

hal leonard

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Prices are listed in U.S. dollars.

Prices, contents, and availability subject to change without notice.



Contact your Hal Leonard sales rep for details on how you can become a Hal Leonard Digital Retailer today!

MANUFACTURERS

Welcome to the expanded and updated Hal Leonard 2014 Music Technology Catalog. This edition offers the very latest and best software, hardware, and other resources that appeal to the education and music-making markets. In addition to products that Hal Leonard produces, we proudly distribute over thirty leading manufacturers who also make products for this market. Listed below are those companies whose products are available through Hal Leonard.

|||≡ Ableton

Creators of the popular creation software DAW *Live* and controller *Push*.

antares

FOR ALL THE VOICES IN YOUR HEAD
Creators of the industry-standard *Auto-Tune* plug-in, as well as vocal & modeling plug-ins.

FISHMAN®

Guitar pick-up manufacturer and creators of the popular Triple-Play unit.

ACOUSTICA®

Creators of *Mixcraft* as well as sound libraries and CD label creation software.

ARS NOVA®

Developer of music education products, including the highly accredited *Practica Musica*.

geerfab acoustics

GeerFab Acoustics makes a line of innovative and affordable acoustical treatment products for any music space under the brand of RoomZorbers.



Wireless page-turning units and accessories for mobile devices.



Creators of *Guitar Pro 6*, a software notation program specifically geared towards guitarists.



TheGigEasy offers a range of mounts to enable iPad owners to safely use their favorite apps whatever the application.



Creators of professional music production tools including their industry-standard MPC control surfaces.



avid.com

Encompassing *Sibelius* and *Pro Tools*, Avid provides industry-leading technology products in education, recording, live sound, hardware, and more.



Manufacturer of iOS device accessories that include interfaces, cases, controllers, headphones, and accessories.



Technology products for musicians that covers digital audio, MIDI solutions, instruments, speakers, controllers, accessories and more.



Microphones

Designs and manufactures microphones, as well as preamps, signal processors and microphone accessories.



Hardware and software manufacturer that specializes in guitar modelin, sample libraries, and mobile device accessories.



High quality hardware products designed for any recording or music production application.



Creators of the revolutionary Jam-Hub, a direct-input-based silent practice interface.



KEYFAXNEWMEDIA

KeyFax NewMedia tutorial DVDs help players learn and master technology in the recording and performance processes.

KORG®

Hardware manufacturer that specializes in keyboards, controllers, and accessories.

LINE 6

Manufacturer of music technology products, including guitars, amplifiers, effects, recording interfaces, live sound and wireless products.

M-AUDIO®

M-Audio is a leading provider of digital audio and MIDI solutions for today's electronic musicians and audio professionals.

musicPRO guides

Published by Hal Leonard, this line of instructional DVDs and books provide practical advice for the practicing musician.



PageFlip offers products for hands-free page turning including The PageFlip *Cicada* and *Firefly* Bluetooth Pedals.



Developers of educational software, includes the popular practice tool *Band-in-a-Box*.

PreSonus®

Industry-leading manufacturer of music production tools that include audio interfaces, preamps, speakers, mixers and the flagship DAW StudioOne.

PRO TOOLS

Pro Tools, and its family of hardware and software, is the most widely used audio creation/production system in the industry. Pro Tools allows you to compose, record, edit, and mix music and sound for picture at all levels – from home to the studio.

propellerhead

One of the world's leading makers of music creation software *Reason* and *ReCycle*.



A part of *Avid*

Sibelius Software is a part of Avid Technology that develops and sells music notation and music education software.

MANUFACTURERS

SONY®

The Sony Pro Audio division emerged from the electronics industry, iconic parent company to offer a wide range of audio solutions for the music industry. Products include digital wireless mic and guitar systems, handheld recorders, and their industry standard line of headphones.

steinberg

Software developer of recording and mastering programs such as *Cubase* and *Wavelab* as well as USB interfaces and controllers.



Summit Audio Inc.®

Since 1979, Summit Audio has manufactured some of the finest audio gear for the studio and live markets including the TLA-100A Tube Leveling Amplifier, an outboard compressor that has become an industry standard for over three decades.

xInaudio

Creators of sample plug-in libraries known as *Addictive Drums* and *Addictive Keys*.



