 v. 1 act. © Leo Shmeltsman; 4May67; DU68731.
- ALL THE INIQUITIES, a play in three acts by Paul R. Fransella. 95 l. © Paul R. Fransella; 14Apr67; DU68582.
- ALL THE SAME, a play in one act by Richard Selinkoff. 54 l. © Richard Selinkoff; 16Jan67; DU67614.
- ALL THE SAME, by John Corig. 1 v. A play. © John Corig; 29May67; DU68795.
- ALL THE WAY WITH GOD, a lecture on Christian Science by Gertrude E. Velguth. 4 p. © Gertrude E. Velguth; 31Jan67; C19219.
- ALL THE WORLD, a play in three acts, 10 scenes by Benjamin Rosetree, pseud. of Benjamin Rosenbaum. 136 l. © Benjamin Rosenbaum; 25May67; DU68861.
- ALL THAT COLLEGE JAZZ, by Gerald E. Roselle; music by George Melhorn. 1 v. A musical play in 3 acts. © Gerald E. Roselle & George Melhorn; 1Mar67; DU68006.
- ALL THINGS IN SEASON, a play by Rose Simon Kohn. 1 v. 3 acts. © Rose Simon Kohn; 3Apr67; DU68339.
- ALL'S FAIR IN LOVE AND BUSINESS, an American comedy in three acts by Herman W. Pfeil. 91 l. © Herman W. Pfeil; 30Jan67; DU67678.
- ALONG THE LAKE RAN DEATH; screenplay by George Lindsey. 121 l. © George Lindsey; 14Apr67; DU68427.
- ALPINE INN AND MOTOR LODGE, by Eugene Robert Tanz. Sheet. A recording script. © Cox & Tanz Advertising Agency; 9May67; C19453.
- ALS DER KRIEG ZU ENDE WAR, by Max Frisch; edited by Stuart Frieber. New York, Dodd, Mead & Co. 154 p. © on pref., vocabulary, footnotes & questions; Dodd, Mead & Co., Inc.; 26Apr67; A915532.
- ALTER EGO, a domestic comedy of American life by Herman W. Pfeil. 82 l. 4 acts. © Herman W. Pfeil; 7Jun67; DU68848.
- ALWAYS ON THURSDAY, a musical play. Book & lyrics by Josephine C. Fabian, music by Ethel Hogan Heinz; original background idea based on Saltair by Grace Grether. 48 l. 2 acts. © Josephine C. Fabian & Ethel Hogan Heinz; 4Apr67; DU68313.
- AMANTS MAGNIFIQUES. See FOLIES BERGERE 1668.
- AMAZING GRACE; words by Adam Clayton Powell. Sheet. © Bright Tunes Music Corp.; 14Feb67; C19197.
- AMERICAN HURRAH, a.k.a. Motel, a masque for three dolls by Jean Claude van Itallie. (In Eight plays from off-off Broadway, edited by Nick Orzel. Indianapolis, Bobbs-Merrill Co. p.193-199) Appl. states prev. reg. 1966, DU65536. © Jean Claude van Itallie; 2Dec66; DP6410.
- AMERICAN MONTAGE. See LONELINESS.
- THE AMORALITY PLAY, by James Foley. 1 v. 3 scenes. © James Foley; 3Feb67; DU67788.
- AMOUR VOLEUR. See LAURETTE.
- AMY VANDERBILT SPOTS; cut 47-77 by Daisyfields Corp. © Daisyfields Corp.; 16Mar67; C19270.
- AMY VANDERBILT SPOTS; cut 78-97 by Daisyfields Corp. © Daisyfields Corp.; 20Mar67; C19279.
- AMY VANDERBILT SPOTS. 1 v. Cuts 7-31. © Daisyfields Corp.; 11Jan67; C19122.
- AMY VANDERBILT SPOTS. 1 v. Cuts 32-46. © Daisyfields Corp.; 31Jan67; C19136.
- AMY VANDERBILT SPOTS. 1 v. Cuts 98-107. © Daisyfields Corp.; 9May67; C19454.
- ANATOMY OF BURLESQUE HUMOR; or, A dissertation on the rise and fall of burlesque comedy. By Joseph A. Palladino a.k.a. Joey Faye. 30 l. © Joseph A. Palladino; 23May67; C19501.
- ANATOMY OF COLOR, by Violet Priestley. 6 l. Filmstrip script. © Violet Priestley d.b.a. Library Filmstrip Center; 17Mar67; C19275.
- THE ANATOMY OF DRIVING. 52 l. A recording script. © Cathedral Square Pub. Co., Inc.; 12Jan67; C19123.
- AN ANCIENT MARRIAGE DILEMMA, a play in four acts by Edward A. Steiner. 1 v. © Edward A. Steiner; 9Feb67; DU67806.
- AND IF SOME DREAM FAIL YOU, by Irv Bauer. 1st draft. 1 v. A play in 3 acts. © Irv Bauer; 9Jan67; DU67586.
- AND ONE FOR GOOD MEASURE, a comedy in three acts, by A. Vincent Martone. 68 l. Appl. states prev. reg. 23May57, DU44817. NM: revisions. © A. Vincent Martone & Lawrence V. Martone; 6Mar67; DU68029.
- AND ONE IS HE, by H. Lee Stern. 16 l. A play. © H. Lee Stern; 9Mar67; DU68059.
- AND THEN THERE WERE THREE; book & lyrics by Lorraine Michele, pseud. of Lorraine Michele Seymour. 85 l. A play in 3 acts. Book & lyrics only. Appl. states prev. reg. 11Feb65, DU62272. NM: additions & revisions. © Lorraine Michele Seymour; 28Mar67; DU68199.
- AND WHAT DO YOU SUPPOSE? (Donc pouvez-vous deviner, ah!) Created & written in English & French by Jetta Stroll. 10 l. A play. © Jetta Stroll; 17Apr67; DU68441.
- ANDREW JACKSON, by Kaysons International. 8 l. (The Presidents speak) Recording script. © Kaysons International, Ltd.; 21Mar67; C19307.
- ANDREW JOHNSON, by Kaysons International. 8 l. (The Presidents speak) Recording script. © Kaysons International, Ltd.; 21Mar67; C19299.
- AN ANGEL VISITS IN THE NIGHT, by Joseph E. Johnson. 10 l. Recording script. © Joseph E. Johnson; 29Mar67; C19345.
- ANGELO AND ANGELA; original story & screenplay by Michael Nebbia. 57 l. © Michael Nebbia; 14Jun67; DU68963.
- ANNIE AND MIKE, a play by Jasper Oddo. 1 v. 3 acts. © Jasper Oddo; 16Jan67; DU67616.
- ANNIE AND THE SCARECROW, a play for children; words by David S. Hawes, music by Helen Hawes Loomis. 82 l. © David S. Hawes; 30Jan67; DU68652.
- ANOTHER ATHENS, by Leo Bayer. 1 v. A play in 2 acts. © Leo Bayer; 27Feb67; DU68080.

## CURRENT REGISTRATIONS

- ANOTHER CITY, ANOTHER LAND, by Guy Hoffman (William Hoffman) 1 v. A play in 2 acts. NM: additions & revisions. © William Hoffman; 14Feb67; DU67824.
- ANOTHER CONCEPTION, a one act play in three scenes by Sidney Davis. 42 l. NM: scene 2 & 3 rev. © Sidney Davis; 19Apr67; DU68474.
- ANOTHER SUNDAY, a play in one act by Carolyn Slatton. 20 l. © Carolyn Annette Slatton; 6Mar67; DU68025.
- ANPROLENE SALES TRAINING PROGRAM, PART I-II. 2 v. 2 slide scripts. © H. W. Anderson Products, Inc.; 26Apr67; C19488-19487.**
- ANTIGONE, a verse play in two acts by James McLarney. 44 l. Based upon the original Antigone of Sophocles. © James J. McLarney; 25Jan67; DP6405.
- THE ANXIETY QUOTIENT, by Michael Robert David. 1 v. A play in two acts. © Michael Robert David; 2Feb67; DU67779.
- ANY BODY FOR TEA? An adaptation in one-act of Bull in a china shop by C. B. Gilford. Kansas City, Mo., Play House. 20 p. Appl. states prev. reg. as Bull in a china shop, 5Sep58, DP3529. NM: adaptation & condensation. © Charles Bernard Gilford; 1Sep63; DP6282.
- ANY EVE FOR ADAM, by Harry Cauley. 1 v. A play in 2 acts. © Harry Cauley; 25May67; DU68775.
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- APPLEJACK, a Creek Country comedy by James Fisher. 61 l. 8 scenes. Book & lyrics only. © James Fisher; 31Mar67; DU68344.
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AWAKE, MY LOVE; or, How to write a  
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## B

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Zemke. [Vienna] Universal Edition.  
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Auguste Barbier; musica di Hector  
Berlioz; versione ritmica italiana  
di Mario Parenti. Milano, Casa  
Musicale Sonzogno di P. Ostali.  
47 p. Libretto. © Editions Chou-  
dens; 28Nov66; DFO-1521.

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New York, Grove Press. 134 p.  
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- COMEDIES II, by William Shakespeare; with biographical illustrations & pictures ... together with introductions by John Masefield. The comedy of errors, The two gentlemen of Verona, The taming of the shrew, Much ado about nothing. New York, Dodd, Mead. 330 p. (Great illustrated classics) © Dodd, Mead & Co., Inc.; 1Mar67; A901237.
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## D

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- DRUG, L.S.D. See THE JOHN BIRCH SOCIETY REPORT: THE DRUG, L.S.D.
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- THE EXPLOITS OF BARON MUNCHAUSEN, a picaresque musical play in two acts, book & lyrics by Martin Meyers. 1 v. Book & lyrics only. © Martin Meyers; 8Feb67; DU67799.
- THE EXPLORER, by James Clayton, pseud. of James E. Harrison, Jr. 24 l. A play. © James E. Harrison, Jr.; 6Dec66; DU67530.
- EXPLORING MUSIC READING. See INTRODUCTION TO MUSIC READING & EXPLORING MUSIC READING.
- THE EXQUISITE DIAMONDS AFFAIR, an original story written & adapted for television by Ann Kennedy. 30 l. © Ann Kennedy; 23Feb67; DU67896.
- EYE OF THE WIND, by Vere Geary (Vere Geary Rubino) 114 l. A screenplay. © Vere Geary Rubino; 17Apr67; DU68435.
- FAR ROCKAWAY, by Frank D. Gilroy. 1 v. A play in 13 scenes. © Frank D. Gilroy; 3May67; DU68572.
- FAR, THE STEADY DRUMMER, a play by Tom Garvey (Thomas W. Garvey) 1 v. © Thomas W. Garvey; 12Jan67; DU67758.
- FAREWELL MY SHINING STAR, a moving tribute to our late President, John F. Kennedy written by Spencer Preston. 7 l. © Spencer Preston; 29Mar67; C19360.
- FAREWELL TO GREATNESS! A three act drama based on the Life and loves of Dean Jonathan Swift, by Paul Vincent Carroll. Dixon, Calif., Proscenium Press. 55 p. (The Lost play series, no.3) © Paul Vincent Carroll; 15Dec66; DP6296.
- FARRAGO OF ILLUSIONS; comedic-melodrama by Jerry L. Evans, pseud. of Laurencé S. Liebson. 1 v. 3 acts. © Jerry L. Evans; 8Jun67; DU68874.
- FATAL CURIOSITY, by George Lillo; edited by William H. McBurney. Lincoln, University of Nebraska Press. 69 p. (Regents restoration drama series) 3 acts. NM: introd., 2 appendixes & copious text. © University of Nebraska Press; 31Jan67 (in notice: 1966); A893783.
- A FATE AWAITS TIM, an original story written & adapted for television by Dick Wegrzyn (Richard Wegrzyn) 31 l. © Richard Wegrzyn; 23Feb67; DU67884.
- FATHER KNOWS BEST? A play in three acts by Branson Satterthwaité. 1 v. © Branson Satterthwaité; 23Jun67; DU69029.
- FATHER, WHERE SHALL I WORK TODAY? See THE JOHN BIRCH SOCIETY REPORT: FATHER, WHERE SHALL I WORK TODAY?
- THE FAVORITE, a one act play by Samuel L. Williams. 1 v. Samuel L. Williams; 3May67; DU68571.
- FEAR, by Crane Johnson. New York, Theatre Press. 12 p. © Crane Johnson; 10Oct52; DP6363.
- FEAR IN THE FOREST, by Dorothy M. Mackin. 68 l. A play in 4 acts. Based on Arrant knave, by Steele MacKaye. © Dorothy Mackin; 22May67; DU68765.
- FEAR KNOCKED AT THE DOOR; words by Adam Clayton Powell. Sheet. © Bright Tunes Music Corp.; 14Feb67; C19195.
- A FEATHER DRESS FOR FLOPITY, a play in three acts by Thelma Lantry. 27 l. © Thelma Lantry; 20Apr67; DU68580.
- FEATHERS FOR FATHER, a comedy in three acts by James Vickers Scott. 146 l. 3 acts. © James Vickers Scott; 6Feb67; DU67793.
- A FELLA FOR LISA, a musical play in two acts. Book, Ann K. Glasner; music, Betty Aster; lyrics, Marge Lark. 1 v. © Ann K. Glasner, Betty Aster & Marge Lark; 25Apr67; DU68756.
- FEMMES SAVANTES. See THE LEARNED LADIES.
- THE FESTIVAL, a Christmas musical by James Hoggard & Bob Voss (Robert W. Voss); additional musical credit, Valjean Johns' Beyond a dream. 1 v. A screenplay. © James Hoggard & Robert W. Voss; 30Mar67; DU68243.
- F TROOP: THE HEKAWIS RISE AGAIN; written by John Dillon, pseud. of John J. Fuery. 36 l. A screenplay in 2 acts. © John Joseph Fuery; 17Mar67; DU68111.
- A FABLE, a three-act play by Ralph Scholl. 120 l. NM: additions. © Ralph Scholl; 10Feb67; DU67813.
- FACETS OF FAITH; dramatic discussion starters for group meetings. New York, Friendship Press. 48 p. Contents: The convert, by Myra Scovel.--Hunger is the enemy, by Margaret L. D. Hatch.--They speak peace, by Gwen Suttie.--Clouded questions, by William I. Elliott. © Friendship Press, Inc.; 21Feb67; DP6385.
- FACTS ABOUT MISINTERPRETATIONS, by Carroll Hamilton Richards. 12 l. © Carroll Hamilton Richards; 29Jun67; C19655.
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- THE FAIRY QUEEN; English opera. Drama adapted from A midsummer night's dream by Shakespeare; music by Henry Purcell, edited by Anthony Lewis. London, Novello. 169 p. Vocal score. NM: additions & revisions. © Novello & Co., Ltd.; 30Dec66; DFO-1512.
- FAIRY TAILS CAN TURN BLUE. See WHO'RESCENTS.
- THE FAIRY WITCHMOTHER; episode to be submitted to television series Bewitched, written by Judith Laurene Bonds. 52 l. © Judith Laurene Bonds; 27Feb67; DU67918.
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- A FEW OF THE USUAL NUDES, a play without intermission by Robert T. Cessna; lyrics by Robert Cessna, Joseph Sendry & Jim Evering. 61 l. Book & lyrics only. © Robert T. Cessna; 27Feb67; DU67923.
- A FEW SKITS AND SONG ABOUT THINGS RIGHT AND WRONG WITH THE WORLD, THE CHURCH AND YOU, by Richard Wilson. 1 v. Book & lyrics only. © Richard Wilson; 1Jan65; DP6401.
- A FIFE FOR JAMEY, a play for children in two acts by Ralph Rosinbum. 1 v. © Ralph R. Rosinbum; 27Mar67; DU68191.
- FIGURE OF A MAN FALLING, a play in 1 act by Joseph Guzzetti, Jr. 13 l. © Joseph Guzzetti, Jr.; 20Mar67; 7U68292.
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- THE FIRST DAY OF MAY, an operetta in seven scenes; book, lyrics & music by Norma E. Leary. Jamestown, Pa., Victor Press. 33 p. © Norma E. Leary; 16Mar67; DP6367.
- FIRST LADY AND THE DEVIOUS KNIGHT, a three act play by Delbert P. Nave. 117 l. © Delbert P. Nave; 29Jun67; DU69074.
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- FIRST PLAYS, by George Gott. How to make a sandwich, and others. 1 v. © George Gott; 9May67; DU68647.
- FIRST TO SEE THE LIGHTS GO ON, a Gothic comedy in one act by Owen Campbell, pseud. of James B. Campbell. 1 v. © James B. Campbell; 30Mar67; DU68242.
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- THE FISHERMAN AND HIS WIFE; or, The magic fish. Children's operetta in two acts & nine scenes, based upon Grimm's fairy tale, with original dialogue & music by Mary E. Uchitel. 1 v. 2 acts. Appl. states prev. reg. 12May66; DU65830. NM: additions. © Mary E. Uchitel; 9Feb67; DU67805.
- A FISHERMAN CALLED PETER, an opera by Richard Owen, text derived in part from the Bible. 1 v. 2 scenes. Piano-vocal score. Appl. states prev. reg. 27Sep65, DU64253. NM: reduction for piano & voice. © Richard Owen; 30Dec66 (in notice: 1965); DP6377.
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- FIVE EVENINGS, by Aleksandr Volodin; translated & adapted by Ariadne Nicolaeff. Minneapolis, University of Minnesota Press. 101 p. (Minnesota drama editions, no.3) © University of Minnesota; 28Oct66; DP6310.
- FIVE EVENINGS, by Aleksandr Volodin; translated & adapted by Ariadne Nicolaeff. Minneapolis, University of Minnesota Press. 101 p. (Minnesota drama editions, no.3) 5 scenes. Contents: About the playwright, by Ariadne Nicolaeff.--A small door to Soviet dramaturgy, by Harold Clurman.--The play. © University of Minnesota; 28Oct66; A908484.
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- FLOOD WATERS AND INDIANS, an original story written & adapted for television by Fern Farris. 31 l. © Fern Farris; 23Feb67; DU67881.
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- FOLIES BERGERE 1668; ou, Les amants magnifiques. Festa teatrale in un atto, da Moliere per soli, coro e orchestra, da Renato Parodi. [Italy] Ricordi. 78 p. Testo in francese. Canto e pianoforte. © G. Ricordi & C., S.P.A.; 27Jun66 (in notice: 1963); DF1875.
- FOLLIES BURLESQUE 67, by Sol Richman. 1 v. A musical play in 2 acts. Book & lyrics only. © Sol Richman; 14Feb67; DU67947.
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- FOUR PLAYS, by Günter Grass. Flood; Mister, mister; Only ten minutes to Buffalo; The wicked cooks. Introduction by Martin Esslin. 1st ed. New York, Harcourt, Brace & World. 289 p. (A Helen and Kurt Wolff book) © on introd.; Martin Esslin; 22Mar67; A900763.
- FOUR PLAYS, by Günter Grass. Flood; Mister, mister; Only ten minutes to Buffalo; The wicked cooks. Introduction by Martin Esslin. Translators: Ralph Manheim & A. Leslie Wilson. 1st ed. New York, Harcourt, Brace & World. 289 p. (A Helen and Kurt Wolff book) © Harcourt, Brace & World, Inc. & Martin Secker & Warburg, Ltd.; 22Mar67; A900764.
- FOUR RENAISSANCE TRAGEDIES. Jephte ou le voeu, by George Buchanan; Abraham sacrifiant, by Theodore de Beze; Didon se sacrifiant, by Etienne Jcdelle; Saul le furieux, by Jean de la Taille. With an introd. & glossary by Donald Stone, Jr. 1966. Cambridge, Mass., Harvard University Press. 1 v. © President & Fellows of Harvard College; 16Mar66; A912844.
- FOUR SHORT PLAYS, by Jerome Kass. New York, Dramatists Play Service. 81 p. Contents: Princess Rebecca Birnbaum.--Make like a dog.--Suburban tragedy.--Young marrieds at play. Appl. states prev. reg. 1963 & 1964 as unpub. NM: additions & revisions. © Jerome Kass; 27Mar67; DP6351.
- FOUR START BUT FIVE GO TO CALIFORNIA, an original story written & adapted for television by Floyd A. Blanton. 30 l. © Floyd A. Blanton; 23Feb67; DU67891.
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- FRACKKOMODIE, von Fritz Schiefert; Musik von Peter Kreuder; in der Einrichtung von Walter Bruno Iltz. Berlin, Edition Meisel. 2 v. © Edition Meisel & Co., G.M.B.H.; 13May39; DF1887.
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- A FRIEND INDEED, a comedy by William Douglas Home. London, S. French. 73 p. (French's acting edition) 2 acts. © William Douglas Home; 25Oct66; DFO-1505.
- A FRIENDLY VISIT TO HURT STREET, by James J. Wilhelm. 1 v. A play in 3 acts. © James Jerome Wilhelm a.k.a. Rene Winters; 8Dec66; DU67531.
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- FUNERAL DANCE FOR A CLOUDY NIGHT IN APRIL, a new play by John A. Topa. 66 l. © John A. Topa; 20Jan67; DU67664.
- FUNERAL MARCH FOR A ONE-MAN BAND, a play in one act by Ron Whyte (Ronald Melville Whyte); lyrics, Bob Satuloff (Robert Satuloff); music, Jim Rogers. 26 l. Book & lyrics only. Notations found after a nervous breakdown & death. © Ronald Melville Whyte; 9May67; DU68769.
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- FUZZY BUTTON RADIO PROMOTION, by Jon Byk. Sheet. © Jon Franklin Byk; 22May67; C19589.