YAMAHA

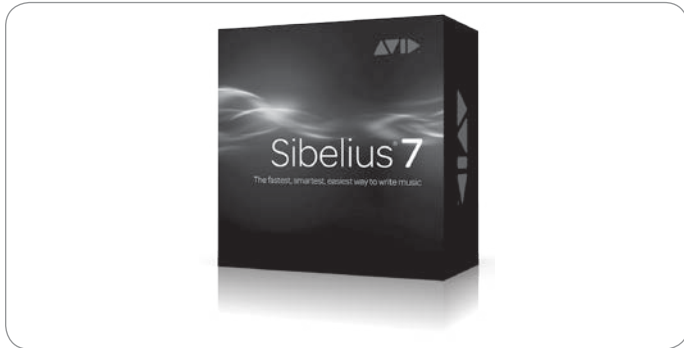
World's largest manufacturer of musical instruments and hardware.

SOFTWARE

Sibelius 7.5

Avid

▶ See page 9



Reason 7

Propellerhead

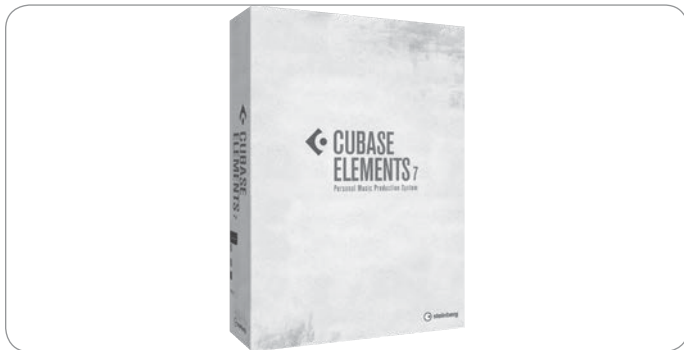
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Cubase Elements 7.5

Steinberg

▶ See page 18



StudioOne® 2

PreSonus

▶ See page 20



HARDWARE



UR44 USB
Audio Interface

Steinberg

▶ See page 46



Fast Track Solo

Avid

▶ See page 43



AudioBox™
USB

PreSonus

▶ See page 44

HARDWARE

M-Track

M-Audio

▶ See page 50



Axiom AIR Series with Ignite

M-Audio

▶ See page 59



MPC Studio

Akai Professional

▶ See page 67



Eris™ E5

PreSonus

▶ See page 73



DM Lite Kit

Alesis

▶ See page 86



JAM HUB SYSTEMS

BedRoom System

JamHub

▶ See page 96



MOBILE DEVICE PRODUCTS

iLoud[®]
IK Multimedia

▶ See page 98



Manos
AirTurn

▶ See page 109



iLine
IK Multimedia

▶ See page 115



StudioConnect with Lightning
Griffin Technology

▶ See page 103



Firefly
PageFlip, Inc.

▶ See page 112



Survivor for iPhone 4S
Griffin Technology

▶ See page 117



Sonic Port
Line 6

▶ See page 102



BT-105 DIGIT
AirTurn

▶ See page 114



LIVE SOUND

iPA Portable Music System for iPad
Alto Professional

▶ See page 119



TransActive Wireless
Alesis

▶ See page 124



StageSource L2t
Line 6

▶ See page 126



StudioLive™ 16.0.2
PreSonus

▶ See page 132



DWZ-M50 Digital Wireless Vocal System
Sony Pro Audio

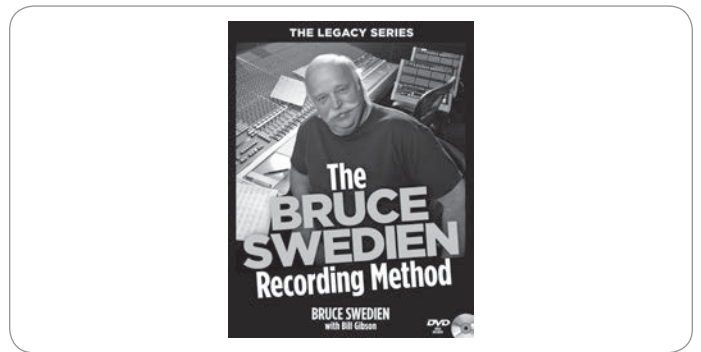
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BOOKS AND DVDs

The Bruce Swedien Recording Method
Hal Leonard

▶ See page 167



Attention: Retailers that sell to schools

HAL LEONARD MAKES SELLING A SOFTWARE SITE LICENSE AS EASY AS 1-2-3!

1. Take the Order

Many schools purchase multiple copies known as site licenses for use in computer labs. You will find site licence pricing and requirements as they pertain to each program throughout this catalog.

2. Place Your Order with Hal Leonard

This process is the same for you as with any other product.

3. Order Is Drop Shipped to the Institution

We will complete and submit the appropriate paperwork to the software publishers. They will then drop ship the order directly to the institution. There is no need for you to keep an inventory since site licenses are done on a special order basis.

Site licenses available from the following software publishers:

Sibelius (page 9–11)

Reason (page 14–15)

WaveLab (page 27)

Pro Tools (page 13)

Ableton Live (page 16–17)

Band-in-a Box (page 40)

Cubase (page 18)

Mixcraft (page 19)

Studio One (page 20)

Practica Musica (page 41)

ORDERING INFORMATION

By Phone

In the U.S. and Canada, dealers can call the
Hal Leonard E-Z Order Line toll free at **1-800-554-0626**
Monday through Friday between 8:30am and 9:00pm C.S.T. to place your order.

By Fax

You may fax your order to **414-774-3259**.
Be sure to put "Attention: Sales" on your cover page

Online

www.halleonard.com/dealers

By Email

sales@halleonard.com

MUSIC NOTATION

NEW

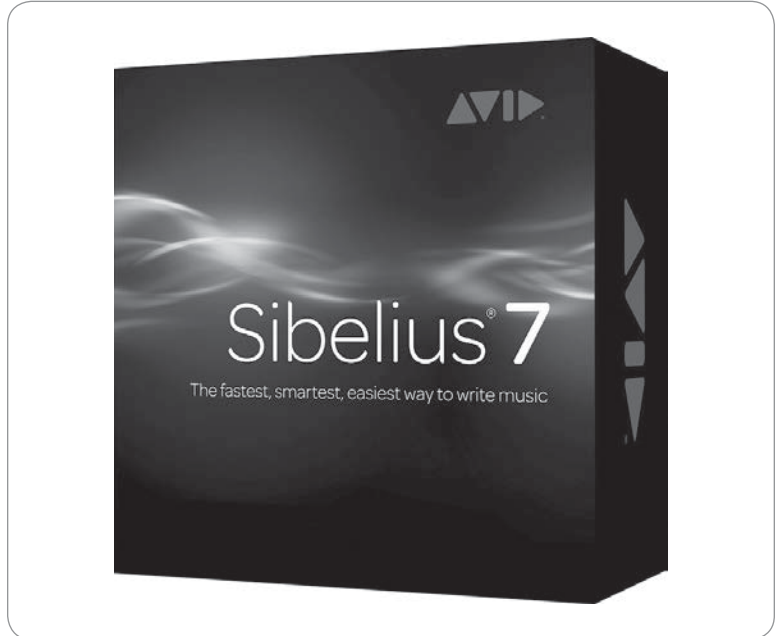
Sibelius 7.5

Avid

Sibelius is the world's best-selling music composition and notation software, offering sophisticated, yet easy-to-use tools that are proven and trusted by top composers, arrangers, publishers, educators, and students alike. With Sibelius 7.5, you can express, accelerate, and promote your creativity in more ways than ever before, enabling you to deliver beautiful, professional scores faster and share audio and video versions of your work – with stunningly realistic musical phrasing – to make your talent stand out from the crowd. It's the fastest, smartest, easiest way to write music for live performance, film and television, media entertainment, or in the classroom.

New features include:

- Get more expressive playback with Espresso 2.0
- Hear more accurate scores with improved notation interpretation
- Navigate large scores with the new Timeline window
- Share your score
- Export video of your composition
- Export scores to Avid Scorch



- 00631787 Professional Edition..... MSRP \$599.95 • MAP \$479.99
- 00631788 Academic Edition
for Teachers.....MSRP \$295.95 • MAP \$295.95

Sibelius 7 Crossgrade

- 00631793 MSRP \$199.95 • MAP \$159.99

Sibelius 7 Academic Edition For Students

Includes 4 Years Of Free Upgrades

- 00631808MSRP/MAP \$295.95
- 00631292 5+-Seat License..... MSRP/MAP \$119.95
- 00103897 Networked
5+-Seat License.....MSRP \$119.95 • MAP \$119.99

Sibelius 7 Reference Manual

- 00631798 MSRP \$49.95 • MAP \$39.99

Sibelius 7 Upgrade

- 00631789MSRP \$149.95 • MAP \$119.99
- 00631790 Upgrade Plus
PhotoScore..... MSRP \$299.95 • MAP \$239.99
- 00631791 Upgrade Plus
AudioScore 7 MSRP \$299.95 • MAP \$239.99
- 00631792 Upgrade Plus AudioScore
& PhotoScore..... MSRP \$499.95 • MAP \$399.99