## G

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- GATE CRASHER. 2 l. (The Fun factory, no.13) A narration script. © Ultimus Films, Ltd.; 19Jan67; C19166.
- GEMMASIFIRCHTN; Fünf kurze Stücke von Georg Orgel, pseud. von Hans Ungar. [Vienna] Universal Edition. 92 p. © Universal Edition, A.G.; 28Dec66; DFO-1535.
- THE GENERALS' TEA PARTY; adapted by Howard Schoenfeld a.k.a. Samuel Schoenfeld from Simon Watson Taylor's translation of Boris Vian's play of the same name. 1 v. © Howard Schoenfeld; 2Jun67; DU68926.
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- THE GENTLEMAN GUN-SLINGER AND THE FAIR-HAIRED KID, by Irving Vendig. 27 l. A play. © Irving Vendig Associates, Inc.; 10Apr67; DU68384.
- GEORGE WASHINGTON. 8 l. (The presidents speak) Recording script. © Kaysons International, Ltd.; 25Jan67; C19131.
- GERMANS. See  
THE POLISH THEATRE OF LEON KRUCZKOWSKI AND TWO OF HIS PLAYS: THE GERMANS AND THE FIRST DAY OF FREEDOM.
- GET SMART, a full length play adapted by Christopher Sergel from the series originally created by Mel Brooks & Buck Henry. Chicago, Dramatic Pub. Co. 86 p. 2 acts. © Dramatic Pub. Co.; 30Jan67; DP6389.
- GET THAT VOTE! A musical play in two acts for junior high or high school presentation; book & music written by Lowell Sanford, pseud. of Sanford Kaye & E. Lowell Rogers. 1 v. © Sanford Kaye & E. Lowell Rogers; 13Apr67; DU68615.
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- THE GETTYSBURG ADDRESS, by William L. Lederer. 81 l. A play in 2 acts. © William L. Lederer; 26Jun67; DU69039.
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- THE GIFT OF THE MAGI, an opera in one act based on a short story by O. Henry, adaptation & lyrics by David Morton & Rich Kuller, music by David Morton. 1 v. © David Morton; 17Apr67; DU68444.
- GIGGLES AN' GAGS OFF BROADWAY, by August Guardino & Louis Guardino. 6 l. Monolog. Appl. states prev. reg. 22Mar63, C15669. NM: additions. © August Guardino & Louis Guardino; 15Mar67; C19317.
- GIGOLO, by Gregory Rozakis. 62 l. A play in 2 acts. © Gregory Rozakis; 19May67; DU68702.
- GILGAMESH, by Wallace Johnson. 79 l. A play in 2 parts. © Wallace H. Johnson; 14Jun67; DU68947.
- GINGERBREAD JOHN, by Elsa Rael. Pilot script: The adventures of the gingerbread boy. 35 l. A television script with music. Book & lyrics only. © Elsa Rael; 24Feb67; DU68084.
- LA GIOCONDA; opera in four acts. Music by Amilcare Ponchielli; libretto by Tobia Gorrio, pseud. of Arrigo Boito; English version by Walter Ducloux. New York, F. Colombo. 48 p. (Collection of opera libretti, NY2513) Based on a play by Victor Hugo. Italian-English texts. Libretto. © Franco Colombo, Inc.; 19Sep66; DP6279.
- THE GIRL FROM MAXIM'S; farce by Georges Feydeau, translation by John Van Meter. 1 v. 3 acts. Includes lyrics & music to 4 songs. © John Van Meter; 24Apr67; DP6381.
- A GIRL IN SUMMER; screenplay by William Kinsolving. 1 v. Appl. author: Edwin Productions, Inc., employer for hire. © Edwin Productions, Inc.; 28Apr67; DU68553.
- THE GIRL IN THE ASTRONAUT SUIT, a play in three acts by Regina Adler. 154 l. A screenplay. © Regina Adler; 9Jan67; DU67580.
- GIRL SHY, an original screen play by Robert Ground. 51 l. © Robert Ground; 6Jan67; DU67572.
- THE GIRL THAT LOVED JESUS, by Lawrence Roberts. Sheet. © Herman Lubinsky d.b.a. Planemar Music Co.; 16Jun67; C19614.
- A GIRLFRIEND IS A GIRLFRIEND IS A GIRLFRIEND IS A GIRLFRIEND, a documentary musical based on the lifelong friendship of Alice B. Toklas & Gertrude Stein, by Enrica Soma & Peter Menegas. 1 v. 2 acts. Book & lyrics only. © Enrica Soma & Peter Menegas; 27Feb67; DU67930.
- A GIRL'S BEST FRIEND, an original musical comedy, book & lyrics by Bernard Matthew, pseud. of Bernard Matthew Ginsberg. 108 l. 2 acts. Based on a book by Bernard Matthew & Ralph Berton. Book & lyrics only. NM: additions & revisions. © Bernard Matthew Ginsberg a.k.a. Bernard Matthew; 28Mar67; DU68210.
- THE GIRLS BOARDING SCHOOL, original screenplay by Nicholas Cosentino. 53 l. © Nicholas Cosentino; 28Mar67; DU68465.
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- GIVEAWAY. See  
THE KID FROM TERRE HAUTE.
- GLADIOLA THE LIBRARIAN; or, Life in cell block XIII. Comedy skit by Frank S. Dionise. 5 l. A screenplay. © Frank S. Dionise; 4May67; DU68630.
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TRAVEL TAPES, ISSUE NO.2.
- THE GNADIGES FRAULEIN, a play in one act by Tennessee Williams. New York, Dramatists Play Service. 37 p. NM: additions & revisions. © Two Rivers Enterprises, Inc.; 7Mar67; DP6332.
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- GOD, NOT CHANCE. See  
DIEU, ET NON LE HASARD.
- GOD, THE GREAT PHYSICIAN, a lecture on Christian Science by Paul Stark Seeley. 1 v. Text in Thai; title & author transliterated. Appl. states prev. reg. 2Sep64, C17052. NM: translation. © Paul Stark Seeley; 20Feb67; C19216.
- GOD'S COUNTRY, by Alice Jensen Walker. 1 v. A musical play in 4 acts. © Alice Jensen Walker; 3Jan67; DU67557.

- GOD'S HEALING LAW: WHERE IT IS AND HOW IT WORKS, a lecture on Christian Science by Paul Stark Seeley. 26 l. Arabic. Appl. states prev. reg. 15Sep66, C18825. NM: translation. © Paul Stark Seeley; 15May67; C19583.
- GOD'S POWER AT HAND. See GUDS MAKT ÄR ALLTID FÖR HANDEN. IMMANENCE DU POUVOIR DIVIN.
- GOIN HOME, by Bobb Nelms (Bobby Wayne Nelms) 35 l. A play. © Bobb Nelms; 10Apr67; DU68385.
- GOING FOR THE GOOD TIMES, a comedy of errors by William Hanley. 1 v. 2 acts. © William Hanley; 16May67; DU68705.
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- THE GOLDEN BREED, a one-act farce by Barry Keane. 46 l. © Barry Keane; 23Feb67; DU68086.
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- GOLDEN MEMORY, an original story written & adapted for television by Mrs. Willie B. Melvin. 30 l. © Mrs. Willie B. Melvin; 8Jun67; DU68882.
- THE GOLDEN VANITY, a vaudeville for boys & piano by Colin Graham; set to music by Benjamin Britten, op.78. London, Faber Music. 22 p. After the old English ballad. Libretto. © Faber Music, Ltd.; 29May67; DFO-1546.
- THE GOLDEN VANITY; anecdotes of an enterprise beyond the Rockies by Lance Bird & John Michael Crowley. 120 l. A screenplay in 50 sequences. © Wabash Films, Inc., Lance Bird & John Michael Crowley; 5Jan67; DU67565.
- GOOD BOOK SHOW. See GENESIS: GENESIS!
- GOOD DEED FOR THE DAY; comedy skit by Frank S. Dionise. 8 l. A screenplay. © Frank S. Dionise; 4May67; DU68632.
- A GOOD IDEA, by Claude George Cazanave. 60 l. A play in 3 acts. © Claude George Cazanave & Mary Cazanave; 27Dec66; DU67625.
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- GUDS MAKT ÄR ALLTID FÖR HANDEN. (God's power at hand) Föredrag över Kristen Vetenskap av William Henry Alton. 27 l. Swedish. Appl. states prev. reg. Mar. 1966, C18456. NM: translation. © William Henry Alton; 6Mar67; C19268.
- LA GUERRE EST FINIE; scénario de Jorge Semprun, du film d'Alain Resnais. [Paris] Gallimard. 185 p. 5 actes. © Editions Gallimard; 30Nov66; DFO-1536.
- GUESS WHAT? See JUPITER.
- SCREAM AND SCRAM, FAMOUS INVESTIGATORS.
- SHEER HEAVEN.
- SOLAR PLEXUS.
- WHAT'S UP YOUR SLEEVE?
- WEEGEE WHEEL.
- WIGGLE-A-GIGGLE.
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HALF A SIXPENCE, a musical play in two acts, music & lyrics by David Heneker, play by Beverley Cross. Chicago, Dramatic Pub. Co. 151 p. From the novel by H. G. Wells. Book & lyrics only. Lyrics & music prev. reg. 1963 & 1965. © Temjuin Productions, Ltd., David Heneker & Beverly Cross; 1Feb67; DP6341.

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tary, complete text, glossary edited  
by Sidney Lamb. Lincoln, Neb.,  
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G. Alex Kevan. Houston, Chidsey -  
Kevan Enterprises. 1 v. 2 acts.  
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THE JOURNEY OF THE FIFTH HORSE AND  
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tional. 7 l. (The Presidents speak)  
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- HEALTH HAZARDS ASSOCIATED WITH CIG-  
ARETTE SMOKING, by Heber P. Hostetter.  
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- HEAR ME IN THE SAVAGE ROAR, by Donald C.  
Lind. 53 l. A screenplay. © Donald  
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- THE HEARING EAR, a Biblical drama for  
Easter in three acts by Jane Fader.  
Kansas City, Lillenas Pub. Co.  
16 p. © Lillenas Pub. Co., a regis-  
tered trade name of the Nazarene  
Pub. House; 2Jan67; DP6347.
- HEARTBREAK TOWN; original story by Budd  
W. Schulberg, treatment by Budd W.  
Schulberg & Marshall Neilan.  
2d treatment. 89 l. A screenplay.  
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- THE HEATHER FIELD, a play in three  
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Feeney, editor. Chicago, DePaul  
University. 66 p. (Irish drama  
series, vol.1) NM: introd., col-  
lation of 1899 & 1917 ed. © DePaul  
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Pascal. 1 v. A musical play in 2 acts. Book  
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- HEAVENS TO BETSY, by John & Fran  
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- HEDDA GABLER. See  
THE SNOW TIGER.
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music by Sam L. Rosen. 1 v. 2 acts.  
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- HEIDI. See  
ADELHEID.
- HEIMSUCHUNG. See  
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do opery, napisal, Jozef Lukaszewicz.  
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written & adapted for television  
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- HELLO EARTHLINGS, a variety program on  
the theme of the U.F.O. & the extra-  
terrestrial visitor by Ruth E.  
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Carmen Lara Fernandez. 1 v.  
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- A HELPING HAND. Sheet. (The Fun  
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- HENRY DISARMS, a play in three acts by  
John Erskine. 1 v. © Helen Worden;  
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- HENRY VI, PART ONE, by William Shake-  
speare; edited by Lawrence V. Ryan.  
New York, New American Library.  
222 p. (The Signet classic Shake-  
speare, CD333) 5 acts. NM: "introd.,  
notes & compilation." © Lawrence V.  
Ryan; 23Mar67; A903990.
- HENRY VI, PART TWO, by William Shake-  
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speare, CD336) 5 acts. NM: introd.,  
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tional. 6 l. (The Presidents speak)  
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tional, Ltd.; 21Mar67; C19287.
- HERE COME THE CLIPPERS! A musical  
play by William T. Bode. 1 v.  
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- HERE YOU'RE SAFE, by Edward Kovar. 15 l. A play. © Edward Kovar; 16Mar67; DU68107.
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- HERITAGE OF THE SHANAUGHREE, reading from his play The painted days, by John Byrne. 69 l. © John Joseph Byrne; 19Dec66; DU67539.
- HERO, a play in four acts by Mary McDougal Axelson. 1 v. Appl. states prev. reg. 21Jul61, DU53615. NM: revision & addition. © Mary McDougal Axelson; 9Mar67; DU68061.
- THE HERO, an opera in one act; libretto by David Rogers; music by Mark Bucci. 63 p. © Mark Bucci & David Rogers; 26Jan67; DU67713.
- THE HERO; one act by Robert Noreault. 1 v. © Robert Noreault; 2Nov66; DU68823.
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- HI, YAH, BERT! A play in three acts by J. D. Charles (Julie Charles Hanidis). 1 v. © Julie Charles; 27Feb67; DU67920.
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- HIGH SPIRITS. Sheet. (The Fun factory, no.12) A narration script. © Ultimius Films, Ltd.; 19Jan67; C19165.
- HIGH TIMES FOR TIRES, ZODIAC THEME, prepared for Hires Co. by Wilding. Writer: George Elrick. 26 l. Script. © Wilding, Inc.; 27Mar67; C19341.
- HIGH TREASON, by John Berger, pseud. of Karol Krcmery. 1 v. A play in 3 acts. Appl. states prev. reg. 17Jun66; DU66280. NM: additions & revisions. © Karol Krcmery; 7Mar67; DU68C43.
- THE HIP SET; or, Trip-out. Screenplay by Robert C. Canton; original story by Robert Canton & Robert Stabbert. 87 l. © Robert C. Canton; 17Mar67; DU68611.
- HIS BLOOD HAS MADE ME WHOLE, by Edna G. Cooke. Sheet. © Excellorec Music Co.; 14Apr67; C19430.
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- HIS MAJESTY'S PIE, an operetta for young people, text & music by Keith Bissell. Waterloo, Ont., Waterloo Music Co. 36 p. 2 acts. © Waterloo Music Co., Ltd.; 8Sep66; DF1886.
- THE HISTORY OF ROCK 'N ROLL, by Norman A. Durma. 12 l. A narration script. © Norman A. Durma; 9Mar67; C19250.
- THE HOLE IN JOEY'S ROOM, by T. Edward Taylor. 16 l. A play. © Timothy Edward Taylor; 11Jan67; DU67598.
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- JUDI LAURIE AND HER PUPPET GOVERNMENT, by Judi Laurie, pseud. of Judi Aven-Hen & A. Aven-Hen. 17 l. A show consisting of famous political figures represented in the form of of dummies. © Judi Laurie Aven-Hen; 14Apr67; DU68431.
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- JULIET IN MANTUA; being the account of the sojourn in Mantua of Romeo & Juliet, & their return to Verona by Robert Nathan. 1st ed. New York, A. A. Knopf. 111 p. 3 acts. Appl. states prev. reg. 1955, DU40341 & 1965, DU63840. NM: additions & revision. © Robert Nathan; 12Sep66; DP6284.
- JULIUS CAESAR; commentary, complete text, glossary, edited by Sidney Lamb. Lincoln, Neb., Cliff's Notes. 70 p. (Complete study ed.) 5 acts. Appl. author: Clifton K. Hillegass, employer for hire. NM: additions & revisions. © C. K. Hillegass; 9Mar67; A896666.
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- DER JUNGE LORD (The young milord) Komische Oper in zwei Akten von Ingeborg Bachmann, Musik von Hans Werner Henze, English version by Eugene Walter. Mainz, B. Schott's Söhne. 542 p. (Edition Schott, 5850) Nach einer Parabel aus Der Scheik von Alexandria und seine Sklaven von Wilhelm Hauff. English & German. Klavier-Auszug. Appl. states prev. reg. DFO-1371. NM: English version. © B. Schott's Söhne; 25Nov66; DFO-1541.
- JUNGLE OF CITIES AND OTHER PLAYS, by Berthold Brecht. Jungle of cities, translated by Anselm Hollo; Drums in the night, translated by Frank Jones; Roundheads and peakheads, translated by N. Gould-Verschoye. New York, Grove Press. 283 p. (An Evergreen black cat book, BC-89). NM: translation of Roundheads and peakheads & notes. © Grove Press, Inc.; 28Mar66; DP6342.
- JUNGLE WITHOUT TREES; libretto, words & music by Ernest M. Hubbert. 1 v. 2 acts. © Ernest M. Hubbert; 20Mar67; DU68121.
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- LOVE FOR LOVE, by William Congreve; edited by Emmett L. Avery. Lincoln, University of Nebraska Press. 147 p. (Regents restoration drama series) 5 acts. NM: introd., 2 appendixes & copious text. © University of Nebraska Press; 31Jan67 (in notice: 1966); A893784.
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- THE SECOND PART OF HENRY THE SIXTH (Henry IV, part II) By William Shakespeare. New York, Washington Square Press (W-135) 125 p. (The Folger Library general reader's Shakespeare. Generale editor: Louis B. Wright; Assistant editor: Virginia A. LaMar) 5 acts. NM: introd., notes, illus. © Washington Square Press, Inc.; 15Nov66; A888638.
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- SOUTHERN FRIED SOUP; episode to be submitted to television series That girl, written by Judith Laurene Bonds. 37 l. © Judith Laurene Bonds; 27Feb67; DU67916.
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- THE SPANISH COMEDY; or, The first part of Hieronimo & The Spanish tragedy; or, Hieronimo is mad again. By Thomas Kyd, edited by Andrew S. Cairncross. Lincoln, University of Nebraska Press. 186 p. (Regents Renaissance drama series) NM: introd., 2 appendixes & copious text. © University of Nebraska Press; 31Jan67; A895321.
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- THE STOWAWAY, a movie treatment from the original story by Augusto Marcelli. 147 l. © Augusto Marcelli; 15May67; DU68690.
- STRAIGHT TALK TO YOUNG PEOPLE. See THE JOHN BIRCH SOCIETY REPORT: STRAIGHT TALK TO YOUNG PEOPLE.
- THE STRANDED STRANGER, an original story written & adapted for television by M. R. Shackelford. 32 l. © M. R. Shackelford; 23Feb67; DU67892.
- THE STRANGE AMBASSADOR, by Ellen Garwood. 1 v. A play in 3 acts. Appl. states prev. reg. as The man from Venus. NM: revision. © Ellen Garwood; 20Mar67; DU68293.
- STRANGE FRIEND, by Carol Hovey Hanigan. 1 v. A musical play. © Carol Hovey Hanigan; 18Jan67; DU67658.
- STRANGE PHENOMENA, an original story written & adapted for television by Helen G. Fraser. 30 l. © Helen G. Fraser; 23Feb67; DU67888.
- A STRANGER IN OUR HOUSE, a series of musical sketches concerning a young couple as told with prologue & two acts by Robert W. Mathews. 1 v. © Robert W. Mathews; 30Jan67; DU67722.
- A STRANGER IN THE EARTH; shooting script of a motion picture by J. F. Reeder. 119 l. © J. F. Reeder; 30Jan67; DU67673.
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- STREETS OF GOLD, a play in two acts by Gloria Rich Shott. 54 l. Based on the history of Dahlonga, Lumpkin County, Georgia between the years 1833 & 1837. © Gloria Rich Shott; 1May67; DU68558.
- STRICTLY BUSINESS, an original book for a musical by Bertram Stone & Charles Durand. 1 v. A play in 2 acts. © Bertram Stone & Charles Durand; 19May67; DU68727.
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- STRUCTURED FEEDBACK, a new application of a motivational theory ... aerospace locations by Human Factors Division, Jan Engineering. 4 l. Video tape segment of symposium. © Jan Engineering; 5Jun67; C19603.
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- SUBURBAN ROULETTE. 48 l. A screenplay. © Argent Film Productions, Inc.; 24Mar67; DU68206.
- SUBURBAN TRAGEDY. See FOUR SHORT PLAYS.
- SUCCESSFUL SELLING COURTESY. 1 v. Script. © Sears, Roebuck & Co.; 30Mar67; C19438.
- SUCCESSFUL SELLING - THAT EXTRA STEP, by Sears National Training. 10 l. Filmstrip script. © Sears, Roebuck & Co.; 22May67; C19628.
- SUITCASE OF DEATH, an original story written & adapted for television by Borys Pawel Henelt. 29 l. © Borys Pawel Henelt; 5Apr67; DU68462.
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- THE SUMMER HARBOR, by Joan Tyler Riggins. 55 l. A play in 3 acts. © Joan Tyler Riggins; 6Apr67; DU68327.

SUMMER IS A FOREIGN LAND, a play by E. M. Broner. Detroit, Wayne State University Press. 144 p. 5 acts. © Wayne State University Press; 29Dec66; DP6334.

SUMMERHOUSE IN THE GARDEN. See FULL CIRCLE.

THE SUN IS A RED DWARF; one act play by Myron Levoy. 15 l. © Myron Levoy; 1Mar67; DU68010.

THE SUN KING; play in three acts by Joseph W. Mosser. 75 l. © Joseph William Mosser; 31May67; DU68814.

SUNDAY AFTERNOON ON THE SQUARE, a new play - experimental theatre by California Ben Rosenbaum (Ben Rosenbaum) 35 l. With lyrics to 1 song. © California Ben Rosenbaum; 23Dec66; DU67629.

A SUNDAY MORNING. 2 l. (The Fun factory, no.6) A narration script. © Ultimus Films, Ltd.; 19Jan67; C19159.

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SURE AS YOU'RE BORN, a musical revue by Helen Kromer. 79 l. Book & lyrics only. © Helen Kromer; 23Jan67; DU67852.

THE SURFER FROM LIMA, a comedy drama in two acts by Raak Anderson (Richard Marlow Anderson) 134 l. © Richard Marlow Anderson; 19Jun67; DU68988.

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SWEET CHARITY; book by Neil Simon, music by Cy Coleman, words by Dorothy Fields. New York, Random House. 113 p. 2 acts. Book & lyrics only. NM: text. © Nancy Enterprises, Inc., Dorothy Fields, Arete Productions, Inc. & Robert Fosse; 15Nov66; DP6314.

THE SWEET SAVOUR IN 7 PARTS TO INCLUDE CHIP'S CRUCIFIXION AND ASCENSION TO THE WINDOWS OF HEAV'N, a theatrical by Stuart Murphy. 1 v. © Stuart Murphy; 30Jan67; DU67843.

THE SWEET ZEPHYR OF ARABIA AND THE POWER OF CHRISTIANITY, by John K. Handy. 34 l. A play in 10 acts. © John K. Handy; 5Jan67; DU67526.

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THE SYMPHONY OF THE GRAND CANYON, a screenplay by Ben Greene. 7 l. Based upon a poem Grand Canyon by Alfred Bryan. © Ben Greene; 1Feb67; C19174.

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TALENT SCOUT, by Lou Givvin (Louis V. Givvin) 1 v. A play in 3 acts. © Lou Givvin; 3Apr67; DU68275.

THE TALES OF HOFFMANN, a fantastic opera in four acts by Jaques Offenbach; new English translation by Josef Blatt. 28 l. Libretto. Appl. states prev. reg. 25May53, DU34118. NM: completion. © Josef Blatt; 7Apr67; DU68516.

TALES OF THE ALHAMBRA. See THE ENCHANTED LEGACY.

TALITHIA, by T. Edward Taylor. 1 v. A play. © Timothy Edward Taylor; 11Jan67; DU67599.

TALKIN' LOW LYIN' WOMAN, by Jerry Merrick. Folder. Appl. author: Unart Music Corp., employer for hire. © Unart Music Corp.; 21Feb67; C19269.

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THE TANGIERS: LAS VEGAS; script #1 by E. H. & James G. Barrows. 21 l. A screenplay. © James G. & Emma H. Barrows; 13Apr67; DU68419.

TANGO. See THEATRE.

TANIA-TANIA AND CLARA, TQO! By Eugene Walter. 2 scenes. (In Isak Dinesen, a memorial; edited by Clara Svensen. New York, Random House. p.70-80) © Eugene Walter; 11Jan65; DP6361.