MUSIC NOTATION

PhotoScore Ultimate 7

Advanced music scanning

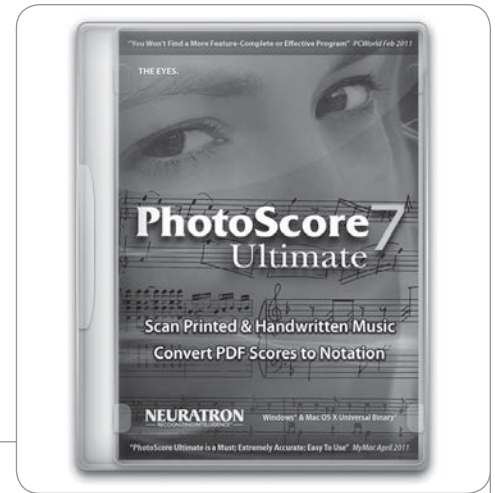
Avid

Platform: Hybrid (Windows & Macintosh)

Perfect for: Anyone who wants to scan handwritten music into Sibelius.

Key Features

- Scan handwritten music
- Converts PDF scores into music notation
- Transpose, play, print, and make Sibelius files
- Export to all music notation and sequencing programs
- Reads standard, guitar tab and percussion staves
- Scan lyrics, chord symbols and text in 120 different languages
- Reads 64 staves per page, two polyphonic voices, different clefs, articulations, hairpins, slurs, and more



Product Description

PhotoScore Ultimate 7, the full-featured version of the PhotoScore Lite scanning software for Sibelius, is the fastest way to scan music for transpositions, arrangements, and editions. PhotoScore Ultimate reads printed and handwritten music or PDFs in seconds – not just the notes, but also printed slurs, dynamics, lyrics, guitar tab, chord diagrams, and more. You can then edit or transpose the music, play it back, extract the parts, and print – just as if you’d input it yourself. AudioScore Ultimate 7 instantly recognizes handwritten music – no need to describe the style of handwriting. You get exceptional accuracy, including support for dynamics and hairpins, among other musical styles. Version 7 also delivers additional enhancements, such as improved, integrated support for PDF files; more accurate recognition of printed text; faster, easier, and more versatile editing; and an enhanced Pages pane.

00631805MSRP/MAP \$249.95

Professional Bundles

00631799 PhotoScore & Notation Bundle \$749.95 • MAP \$599.99

00631801 PhotoScore & AudioScore Bundle... \$899.95 • MAP \$719.99

Educational Bundles

00631802 PhotoScore & Notation Bundle\$449.95

00631804 PhotoScore & AudioScore Bundle.....\$649.95

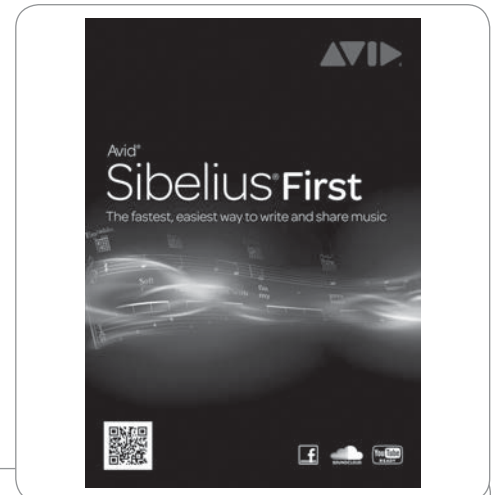
00631807 Photoscore 7+ Audioscore 7 Bundle....MSRP/MAP \$379.95

Sibelius First 7

Avid

Key Features

- Automatic collision avoidance: score elements move into their perfect position automatically
- Great-sounding playback out of the box, or use any VST/AU virtual instrument or effects
- Add chord symbols and guitar fretboard diagrams simply by playing the chord on your MIDI keyboard or guitar
- Easily add lyrics, titles, and other text graphics
- Turn guitar tab into notation, and back again
- Scan in printed sheet music or open PDF files to transpose, edit and print
- Parts automatically update when you change your score
- ReWire support
- Share and sell your scores worldwide on SibeliusMusic.com



Product Description

It's time to share the song in your head with the rest of the world. Sibelius® First unleashes the songwriter in you – simply and easily. If you're more comfortable with a guitar or keyboard than the intricacies of musical notation, Sibelius First is for you. It's the fast and easy way to create great-looking scores with the acclaimed Sibelius notation technology – ready to print, share, perform and host online. Simply play your MIDI keyboard or MIDI guitar (or use your PC or Mac) and First turns your music into notes and chord symbols. Just add lyrics – and your name. The world is waiting.