TANSHU AND SANCHI, PART TWO, an American opera in four acts; plot, words & music by Buren Schryock. 248 p. © Buren Schryock; 23Feb67; DU68005.

TAPE INFORMATION FOR WEIGHT REDUCING, by Virginia Toews Stucky. 18 l. © Virginia Toews Stucky; 30Jan67; C19135.

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TASTE LIKE MORE, by Johnny Cavallo. 10 l. Commercial scripts. © Johnny Cavallo; 14Oct66; C19396.

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THE TELL-TALE HEART, by Edgar Allan Poe, as adapted by Crane Johnson. New York, Theatre Press. 1 v. © Crane Johnson; 10Oct54; DP6346.

THE TEMPEST; commentary, complete text, glossary, edited by Sidney Lamb. Lincoln, Neb., Cliff's Notes. 68 p. (Complete study ed.) 5 acts. Appl. author: Clifton K. Hillegass, employer for hire. NM: additions & revisions. © C. K. Hillegass; 21Nov66; A896665.

TEMPI DI LUCE STRANA. See TRILOGIA DI PREISTORIA: PREISTORIA SUI TETTI DEL MONDO, TEMPI DI LUCE STRANA & OGGI ALL'ISOLA VAGA.

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THE TENDER HUSBAND, by Richard Steele; edited by Calhoun Winton. Lincoln, University of Nebraska Press. 90 p. (Regents restoration drama series) 5 acts. NM: introd., 2 appendixes & copious text. © University of Nebraska Press; 31Jan67; A902870.



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- THEATRE, de Slawomir Mrozek. Tango, adaptation française de Georges Lisowski & Claude Roy; En pleine mer, Bertrand, Strip-tease, adaptation française de Therese Dziejuszycka. Paris, A. Michel. 332 p. © Editions Albin Michel; 20Nov66; DFO-1490.
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- TRAGEDIES II: ROMEO AND JULIET, OTHELLO, KING LEAR, by William Shakespeare; with biographical illustrations & pictures of the setting of the plays, together with intros. by John Masefield. New York, Dodd, Mead & Co. 336 p. (Great illustrated classics) NM: compilation & glossary. © Dodd, Mead & Co., Inc.; 28Dec66; A893056.
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- THE TUMBLER AND THE THINKER, a comedy in three acts by Edward Sherby. 1 v. Appl. states prev. reg. 23Feb67, DU68077. NM: additions & revisions. © Edward Sherby; 29Mar67; DU68799.
- DER TURN AUS BETON; Einakter von Oskar Zemme. [Vienna] Universal Edition. 77 p. © Universal Editions, A.G.; 20Oct66; DFO-1495.
- TURN OVER AND KISS THE WORLD GOOD-NIGHT, by Leonard Poggiali. 49 l. A play in 2 acts. © Leonard Poggiali; 1May67; DU68563.
- THE TURNCOATS, a short play by Paul Hunter. 31 l. © Paul Robinson Hunter, Jr.; 13Mar67; DU68091.
- THE TURTLE WALK; a play in two acts by Mildred Wiackley. 1 v. © Mildred Louise Wiackley; 6Feb67; DU67794.
- TWELVE JOBS FOR COBB, by Lewis Gardner. 129 l. A musical play in 2 acts. Book & lyrics only. © Lewis Gardner; 3Apr67; DU68354.
- TWENTIETH CENTURY DRAMA: ENGLAND, IRELAND, THE UNITED STATES, edited by Ruby Cohn & Bernard F. Dukore. New York, Random House. 692 p. 12 plays. NM: compilation & foreword. © Random House, Inc.; 6Jul66; A892144.
- THE TWENTY-FIFTH CENTURY COMIC, a new & original musical comedy by Lenny Payton, pseud. of Salvatore J. D'Angelo. 2 v. © Salvatore J. D'Angelo; 13Jun67; DU68943.
- TWILIGHT AUCTION, a play in three acts by John L. Ruth. 67 p. © John L. Ruth; 2Feb67; DU67777.
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- TWO DOCTORS LOOK AT MARRIAGE: PHYSICAL AND EMOTIONAL CHANGES IN MIDDLE AGE, by Marie Pichel Warner & Benjamin W. Warner. 6 l. © Marie Pichel Warner & Benjamin W. Warner; 1May67; C19418.
- THE TWO FACES OF JOB, by Este Star. 44 l. A play in 4 acts. Book only. © Este Star; 9Jun67; DU68907.
- THE TWO-FOR-ONE! A new multi-bill musical written by Thomas Carr. For better or for worst; Bloody marrow. 1 v. Book & lyrics only. © Thomas Carr; 19Jun67; DU68985.
- TWO FOR SIX DOLLARS, a play in three acts by Earle Hawley. 1 v. © Earle Hawley; 26Jun67; DU69048.
- THE TWO GENTLEMEN OF VERONA. See COMEDIES II.
- TWO MAN RIDE, an original story written & adapted for television by Eddie Franklin. 30 l. © Eddie Franklin; 23Feb67; DU67875.
- TWO ROMANTICS. See THE WILD HEART.
- TWO TO TIMBUCTU; scenario & dialogues by Carolyn Swetland. 87 l. A screenplay in 9 sequences. English & French. © Carolyn Swetland; 22May67; DU68745.

TWO YEARS BEFORE THE MAST, by Richard Henry Dana, written in the second person by Bart Antinora. 43 l. A screenplay. © Bart Antinora; 21Mar67; DU68209.

THE TYRANT, PART I, by Tekla Bond. 1 v. A play. © Tekla Bond; 5Apr67; DU68469.

## U

ULYSSES, by James Joyce; screenplay by Joseph Strick & Fred Haines. 145 l. Appl. author: City Film Corp., employer for hire of Joseph Strick & Fred Haines. © City Film Corp.; 30Jan67; DU67672.

ULYSSES S. GRANT, by Kaysons International. 6 l. (The Presidents speak) Recording script. © Kaysons International, Ltd.; 21Mar67; C19298.

UMBILI-COLA LIMITED, by Aviva Ravel, pseud. of Eva Rubalsky. 20 l. A play. © Eva Rubalsky; 23Feb67; DU68002.

UMBRELLAS, by Frank Martin (Francis B. Martin) 122 l. A play in 3 acts. © Francis B. Martin; 29Dec66; DU67650.

UNCLE MARTIN'S HAIR-RAISING EPISODE, an original story written & adapted for television by Irene Smith Heyman. 36 l. © Irene Smith Heyman; 27Apr67; DU68668.

THE UNCOMMON DENOMINATOR; the computer age farce-comedy in two acts by William Shrewsbury. 117 l. © William E. Shrewsbury; 15Jan67; DP6323.

UNCONTROLLED DESIRE; or, Unknown desire. Original shooting script by Lou Lefort (Louis Lefort) 21 l. © Louis Lefort; 8Mar67; DU68051.

UNCOVER MOONSHINE, an original story written & adapted for television by Harris L. Brown. 30 l. © Harris L. Brown; 17Mar67; DU68116.

UND ES KOMMT DER ABEND. See DIE VERSUCHUNG DES NICHTHEILIGEN ANTON.

UNDER FRILLS & DINGLING BELLS, a short film by Richard Pepperman. 11 l. © Richard Pepperman; 19Apr67; DU68681.

UNDER THE MANAGEMENT OF MR. CHARLES DICKENS, HIS PRODUCTION OF THE FROZEN DEEP; edited by Robert Louis Brannan. Ithaca, N.Y., Cornell University Press. 173 p. 3 acts. NM: additions. © Cornell University; 15Dec66; A895081.

UNDER THE REDBUD TREE, a musical play by Helen W. Snow. 72 l. 3 acts. Book & lyrics only. Appl. states lyrics to 3 songs prev. reg. © Helen Weston Snow; 8Mar67; DU68134.

UNDERTAKER. See THE INNOCENT PARTY.

THE UNDERWATER PINCH; story by Jacques Brazy, screenplay by Patrick Dennis, pseud. of Edward E. Tanner III. 209 l. © Jacques W. Brazy; 11May67; DU68787.

UNDINE, an original story written & adapted for television by Hazel J. Wade. 30 l. © Hazel J. Wade; 3Apr67; DU68270.

DER UNFALL; Schauspiel in drei Akten von Thomas Pluch. [Vienna] Universal Edition. 127 p. © Universal Edition, A.G.; 28Dec66; DFO-1532.

UNIFIED SCHOOL DISTRICT 259 BOARD MEETING APRIL 3, 1967, by Hugh D. Riordan. 1 v. A filmstrip script. Appl. ti.: Report to Unified School District 259 board meeting April 3, 1967. © Psyche, Inc.; 5Apr67; C19449.

UNITARIAN FELLOWSHIPS; TWENTIETH CENTURY ECCLESIOLOGIA IN ECCLESIA, by Laile E. Bartlett. 21 l. Lecture. © Laile E. Bartlett; 5Jun67; C19575.

THE UNITED STATES VS. JULIUS AND ETHEL ROSENBERG, by Donald Freed. 1 v. A play in 2 acts. © Donald Freed; 17Apr67; DU68492.

UNKNOWN DESIRE. See UNCONTROLLED DESIRE.

UNLIMITED, UNUSUAL, ENJOYABLE, PART TIME EMPLOYMENT, OPPORTUNITY IMMEDIATELY AVAILABLE FOR BOTH MEN AND WOMEN, by John F. Harrell. 2 l. © John F. Harrell; 3Jan67; C19111.

THE UNNATURAL STATE, by Muriel Resnik. 1 v. A play in 3 acts. © Muriel Resnik, Michael Resnik & Henry Resnik; 12Apr67; DU68672.

UNREASONABLE FACSIMILE, a comedy in three acts by Duane W. Utech. 116 l. © Duane W. Utech; 23Feb67; DU67902.

UNSER MANN IN HAVANNA (Our man in Havana) Oper in drei Akten; libretto von Sidney Gilliat nach dem gleichnamigen Roman von Graham Greene; Deutsch von Eberhard Steindorf & Ehrhard Warneke; Musik von Malcolm Williamson. 75 l. Libretto. © Josef Weinberger, Ltd.; 23Feb67; DU67955.

UP FROM THE SLIME. See UP YOUR ASS.

UP THE GOLDEN STAIRCASE, a musical in two acts. Martha Smith, story & lyrics; Mildred Wilcher, music. 1 v. © Martha Smith & Mildred Wilcher; 17Apr67; DU68604.

UP YOUR ASS; or, From the cradle to the boat; or, The big suck; or, Up from the slime, and A young girl's primer on how to attain to the leisure class, non-fictional article ... Valerie Solanas. 1 v. Appl. states prev. reg. 11Jun65, DU63207. © Valerie Solanas; 10Feb67; DP6392.

THE UPSIDE DOWN SQUARE CIRCLE, by W. T. Losee. 29 l. A play. © W. T. Losee; 27Apr67; DU68546.

## V

THE VACUUM CLEANER, a play in one act by Juliene Berk. 29 l. © Juliene Berk; 3Jan67; DU67552.

THE VALLEY OF GOLD, an original musical comedy; book, lyrics by David C. Keller; original music by J. William Dean. 1 v. © David C. Keller & J. William Dean; 26Jan67; DU67710.

VALUE OF A SPIRITUAL OUTLOOK. See VARDET AV ETT ANDLIGT SATT SE.

VANITY FAIR; screenplay by Louis O. Coxé, from the novel by William Makepeace Thackeray. 145 l. Appl. author: Selznick Co., Inc., employer for hire. © A. Morgan Maree, Jr. & Bank Of America National Trust & Savings Assn., executors of the Estate of David O. Selznick; 21Apr67; DU68496.

VARDET AV ETT ANDLIGT SATT SE. (The value of a spiritual outlook), ett föredrag över Kristen Vetenskap av

Paul A. Erickson. 23 l. Appl. states prev. reg. 14Sep65, C17996. NM: translation. © Paul A. Erickson; 15May67; C19582.

VARIATION OF JINGLE BELLS, OR THE ONE HORSE OPEN SLEIGH; dramatic compositions by Everett V. Ballard & Martha F. Ballard. 1 v. Includes music & lyrics to Jingle bells. © Everett V. Ballard & Martha F. Ballard; 5Apr67; DU68320.

VEM AR DIN SKAPARE? (Who is your maker?) Ett föredrag över Kristen Vetenskap av Herbert E. Rieke. 34 l. Appl. states prev. reg. July 1965, C17822. NM: Swedish translation. © Herbert E. Rieke; 6Mar67; C19267.

VEMAR, THE EARTHMAN OF OUTER SPACE; 15 minute television playlet by Morton Krouse. 8 l. © Morton Krouse; 23Jan67; DU67943.

DIE VENEZIANISCHEN ZWILLINGE; Lustspiele von Carlo Goldoni, in deutscher Übersetzung von Lola Lorme unter Mitarbeit von Margarethe Schell-von Noe. [Austria] 128 p. © Bergland Verlag, G.M.B.H.; 20Feb67; AFO-51323.

VENUS CHARMS GENIUS, a comedy in three acts by James Heartwell, pseud. of Louis Sunshine. 1 v. © Louis Sunshine; 6Jun67; DU68896.

VERA'S SEX ZOMBIES; original shooting script by Lou Lefort (Louis Lefort) 41 l. © Louis Lefort; 9Jun67; DU68905.

DER VERBANNUNG AUS DEM ZAUBERREICH; oder Dreissig Jahre aus dem Leben eines Lumpen. Zauberspiel in zwei Akten von Johann Nestroy mit einer Einleitung von Gustav Pichler & 4 Bildbeigaben. Wien, Bergland Verlag. 88 p. (Österreich-Reihe, Band 339) © Bergland Verlag, G.M.B.H.; 14Nov66; AFO-50977.

DIE VERFOLGUNG UND ERMORDUNG JEAN PAUL MARATS DARGESTELLT DURCH DIE SCHAUSPIELGRUPPE DES HOSPIZES ZU CHARENTON UNTER ANLEITUNG DES HERRN DE SADE; drama in zwei Akten von Peter Weiss. [Frankfurt am Main] Suhrkamp Verlag. 138 p. (Edition Suhrkamp, 68) © Suhrkamp Verlag; 23Apr64; DF1883.

DIE VERSUCHUNG DES NICHTHEILIGEN ANTON; oder, Und es kommt der Abend. Moralität von einem Tag von Baghor G. Kostetzky. [Vienna] Universal Edition. 138 p. © Universal Edition, A.G.; 14Mar67; DFO-1528.

A VERY PERSONAL AFFAIR, a play for television by Beatrice Weddington. 60 l. With lyrics to 1 song. © Beatrice Weddington; 21Dec66; DU67630.

A VERY TRICKY BIT, a one act play by William Kushner. 21 l. © William Kushner; 22Mar67; DU68161.

VESTIBULE, an original screenplay by Lee J. McBeath. 49 l. 2 acts. Based upon a bad dream inspired by ... sausage pizza. © Lee J. McBeath; 1May67; DU68559.

VIETNAM. See THE JOHN BIRCH SOCIETY REPORT: VIETNAM.

VIGILE DE MINUIT. See MIDNIGHT VIGIL.

THE VIOLINS OF SAINT-JACQUES; opera in three acts by Malcolm Williamson, libretto by William Chappell after the novel by Patrick Leigh Fermor. [London] J. Weinberger. 40 p. Libretto. © Josef Weinberger, Ltd.; 29Nov66; DF1879.

- THE VIRGIN, a play in one act by Fred Allender. 1 v. © Fred Allender; 8Mar67; DU68049.
- VIRTUE WINS OUT, by R. A. Anderson & R. L. Sweeney. 66 l. A play in 3 acts. © R. A. Anderson & R. L. Sweeney; 8Mar67; DU68048.
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- THE VISIONS OF SIMONE MACHARD, by Bertolt Brecht & Lion Feuchtwanger, translated & with a preface by Carl Richard Mueller. New York, Grove Press. 128 p. (An Evergreen black cat book, BC-88) NM: translation & preface. © Carl Richard Mueller; 19Jul65; DP6326.
- VISIT OF ANGELS, a new play by Robert Koesis. 1 v. 2 acts. © Robert Koesis; 22Mar67; DU68164.
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- THE VISITATION (Die Heimsuchung) Opera in three acts by Gunther Schuller; libretto, after a motive by Franz Kafka, by the composer. New York, Associated Music Publishers. 23 p. Text in English & German. Libretto only. © Associated Music Publishers, Inc.; 20Mar67; DP6350.
- THE VISITATION (Die Heimsuchung). Opera in three acts by Gunther Schuller; libretto, after a motive by Franz Kafka, by the composer. New York, Associated Music Publishers. 252 p. Vocal score. © Associated Music Publishers, Inc.; 19Jun67; DP6407.
- VISITATIONS, par Jean Giraudoux. [Paris] B. Grasset. 122 p. © Bernard Grasset; 30May52; DF1877.
- THE VISITOR, by Crane Johnson. New York, Theatre Press. 1 v. © Crane Johnson; 10Oct55; DP6293.
- VLADIMIR KOMMT, ein Stück in vier Szenen für eine Darstellerin von Dieter Rohkohl. Berlin, Ahn & Simrock. 74 p. © Ahn & Simrock Bühnen & Musikverlag; 1Feb67; DFO-1519.
- A VOICE LESSON WITH VICTOR DRILEA, SPEAKING, SINGING, by Victor Drilea. 6 l. Recording script. Appl. states prev. reg. 11Apr55, C8565 & 27Mar59, C12052. NM: editorial revision. © Victor Drilea; 7Feb67; C19242.
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- WAIT UNTIL DARK, by Frederick Knott. Dramatists Play Service. 89 p. 2 acts. Appl. states prev. reg. 24Dec64, DU61963. NM: additions & revisions. © Frederick Knott & Ann M. Knott, as trustee; 7Jun67; DP6396.
- THE WAITING ROOM, by William Young, pseud. of Jerry Williams. A play in 1 act. (In Vertical, spring 1966, p.8-11) Appl. authors: William Young, pseud. of Jerry Williams & Mary Ellen Young. © William Young; 15May66; DP6324.
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- WE DECIDED TO MAKE YOU FORGETFUL, an expressionistic drama by Elizabeth Coates James. 1 v. 8 scenes. © Elizabeth Coates James; 12Jan67; DU68408.
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## W

W. E. B. DU BOIS CLUBS. See THE JOHN BIRCH SOCIETY REPORT: THE W. E. B. DU BOIS CLUBS.

- WEEGEE WHEEL, by Radnona Asnyk, pseud. of Anna Ordynski. 3 l. (Guess what, series III) © Anna Ordynski; 31May67; C19523.
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- WHAT? ANOTHER SPY STORY? A new musical; book by Alan Friedman & Bob Lowy (Robert Lowy); music by Alan Friedman & Henry Nerenberg; lyrics by Alan Friedman. 1 v. © Alan Friedman, Henry Nerenberg & Robert Lowy; 22Mar67; DU68166.
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- THE WHAT D'YE CALL IT, an opera by Phyllis Tate, based on a tragi-comi-pastoral farce by John Gay; adapted by V. C. Clinton-Baddeley. London, Oxford University Press. 25 p. Libretto. NM: additions. © V. C. Clinton-Baddeley; 16Jun66; DFO-1497.
- WHAT ELSE ARE FRIENDS FOR! A comedy in three acts by Glen B. Eakin. 3d draft. 1 v. © Glen Byron Eakin; 30Dec66; DU67649.
- WHAT EVERY YOUNG BRIDE SHOULD KNOW; screenplay by DeWitt Bodeen & Marian Cockrell. 141 l. Appl. author: Vanguard Films, Inc., employer for hire. © A. Morgan Maree, Jr. & Bank of America National Trust & Savings Assn.; executors of the Estate of David O. Selznick; 5Jun67; DU68901.
- WHAT GOES UP THE CHIMNEY, a one act play by Evelyn R. Peterson. 19 l. © Evelyn R. Peterson; 26Jan67; DU67709.
- WHAT IS THE PLAY? By Richard A. Cassell & Henry Kuepler. Scott, Foresman. 751 p. NM: additions. © Scott, Foresman & Co.; 26May67; A920174.
- WHAT IS TO BE WILL BE, a play in three acts by Irving L. Singer. 88 l. © Irving L. Singer; 13Jan67; DU67609.
- WHAT MAKES PESAH DIFFERENT? A miniature musical by Frances & Charles Davidson. New York, Jewish Education Committee Press. 27 p. © Jewish Education Committee of New York, Inc.; 15Feb65; DP6353.
- WHAT SHALL I DO WHEN THE END COMES? War in microcosm by M. Christian Loken. 1 v. A play in 3 acts. © M. Christian Loken; 23Feb67; DU67874.
- WHAT SHALL I TELL MY CHILDREN WHO ARE BLACK? By Margaret Burroughs. Sheet. © Margaret Burroughs; 3Mar67; C19245.
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- WHAT'S ON YOUR MIND? This program produced, written, edited & delivered orally by evangelist Bernard Woher. 1 v. © Bernard Woher d.b.a. Image Maker Shows of California; 23Jan67; C19225.
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- WHAT'S UP YOUR SLEEVE? By Radnona Asnyk, pseud. of Anna Ordynski. 6 l. (Guess what, series VI) © Anna Ordynski; 31May67; C19520.
- WHEN A CANDLE IS LIGHTED, by Samuel J. Citron. New York, Jewish Education Committee of New York. 20 p. © Jewish Education Committee of New York; 8May67; DP6402.
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- WHEN THE CAT'S AWAY, by Phoebe Mooney & Brenda Carol Gilbert. 84 l. A screenplay. © Phoebe Mooney & Brenda Carol Gilbert; 2May67; DU68564.
- WHERE ARE YOU GOING? See. QUEL CHEMIN PRENEZ-VOUS?
- WHERE DID THEY PARK THE HONEY-WAGON? By Richard Lewis Schafer & Terry Alan Sandholzer. 75 l. A musical play in 2 acts. Book & lyrics only. © Richard Lewis Schafer & Terry Alan Sandholzer; 6Mar67; DU67989.
- WHERE HAS MY LITTLE GOD GONE? A musical revue in three acts, book & lyrics by William Lipp; music by Patty Davidson (Patricia Davidson), Garrett Grant, William Lipp; arranged by Garrett Grant. Indianapolis, Broadway Methodist Church. 1 v. © William O. Lipp; 1Apr67; DP6399.
- WHERE THE GREEN BANANAS GROW, by Allen Davis III. 1 v. A play in 3 acts. © Allen Davis III; 11Jan67; DU67597.
- WHERE TWO STICKS MEET, an original story written & adapted for television by Hiram Vaughan. 30 l. © Hiram Vaughan; 14Jun67; DU68958.
- WHERE'S CHARLIE, a play for children in three acts by Margaret S. Beadle. 13 l. © Margaret Shapcott Beadle; 4Jan67; DU67564.
- WHERE'S DADDY? By William Inge. New York, Random House. 114 p. 2 acts. Appl. states prev. reg. 3Aug66, DP6114. NM: editorial revision. © William Inge; 10Nov66; DP6373.
- WHETHER TO INCORPORATE AND HOW TO INCORPORATE; lecture to be used in conjunction with a slide film by American Bar Assn. 22 l. (Corporate law series) © American Bar Assn.; 29Mar67; C19347.
- WHICH BARBARIAN? A commentary on their times & ours by Helen Trenwith. (Mrs. G. D. Wiebe) 63 l. A play in 3 acts. © Mrs. G. D. Wiebe; 20Mar67; DU68130.
- WHICH DEATH TO DIE? A new play by Robert C. Stewart. 48 l. 6 scenes. © Robert C. Stewart, Jr.; 21Dec66; DU67528.
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- WHITE COLLAR THIEF, a television play by Dovie A. Owens. 62 l. 4 acts. © Dovie A. Owens; 3Feb67; DU67781.

- WHITE IBIS, a dramatic play in three acts written by V. Dennise Norwood. 80 l. © V. Dennise Norwood; 24Apr67; DU68533.
- WHITE MAN, BLACK MAN, YELLOW MAN, CHIEF, a play in two acts by Edward Hagopian. 127 l. © Edward Hagopian; 2Feb67; DU67776.
- A WHITMAN PORTRAIT, by Paul Shyre. Dramatists Play Service. 54 p. 2 acts. With music by Robert H. Rines. NM: adaptation. © Paul Shyre; 10May67; DP6412.
- WHO AM I? A chancel drama by Arthur L. Zapel, Jr. 11 p. Appl. author: Arthur Meriwether, Inc., employer for hire. © Arthur Meriwether, Inc.; 1Feb67; DP6338.
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- WHO IS YOUR MAKER? See VEM AR DIN SKAPARE?
- WHO KNOWS? 1 v. A television script. © Klau-Van Pietersom-Dunlap, Inc.; 8May67; C19492.
- WHO KNOWS WHAT? One act by Ingrid Keener. 34 l. A play. © Ingrid Ellen Keener; 17Feb67; DU67837.
- WHO NEEDS GOD? By Kleg Seth, pseud. of Ole J. Klegseth. 8 l. A play. © Ole J. Klegseth; 23Jan67; DU67670.
- WHO SHALL SEPARATE US? See QUI POURRAIT NOUS SEPARAR? WIE ZAL ONS SCHEIDEN?
- WHODUNIT? A mystery-melodrama in three acts by Richard Ellington & Ariel Allen. 131 l. © Richard Ellington & Ariel Allen; 10Mar67; DU68133.
- WHORESCENTS; or, Fairy tails can turn blue. A light comedy by Saul Rosenthal. 1 v. 3 acts. © Saul Rosenthal; 15Mar67; DU68103.
- WHO'S CHEATING? A comedy in three acts by Robert F. Mirvish. 1 v. © Robert F. Mirvish; 2Mar67; DU68014.
- WHY DIDN'T THEY SAY Y.E.S.? Recording script for Oldsmobile Division by Jam Handy Organization. 10 l. © Oldsmobile Division, General Motors Corp.; 1Jun67; C19569.
- WHY ME? A musical play, book by Ray Pesta (Raymond J. Pesta) lyrics & music by Jack Zilliox (John J. Zilliox) 86 l. 2 acts. Book & lyrics only. © Ray Pesta & Jack Zilliox; 20Jan67; DU67849.
- WICKED COOKS. See FOUR PLAYS.
- WIE ZAL ONS SCHEIDEN? (Who shall separate us?) Ein lezing over de Christelijke Wetenschap door Elbert R. Slaughter. 25 l. Appl. states prev. reg. 11Sep64, C17063. NM: Dutch translation. © Elbert R. Slaughter; 1Feb67; C19177.
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- THE WRONG PATH, a play by Emanuel Peluso. 12 l. © Emanuel Peluso; 24Feb67; DU67907.
- DAS WUNDERTHEATER; The miracle theatre. Von Hans Werner Henze; Oper in einem Akt nach einem Intermezzo von Miguel Cervantes; Deutsche Übersetzung von Adolf Friedrich Graf von Schack; English translation by Wesley Balk; vocal score by Hans Göhre. Mainz, B. Schott's Söhne. 80 p. (Edition Schott 5672) Klavierauszug. Appl. author: B. Schott's Söhne, employer for hire of Hans Göhre. NM: English translation, music, vocal score & German translation. © B. Schott's Söhne; 20Dec65; DP6270.
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- YOUNG MARRIEDS AT PLAY. See FOUR SHORT PLAYS.
- YOUNG MILORD. See DER JUNGE LORD.
- THE YOUNG MILORD; comic opera in two acts by Ingeborg Bachmann; music by Hans Werner Henze; English version by Eugene Walter. Mainz, B. Schott's Söhne. 47 p. From a fable in The Sheik of Alexandria and his slaves, by Wilhelm Hauff. Libretto. © B. Schott's Söhne; 7Mar67; DP6354.
- YOUR AMERICAN PATRIOT SPEAKS, series 1 by August Daniel Gabriel & Travis Jones. 4 l. 4 radio scripts. © August Daniel Gabriel & Travis Jones; 8May67; C19445.
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- YOUTH FOR TOMORROW. See LOST POTENTIAL.
- YUCATAN, an original musical comedy in two acts; book by Peggy Cochrane (Margaret Cochrane Bowman) & Zackie Walters; lyrics by Peggy Cochrane; music by Zackie Walters. 1 v. © Peggy Cochrane & Zackie Walters; 30Mar67; DU68370.

## Z

ZACHARY TAYLOR, by Kaysons International. 7 l. (The Presidents speak) Recording script. © Kaysons International, Ltd.; 21Mar67; C19312.

ZEIT DER SCHULDIGEN. See ZEIT DER SCHULDLOSEN & ZEIT DER SCHULDIGEN.

ZEIT DER SCHULDLOSEN & ZEIT DER SCHULDIGEN, zwei Hörspiele von Siegfried Lenz with an introduction by the author; edited by Albert R. Schmitt. New York, Appleton-Century-Crofts. 152 p. NM: pref., introd. & notes. © Meredith Pub. Co.; 4Apr67; A902452.

ZELDA, a new comedy by Sylvia Regan (Sylvia Regan Ellstein) 1 v. A play in 3 acts. NM: revision & addition. © Sylvia Regan Ellstein; 25Jan67; DU67704.

THE ZOOID GAINS MATURENESS, an exam of the elementary ideas of biological science by John Reece Cadwallader. Lecture text. © John Reece Cadwallader; 5Jun67; C19578.

THE ZULU AND THE ZAYDA, by Howard Da Silva & Felix Leon, music & lyrics by Harold Rome. Dramatists Play Service. 64 p. 2 acts. Based on the short story by Dan Jacobson. Book only. Appl. states prev. reg. 2Feb64, DU59512. © Howard Da Silva & Felix Leon; 1Nov66; DP6325.





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## D

- DAMA BOBA. See DAS DUMME MADCHEN.
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## E

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## F

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## G

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- D63029. Mme. Jacqueline Pineau-Quercy née Jacqueline Breitel (E of D. Petrocchino) & Mme. Paul Vandenberghe, née Suzanne Grothe (W of P. Vandenberghe); 27Mar67; R406966.
- GENE DEBS: VICTOR! A play in three acts by Charles Bruce Millholland. © 23Oct39; DU66590. Charles Bruce Millholland (A); 5Jun67; R411172.
- GEORGIE-PORGIE; one-act comedy by James Reach. © 9Aug39; DP66304. James Reach (A); 21Apr67; R409118.
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- GOLD IS WHERE YOU DON'T FIND IT; one-act play by E. P. Conkle. © 16Nov39; DU66962. Ellsworth Prouty Conkle (A); 6Mar67; R405344.
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- GREAT AMERICAN FAMILY; play in seven scenes by Robert Frayne Chapin & Charles King. Based on the novel by Lee Shippey. © 17Apr39; DU63046. Robert Frayne Chapin & Charles King (A); 14Apr67; R408273.
- GREAT MRS. SYKES; comedy in 2 parts by George Edward Kelly. © 5Mar40; DU68847. George Edward Kelly (A); 6Apr67; R407950.
- THE GREAT SUBMARINE MYSTERY. See THE SHADOW.
- THE GREEN HORNET, by Francis Striker. © No. 316, 23Feb39, DU62034. Green Hornet, Inc. (PWH); 16Feb67; R404753.
- THE GREEN HORNET, by Francis Striker. © No. 317, 1Mar39, DU62181. Green Hornet, Inc. (PWH); 1Mar67; R405112.
- THE GREEN HORNET, by Francis Striker. © No. 318, 1Mar39, DU62182. Green Hornet, Inc. (PWH); 16Feb67; R404754.
- THE GREEN HORNET, by Francis Striker. © No. 319-320, 9Mar39, DU62316-62317; No. 321-322, 15Mar39, DU62423-62424; No. 323-324, 24Mar39, DU62559-62560; No. 325-326, 29Mar39, DU62641-62642; No. 327-328, 6Apr39, DU62809-62810; No. 329-330, 12Apr39, DU62923-62924; No. 331-332, 20Apr39, DU63095-63096; No. 333-334, 26Apr39, DU63203-63204; No. 335-336, 2May39, DU63322-63323. Green Hornet, Inc. (PWH); 1Mar67; R405012-405029.
- THE GREEN HORNET, by Francis Striker. © No. 337, 8May39, DU63420; No. 338-339, 15May39, DU63615-63616; No. 340, 18May39, DU63674; No. 341-342, 26May39, DU63812-63813; No. 343-344, 31May39, DU63931-63932. Green Hornet, Inc. (PWH); 1Mar67; R405030-405037.
- THE GREEN HORNET, by Francis Striker. © No. 345, 14Jun39, DU64120; No. 346, 8Jun39, DU64030; No. 347-348, 14Jun39, DU64121-64122; No. 349, 16Jun39, DU64161; No. 350, 21Jun39, DU64200; No. 351, 23Jun39, DU64264; No. 352-354, 1Jul39, DU64361-64363; No. 355-357, 13Jul39, DU64526-64528; No. 358, 19Jul39, DU64582; No. 359, 24Jul39, DU64670; No. 360, 2Aug39, DU65159; No. 361-362, 31Jul39, DU64827-64828; No. 363-364, 5Aug39, DU65203-65204; No. 365-366, 14Aug39, D65296-65297. Green Hornet, Inc. (PWH); 26Apr67; R408756, 408755, 408757-408769, 408771-408772, 408770, 408773-408776.
- THE GREEN HORNET, by Francis Striker. © No. 367-374, 14Sep39, DU65845-65852; No. 375-376, 15Sep39, DU65903-65904; No. 377-380, 28Sep39, DU66158-66161; No. 381-382, 5Oct39, D66346-66347; No. 383-384, 16Oct39, DU66482-66483. Green Hornet, Inc. (PWH); 12Jun67; R411695-411712.
- HUMDINGER, in 3 acts by Austin Goetz. © 3Mar39; DP62582. Austin Goetz (A); 8Feb67; R404012.

## I

I, A STRANGER, a play in a prologue & three acts by Grace Elizabeth Potter. © 4May39; D63370. Grace Elizabeth Potter (A); 12Apr67; R408029.

I AM DIFFERENT, a play dramatized by Zoe Akins (Zoe Akins Rumbold) from the Hungarian of Lili Hatvany. © 17Aug39; DU65338. James D. Akins (NK); 24Apr67; R408740.

I WANT A HOME, a play in three acts by Bernard B. Leight. © 9May39; DU63452. Bernard B. Leight (A); 24Jan67; R403006.

THE ICEMAN COMETH; play in four acts by Eugene O'Neill. © 12Feb40; D68436. Carlotta Monterey O'Neill (W); 16Feb67; R404752.

IMAGINARY INVALID, by Moliere, translated & adapted by Merritt Stone. © 24Apr39; DP63901. Merritt Stone (A); 13Feb67; R404173.

INEVITABLE HOUR; play in one act by Thomas E. Byrnes. © 18May39; DP64247. Thomas E. Byrnes (A); 20Apr67; R408582.

AN INTERNATIONAL INCIDENT, a play in three acts by Vincent Sheean. © 16Feb40; D68495. Vincent Sheean (A); 13Apr67; R408184.

L'INTRUSA; drama in un atto di Maurizio Maeterlinck; riduzione e versione ritmica di Romualdo Giani; musica di Guido Pannain. © 10Nov39; DFO-67053. G. Ricordi & C., S.P.A. (PWH of R. Giani); 1Feb67; R403632.

IT RUNS IN THE FAMILY, by Ralph Underwood, pseud. of James Reach. © 24Apr39; DP63902. James Reach (A); 10Jan67; R402071.

## H

HALF-TERM; comedy in 1 act by Joyce Dennys (Joyce Dennys Evans) © 6Jul39; DP65741. Joyce Dennys Evans (A); 26Jun67; R412509.

HANDY MAN; 3 acts by Tom Powers. © 27Oct39; DP66868. Meta Powers (W); 8Feb67; R404009.

HANSEL AND GRETEL; play for children in two acts by G. Olwen M. Jones. Based on the fairytale by the Brothers Grimm. © 23Feb39; DP63240. G. Olwen M. Jones (A); 9Jan67; R401316.

THE HARUM; one act by Edward Percy, pseud. of E. P. Smith, & Reginald Denham. From Edward Percy's story of the same name. © 6Jun39; DP64253. E. P. Smith & Reginald Denham (A); 29May67; R410725.

HARVEST IN THE NORTH; play in a prologue, 3 acts & an epilogue by James Lansdale Hodson. © 27Mar39; DP64342. Una Hodson (W); 6Mar67; R405343.

HER COMEDY, a comedy in 2 acts, 3 scenes by Ferenc Molnar. © 11May40; DU70138. Lili Darvas Molnar (W); 15May67; R409695.

HIGHER AND HIGHER; play in 2 acts by Gladys Hurlbut (Gladys Hurlbut de la Vergne) & Joshua Logan. © 7Mar40; D68901. Gladys Hurlbut de la Vergne (A); 5Apr67; R407669.

HIS JEWELS; play in one act by Bernice Kelly Harris. © 29Dec39; D68232. Bernice Kelly Harris (A); 3Jan67; R401337.

HOTZI-TOTZI AND THE NASTY NAZI. See CINDERELLA.

## J

JANEY'S ONE-TRACK MIND; three act comedy by Dorothy Bennett & Link Hannah. © 22Sep39; DP66312. Dorothy Bennett & Link Hannah (A); 10Apr67; R408272.

JEANIE WITH THE LIGHT BROWN HAIR; play in three acts by Lee Somers. © 5Mar40; D68845. Lee Somers (A); 21Jun67; R412226.

JEANNE D'ARC AU BUCHER; poeme de Paul Claude; musique de Arthur Honegger. Partition piano et chant. © 20Dec39; D39795. Andrée Vaurabourg, veuve Honegger (W); 27Jan67; R403411.

THE JEST; adapted from the Italian of Sem Benelli's La cena delle beffe, by John Barrymore. © 24May39; DP64134. John Barrymore (C); 24Apr67; R409117.

JOURNEY TO JERUSALEM, a play in three acts by Maxwell Anderson. © 5Jun40; D70368. Gilda Oakleaf Anderson (W), Alan H. Anderson, Terence Anderson, Quentin Anderson, Hesper A. Levenstein (C); 13Jun67; R411732.

JOY TO THE WORLD, a play in one act by Marthedith Furnas. © 1Apr40; D69286. Marthedith Furnas (A); 13Apr67; R408185.

- JUBIE, by James Reach. © 2Nov39; DP67201. James Reach (A); 10Jan67; R402069.
- JUNE MAD, by Florence Ryerson (Florence Ryerson Clements) & Colin Clements, suggested by the novel This awful age. © 7Mar39; DU62255. Hal Ryerson (C); 25Jan67; R402763.
- JUNE MAD, by Florence Ryerson (Florence Ryerson Clements) & Colin Clements, suggested by their novel This awful age. Rev. © 2Nov39; DP66872. Hal Ryerson (C); 25Jan67; R402764.
- K**
- KATHLEEN, THE MAID OF KILLARNEY; operetta in 2 acts. Book & lyrics by Sarah Grames Clark; music by Lily Strickland. © 23Dec39; D39766. Ralph Grames Clark (C); 9Jan67; R401874.
- KEEP OFF THE GRASS, a play in three scenes by John Shubert. © 2Nov39; D66759. Select Theatres Corp. (PWH); 9Jan67; R401774.
- KEEPER OF THE KEYS; play in 1 act by Vera I. Arlett. © 23May39; DP64252. Vera I. Arlett (A); 14May67; R406317.
- KEY LARGO, a play in a prologue & two acts by Maxwell Anderson. © 25Nov39; DF67580. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 9Jan67; R401749.
- KINDRED, by Paul Vincent Carroll. © 7Feb39; DU61756. Paul Vincent Carroll (A); 16Jan67; R402647.
- KING OF BARATARIA. See THE GONDOLIERS.

**L**

- LADIES AND GENTLEMEN, by Ben Hecht, Charles MacArthur, Ladislaus Bus-Fekete. © 25Feb39; D62070. Ladislaus Bus-Fekete (A); 6Jan67; R401210.
- LADIES AND GENTLEMEN, by L. Bus Fekete, adapted by Ben Hecht & Charles MacArthur. © 25Feb39; DU62070. Rose Hecht & Helen Hayes MacArthur (W); 18Jan67; R402765.
- LADIES DAY; play in three acts by Robert Considine & Bertrand Robinson. © 17Jan39; DU61275. Robert Considine (A); 23Dec66; R402719.
- LADIES IN RETIREMENT; play in 3 acts by Edward Percy Smith & Reginald Denham. © 19Jan40; D68454. Edward Percy Smith & Reginald Denham (A); 7Apr67; R407883.
- LADIES OF EDINBURGH; play in 1 act by Constance Smedley. © 12Apr39; DP63911. Maxwell Armfield (Wr); 6Mar67; R405342.
- THE LAUGHING CORPSE. See THE SHADOW.
- LAUGHING GAS; farce in 3 acts by Charles D. Whitman, pseud. of Tom Taggart. © 17Sep39; DP66310. Tom Taggart (A); 21Apr67; R409119.
- LEBEN DES GALILEO; Schauspiel von Bertolt Brecht. © 19Apr40; DU70048. Stefan Sebastian Brecht (C); 9Jun67; R411483.
- LET'S BROADCAST! Twelve one act plays by James Roberts White. © 4Oct39; DP66457. James Roberts White (A); 31May67; R411224.

- LIFE GOES ON (Le crampon de Romainville) Three acts by John Beverly, pseud. of George Washington. © 19Jul39; DU64564. Maria Anetta Washington (C); 24May67; R410627.
- LIFE STUDIES, by Tom Powers. © 17Mar39; DP62583. Meta Powers (W); 8Feb67; R404011.
- LIFE WITH FATHER, by Howard Lindsay & Russel Crouse. Based on parts of certain of the published works of Clarence B. Day. © 21Nov39; DU67586. Howard Lindsay (A), Anna E. Crouse (W), Timothy Crouse & Lindsay Ann Crouse (C); 2Mar67; R405041.
- LIFE WITH FATHER; Clarence Day's Life with father made into a play by Howard Lindsay & Russel Crouse with an introduction by Brooks Atkinson. © 19Feb40; DP69028. Howard Lindsay (A), Anna E. Crouse (W), Timothy Crouse & Lindsay Ann Crouse (C); 2Mar67; R405174.
- LISTEN, MY CHILDREN; comedy satire with music by Norman Rosten & Arthur Miller. Text only. © 25Jan39; DU61869. Norman Rosten (A); 20Jan67; R402048.
- THE LITTLE FOXES, by Lillian Hellman. © 7Mar39; DU62398. Lillian Hellman (A); 18Jan67; R402859.
- LITTLE GYPSY GAY, a juvenile operetta; dialogue & lyrics by Molly Masters, music by Evelyn Wales. © 11Nov40; D39802. Molly Masters & Evelyn Wales (A); 12Jan67; R402103.

LITTLE WOMEN. See MUSICAL VERSION OF LITTLE WOMEN.

- LITTLE WORLD, a play in three acts; adapted by Caroline Francke. From Jean Cocteau's Les parents terribles. © 26Dec39; D67592. Kenneth Downer (Wr); 3Jan67; R401355.
- LIVE LIFE AGAIN; play in three acts by Dan Tothoroh. © 10Apr39; DU62872. Dan Tothoroh (A); 20Feb67; R404835.
- THE LONE RANGER; radio scripts by Francis Striker. © Wrather Corp. (PWH) No. A-630--A-632. © 2Aug39; D65162-65164. 5Jan67; R401440-401442. A-633--A-635. © 14Aug39; D65298-65300. 5Jan67; R401443-401445. A-636--A-647. © 14Sep39; D65861-65872. 5Jan67; R401446-401457. A-648--A-650. © 15Sep39; D65905-65907. 5Jan67; R401458-401460. A-651--A-656. © 28Sep39; D66152-66154, 66202-66204. 5Jan67; R401461-401466. A-657--A-659. © 5Oct39; D66348-66350. 5Jan67; R401467-401469. A-660--A-662. © 11Oct39; D66418-66420. 5Jan67; R401470-401472. A-663--A-671. © 2Nov39; D66719-66727. 5Jan67; R401473-401481. A-672--A-674. © 7Nov39; D66825-66827. 5Jan67; R401482-401484. A-675--A-67. © 16Nov39; D66950-66952. 5Jan67; R401485-401487. A-678--A-680. © 21Nov39; D67022-67024. 5Jan67; R401488-401490. A-681--A-683. © 30Nov39; D67138-67140. 5Jan67; R401491-401493. A-684--A-685. © 4Dec39; D67168-67169. 5Jan67; R401494-401495. A-686--A-689. © 11Dec39; D67342-67345. 5Jan67; R401496-401499. A-690--A-692. © 21Dec39; D67562-67564. 5Jan67; R401500-401502. A-693--A-695. © 29Dec39; D67651-67653. 5Jan67; R401503-401505.