00101892 Single EditionMSRP \$119.95 • MAP \$99.99

00101893 5-Pack for Lab Use MSRP \$299.95 • MAP \$239.99

MUSIC NOTATION

Sibelius AudioScore Ultimate 7

AudioScore Ultimate is the fully-featured version of the AudioScore Lite transcription software included with Sibelius 7

Platform: Hybrid (Windows & Macintosh)

Key Features

- Use a mic to perform directly into Sibelius Mic-to-Score™ Automatic Notation. Create musical scores by singing or playing into your computer using only a microphone—no prior musical knowledge required!
- AudioScore Ultimate 7 gives instant graphical feedback about the pitch of a performance over time, so it is possible to see exactly where mistakes are being made and improve while performing. Train to sing and play perfectly in tune and immediately see the improvements on screen.
- MIDI File-to-Score Converter – Open MIDI files in AudioScore Ultimate 6 to automatically create high quality printable scores.
- VST Plug-in – Now you can input MIDI tracks into VST-compatible programs using your microphone! The VST plug-in uses the same incredible rhythm determination algorithms to ensure notes are aligned musically. (Win XP/Vista only)
- Mic-to-MIDI™ Recording Device – AudioScore MIDI Input allows you to sing or play directly into a notation editor or sequencer without the need for a MIDI keyboard. Simply choose the AudioScore MIDI recording device in Sibelius and hit Record! (Windows XP/Vista 32-bit only)
- Quickly Create Scores by Hand – Even if you cannot read or play music! AudioScore Ultimate 6 offers the novel concept of “serving” you a set of notes already input which you can then quickly split, join, resize, and adjust the pitch of, purely on a performance level – no worrying about rests and technicalities such as the key signature, accidentals, augmentation dots, beaming, ties etc.
- MIDI-to-Score™ Automatic Notation – AudioScore Ultimate 6 also allows a MIDI input device (such as a keyboard) to be used for the creation of musical scores. (Windows version only)

00631806 MSRP/MAP \$249.95

Professional Bundles

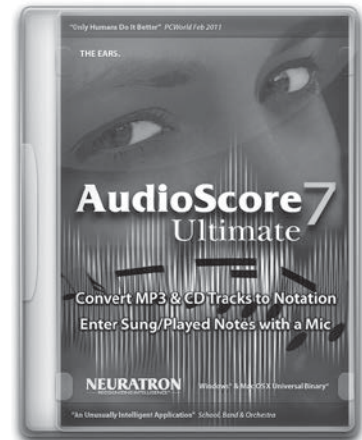
00631800 AudioScore & Notation Bundle.....MSRP \$749.95 • MAP \$599.99

00631801 PhotoScore & AudioScore Bundle..... MSRP \$899.95 • MAP \$719.99

Educational Bundles

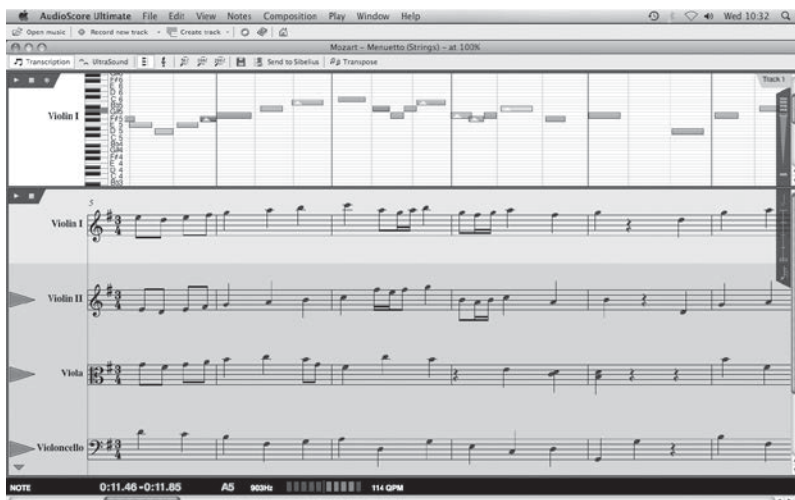
00631803 AudioScore & Notation Bundle.....\$449.95

00631804 PhotoScore & AudioScore Bundle.....\$649.95



Product Description

AudioScore Ultimate 7 – the full-featured version of the AudioScore Lite audio transcription software included with Sibelius 7 – makes it easy to transcribe CD tracks and MP3 files to a score. By using the most intelligent technology available, you can convert up to 16 simultaneous instruments/notes into multiple staves, with up to four voices per staff. Immediately after transcribing your music, you can send it directly to Sibelius – or save MusicXML, NIFF, and MIDI files for use in most other music programs. Version 7 now features a significantly enhanced audio recognition engine, and more accurate transcription with improved barline determination and note recognition. You'll also experience improved sound quality when you play back individual notes within the original recording. There's an Instrument recognition and Instruments pane for quickly allocating notes to instruments – plus a clearer and more straightforward transcription process.