- A-698. © 10Jan40; D67866. 26May67; R410567.
- A-700--A-701. © 10Jan40; D67867-67868. 26May67; R410566-410565.
- A-702. © 12Jan40. D67923. 26May67; R410564.
- A-703--A-708. © 24Jan40; D68125-68130. 26May67; R410563-410558.
- A-709--A-711. © 2Feb40; D68266-68268. 26May67; R410557-410555.
- A-712--A-714. © 8Feb40; D68360-68362. 26May67; R410554-410552.
- A-715--A-717. © 12Feb40; D68433-68435. 26May67; R410551-410549.
- A-718--A-720. 28Feb40; D68723-68725. 26May67; R410548-410546.
- A-721--A-723. © 28Feb40; D68726-68728. 26May67; R411289-411287.
- A-724--A-726. © 6Mar40; D68890-68892. 26May67; R411286-411284.
- A-727--A-729. © 13Mar40; D69015-69017. 26May67; R411283-411281.
- A-730--A-732. © 18Mar40; D69069-69071. 26May67; R411280-411278.
- A-733--A-735. © 27Mar40; D69281-69283. 26May67; R411277-411275.
- A-736--A-738. © 6Apr40; D69408-69410. 26May67; R411274-411272.
- A-739--A-741. © 10Apr40; D69444-69446. 26May67; R411271-411269.
- A-742--A-744. © 22Apr40; D69610-69612. 26May67; R411268-411266.
- LONELY GREAT, by Henry H. Harper & Marguerite Harper. © 28Jan39; DU61512. Henry H. Harper & Marguerite Harper (A); 9Jan67; R401318.
- LOT'S WIFE; comedy in 3 acts by Peter Blackmore. © 15Jun39; DP64556. Peter Blackmore (A); 14Mar67; R406320.
- LOVESICK, a one act play by Graeme & Sarah Lorimer. © 19Oct39; D66545. Graeme Lorimer (A); 13Jan67; R402567.

**M**

- MADAME LA BARONNE; play of the French Revolution in 1 act by H. Hurford Janes. © 28Apr39; DP36910. H. Hurford Janes (A); 6Mar67; R405341.
- THE MAGIC BASKET, a juvenile operetta, words by Bonnie Taylor, music by Alfred Wheeler. © 20Apr40; D39841. Bonnie Taylor & Alfred Wheeler (A); 30Jun67; R412678.
- IL MALATO IMMAGINARIO; commedia lirica in un atto di due quadri ed un intermezzo dalla commedia di Moliere; libretto di Mario Ghisalberty, musica di Jacopo Napoli. © 10Feb39; D39623. Jacopo Napoli (A); 11Jan67; R402230.
- IL MALATO IMMAGINARIO; commedia lirica in un atto di due quadri ed un intermezzo dalla commedia di Moliere; libretto di Mario Ghisalberty, musica di Jacopo Napoli. Libretto. © 10Feb39; D62009. Mario Ghisalberty (A); 11Jan67; R402569.
- MALTESE CROSS; play in one act by Arthur Watkyn. © 24Feb39; DP63239. Mrs. Arthur Watkins (W); 9Jan67; R401317.
- MAN BITES DOG; comedy in three acts by Frederick Jackson. © 31Jul39; DP65733. William W. Thompson (E); 15Jun67; R412086.
- MAN LOST; play in 1 act by Peggie Burgess (Margaret Burgess) © 27Jul39; DP65742. Margaret Burgess (A); 26Jun67; R412508.

THE MAN WHO CAME TO DINNER, by George S. Kaufman & Moss Hart. © 1Dec39; DP67211. Anne Kaufman Schneider (C of G. Kaufman); 27Feb67; R405071.

THE MAN WHO KILLED LINCOLN, by Philip Van Doren Stern & Elmer Harris. From the book by Philip Van Doren Stern. © 2Mar40; DU68774. Philip Van Doren Stern (A), Victor Harris & E. Blaney Harris, Jr. (C); 5Jun67; R411173.

THE MAN WHO KILLED LINCOLN, in three acts by Elmer Harris. Based on the book by Philip Van Doren Stern. © 18Jan40; DU68009. Victor Harris & E. Blaney Harris, Jr. (C); 5Jun67; R411174.

MANY MANSIONS; play in 2 acts. Jules Eckert Goodman & Eckert Goodman, employers for hire of Lee Norvelle & Paul Boxell, authors of new matter. Rev. version. © 1Dec39; D68019. Helen P. Goodman (PWH); 3Apr67; R407054.

MARITANA, a romantic opera; book & lyrics by Edward Fitzball; music by William Vincent Wallace. Condensed version adapted for high school & community; J. Spencer Cornwall, author of condensation & adaption of music; W. O. Robinson, author of adaptation & condensation of book & lyrics. © 13Dec39; D39770. © J. Spencer Cornwall & W. O. Robinson (A); 10Jan67; R402730.

MARTHA; opera by Frederick von Flotow; rev. & arr. by Bryceson Treharne; English libretto by Vicki Baum & Ann Ronell; music adapted by Richard Lert. © 15Feb40; D39825. Ann Ronnel (A); 15Feb67; R404742.

MARTHA; opera in three acts by F. von Flotow, adaptation by Richard Lert, rev. & arr. by Bryceson Treharne, English libretto by Vicki Baum & Ann Ronell. © 15Feb40; D39825. © G. Schirmer, Inc. (PWH of B. Treharne); 10Mar67; R405799.

MEDEE; opéra en trois tableaux, livret de Madeleine Milhaud, musique de Darius Milhaud. Livret. © 30Sep39; DF67953. Madeleine Milhaud (A); 10Feb67; R404129.

MEN DON'T CHANGE; comedy in one act by Elizabeth O. Thompson. © 14Jun39; DP64558. Connecticut Bank & Trust Co. (E); 24May67; R410162.

MID-VICTORIAN TRIFLE; one act comedy of five women by Barbara Shaw. © 3Jan40; DU68219. Barbara Shaw (A); 17May67; R410421.

MR. & MRS. NORTH, by Owen Davis. Based upon original stories entitled The Norths meet murder & Mr. & Mrs. North, by Francis & Richard Harkridge. © 9Mar40; D68939. Donald Davis (C); 26Apr67; R408873.

MRS. O'BRIEN ENTERTAINS; comedy in three acts & five scenes by Harry Madden. © 31Jul39; DP65792. Harry Timothy Madden (A); 15Jun67; R412084.

LES MONSTRES SACRES; piece en 3 acts de Jean Cocteau. © 25Apr40; D70206. Edouard Dermit (E); 4May67; R409555.

MONTE IVNOR; tre atti di Cesare Meano; musica di L. Rocca. Riduzione per canto e pianoforte. © 17Nov39; DFO-39751. Lodovico Rocca (A); 1Feb67; R403629.

MONTE IVNOR; tre atti di Cesare Meano; musica di Lodovico Rocca. Libretto. © 17Nov39; DFO-67111. Raissa Balmain Norlander (NK of C. Meano); 1Feb67; R403627.

THE MOON ON A PLATTER, a comedy-drama in three acts by Eloise Keeler. © 20Oct39; DP66629. Eloise Keeler (A); 31Jan67; R403150.

MOONSET; drama in one act by Helen M. Clark. © 20Jun39; DP65734. Helen M. Clark (A); 20Apr67; R408585.

MURDER HOST. See THE SHADOW.

MURDER IN THE DEATH HOUSE. See THE SHADOW.

MURDERER'S VANITY. See THE SHADOW.

MUSICAL VERSION OF LITTLE WOMEN; book by John Ravold, lyrics by Frederick Howard, music by Geoffrey O'Hara. Text. © 10May39; DU63888. Marie Congdon & Walter Ravold (NK); 4May67; R409506.

MUTTER COURAGE UND IHRE KINDER; play by Bertolt Brecht. © 23Feb40; D68733. Helene Weigel Brecht (W), Barbara Brecht, Hanne Hiob & Stefan S. Brecht (C); 24Feb67; R404930.

MY MELANCHOLY BABY, a play in 3 acts & 3 scenes by Maybelle E. Watson (Maybelle E. Watson Bergmann) © 30Mar40; D69420. Maybelle E. Watson Bergmann (A); 30Mar67; R407154.

## N

NEVER NO THIRD DEGREE, by John Ward Bayly, pseud. of John Gainfort. © 28Feb39; DP62191. Isabel Gainfort (W); 12Jan67; R402750.

NO FOES SHALL STAY; play in 1 act by Conrad C. Carter. © 27Jul39; DP65739. N. B. C. Carter (W); 14Mar67; R406321.

NO FOR AN ANSWER, an opera by M. Blitzstein. Text. © 27Apr40; D69740. Edward Davis & Josephine Davis (E); 27Apr67; R409368.

NO HUMAN HAND, a play in three acts by Ira Blue & Mordecai Gorelik. © 10May39; D63478. Mordecai Gorelik (A); 28Mar67; R406610.

NO LATTER RAIN, by N. Richard Musbaum, pseud. of N. Richard Nash. © 17Jun39; DU64155. N. Richard Nash (A); 24May67; R410628.

NO LONGER INNOCENT, a comedy with music. Book & lyrics by J. T. Scholl & I. Goff. Text only. © 25Mar40; D69929. Jack Scholl (A); 27Mar67; R406631.

NOR LONG REMEMBER; play in 2 scenes by Harold G. Hoffman. © 25Apr39; DP63896. Lillian Moss Hoffman (W); 16Mar67; R406313.

NOT FOR CHILDREN; comedy in three acts by Wesley Towner. Based on a play by Ludwig Hirshfeld. © 11Jul39; D64453. Wesley Towner (A); 12Jan67; R401189.

NOW THAT APRIL'S HERE, by James Reach. © 2Nov39; DP67202. James Reach (A); 10Jan67; R402068.

## O

OBEDIENTLY YOURS, a play in two acts, a comedy with music by David Belasco Howard. Text only. © 31May39; D63867. David Belasco Howard (A); 27Apr67; R408796.

OH, PROMISE ME; farce in 3 acts by Pete Williams, pseud. of James Reach. © 25Sep39; DP66311. James Reach (A); 21Apr67; R409120.

OLD MAN TATTERBUG, by Mary Louise Boylston. © 10Jun39; DU64079. Mary Louise Boylston (A); 29May67; R410726.

ON A SUMMER'S DAY; comedy in 3 acts by Charles Landstone. © 6Jul39; DP65743. Charles Landstone (A); 26Jun67; R412507.

ONE FOR THE MONEY; sketches & lyrics by Nancy Hamilton, music by Morgan Lewis. Text only. © 13Apr39; DU65229. Nancy Hamilton (A); 10Mar67; R405878.

ONE-STROKE SHORTHAND, by William James Walker. © 7Aug39; C11043. William James Walker (A); 31Jan67; R403168.

ONE-STROKE SHORTHAND, by William James Walker. © 5Oct39; C11265. William James Walker (A); 31Jan67; R403169.

OPUS 802, a play in three acts by Edwin Gilbert. Appl. states prev. reg. as Soothe the savage breast. © 30Jan40; D68671. Edwin Gilbert (A); 20Jun67; R411941.

THE OTHER WOMEN; play in three acts by Albert Bein & Mary Bein. © 25Jul39; DU64676. Albert Bein & Mary Bein (A); 6Jun67; R411664.

OUR DUMB FRIEND; or, Silence is golden. Comedy in 1 act by Alexander Kirkland. © 17Apr39; DP63244. Alexander Kirkland (A); 16Mar67; R406311.

## P

THE PASSION PLAY, by Irving T. McDonald. © 16Feb39; D62275. Mrs. Irving T. McDonald (Marie A. McDonald) (W); 9Jan67; R401789.

PATTY SUE'S BIRTHDAY PARTY; operetta in one act for elementary grades; book, lyrics & music by Maude Orita Wallace. © 18Nov39; D39759. Lakenan Barnes (E); 22May67; R410126. (See also Patty Sue's birthday party, 29Dec66; R399298)

PATTY SUE'S BIRTHDAY PARTY; operetta in one act for elementary grades; book, lyrics & music by Maude Orita Wallace. © 18Nov39; D39759. Maude Orita Wallace (A); 29Dec66; R399298. (See also Patty Sue's birthday party, 22May67; R410126)

A PENNY SAVED, by Dena Reed. © 28Feb39; DU62141. Dena Reed (A); 9Jan67; R401314.

PERFECT CRIME, by Bee Humphries, pseud. of Bertha Amlin Humphreys. © 29Apr39; DU63297. Bertha Amlin Humphreys (A); 6Mar67; R405338.

PIE IN THE SKY, by Emmet Lavery. © 7Apr39; DU62853. Emmet Lavery (A); 21Feb67; R404858.

THE PLOT THAT FAILED. See THE SHADOW.

- POT OF GOLD; play in 3 acts by Eleanor Fitzgerald. © 23May39; DP64251. Eleanor Fitzgerald (A); 14Mar67; R406316.
- PRECIPICE CALLED DEATH. See THE SHADOW.
- PREP SCHOOL FOR HEAVEN; play in one act by Elinor Dickey. © 29Dec39; D68234. Elinor Dickey (A); 3Jan67; R401336.
- PRESENT FROM SALTSEA; play in 1 act by Dorothy Carr. © 6Jun39; DP64254. Dorothy Carr (A); 14Mar67; R406318.
- PRESIDENT LINCOLN, a 2 hour play in 3 acts with 3 scenes each by Earl Hobson Smith. © 1Jan40; D67807. Earl Hobson Smith (A); 12May67; R409690.
- DIE PRINZESSIN UND DER SCHWEINEHIRT; Marshenoper in 3 Akten, 8 Bildren; Text, frei nach Andersen, von Dora v. Paszthory; Musik von Casimir v. Paszthory. Klavierauszug mit Text. © 5Jan39; D39610. Casimir von Paszthory (A); 3Jan67; R401204.
- PROLOGUE TO MARTYRDOM; historical play in four acts by Ralph V. Brown. © 12Jun39; D64091. Robert K. Brown (C); 2Jun67; R411462.
- PROMETHEUS IN GRANADA; one act verse drama by Norman Rosten. © 25Jan39; DU61444. Norman Rosten (A); 20Jan67; R402047.
- PROPOSAL; rural comedy in one act for six women adapted into Scotch by Helen Grant (Helen Proctor) from A family affair, by F. Morton Howard. © 18Jul39; DP65744. Helen Proctor (A); 24May67; R410160.
- R**
- RAMONA, a drama in three acts by Frederick Wahl. Adapted from Ramona, by Helen H. Jackson. © 8Sep39; D65755. Frederick Wahl (A); 7Apr67; R408293.
- RE LEAR; tragedia de Guglielmo Shakespeare, riduzione in tre atti di Giovanni Papini, musica di Vito Frazzi. Libretto. © 5May39; DFO-63503. G. Ricordi & C., S.P.A. (PWH); 3May67; R409014.
- THE RED PHANTOM, a mystery melodrama in three acts by Eloise Keller. © 10Jul39; DP65512. Eloise Keeler (A); 31Jan67; R403149.
- REFUGE; play in 1 act by Barrie Stavis. © 15Apr39; DP63247. Barrie Stavis (A); 16Mar67; R406312.
- THE RETURN OF CARNATION CHARLIE. See THE SHADOW.
- REVENGE BEYOND DEATH. See THE SHADOW.
- RIEN QU'UN HOMME; piece en un prologue & trois parties de Paul Levy. © 20Feb40; D70191. Madame Paul Levy, née Rose Nathan (W); 4May67; R409007.
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- ROYAL TOUCH; in 1 act by Agnes M. Miall. © 3May39; DP63905. Agnes Miall (A); 14Mar67; R406315.
- S**
- SAISON IN SALZBURG (Salzburger Nockerln) Operette in fünf Bildern von Max Wallner & Kurt Feltz, Musik von Fred Raymond. Regie & Soufflierbuch. Text only. © 24Aug39; D65676. Kurt Feltz (A) & Pilar Wallner (W); 13Mar67; R405943.
- SALZBURGER NOCKERLN. See SAISON IN SALZBURG.
- THE SEARCH FOR HAPPINESS, a play in three acts by Bernard B. Leight. © 30Jan39; DU61752. Bernard B. Leight (A); 24Jan67; R403005.
- SEARCH ME, a one act play by Robert Middlemass. © 22Nov39; D67426. Mary G. Carter (W); 12Jan67; R402758.
- SEE MY LAWYER; comedy in three acts by Richard Maibaum & Harry Clork. © 31May40; D70654. Richard Maibaum (A); 5Jun67; R411026.
- SEEING THE ELEPHANT, by Dan Totheroh. (In America in action) © 25Apr39; D63378. Dan Totheroh (A); 9Jan67; R401745.
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- TAORMINA; idillio in un atto; libretto di Giuseppe Adami; musica di Giuseppe Mulé. © 24Feb39; D62392. Doretta Adami (C); 9Jan67; R402808.
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THREE AFTER THREE; two acts; book by Guy Bolton, Parke Levy & Alan Lipscomb. Based on dramatic play Three blind mice, by Guy Bolton & Stephen Powys. © 27Dec39; D67647. Select Theatres Corp. (PWH); 9Jan67; R401761.

THROUGH THE NIGHT, by Florence Ryerson (Florence Ryerson Clements) & Colin Clements. © 26Jul39; DU64760. Hal Ryerson (C of F. R. Clements); 15Jun67; R412087.

TRAITOR'S GATE; play in 3 acts by Morna Stuart (Morna Nicholas) © 23May39; DP64256. Morna Nicholas (A); 5Apr67; R407948.

TREASURE ISLAND; dramatized from Robert Louis Stevenson's story by Dorothy Drew. © 3Nov39; D67446. Children's Theatre Press (PWH); 22Mar67; R406577.

TROUBLE IN THE CELLAR; play in one act by Muriel Eldridge & Richard Eldridge. © 20Jun39; DP64559. Muriel Eldridge & Richard Eldridge (A); 24May67; R410163.

TRUE STORY; play in 3 acts by John Van Druten. © 8Jul39; DU64414. Carter Lodge (E); 29Mar67; R406749.

TULIP TIME; book by Worton David & Alfred Parker, based on the play The strange adventures of Miss Brown, by Robert Buchanan & Charles Marlowe, lyrics by Bruce Slevier, music by Colin Wark, additional music & lyrics by Hubert W. David. Text. © 5May39; DP64257. Hubert W. David (E) & F. M. Parker (W); 5Apr67; R409507.

27 OAK DRIVE, by William Mahl. © 15Jun39; D64345. William Mahl (A); 3Apr67; R407276.

TWO ON AN ISLAND; play in eleven scenes by Elmer Rice. © 7Dec39; D67272. Elmer Rice (A); 20Jan67; R403425.

TWO ON AN ISLAND; play in 11 scenes by Elmer Rice. © 25Mar40; D69363. Elmer Rice (A); 31Mar67; R407636.

TWO TOO MANY; Chinese comedy in fifteen scenes by Cecilia Sieu-Ling Zung. © 14Dec39; DP67532. Cecilia Sieu-Ling Zung (A); 15May67; R410423.

TWO TOO MANY; or, A wife and two extras. A comedy in fifteen scenes by Cecilia Sieu-Ling Zung. © 13Jun39; DU64094. Cecilia Sieu-Ling Zung (A); 15May67; R410424.

## U

ULTIMA THULE, by Herbert V. Gellendre from the trilogy Australia felix, The way home and Ultima Thule by Henry Handel Richardson. © 6Feb40; DU68366. Herbert V. Gellendre (A); 7Feb67; R404025.

UP FROM THE GRAVE. See THE SHADOW.

## V

VOICE OF THE PEOPLE; play in 1 act by T. B. Morris. © 23May39; DP64255. Thomas Baden Morris (A); 14Mar67; R406319.

## W

A WALTZ DREAM, an operetta in three acts; adaptor & revisor of book & lyrics, Edward Bradley; arrangement of music by Don Wilson. © 31Dec39; D39771. Edward B. Marks Music Corp. (PWH); 5Jan67; R401134.

WANTED--MR. STUART, by Arthur Watkyn. © 31Mar39; DP63913. Mrs. Arthur Watkins (W); 24Jan67; R402770.

WE DREAM AWHILE, by Kitty Keepers Voss. © 3Aug39; C11067. Kitty Keepers Voss (A); 12May67; R409713.

WEST END HIGH, by James Reach. © 27Feb39; DP62192. James Reach (A); 10Jan67; R402073.

WHAT GOES ON HERE? Musical comedy in two acts by Lee Somers. Based on the novel Scoop, by Evelyn Waugh. Book only. © 11Jun40; D70416. Lee Somers (A); 21Jun67; R412225.

WIFE AND TWO EXTRAS. See TWO TOO MANY.

WILDCAT WILLIE; comedy in one act by Anne Coulter Martens. © 9Jun39; D64228. Anne Coulter Martens (A); 1Jun67; R410960.

WINGS IN THE DARK; play in one act by Mary Thurman Pyle. © 29Dec39; D68233. Louie Glover (Mrs. H. S.) (NK); 3Jan67; R401338.

THE WISHING WELL; or, The golden gloves. Pageant-cantata, text & compilation of music by Elsie Duncan Yale. © 5Apr40; D39821. Rodeheaver Co. (PWH); 3May67; R408936.

WOMAN OVERBOARD, by Bella & Samuel Spewack. © 24Oct39; DU66609. Twentieth Century-Fox Film Corp. (PWH); 7Feb67; R404040.

A WOMAN'S A FOOL; three act comedy by Dorothy Bennett & Link Hannah. © 23Jun39; DP65793. Dorothy Bennett & Link Hannah (A); 10Apr67; R408271.

WORLD WALKS IN, by J. Crosby & J. Golden. © 12Feb40; D68432. Zilla Lippmann & Milton Rindler (E of J. Golden); 13Feb67; R403953.

## Y

YANKEE CLIPPER, a play in three acts by John Gunther. © 12Apr40; D69475. John Gunther (A); 13Apr67; R408186.

YOUNG APRIL, a comedy in 3 acts by Aurania Rouverol & William Spence Rouverol. Sequel to Growing pains. © 20Oct39; DU66541. William S. Rouverol (A) & Jean Rouverol Butler (C); 10Jan67; R402027.

THE YOUNG MAY MOON, by Olive Price (Olive Price Cherryholmes) © 24Mar39; DP62579. Olive Price Cherryholmes (A); 24Jan67; R402766.

YOUR HEALTH DRAMATIZED; selected radio scripts by W. W. Bauer & Leslie Edgley. © 10Feb39; D62057. W. W. Bauer (A); 16Jan67; R402483.

YOU'RE TELLING ME; in 1 act by Sacha Guitry. © 21Apr39; D63335. Mme. Sacha Guitry, née Lana Marconi (W); 27Mar67; R406965.

## Z

LA ZOLFARA; dramma lirico in un atto di Giuseppe Adami; musica di Giuseppe Adami; riduzione per canto e pianoforte di Simone Cuccia. © 10Feb39; DFO-39622. G. Ricordi & C., S.P.A. (PWH of S. Cuccia) & Carmela Mulé (E of G. Mulé); 1Feb67; R403658.

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A MOOSE IN THE HOUSE.
- Berger, Jan.  
WHAT THE WORLD NEEDS IS LOVE.
- Berger, John, pseud. SEE Krcmery, Karol.
- Berger, Théodore S.  
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- Berger, Walter Mahlman.  
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DER VERBANNUNG AUS DEM ZAUBERREICH.
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- Bergmann, Maybelle E. Watson.  
MY MELANCHOLY BABY. (R)
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MORNING PRAYER.
- Biggar, J. B.  
CHARITY COMMITTEE. (R)
- Bill, Mary Fournier.  
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- Binge, B. B., pseud. SEE Herken, Leo M.
- Bingham, Dorothy A.  
LEARNING, BUT THE HARD WAY.
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- Blanton, Floyd A.  
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SALOME.  
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- Bleich, Jolem, pseud. SEE Goldenthal, Jolem.
- Blish, James.  
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- Bliss, Alice Caroline.  
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- Bloch, Donald A.  
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- Bloom, Leo.  
BECAUSE THERE WERE MORE OF THEM AROUND.
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SKI PATROL.
- Blue, Barry, pseud. SEE Blumenkranz, Solomon Karl.
- Blue, Ira.  
NO HUMAN HAND. (R)
- Blumenkranz, Solomon Karl.  
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- Bode, William T.  
HERE COME THE CLIPPERS.
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SWAN SONG.  
WHAT EVERY YOUNG BRIDE SHOULD KNOW.
- Bodin, Duane L.  
MENU.
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- Borland, Betty Lou.  
THE LITTLE MAID.  
LOVE IS A MAGNET.
- Bosshardt, Elmer H.  
LIVING IN THE WORKSHOP OF THE INFANTEE.
- Bowdler, Ralph.  
RATS.
- Bowen, Katherine E.  
I AM AN AMERICAN.
- Bowers, Willard.  
DESIGNATION BLUE.
- Bowman, Margaret Cochrane.  
YUCATAN.
- Box, Sydney.  
GLAMOROUS NIGHT. (R)
- Boxell, Paul.  
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- Boynton, Judd.  
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- Brandt, Frances, pseud. SEE Barrett,  
Myrtle.
- Brandt, Mae L.  
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- Brandt, Ruth H.  
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ROOM 129.
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SHOULDN'T THROW GLASS.
- Braun, Robert Edward.  
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- Brazier, William P., pseud. SEE  
Brazer, William P.
- Brazy, Jacques W.  
THE UNDERWATER PINCH.
- Brecht, Barbara.  
MUTTER COURAGE UND IHRE KINDER. (R)
- Brecht, Bertolt. SEE Brecht, Eugen  
Berthold Friedrich.
- Brecht, Eugen Berthold Friedrich.  
JUNGLE OF CITIES AND OTHER PLAYS.  
LEBEN DES GALILEO. (R)  
MUTTER COURAGE UND IHRE KINDER. (R)  
THE VISIONS OF SIMONE MACHARD.
- Brecht, Helene Weigel.  
MUTTER COURAGE UND IHRE KINDER. (R)
- Brecht, Stefan S.  
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MUTTER COURAGE UND IHRE KINDER. (R)
- Brecht, Stefan Sebastian.  
LEBEN DES GALILEO. (R)
- Breen, Robert.  
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- Breen, Wilva.  
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- Breffort, Alexandre.  
MON NEZ SUR LA COMMUNE.
- Brendel, Bettina.  
THE GENIUSES.
- Brendle, Mary.  
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CIRCUS.  
RUG LIGHTS.  
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- Briant, Virginia.  
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- Brighthouse, Harold.  
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MY DEAR COLLEAGUES.  
ONE DAY.  
THE POWER OF PRAYER.  
A SENSE OF SIN.  
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I HAVE A FRIEND.
- Bryngelson, Mary Ellen.  
YOU DON'T MIND IF I DIG YOUR MOTHER,  
DO YOU.
- Brzozowski, Edward.  
THE LEGEND OF A SUMMER PLACE.
- Bucci, Mark.  
THE HERO.
- Buchanan, George.  
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- Buchanan, Maurice DeMars.  
NOBODY HERE BUT US PEOPLE.
- Buchner, Norman Eugene.  
REYOGALAXATION.
- Buhrman, Bert.  
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THE LITTLE DIPPER.
- Bunuel, Rafael Alfonso.  
IT'S ALL TOO LATE.
- Burgess, Margaret.  
MAN LOST. (R)
- Burgess, Peggine. SEE Burgess, Margaret.
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Moreno-Burgos Suarez, Gabriel.
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- Burkett, Lou. SEE Burkett, Mary Lou  
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- Campbell, Owen, pseud. SEE Campbell,  
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THE SLIGHTLY IRREVERENT COMEDY OF  
RON CAREY.
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JUDO WAS HIS WEAPON.
- Carlson, Raymond.  
LOOK AT MY BODY IT'S WILD.
- Carmichael, H. Kenn.  
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of North Carolina. SEE North Carolina.  
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PRESENT FROM SALTSEA. (R)
- Carr, Thomas.  
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Charles Lutwidge.
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GREAT AMERICAN FAMILY. (R)
- Chappell, William.  
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- Charfoos, Lawrence S.  
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- Flagg, Raymond H.  
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- Fortmann, Stephen P.  
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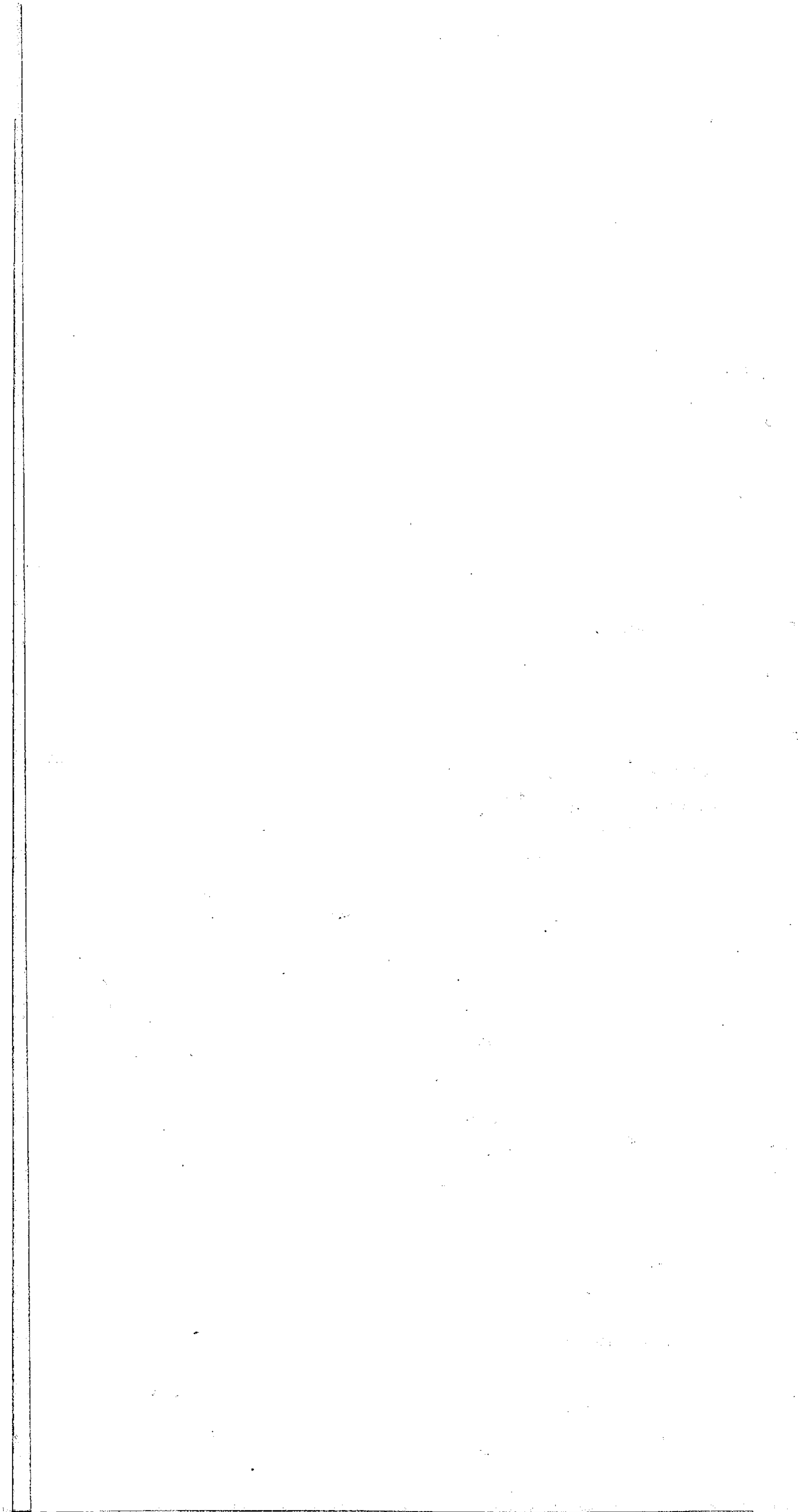
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## Introduction

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- 7) Series statement.
- 8) Special descriptive data which includes the number of acts or scenes; author and title of a work on which the dramatic work is based or with which it is correlated.
- 9) Names of authors given in the application which do not appear elsewhere in the entry.
- 10) Name of the employer in the case of a work made for hire, if so named in the application.
- 11) Information contained in the application which relates to the registration of an earlier version of the work.
- 12) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information

is given in the application and is not indicated elsewhere in the entry.

- 13) Copyright symbol ©.
- 14) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 15) Name of the copyright claimant.
- 16) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 17) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe; 1Aug67 (in notice: 1966); DP6500.

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For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of authors of renewable matter.
- 3) Edition statement.
- 4) Number of acts, scenes, or volumes.
- 5) Series statement.
- 6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
- 7) Copyright symbol ©.
- 8) Date of original copyright.
- 9) Original registration number.
- 10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
- 11) Date of receipt of the renewal application or fee, whichever is later.
- 12) Renewal registration number.

## Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
Adm.c.t.a.	administrator cum testamento annexo
Adm.d.b.n.c.t.a.	administrator de bonis non cum testamento annexo
appl.	application
©	copyright symbol

(C)	child or children of the deceased author
comp.	compiler
d.b.a.	doing business as
(E)	executor(s) of the author
ed.	edition, editor
(NK)	next of kin of the deceased author
NM	new matter
p.	page(s)
(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author

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# DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

## CURRENT REGISTRATIONS

A list, arranged by title of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

### A

- A. LINCOLN, by William Schohl. 71 l. A play in 3 acts. © William Frederic Schohl; 26Oct67; DU69928.
- ABADDON, a two act play by Gordon Albert Holt. 48 l. © Gordon Albert Holt; 21Jun67; DU69173.
- ABDERITEN. See DES ESELS SCHATTEN.
- ABDUCTION FROM THE SERAGLIO. Die Entführung aus dem Serail. An opera in 3 acts; music by Wolfgang Amadeus Mozart, words by Christoph Friedrich Bretzner, adapted by Gottlieb Stephanie the Younger, rev. English translation by Ruth & Thomas Martin, English narration by Sheldon Patinkin. 9 l. Narration only. © Sheldon Patinkin; 7Aug67; DU69353.
- ABE LINCOLN IN SONG AND STORY; or, From brown house to White House. By Ailene Sybil Goodman. 1 v. Script. © Ailene Sybil Goodman; 13Dec67; C20115.
- AN ABOMINATION TO THE LORD, by Mildred E. Danforth. 11 l. A play. © Mildred E. Danforth; 5Sep67; DU69543.
- ABRAHAM LINCOLN, by Rolf N. Sigford. 102 l. A play in 5 acts. © Rolf Norman Sigford; 15Dec67; DU70283.
- ABRAHAM LINCOLN, COMMANDER-IN-CHIEF, a three act play by Bernard Barshay. 99 l. © Bernard Barshay; 4Dec67; DU70206.
- ABRAHAM LINCOLN, THE GREAT AMERICAN, a three act play by Lita Hindman Luebbers. 266 l. © Lita Hindman Luebbers; 5Sep67; DU69530.
- ABRAHAM LINCOLN'S SEASON OF SORROW, by Charles Grover. 39 l. A play in 3 acts. © Charles Frederick Grover; 28Dec67; DU70385.
- ABRAHAM'S CHILDREN, by Edward Shaw. 1 v. A play in 3 acts. © Edward Shaw; 14Nov67; DU70072.
- ABSINTHE, a play in three acts by Joseph Hart. 97 l. © Joseph P. Hart; 2Nov67; DU69979.
- ACCENT ON SEX; three one-act plays by John Thor Newlander. 58 l. © John Newlander; 7Sep67; DP6553.
- THE ACCUSER, an original story written & adapted for television by Elethia L. Richardson. 33 l. © Elethia L. Richardson; 18Aug67; DU69447.
- ACID WINE, a play in 3 acts by John Innez, pseud. of John Hines. 1 v. Appl. states prev. reg. 1962, 56707. NM: revision. © John Innez; 15May67; DU69218.
- THE ACTING LESSON, by Willard Simms. Dramatists Play Service. 22 p. Appl. states prev. reg. 9Nov66, DU57235. NM: additions & revision. © Willard Simms; 22Jun67; DP6418.
- ACTION OF MURDER, an original story written & adapted for television by Luvenia Thompson. 30 l. © Luvenia Thompson; 3Nov67; DU69995.
- THE ACTION SWINGERS; recording script for Oldsmobile Division. 11 l. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 30Oct67; C20004.
- THE ACTOR, a play for television by Cristina White. 28 l. © Cristina White; 12Dec67; DU70324.
- ADJUSTER. See THE LONELY.
- THE ADULTER(Y)ATED TRUTH, by Norman Miller. 12th revision. 1 v. A play in 3 acts. Appl. states prev. reg. 19Jun67, DU68991. NM: addition. © Norman Miller; 22Sep67; DU69668.
- THE ADULTER(Y)ATED TRUTH, by Norman Miller. 13th revision. 1 v. A play in 3 acts. Appl. states prev. reg. 22Sep67, DU69668. NM: revision. © Norman Miller; 13Dec67; DU70275.
- THE ADVENTURES OF CAPTAIN SOUL; radio program no.4, by Theme Productions. 3 l. © Theme Productions, Inc.; 22Dec67; C20128.
- ADVICE AND A TOAST TO THE BRIDE AND GROOM, by Daniel D'Eaux, pseud. of James J. Regan, Jr. Sheet. © James J. Regan, Jr.; 18Dec67; C20119.
- ADVISING THE TROPICAL TRAVELER, by Kevin M. Cahill. 19 l. © Kevin M. Cahill; 11Sep67; C19861.
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- THE AFRICAN KING, by John Pagano. 39 l. A play. © John Pagano; 19Sep67; DU69630.
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- THE AFTERMATH, by James Carroll, pseud. of Earl M. Hibbard. 94 l. A play in 3 acts. © Earl M. Hibbard; 20Oct67; DU69757.
- AGENT 009, by Hal McIntosh, pseud. of Hal Louis Willies. 1 v. Screenplay. © Hal Louis Willies; 7Aug67; DU69354.
- THE AGREEMENT, a play in one act by Douglas Taylor. Dramatists Play Service. 21 p. © Douglas Taylor; 4Dec67; DP6565.
- AH, WILDERNESS. See THE LATER PLAYS OF EUGENE O'NEILL.
- AIMEZ-VOUS LE THEATRE? Ou, La parade de la rengaine de Claude Aveline. 46 l. Une piece en 5 scenes. © Claude Aveline; 22May67; DU69089.
- ALAN DALE STORY. See THE SPIDER AND THE MARIONETTES.
- ALEXANDER AND CAMILLE. See THE GIRL FROM NORMANDY.
- ALEXANDER THE GREAT, a play in three acts by Charles Garo Ashjian. 1 v. © Charles Garo Ashjian; 21Dec67; DU70319.
- ALHAMBRA. See THE MOOR'S TREASURE.
- ALICE, a new musical version of Alice's adventures in Wonderland by Robert S. Triplett. 50 l. 2 acts. Appl. states prev. reg. 14Jan63, DU56827. NM: additions. © Robert S. Triplett; 19Oct67; DU69857.

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- ALL ABOUT ME, by Archie Campbell. Sheet. Monologue. © Peer International Corp.; 10Jul67; C19688.
- THE ALL-AMERICAN BOY, by Christopher Reinier. 71 l. A play in 2 acts. © Christopher N. Reinier; 11Sep67; DU69576.
- ALL ENDS WELL FOR MR. SOLOMON, a three act play by Grace Baughan. 33 l. A screenplay. © Grace Baughan; 30Aug67; DU69517.
- ALL IN FAVOR, a musical comedy; book & lyrics by Keith Engar, music by Ardean Watts. 76 p. Book & lyrics only. © MIA General Boards, Church of Jesus Christ of Latter-day Saints; 17May67; DP6525.
- ALL IN THE APRIL EVENING, a play in one act by Brian McMaster. 63 l. © Brian Stanley McMaster; 15Aug67; DU69420.
- ALL STOP, a farce in one setting by Michael Shaffer & John Randolph Zapor. 25 l. © Michael Shaffer & John Randolph Zapor; 8Nov67; DU70024.
- ALL THE WAY ACROSS TOWN, a one act play by John Randolph Zapor. 24 l. © John Randolph Zapor; 21Nov67; DU70112.
- ALL THESE BEASTS AREN'T HOUSEBROKEN, YOU KNOW, by Charles E. Bond & Carol A. Unzicker. 26 l. A play in 15 scenes. © Charles E. Bond & Carol A. Unzicker; 7Sep67; DU69565.
- ALL TIME HEAVYWEIGHT CHAMPIONSHIP TOURNAMENT. By Murry Woroner. 1 v. Recording script. © Great Fights, Inc. & Woroner Productions, Inc.; 23Oct67; C19986.
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- ALL TIME HEAVYWEIGHT TOURNAMENT, JOHN L. SULLIVAN VS. JIMMY BRADDOCK. See ALL TIME HEAVYWEIGHT CHAMPIONSHIP TOURNAMENT.
- ALL TIME HEAVYWEIGHT TOURNAMENT, MAX BAER VS. JACK JOHNSON. See ALL TIME HEAVYWEIGHT CHAMPIONSHIP TOURNAMENT.
- ALL TIME HEAVYWEIGHT TOURNAMENT, ROCKY MARCIANO VS. GENE TUNNEY. See ALL TIME HEAVYWEIGHT CHAMPIONSHIP TOURNAMENT.
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- ALL TOGETHER NOW! By Anthony Caputi. 30 l. A play. © Anthony Caputi; 21Nov67; DU70246.
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- ALL YOU WANT IS MY BODY, by Gloria Laskowich. 54 l. A play in 2 acts. © Gloria Laskowich; 3Nov67; DU69998.
- ALLOCATION OF CORPORATE TELEVISION BUYS TO SPECIFIC BRANDS, a talk by James J. Tommaney. 15 l. © James J. Tommaney; 14Nov67; C20066.
- ALLOO, COOZIN, a story of carnival life, prejudice & romance; music & lyrics by Marie S. Rice, book by Marie S. Rice & Sylvia S. Cutler. 1 v. 2 acts. © Wilbee Music Co.; 14Nov67; DU70076.
- ALL'S FLESH, a play in three acts by Rodney K. Douglas. 78 l. © Rodney Knaul Douglas; 25Sep67; DU69739.
- ALMOST MORNING, a dramatic play in 3 acts by J. Patrick Merida, pseud. of James Cannon. 56 l. © James Cannon; 23Aug67; DU69476.
- ALONE TOGETHER, a comedy in three acts by Anthony Perla. 1 v. © Anthony J. Perla; 1Sep67; DU69588.
- ALONG A DIFFERENT SHORE, by Mel Mendelow. 119 l. A play in 11 scenes. © Mel Mendelow; 15Sep67; DU69615.
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- AMANT. See LA COLLECTION.
- L'AMANT MILITAIRE; adapted by Joan Holden, translated by Betty Schwimmer. 1 v. From the play of the same name by Carlo Goldoni. © San Francisco Mime Troupe, Inc.; 26Dec67; DU70367.
- THE AMAZING, SPINE-TINGLING ADVENTURES OF MAUDE AND CLAUDE; book & lyrics by Eugene J. Walter, Jr. 154 l. A musical play in 2 acts. Book & lyrics only. © Eugene J. Walter, Jr.; 5Sep67; DU69545.
- THE AMBASSADORS, written by S. H. Greengus; created by D. Wortman. 31 l. A play for television. © Sherman H. Greengus & Donald Wortman; 26Dec67; DU70381.
- AMBITION, THE OBJECT OF THE GAME; created by Stanley S. Merritt. 1 v. Lecture. © Stanley S. Merritt; 4Dec67; C20086.
- AMERICA, DESTINY, by William J. Peifer. 5 l. © William J. Peifer; 8Nov67; C20047.
- AMERICA HURRAH, by Jean Claude van Itallie. New York, Coward-McCann. 143 p. 3 plays. Appl. states prev. reg. 2Dec66, DP6410. NM: additions. © Jean Claude van Itallie; 25Sep67; DP6564.
- AMERICA, THE BEAUTIFUL, a three act play by Nicholas Bellitto. 99 l. © Nicholas Bellitto; 28Aug67; DU69507.
- AMERICA TO ME. See THIS COUNTRY TO ME.
- AN AMERICAN DECISION, by Phyllis Joan Bové. 1 v. A play in 2 acts. © Phyllis Joan Bové; 5Oct67; DU70027.
- AMITABHA'S BETRAYAL, an original production written & directed by the Research Council of the Buddha's Universal Church. 1 v. English & Chinese. © Buddha's Universal Foundation; 20Mar67; DU69454.
- AMOR EN EL AIRE; guion por Gabriel Pena, pseud. of Luis Cesar Amadori Ricciotti, & Jesus Ma. de Arozamena (Jesus Maria de Arozamena Berasategui) 216 l. A screenplay. © Gabriel Pena & Jesus Ma. de Arozamena; 3Jul67; DU69090.