A part of **Avid**

AudioScore transcript based on quartet CD.

MUSIC NOTATION

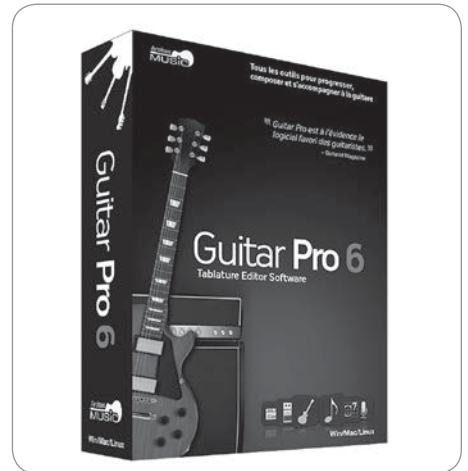
Guitar Pro 6

Tablature Editor Software

Arobas Music

Key Features

- Multitrack/monotrack display, horizontal or vertical scrolling, the screen display adjusts to your preferences and score types.
- Chord Diagram editor allows you to easily add chord diagrams to your score. Ask for any chord in any tuning and Guitar Pro will show you every diagram possible
- Scales Tool allows you to view and listen to a large number of scales, from the most common to the most exotic.
- Digital or MIDI Tuner allows you to tune your guitar for every tuning possible, from 4- to 7-strings.
- Fretboard (or Keyboard) allows you to view and enter notes on the score. It is able to show the notes of the current beat, but also the notes for the next beat, the complete bar or the selected scale.
- Metronome gives the tempo while playing a score or even without playing it.
- Professional Quality Paper Printings can be monotrack or multitrack.



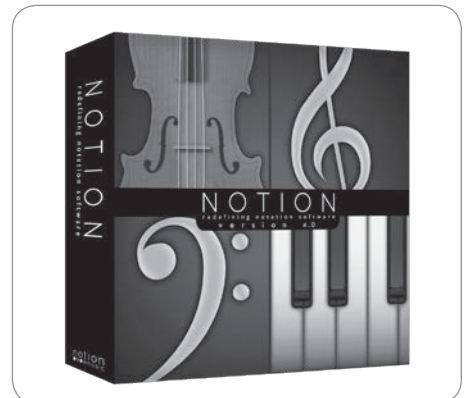
00103128..... MSRP \$59.95 • MAP \$49.00

Notion 4

Music Notation Software

PreSonus

Compose, play back, and edit music with ease! Notion makes it simple to write and edit your musical ideas quickly, then hear them played back with superb orchestral samples recorded by the London Symphony Orchestra at Abbey Road Studios, as well as guitar samples by Neil Zaza, bass samples by Victor Wooten, and drum samples by Roy "Futureman" Wooten. Only Notion allows you to create a score on your Mac or Windows computer and transfer it to your iPad, where you can continue to edit and play back your music. Notion plays well with others: You can share files via MusicXML and use Notion as a ReWire host or slave.



00125097 MSRP \$199.95 • MAP \$99.95

Notion Conducting

Curriculum Workbook

PreSonus

Please see the Books and DVDs section on page 153 for a complete description.

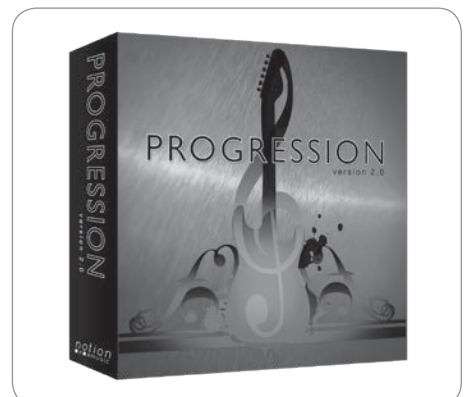
00125103MSRP \$149.95 • MAP \$79.95

Progression 2

Composing Software for Guitar, Bass, and Drums

PreSonus

Progression makes it easy to create guitar tab, lead sheets, and standard sheet music, complete with your own audio track. Then play back your music with superb guitar samples performed by Neil Zaza, bass samples by Victor Wooten, and drums by Roy iFutureman Wooten, recorded at top studios. Only Progression allows you to create a guitar score on your Mac or Windows computer and transfer it to the Progression Tab Editor for iPad, where you can continue to edit and play back your music. You can transfer between, and open scores on, each device and continue to work on them anywhere, anytime.