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- AUGUST-SEPTEMBER, by L. M. Kit Carson.  
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- THE AUSCHWITZ QUINTET, a drama in one  
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- AUTOMOTIVE SHEET METAL REPAIR; 5 parts.  
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- AVANTI! A comedy of love by Samuel  
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- AVARE. See  
MOLIERE.
- THE AVERAGE AMERICAN SINGLE GIRL, by  
Fred L. Capossela, Jr. & Theo Kamp.  
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- THE AWAKENING, by Michael James  
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- THE AWAKENING; or, The sounds of love.  
Original story & screenplay by  
Nguyen van Liem. 129 l. © Nguyen  
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- THE AWAKENING OF DAVID STEIN; drama  
by Stephen Thomas, pseud. of Stephen  
Tymoshek. 1 v. 3 acts. © Stephen  
Tymoshek; 29Aug67; DU69602.
- THE AXE, a drama in 3 acts by Sam  
Shaw. 62 l. © Sam Shaw; 11Dec67;  
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- BABY BUNTING, DAT YOU BETTEE? Variety  
act number 1 by Helen Valrich &  
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C20088.
- A BABY FOR THE MORNING, by John Lee  
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- THE BACCHAE, by Euripides, acting ver-  
sion by Robert A. Johnston. 47 p.  
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lyrics only. © Robert A. Johnston;  
5Jan67; DP6496.
- BACCHAE. See  
THE STATE OF CALIFORNIA.
- BACHELORS, a new musical comedy by  
Majel Miles. 1 v. 2 acts.  
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- THE BACK SEAT OF BUS 29, a musical  
comedy written especially for high  
school, script & lyrics by James S.  
Kerr, music by Norma Ehrhart Leary.  
Jamestown, Pa., Victor Press. 2 v.  
2 acts. © Norma E. Leary & James S.  
Kerr; 28Sep67; DP6508.
- BACK TO THE FUTURE! A musical comedy;  
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drama with music by Bud Browning,  
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- THE BANANA THIEF, by Holly Beye.  
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- BAR & GRILL, by Conrad Bishop. 14 l.  
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- BAR-LEE BASEBALL SCHOOL; program of  
oral lectures by George A. Lee.  
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- THE BASEBALL PLAYER'S FAREWELL, by  
James Fisher, James Hansen & John  
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Guy Karraker; 28Sep67; C19932.
- A BASKET SETTING, a brief play in two  
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Manlio Battistrada. 300 l.  
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- THE BASTARDS; one act play by Jean  
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- BAT MABU, by Christina De Blasys. 9 l.  
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- BEACHBALL, by Quality Bakers of  
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- THE BEAR, an extravaganza in one act;  
music by William Walton; libretto  
adapted from Anton Tchekov by Paul  
Dehn & William Walton; lyrics by  
Paul Dehn. London, Oxford Univer-  
sity Press. 7 p. Libretto. NM:  
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- THE BEAR AND THE KANGAROO, an original  
comedy in two acts by Fran O'Brien.  
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- THE BEAU BISBEE AFFAIR, by Lenny Lee  
Lussier (Leonard Lussier) 148 l.  
A play in 3 acts. © Leonard Lussier;  
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- BEAUTIFUL CITY. See  
THE SONG OF THE CITY.
- BEAUTIFUL MRS. FLYNN. See  
MAGGIE FLYNN (BEAUTIFUL MRS. FLYNN)
- BEAUTY AND THE BEAST, a play with  
music for children by Juanese &  
Wesley Van Tassel, with music &  
lyrics by Mark Ollington. 1 v.  
(Modern theatre for youth series,  
play no.1) 2 acts. Based on the  
original fairy tale of the same  
title. © Wesley Van Tassel & Mark  
Ollington; 28Aug67; DP6500.
- BEAUTY AND THE BEAST, a 3 act play ...  
in verse. By Willie E. Strickland,  
Sr. 12 l. © Willie E. Strickland,  
Sr.; 20Nov67; DU70099.
- BEAUTY AND THE BEAST; written & composed  
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- COME QUICKLY, a play in one act by Ian Wallace. Chicago, Dramatic Pub. Co. 30 p. © Ian Wallace; 30Oct67; DP6517.
- COME WITHIN MY HEART, by Kitty Keepers Voss. Program no.2. 25 l. Radio & television program. Appl. states prev. reg. 22Jun67, C19804. NM: additions. © Kitty Keepers Voss; 17Nov67; C20113.
- COME WITHIN MY HEART; radio & television show by Kitty Keepers Voss. 15 l. 23 poems. © Kitty Keepers Voss; 8Aug67; C19804.
- COMEDY AND TRAGEDY RECORD CONCLUDED, by Howard Bloom. 18 l. A monolog. © Howard Bloom; 2Nov67; C20027.
- COMING OF AGE IN TEXARKANA; libretto for a musical play in two acts by Charles Burr. 1 v. Suggested by the lives of Belle Starr & Judge Isaac Parker. © Charles Burr; 21Sep67; DU69774.
- THE COMING OF THE KING; Christmas pageant by Joseph Griffing. 14 l. 7 scenes. With music. © Joseph Griffing; 20Oct67; DU69731.
- COMINGS AND GOINGS. See VIET ROCK, COMINGS AND GOINGS, KEEP TIGHTLY CLOSED IN A COOL DRY PLACE & THE GLOAMING, OH MY DARLING.
- COMMERCIAL. See THE POT SONG.
- COMMON PSYCHIATRIC SYNDROMES, by Roy W. Menninger. 7 l. © Roy W. Menninger; 6Nov67; C20039.
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- THE CONCEPT, a play by the residents of Daytop Village. 34 l. 10 scenes. Appl. author: Lawrence Sacharow. © Daytop Village, Inc.; 22Nov67; DU70119.
- A CONFUSION OF BOUNDARIES, a play in three acts by William Zenker. 1 v. © William E. Zenker; 13Dec67; DU70271.
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- CONSUMMATION. See QUARTET.
- THE CONTEMPORARY FLESH, by Henry William Griffin. 41 l. A play. Appl. states prev. reg. as Proud flesh, 13Sep67, DU69591. NM: addition. © Henry William Griffin; 25Sep67; DU69681.
- CONTINENTAL CONCERT, produced by Franz A. Blattler. Program 1-5. 1 v. Radio scripts. © Franz A. Blattler; 28Aug67; C19844.
- CONVERSATION AT MAMRE, a one-act play by S. F. Chyet. 9 l. © Stanley F. Chyet; 18Dec67; DU70372.
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- THE COOK HAS HER DAY; recording script for the Admiral Corp. by Jam Handy Organization. 15 l. © Admiral Corp.; 18Sep67; C19883.
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- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Nov. 4, 1965, Santa Fe, N.M. Recording script. 13 l. © Saint Germain Press, Inc.; 7Aug67; C19781.
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- THE COTTAGE CHEESE SOLDIERS, a play in one act by Edward Greenberg. 37 l. © Edward Greenberg; 22Aug67; DU69464.
- THE COUNT OF LUXEMBOURG, an operetta in three acts by A. M. Willner & R. Bodansky, music by Franz Lehar, translated & adapted by Eric Maschwitz, music adapted & arr. by Bernard Grun. London, Glocken Verlag. 80 p. Libretto. Appl. states prev. reg. 11Feb66, DU64933. © 11Jul67; DF1896.
- COUNTRY AGENT REPORT, by Don Bowman & Ray Kinnamon. 2 l. © Parody Pub. Co.; 3Jul67; C19677.
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- THE COW PALACE, a play in one act by David Seiffer. 31 l. © David A. Seiffer; 19Jul67; DU69196.
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- CRY OF THE CRANE, an original screenplay by Bruce Kelsay. 1 v. © Bruce Kelsay; 23Oct67; DU69898.
- CRY, SISTER, CRY! An original story written & adapted for television by Ernest Gibbons. 33 l. © Ernest Gibbons; 2ISep67; DU69647.
- CRYSTAL, by Carol Montana, Sharon Porter & Karen Porter. 21 l. A play. © Carol Montana, Karen & Sharon Porter; 20Nov67; DU70093.
- THE CUPID CAPER, a new musical play by Norman Dorff & Barbara Carlson. 1 v. 2 acts. © Norman Dorff & Barbara Carlson; 3Nov67; DU69997.
- CUPID IS A BUM IS A BUM IS A BUM, a fantasy in one act by John Kirkpatrick. London, S. French. 32 p. © Samuel French, Inc.; 19Jun67; DP6481.
- THE CURSE OF THE SAN BLAS; or, Fade Morgan. By Jerry L. Evans, pseud. of Laurence S. Liebson. 120 l. A screenplay. © Jerry L. Evans; 14Sep67; DU69609.

## D

- DADDY SUGAR, 120-min. motion picture script as written by Walter Sturdivant & Sam Wilhoit. 91 l. Based on a story by John Barlett & Sam Wilhoit. © Avenue Pub. Co.; 26Dec67; DU70364.
- DAMES, INCORPORATED, a three act comedy by Jerry L. Evans, pseud. of Laurence S. Liebson, Sr. 1 v. © Jerry L. Evans; 21Nov67; DU70102.
- DANCE NO MORE, MY LADY, a gentle comedy with a few sad moments in three acts by B. S. Bercovici. 1 v. © B. S. Bercovici; 11Sep67; DU69573.
- THE DANCE OF THE FLOWER, a play by Mike Major (Michael Major) 43 l. © Michael J. Major; 7Nov67; DU70022.
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- DAVID, a one scene play by Lonnie Carter. 3 l. © Lonnie Carter; 12Sep67; DU69581.
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- DAVY CROCKETT. See DAVY.
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## DRAMAS

- DEEDLE, DEEDLE DUMPLING, MY SON GOD, a play in two acts by Brian McKinney. 1 v. © Brian McKinney; 1Sep67; DU69525.
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- DENNY AND THE MARTIANS, a one-act play for children by Charles Louis Scott. 20 l. © Charles Louis Scott; 5Sep67; DU69536.
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- DES ESELS SCHATTEN; Komödie in sechs Bildern von Richard Strauss. Nach Christoph Martin Wielands Roman Die Abderiten, von Hans Adler; eingerichtet von P. Stephan Schaller. Instrumentiert & ergänzt von Karl Haussner, Klavierauszug von Karl Haussner. London, Boosey & Hawkes. 52 p. Libretto. © Boosey & Hawkes Music Publishers, Ltd.; 22May67; DFO-1567.
- DESCRIPTION OF INTERNATIONAL MOBILE SYSTEMS, CEMETERY CLEANING PROGRAM, by J. Paul LeBlond. Sheet. © J. Paul LeBlond; 18Jul67; C19696.
- DESTINATION, DREAMLAND; a.k.a. Bedtime stories and songs. By Rosemary Rice with original songs by Richard Wolfe & Rosemary Rice. 1 v. Recording script. Book & lyrics only. © Bayberry Music, Inc.; 24Aug67; DU69633.
- DEVELOPING BODY SPACE PERCEPTION MOTOR SKILLS: ALBUM 3, by Selma Greenberg & Anita Gurian. 1 v. Recording script. © Classroom Materials Co.; 7Dec67; C20103.
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- THE DEVIL OF THE SECOND STAIRS, a drama in two acts by George Herman. London, S. French. 57 p. © Samuel French, Inc.; 20Jun67; DP6478.
- THE DEVIL'S DISCIPLE, by Bernard Shaw; illustrated by Leonard Everett Fisher. New York, F. Watts. 105 p. © on illus.; Franklin Watts, Inc.; 28Jul67; A932417.
- THE DIABOLICAL BLOTT: A LONG HAIR'S FRIGHT, by Bill Minkin (William Minkin) & Martin Scorsese. 13 l. Screenplay. © William Minkin & Martin Scorsese; 15Aug67; DU69415.
- THE DIABOLICAL BLOTT: LAWRENCE OF SUBURBIA, by Bill Minkin (William Minkin) & Martin Scorsese. 1 v. Screenplay. © William Minkin & Martin Scorsese; 15Aug67; DU69414.
- DIANE ET LA TUDA. See THEATRE.
- DIARY OF A STEPFATHER, by Bob Kelljan, pseud. of Robert Kelljchian. 115 l. A screenplay. © Bob Kelljan; 19Oct67; DU69889.
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- DICK TRACY, a musical comedy in two acts by Tony Piano & Michael Colicchio. 1 v. Book & lyrics only. © Michael R. Colicchio & Tony Piano; 16Oct67; DU69833.
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- DIOS ES EL QUE GOBIERNA, NO LA CASUALIDAD (God, not chance) Conferencia sobre la Ciencia Cristiana por Norman B. Holmes. 21 l. Appl. states prev. reg. 12Aug65, C17904. NM: Spanish translation. © Norman B. Holmes; 26Jun67; C19669.
- DISCOTHEQUE, by Robert E. Young. 4 l. A play. © Robert E. Young; 20Oct67; DU69753.
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- DISCOVERY THAT MEETS THE NEEDS OF TODAY. See EEN ONTDEKKING, DIE IN DE BEHOEFTE VAN DEZE TIJD VOORZIET. EN OPDAGELSE, DER DAEKKER VOR TIDS BEHOV.
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- FAMILY ALBUM; recording script for the Dow Corning Corp. Rev. Oct. 25, 1966. 9 l. Appl. author: Jam Handy Organization. © Dow Corning Corp.; 10Jul67; C19732.
- FAMOUS COMPOSERS AND THEIR MUSIC; 6 parts. Recording scripts for the Jam Handy Organization. 1 v. © Jam Handy Organization; 3Jul67; C19673.
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- FATAL NATIVITY, by Albert Devereaux. 29 l. A play. © Albert Devereaux; 29Sep67; DU69713.
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- FESTIN DE PIERRE. See MOLIERE.
- THE FESTIVAL SHAKESPEARE: TROILUS AND CRESSIDA; Bernard Beckerman & Joseph Papp, editors, with an essay on the direction of the play by Joseph Papp. New York, Macmillan. 212 p. (The New York Shakespeare Festival series) 5 acts. NM: additions. © Macmillan Co.; 31Jul67; A935562.
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- FIVE RIDERS FROM THE ROMAN THREE, by Stuart M. Harris. 80 l. A screenplay. © Stuart M. Harris; 14Nov67; DU70073.
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THE TRYOUTS, a play by Robert Shure. 1 v. A play in 2 acts. © Robert Shure; 26Jul67; DU69340.

TSISBMO K EVGENIYU EVTUSHENKO. See REPLY TO YEVTUSHENKO.

TU VOIS ROGER, SI TU AVAIS APPRIS LA CYBERNETIQUE AU LIEU DE LIRE DES BETISES. See LES CAISSES! QU'EST-CE?

TURQUOISE MATRIX, a drama in three acts by Ruth Haggin Cole, adapted by Ruth Musser & Shelley Doddridge. 1 v. Appl. states prev. reg. 1Aug24, D68482. NM: revision & addition. © Ruth Musser & Shelley Doddridge; 24Nov67; DU70254.

A TWELFTH NIGHT'S TUNE, an electric Christmas carol by C. S. Flower. 29 l. A screenplay. © Cedric Stanley Flower; 24Nov67; DU70128.

TWELVE MODERN DRAMATISTS, by Raymond Cowell. 1st ed., 1967. Oxford, Pergamon Press. 143 p. (Pergamon Oxford English series) © Pergamon Press, Ltd.; 10Jul67; AF25897.

TWENTY-FIVE ONE-ACT PLAYS, by Crane Johnson. New York, Theatre Press. 269 p. © Crane Johnson; 28Nov66; A931454.

26 VOTES ELECT THE PRESIDENT OF THE UNITED STATES, by Glenn L. Anderson. 2 l. © Glenn L. Anderson; 21Sep67; C19919.

A TWINKLE IN YOUR EYE, a comedy by Bernard Fabrizi. 1 v. 3 acts. © Bernard Fabrizi; 31Jul67; DU69303.

THE TWIST, by Harold D. Gordon, pseud. of Harold E. Stadler, Doris Jane Stadler & Gordon Reinschreiber. 22 l. A play in 3 acts. © Dr. & Mrs. Harold E. Stadler, Gordon Reinschreiber; 17Nov67; DU70090.

TWO AFTERNOONS. See THE STORY OF TWO AFTERNOONS.

TWO ANGELS ON DUTY, a play in one act adapted by Mark Bucci. Chicago, Dramatic Pub. Co. 25 p. From the short by Leonard Wibberley. © Dramatic Pub. Co.; 16Oct67; DP6524.

TWO BOTTLES OF RELISH, a play in one act by Edward Darby. Chicago, Dramatic Pub. Co. 40 p. Based on the short story by Lord Dunsany. © Dramatic Pub. Co.; 20Sep67; DP6489.

TWO BY TWO, by William L. Lederer. 1 v. A play. © William L. Lederer; 19Oct67; DU69894.

THE TWO FACES OF JOB; rev. copy by Este Star. 44 l. A play in 4 acts. Appl. states prev. reg. 9Jun67, DU68907. © Este Star; 19Oct67; DU69892.

TWO FOR THE ROAD, by Frederic Raphael. London, J. Cape. 141 p. © on pref.; Volatic, Ltd.; 22May67; AF26029.

TWO FOR THE ROAD, by Frederic Raphael. London, J. Cape. 141 p. © Stanley Donen Films, Inc. & Twentieth Century-Fox Film Corp.; 22May67; AF26028.

TYPING, FIRST YEAR, M.I.P.1167, by Carl Salser & Theodore Yerian. 9th ed. 3 v. © Educational Research Associates; 19Oct67; C19983.

## U

UBU REX, by Alfred Jarry; English version by David Copelin. 2d draft. 70 l. © David Copelin; 30Oct67; DU69763.

THE UGLIEST WOMAN IN THE WORLD, a play in three acts by Robert D. Hires. 79 l. © Robert D. Hires; 11Aug67; DU69391.

THE UMBILICAL CORD OF HOWARD LOSTFOGEL, a one act play by Jeannine Bails. 24 l. © Jeannine J. Bails; 16Oct67; DU69864.

THE UNBELIEVABLE MR. B., a new comedy by Dot DeCamp. (Dorothy DeCamp) 145 l. 2 acts. Appl. states prev. reg. 21Feb66, DU64941. NM: revision. © Dorothy DeCamp; 24Jul67; DU69264.

THE UNBORN, a play in four acts by Barbara Gibbs (Barbara Gibbs Golfing) 98 l. © Barbara Gibbs Golfing; 12Dec67; DU70266.

UNCLE CLAUDE, a play in two acts by S. S. Field. 1 v. © S. S. Field; 16Oct67; DU69917.

UNCLE STAN, a musical comedy; music by Elizabeth H. Surace, book & lyrics by Ruth W. Brace. 155 l. © Ruth W. Brace & Elizabeth H. Surace; 11Sep67; DU69593.

UNCOMMON DENOMINATOR, by Peter Heumann. 91 l. A play in 3 acts. © Peter Heumann; 26Jul67; DU69273.

UNDER THE BIG TOP, by David L. Miller. 5 l. Recording script. © Chesdel Music Co.; 6Sep67; C19935.

UNDER THE SKIN OF THE OLDSMOBILES; recording script for Oldsmobile Division. 11 l. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 30Oct67; C20008.

UNDER THIS ROOF, by Herbert B. Ehrmann. 1 v. A play in 3 acts. © Herbert B. Ehrmann; 30Oct67; DU69945.

UNDERCOVER CAT; dramatized by Anne Coulter Martens. Chicago, Dramatic Pub. Co. 77 p. Based on the novel by the Gordons. © Dramatic Pub. Co.; 18Sep67; DP6494.

THE UNFORTUNATE EMIGRANT, an original story written & adapted for television by William Vazquez. 30 l. © William Vazquez; 24Jul67; DU69244.

THE UNSINKABLE TEAM. 5 l. Script. © WHDH, Inc.; 6Nov67; C20033.

AN UNUSUAL THREE, a play by Emilie Griffin. 1 v. 2 acts. © Emilie Dietrich Griffin; 13Sep67; DU69606.

THE UNWANTED BABY, an original story written & adapted for television by Thomas E. Way. 32 l. © Thomas E. Way; 24Jul67; DU69246.

US GOLFERS CURSE YOU, WIDOW KIMSOCK; or, Oil wells and cattle on a golf course? A modern musical melodrama in two acts by Rainsford J. Winslow & Winifred W. Winslow; music by Gilbert & Sullivan, lyrics by Rainsford J. Winslow. 79 p. Book & lyrics only. Appl. states prev. reg. as Country club, 12Jul65, DU63761. NM: revision. © Rainsford J. Winslow & Winifred W. Winslow; 31Jul67; DU69330.

USTEDES SON NECESARIOS (You are needed) Conferencia sobre la Ciencia Cristiana por Howard H. Irwin. 23 l. Appl. states prev. reg. 31Jan67, C19220. NM: Spanish translation. © Howard H. Irwin; 26Jun67; C19670.

## V

V COMME VIETNAM, d'Armand Gatti. [Paris] Editions du Seuil. 125 p. (Collection theatre) 29 scenes. © Editions du Seuil; 30May67; DFO-1564.

VALLEY; book, music & lyrics by Anthony T. Polistina. 1 v. A play in 2 acts. Based on the novel Letter from Peking, by Pearl S. Buck. Book & lyrics only. © Anthony T. Polistina; 6Nov67; DU69972.

THE VALUE OF A RELATIONSHIP NETWORK IN PROVIDING SOCIAL WORK SERVICE TO ALCOHOLISM PATIENTS, by Caroline Johanna Hobson. 1 v. © Caroline J. Hobson; 24Aug67; C19837.

VAN GOGH IN NEW YORK, by Robert Latham. 18 l. © Robert Latham; 4Aug67; C19799.

VANITY FAIR. See BECKY.

THE VEIL, a play for women in one act by Valentine Bean. Boston, Baker's Plays. 32 p. (Baker's royalty plays) © Walter H. Baker Co.; 28Jul67; DP6440.

VERMONT; music & words by Ruth S. Frink. 1 v. 2 acts. © Ruth Sprague Frink; 31Jul67; DU69306.

A VERY RICH WITCH, by Samuel W. Taylor. 144 l. A screenplay. © Samuel W. Taylor; 25Sep67; DU69685.

A VERY SIMPLE ART; original screenplay by Ira Teller. 1 v. © Ira Teller; 4Aug67; DU69328.

VIA D'ORO (The way of gold) A musical play; book & lyrics by Walter Alden Richards. 116 l. 2 acts. Book & lyrics only. © Walter Alden Richards; 11Dec67; DU70328.

THE VICE-PRINCIPAL RIDES AGAIN ON GRADUATION NIGHT, a comedy monologue by John Ghent. 19 l. © John Ghent; 12Oct67; C19974.

THE VICTIM; three acts by Mario Fratti. 65 l. A play. © Mario Fratti; 3Nov67; DU70002.

VIET ROCK, COMINGS AND GOINGS, KEEP TIGHTLY CLOSED IN A COOL DRY PLACE & THE GLOAMING, OH MY DARLING; four plays by Megan Terry with an introd. by Richard Schechner. New York, Simon & Schuster. 282 p. Includes Music for Viet rock & Comings and goings, by Marianne de Pury. Appl. ti.: Viet rock and other plays. NM: compilation & additions. © Megan Terry; 12Jul67; A927355.

THE VIEW FROM SATAN, a play in three acts by Warren Frost. 1 v. © Warren Frost; 18Sep67; DU69726.

VINTAGE THEATRE ORGAN STYLES, INSTRUCTION BOOK 1, by William McMains. 5 l. A recording script. © Pointer System, Inc.; 25Sep67; C19922.

VINTAGE THEATRE ORGAN STYLES, INSTRUCTION BOOK 2, by William McMains. 4 l. Recording script. © Pointer System, Inc.; 25Sep67; C19924.

VIOLENT VOLCANO, by Nimie R. Huddleston & Lorna Allison. 22 l. A play in 7 acts. © Nimie R. Huddleston & Lorna Allison; 20Nov67; DU70098.

VIRGIN ON THE ROCKS, COMING UP, by Philip Lanza. 80 l. A play. © Philip Lanza & Gluck Sandor; 28Sep67; DU69708.

VIRTUE REWARDED. See PAMELA.

VISIONS OF SUGAR PLUMS, by Barry Pritchard. 2 acts. (In Playwrights for tomorrow, edited by A. H. Ballet. Minneapolis, University of Minnesota Press. v.4, p.29-104) Appl. states prev. reg. 27Jul64, DU60734. © Barry Pritchard; 1Sep67; DP6569.

THE VISITOR; recording script for the K-Mart Division by Jam Handy Organization. 14 l. © S. S. Kresge Co.; 18Sep67; C19900.

VISITOR. See THE LONELY.

THE VITAL ALTERNATIVE, the Wilson Research Foundation public lecture by the Wilson Research Foundation. 31 l. © Wilson Research Foundation, Inc.; 15Sep67; C19875.

VIV; book by Michael Hall & Dean Brown. 64 l. A musical play in 2 acts. Book only. © Michael Hall & Dean Brown; 8Aug67; DU69336.

THE VOICE, by Ella Mitchell. 10 l. A musical play in 3 acts. Book & lyrics only. © Ella Mitchell; 21Jul67; DU69236.

VOICES, by William Lederer. 16 l. A play. © William L. Lederer; 14Aug67; DU69400.

## W

WAIT MR. NERO, a play by J. Ward Stevenson. 55 l. © J. Ward Stevenson; 6Sep67; DU69547.

WALANG-PANGAMBANG BUHAY (Life unafraid) Isang panayam sa Siyensiya Kristiyan ni William Henry Alton. 24 l. Appl. states prev. reg. 11Sep64, C17062. NM: Tagalog translation. © William Henry Alton; 29Sep67; C19942.

WALKING ON AIR, by Burt Walker. 17 l. A screenplay. © Grace Burt Walker; 26Jul67; DU69296.

WALLS, by Charline Osgood Shuren. 1 v. A play in 3 acts. Appl. states prev. reg. 18Aug66, DU66716. NM: addition & revision. © Charline Osgood Shuren; 31Jul67; DU69329.

WALTZES FROM VIENNA, a musical romance in three acts; music by Johann Strauss; original libretto by A. M. Willner, Heinz Reichert & Ernst Marischka; new book & lyrics by Phil Park; music adapted & arranged by Ronald Hanmer. London, J. Weinberger. 87 p. Libretto. Appl. states prev. reg. 17Mar66, DU66232. NM: revision. © Josef Weinberger, Ltd.; 30Dec66; DF1892.

WANTED: TWENTY HORSES, an original story written & adapted for television by Alice Wheatley. 44 l. © Alice Wheatley; 18Dec67; DU70301.

THE WAR, by Carlo Goldoni, translated & adapted by Alexander Gross. 97 l. A play in 2 acts. Adapted version of La guerra. Appl. states prev. reg. 10Nov66; DU67339. NM: revision & translation. © Alexander Gross; 16Oct67; DU69838.

WAR, YOU GOTTA BE KIDDIN', a satirical composition compiled & written by Robert C. Rodgers, Sheldon Rott, Cy Rott & Myron Stein. 23 l. © Big Sound Pub. Co., Cy Rott, president; 20Sep67; C19915.

THE WARMUP, a play by Joan Snyder. 34 l. © Joan F. Snyder; 11Sep67; DU69572.

WARPATH; book & lyrics by David Newburge. 1 v. A play in 2 acts. © David Newburge; 21Jul67; DU69237.

THE WAX MUSEUM, by John Hawkes. (In Plays for a new theater, playbook 2. p.101-120) © John Hawkes; 21Nov66; DP6453.

WAY OF GOLD. See VIA D'ORO.

THE WAY OF THE CROSS, a narration researched & written for the Sarasota Museum of the Cross by Jean H. Houtchens. 16 l. © Sarasota Museum of the Cross, Inc.; 8Nov67; C20049.

WE ALL BELONG, WE ARE THE SAME, by Marcia Weston, pseud. of Martha Weisman. 7 l. A play in 4 scenes. © Martha Weisman; 9Aug67; DU69362.

WE ARE GOD (Nosotros somos Dios) A play in two acts by Wilberto Canton, translated by S. Samuel Trifilo & Luis Soto-Ruiz. 1 v. © S. Samuel Trifilo & Luis Soto-Ruiz; 26Jul67; DU69339.

WE CONQUER THE WORLD FROM MEN, by Alexander Keston & OUR TIME, by Thomas & Al Keston. Canada. 196 p. © Thomas Keston; 23Jun67; DP6420.

WE WILL DO WHAT WE CAN. See KWASHIORKOR.

A WEAK MOMENT; comedy in three acts, four scenes by Joseph Uray & Jim Campbell. 104 l. Based on the original play by Etienne Zagon. Appl. states prev. reg. 2Feb56, DU41677. NM: revision. © Joseph Uray; 31Jul67; DU69334.

WEATHER WATCHERS; song-story for kindergarten & primary grades by Genevieve K. Arnold. 19 p. © Genevieve K. Arnold; 15Sep67; DP6552.

A WEDDING ON LESBOS, a modern story of the gods and goddesses by William Del Visco. 354 l. An original screenplay. © Anthony William Del Visco; 15Dec67; DU70370.

WEED CONTROL FOR GRAIN SORGHUM; prepared for Deere & Co. by Wilding. Writer: Tom Clark. Rev. July 21, 1967. Film script. 23 scenes. © Wilding, Inc.; 30Aug67; C19927.

A WEEK AT HOME, by Joseph Eppert, pseud. of Joseph Epolito. 1 v. A screenplay in 2 acts. © Joseph M. Eppert; 7Nov67; DU70016.

WEEP NO MORE, MY LADY, a three act play about Abraham Lincoln by M. W. Herbert. 81 l. © M. W. Herbert; 8Dec67; DU70232.

WELL, THE WAY IT HAPPENED WAS, a screenplay by Frank Brooks, pseud. of Frank Joseph Baloga & Bob Riehl (George Robert Riehl) 86 l. © Frank Brooks & Bob Riehl; 25Sep67; DU69690.

WER MENSCHENBLUT VERGIESST; Problem-film von Karl Pfeil. 96 l. 99 Bildern. Appl. states prev. reg. 8Sep66, DU67030. NM: adaptation. © Karl Pfeil; 20Sep67; DU69594.

WE'VE GOT WHAT IT TAKES; recording script for Admiral Corp. 11 l. Appl. author: Jam Handy Organization. © Admiral Corp.; 10Jul67; C19736.

WHAT A KNIGHT, a musical farce in two acts; book & lyrics by Charles Kondek, music by Hugh McGinnis. 2 v. Suggested by the Knight of the burning pestle by Beaumont & Fletcher. © Hugh McGinnis & Charles Kondek; 31Jul67; DU69345.

WHAT A TAVERN, WHAT A TOWN, by Johnny Bond. 2 sheets. © Red River Songs, Inc.; 7Aug67; C19819.

WHAT ARE THEY SAYING AT SARDI'S? A contemporary Broadway fable in three rounds by Clifford Sage. 1 v. © Clifford Sage; 19Jul67; DU69192.

WHAT CHOICE DO YOU HAVE? By Jane O. Robbins. 27 l. (A Christian Science lecture, no.3) © Jane O. Robbins; 1Sep67; C19842.

WHAT DEMOCRACY MEANS TO ME; first place script by Stephen J. Rapp. 3 l. © Stephen John Rapp; 3Jul67; C19679.

WHAT DO I DON'T KNOW? A play by Irving S. Richter. 1 v. 2 acts. © Irving S. Richter; 29Aug67; DU69510.

WHAT FEE TO ENTER, a drama in three acts by Jonathan E. Jones. 1 v. © Jonathan E. Jones; 24Jul67; DU69250.

WHAT ON EARTH ARE WE DOING? See SUPPLEMENT TO WHAT ON EARTH ARE WE DOING?

WHAT PRICE PURITY? or, All you need is one bad break. An original melodrama by Sonia Torgeson & J. Kubalek. 29 l. 1 act, 7 scenes. © Sonia Torgeson & Joseph B. Kubalek; 31Oct67; DU69964.

WHAT SANTA WANTS FOR CHRISTMAS, by Walter O. Jacobs. 1 v. Recording script. © Walter O. Jacobs; 30Nov67; C20132.

WHAT SCARES YOU? An original story written & adapted for television by Earnestine Hamlett. 30 l. © Earnestine Hamlett; 24Jul67; DU69253.

WHAT THIS HOUSE NEEDS IS A GOOD FIVE-CENT DOG. See THE STAIRS.

WHAT WILL THE NEIGHBORS SAY? An original story written & adapted for television by Buddy Matthews, pseud. of Matthew White, Jr. 65 l. © Matthew White, Jr.; 19May67; DU69482.

WHATEVER YOU CALL IT, a musical piece for the theatre by Michael Shaffer & John Randolph Zapor, lyric, John Randolph Zapor, music, Michael Shaffer. 1 v. 4 scenes. © Michael Shaffer & John Randolph Zapor; 21Dec67; DU70322.

WHAT'S IN THE WIND? See NOW IS THE TIME FOR ALL GOOD MEN.

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## DRAMAS

- WONDERFULNESS, by Bill Cosby (William H. Cosby, Jr.) Chicken heart & others. 19 l. Recording scripts. © Manger Music, Inc.; 26Jun67; C19659.
- THE WONDERLAND OF MUSIC, INSTRUMENTS AND COLORS IN MUSIC; conducted & narrated by Charles Blackman, script by Charles Blackman. A recording script. 18 l. © Charles Blackman; 17Oct67; C19968.
- THE WONDROUS THING THAT SOMETIMES HAPPENS BUT THERE IS NO WORD FOR, a romantic comedy in three acts by Andrew McCullough. 1 v. © Andrew McCullough; 18Dec67; DU70292.
- A WORD TO THE WIVES, a dramatization written by Russell E. Walton & Dorr M. Depew. 10 p. Appl. author: Pyramid Life Insurance Co. © Dorr M. Depew; 10Jul67; C19773.
- THE WORKS OF JOHN DRYDEN, VOLUME IX; plays. The indian emperour; Secret love; Sir Martin Mar-all. Editor, John Loftis; textual editor, Vinton A. Dearing. 1966. Berkeley, University of California Press. 451 p. © Regents of the University of California; 30Dec66; A921953.
- THE WORLD IS ROUND (La terre est ronde) A play in three acts by Armand Salacrou; English version by Norman Stokle. (In Three plays by Armand Salacrou. Minneapolis, University of Minnesota Press. p.27-107) © University of Minnesota; 8Sep67; DP6512.
- THE WORLD IS YOUR STAGE, an abridged version written & delivered orally by Eda Edson, pseud. of Eda Di Maggio. 1 v. Appl. states prev. reg. 30Jun52, D31530. NM: revision & additions. © Eda Edson; 28Aug67; C19845.
- THE WORLD OF LANGSTON HUGHES, a memorial tribute by Gabrielle Grant. 15 l. © Gabrielle Grant; 9Oct67; DU69736.
- THE WORLD TIPPED OVER, AND LAYING ON ITS SIDE, a play in one act by Mary Feldhaus-Weber. (In Playwrights for tomorrow, edited by A. H. Ballet. Minneapolis, University of Minnesota Press. v.4, p.9-27) Appl. states prev. reg. 20Apr66, DU65693. © Mary Feldhaus-Weber; 1Sep67; DP6568.
- A WORLD TO WIN, a one-act play by Milton Batallon. 36 l. © Milton Batallon; 16Aug67; DU69421.
- WRAPT IN CELLOPHANE, by Eugene A. Sylvester. 25 l. A play. © Eugene A. Sylvester; 25Sep67; DU69683.
- THE WRITING ON THE WALL, a one act play by Phoebe Champagne, pseud. of Sylvia Bursztyn. 1 v. © Sylvia Bursztyn; 26Dec67; DU70380.
- WUTHERING HEIGHTS; theatre-play in 6 acts by Joseph Beersemans. 72 l. Based on Emily Bronte's novel. © Joseph Beersemans; 23Oct67; DU69882.
- Y**
- YAKI AND ME, a screenplay by Leonard Wise. 99 l. © Leonard Wise; 7Sep67; DU69564.
- YANKEE STRANGER, a musical in three acts by Eugenie R. Rocherolle. 2 v. Based on the book by Elswyth Thane. © Eugenie R. Rocherolle; 16Aug67; DU69586.
- THE YEAR OF JUBILO, a television drama, or a screenplay by the author of Canadian Cavalcade, based on an original story by Vincent O'Brien. 82 l. New material on John Wilkes Booth and Lincoln assassination by Vincent O'Brien. © Vincent O'Brien; 24Aug67; DU69702.
- THE YELLOW BIRD, by Sherwin W. Howard. 16 l. A play. © Sherwin W. Howard; 21Aug67; DU69457.
- YELLOW PAGES SELLING SKILLS; master scripts for program tapes by Reuben H. Donnelley Corp. 1 v. 7 sections. © Reuben H. Donnelley Corp.; 20Dec67; C20120.
- YER A DOITY BOIRD SIGMUND FREUD, AND ME MUDDER HATES YER TOO! See ID.
- YES, I AM EXPERIENCED, by Burdon & others. Sheet. Appl. authors: Eric Burdon, Vic Briggs, & Barry Jenkins. © Sea-Lark Enterprises, Inc., Yameta Co., Ltd. & Slamina Music, Ltd.; 22Nov67; C20100.
- THE YIDDISH ARE COMING! THE YIDDISH ARE COMING! Written by Bob Booker & George Foster. 1 v. 17 skits. Appl. author: Thirteen Productions, Inc. © Thirteen Productions, Inc.; 11Oct67; C19963.
- YMENEIA. See TRES COMEDIAS.
- YOU ALWAYS ACCUSE ME OF SOMETHING, by C. J. Pawlus. 52 l. Screenplay. © Czeslaw J. Pawlus; 28Jul67; DP6434.
- YOU ARE NEEDED. See USTEDES SON NECESARIOS.
- YOU CAN STOP SMOKING, by Neil Rau. 12 l. Script. © Magpie Productions; 13Nov67; C20057.
- YOU CAN'T BEAT THE SYSTEM, SAM, a two act comedy taking place in Israel and Paris, by Herbert Adler. 48 l. © Herbert Adler; 14Aug67; DU69401.
- YOU KNOW WHERE PARVIN RIDDLE LIVES, a comedy in two acts by John Von Hartz & Mel Gussow. 129 l. © John Von Hartz & Mel Gussow; 10Jul67; DU69136.
- THE YOUNG BRONTES, a play in one act by Stella Pevsner. Boston, Baker's Plays. 19 p. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 28Jul67; DP6441.
- THE YOUNG REBEL, an original teleplay by Maxine R. Manning. 1 v. 32 acts. © Maxine R. Manning; 20Jul67; DU69230.
- YOUNG WOLFGANG MOZART WRITES HIS FIRST SYMPHONY, a play & concert for children written by Samuel Jones. 10 l. Book only. © Samuel Jones; 3Jul67; DU69096.
- YOUR BOTH INSANE; one act play by Robert Malaguti. 1 v. © Robert Malaguti; 26Jul67; DU69276.
- YOUR CHILD'S HEALTH. 4 l. Recording script. © Geoffrey Thomas Associates, Ltd.; 11Jul67; C19689.
- YOUR FREEDOM OF CHOICE, by Eugene R. Jackson. 22 l. A recording script. © Eugene R. Jackson; 28Sep67; C19930.
- YOUR LIBRARY PLACE OF LIVING LEARNING, by Library Filmstrip Center. Rev. June 25, 1967. Filmstrip script. Appl. states prev. reg. 8Jan64, C16303. © Violet Priestley d.b.a. Library Filmstrip Center; 9Aug67; C19839.
- YOUR LUCKY STAR; created & produced by Allan David. 6 l. A television script. © Allan David; 17Jul67; C19694.
- YOU'RE A GOOD MAN CHARLIE BROWN; based on the comic strip Peanuts by Charles M. Schulz; book, music & lyrics by Clark Gesner. 1 v. A musical play in 2 acts. Book & lyrics only. © Clark Gesner; 4Dec67; DU70224.
- YOURS EVER, OSCAR, a one act play by Bob Burgan. 14 l. © Bob Burgan; 23Oct67; DU69883.
- YOURS TRULY, A. LINCOLN, a play in two acts by John Delbert Brandt. 1 v. © John Delbert Brandt; 30Nov67; DU70188.
- YOURS VERY SINCERELY AND RESPECTFULLY, A. LINCOLN, by Charlotte Hartley. 39 l. A play in 2 acts. © Charlotte Hartley; 21Aug67; DU69495.
- YOU'VE MET CHARLIE, HAVEN'T YOU? By Lon Pressnall. 100 l. A play in 3 acts. © Lon Pressnall; 7Aug67; DU69357.
- YUCCA VALLEY; country western musical comedy in two acts; script & lyrics by Lucile Palmer (Lucile Palmer McMillan); music by Louise Du Val (Louise Du Val Foster) 1 v. © Louise Palmer & Louise Du Val; 2Nov67; DU70070.
- YVETTE, a musical play; book & lyrics by John Rosene, music by John Code. 1 v. 2 acts. Based on the novel Yvette, by Guy de Maupassant. Book only. © John Louis Rosene; 19Dec67; DU70358.
- Z**
- ZALABIA, a full length musical play for children by Bessie F. Collins. 2 acts. Book & lyrics only. © Bessie F. Collins; 19Jul67; DU69207.
- ZLATO PANA SLÁDKA; opereta o třech jednaních, Terezska Liháni (Teresa Liháni) 85 l. Podle knihy Karla J. Erbena (Karla J. Erben) NM: additions & revisions. © Terezska Libáni; 24Nov67; DU70148.
- ZOE, a play in three acts by Wayne Richardson. 71 l. © Wayne Richardson; 14Nov67; DU70074.
- ZONING MAN, a morality play by John Karkaker, James Hansen & James Fisher. 3 l. © John Guy Karkaker, James Craig Hansen & James Glenn Fisher; 9Aug67; DU69365.

# RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

## A

- THE ADVENTURES OF HUCKLEBERRY FINN; comedy in 3 acts by Charles George. Dramatization of the Mark Twain story. © 2Jan40; D68237. Walter H. Baker Co. (PWH); 21Sep67; R417613.
- AFTER THE CHURCH SUPPER; satire in 1 act by Dorothy Sterling, pseud. of Charles George. © 16May40; D70224. Walter H. Baker Co. (PWH); 21Sep67; R417618.
- ALABAMY BOUND, a dramatic play with 3 scenes by William Tracey. © 17Sep40; D71724. Shapiro, Bernstein & Co., Inc. (PWH); 18Sep67; R418129.
- ALL ON ACCOUNT OF LUELLA, by Richard Paulding, pseud. of Tom Taggart. © 7Sep40; DP72026. Tom Taggart (A); 22Sep67; R418246.
- ALL ROADS LEAD TO HOLLYWOOD; comedy in three acts by James Reach. © 3Feb40; DP69861. James Reach (A); 25Sep67; R418342.
- DAS ALTEREGO, von Nikolaus Asztalos; deutsche Uebersetzung von Hans Bartsch. © 15May40; DU69999. Irene Palasty Bartsch (W); 26Jul67; R414514.
- AN AMERICAN INCIDENT, a play in one act by Melvin Levy. © 23Aug40; D71452. Melvin Levy (A); 1Sep67; R416818.
- AND ADAM BEGOT, by Arch Oboler. © 13Sep39; D65825. Arch Oboler (A); 21Aug67; R416015.
- AND ALL THE KING'S MEN, a play in three acts by Melvin Levy. © 10Dec40; D72686. Melvin Levy (A); 12Dec67; R424295.
- ANNE OF AVONLEA; comedy in three acts by Jeannette Carlisle, pseud. of James Reach. Dramatized from L. M. Montgomery's novel. © 18Oct40; DP72569. Samuel French, Inc. (PWH); 25Oct67; R420442.
- ASSORTED LADIES IN A JAM; farce in one act by John Kirkpatrick. © 1May40; DF70996. John Kirkpatrick (A); 30Jun67; R412825.

## B

- BABY SHOES, a dramatic human interest play in 3 acts by William Tracey. © 17Sep40; D17122. Shapiro, Bernstein & Co., Inc. (PWH); 18Sep67; R418127.
- BANANA RIDGE; comedy in three acts by Ben Travers. © 10Oct39; DP66693. Ben Travers (A); 17Aug67; R416037.
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## C

CARNIVAL OF DEATH. See THE SHADOW.

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THE CASTLE OF PERSEVERANCE; translated, adapted & modified by Phillips Endecott Osgood. © 20Jan40; D68239. Phillips Endecott Osgood (A); 31Aug67; R416477.

CHANGED HEART. See FOUR CHRISTMAS DRAMAS.



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CHRISTMAS APPLE; play in 2 scenes by Margaret D. Williams. Adapted from the story pub. in This way to Christmas, by Ruth Sawyer. © 26Sep39; DP66305. Margaret D. Williams (A); 24Aug67; R416254.

CHRISTMAS EVE; play in 3 acts by Gustav Eckstein. © 8May40; D70221. Gustav Eckstein (A); 8Nov67; R421682.

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CHRISTMAS TREE. See FOUR CHRISTMAS DRAMAS.

CHURCH BELLS, by Esther C. Averill. © 8Apr40; D69799. Lawrence A. Averill (Wr); 31Aug67; R416498.

CINDERELLA; musical radio script, words by Madge Tucker, music by Molly Donaldson, pseud. of Muriel Pollock. © 16Sep40; D39923. Muriel Pollock (A); 18Sep67; R417936.

CLAUDIA, WIFE OF PILATE. See THREE DRAMAS FOR EASTER.

THE CLEVEREST WOMAN IN THE WORLD, AND OTHER ONE-ACT PLAYS, by Arthur Stringer. © 18Sep39; D66299. Robert A. Stringer (C); 10Jul67; R413497.

THE CLOSED DOOR, by Joseph Carlton, pseud. of J. C. McMullen. © 11Apr40; D69797. Marie McMullen (W); 31Aug67; R416496.

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A COUNTRY AUCTION, a rural comedy in two acts by Charles O. Farrar. © 11Jan40; D68236. Charles O. Farrar (A); 31Aug67; R416475.

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THE CREEPER. See THE SHADOW.

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## D

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## E

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## F

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## G

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## K

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## L

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## M

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