00125098 MSRP \$99.95 • MAP \$49.95



RECORDING

Recording a demo or full-length album is any band or artists' key to communicating their music, as well as marketing themselves to potential fans, clubs, and record labels. Recording software enables anyone, beginner to experienced engineer, to produce, record, edit, and mix a demo or album on their computer. Pieced together with a quality audio interface and studio monitors, musicians of any level can bring their projects to life with any of Hal Leonard's industry-standard recording software titles.

Pro Tools 11

Professional Audio Recording and Music Creation Software

Avid

The most powerful digital audio workstation just got more powerful. With an all-new, ultra-efficient audio engine, 64-bit performance, and groundbreaking capabilities, Pro Tools 11 enables you to take on the most complex and demanding music and audio post productions with ease, so you can focus on sounding your best.

Features of Pro Tools 11 include:

- 64-bit
- AAX plug-in support
- Dual install support with Pro Tools 10
- Larger capacity for Virtual Instruments, plug-ins
- Offline (faster than real-time) audio bounce
- Dynamic CPU allocation (intelligent shift of CPU resources within session)
- Mixer enhancements



Pro Tools 11

- 00119920 Full Edition with DVDs.....MSRP/MAP \$699.00
- 00119921 Student Activation Card..... MSRP/MAP \$295.00
- 00119922 Teacher Activation Card..... MSRP/MAP \$295.00
- Pro Tools HD 10 to HD 11 Upgrade**
- 00119923 Activation Card.....MSRP/MAP \$599.00
- Pro Tools HD 9 to HD 11 Upgrade**
- 00119924 Activation Card.....MSRP/MAP \$999.00

Pro Tools 10 to 11 Upgrade

- 00119929 Activation Card.....MSRP/MAP \$299.00
- 00119925 Student Activation Card.....MSRP/MAP \$99.00
- 00119927 Teacher Activation Card.....MSRP/MAP \$99.00
- Pro Tools 9 to 11 Upgrade**
- 00119930 Activation Card.....MSRP/MAP \$399.00
- 00119926 Student Activation Card.....MSRP/MAP \$149.00
- 00119928 Teacher Activation Card.....MSRP/MAP \$149.00

	Pro Tools HD 11	Pro Tools 11	Pro Tools Express
<i>Ideal for...</i>	Pros who need maximum track counts, the highest performance, scalability, and surround sound for demanding music and post production	Pros who want to compose, record, edit and mix music or sound for picture with a complete set of tools and advanced workflows	Aspiring music and audio pros on a limited budget who want the best sound quality possible and the essential features of Pro Tools
<i>Availability</i>	Comes bundled with Pro Tools HDX and Pro Tools HD Native systems only; can be used with or without hardware	Can be purchased alone or as part of a Pro Tools software/hardware bundle; can be used with or without hardware	Comes bundled at no charge with Mbox, Fast Track Solo, and Fast Track Duo interfaces only
Supported Tracks	Pro Tools HD 11	Pro Tools 11	Pro Tools Express
<i>Maximum simultaneous audio tracks @ 48/96/192 kHz</i>	256/128/641 (up to 768/384/192)2	96/48/24 (mono or stereo)	16/16/- (mono or stereo)
<i>Maximum inputs</i>	192	32	Hardware-dependent
<i>Audio recording (maximum simultaneous tracks)</i>	256	32	

RECORDING

Reason 7

Professional Edition

Propellerhead

Reason is a legendary music production software studio. From start to finish, its ever-expandable, freely routable rack of instruments, effects and sounds has everything you need to write, record, remix and produce great-sounding tracks. Build your songs in Reason's sequencer with the included synths, samplers, loop players and drum machines. Add guitar, vocals, MIDI synths, or record your entire band. Finish your tracks in the built-in million-dollar mixing console. With an inspiring sound bank and intuitive flow, Reason catalyzes your creative process. Easy to get started with and as deep as you want it to be, Reason is the software that keeps you focused on what matters most – your music.



00119960 Complete Edition MSRP \$449.00 • MAP \$399.00
 00119961 UpgradeMSRP/MAP \$129.00

Reason 7

Educational Edition

Propellerhead

Reason Education brings the complete software studio to schools and institutions at a special price. Reason's studio simulation metaphor allows students to configure (and reconfigure) a complete sound studio, selecting and wiring effects and instruments, while the large-format console model provides a rare chance for students to prepare for work in large, professional studios. The flexible environment lets students experiment with signal path and internal routing, customize their sound experiences and "break the rules" – all connections allowed!

Reason provides a complete set of effects, including mastering tools, so students can practice difficult setups like multiband and parallel compression and mid/side processing. In the classroom, Reason has many distinct advantages over other music software programs, allowing students to focus on music creation and production, not system maintenance and software incompatibilities. Students can freely experiment and find solutions to audio problems while maintaining creative flow during music production, invariably spending more time on their projects and assignments.

Reason Education is for Schools and Institutions only. Individuals will not be able to register this product. Individuals cannot upgrade Reason Education.



Complete Editions
 00119962 Single UserMSRP/MAP \$299.99
 00119963 Student/Teacher MSRP \$349.00 • MAP \$299.00
 00119964 5-User PackMSRP/MAP \$1199.99
 00119965 10-User PackMSRP/MAP \$1999.99
Upgrade Editions
 00119966 Single UserMSRP/MAP \$129.99
 00119967 5-User PackMSRP/MAP \$399.99
 00119968 10-User PackMSRP/MAP \$649.99

RECORDING

NEW

Reason 7 Essentials

Propellerhead

Just like its bigger brother, Reason Essentials puts making music in focus. From concept to completion, it comes with all the essential tools for turning good ideas into great songs.

Reason Essentials comes with a great selection of instruments and effects in a virtual rack that builds itself, or can be tweaked to your heart's content – drum machine, loop player, sampler, synths, reverb, delay, distortion and more. For guitar players, the built-in virtual POD® guitar amplifier and effects and bass POD® bass amplifier and effects from Line 6 bring a wide range of top-quality guitar amps, cabinets and effects. The intuitive audio and MIDI sequencer makes recording and arranging your music a breeze. When you need even more creative options, Rack Extensions expand Reason Essentials and let you add more instruments and effects, created by Propellerhead and others.

With its generous sound bank and familiar creative flow, Reason Essentials has all the sounds and patches to let you focus on the music and finish that song – faster and sounding better.



00119969MSRP \$299.00 • MAP \$99.99

Reason Recycle 2.2

Total Sample and Loop Control

Propellerhead

From Propellerhead Software comes a suite of programs that gives you full creative control over your looped material. ReCycle turns concrete-rigid loops into musical modeling clay, allowing you, the loopist, to do pretty much what you desire. In simple terms, ReCycle lets you do with sampled loops what you can do with beats programmed from individual drum sounds – like alter the tempo, or replace sounds and process them individually.



00113138 Professional Edition..... MSRP \$249.00 • MAP \$199.00
00113139 Academic EditionMRSP \$149.00 • MAP \$119.00

propellerhead

RECORDING

Ableton Live 9 Standard

Ableton

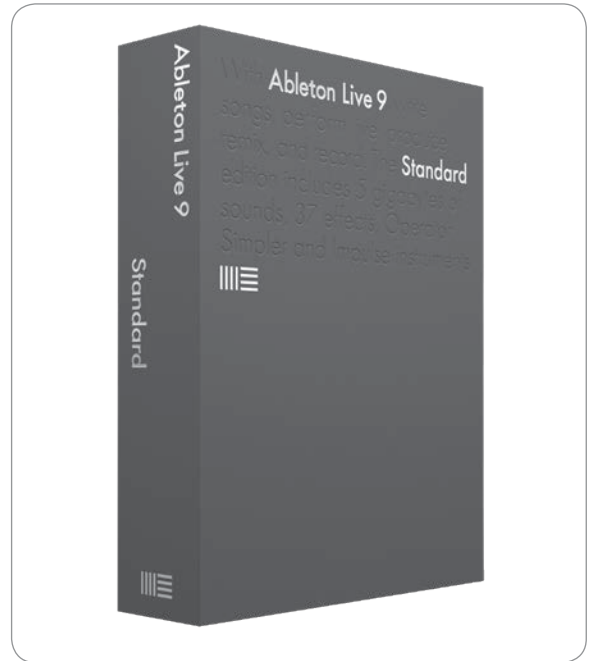
Music Creation, Production & Performance

Professional software for creative music production and performance including a versatile array of effects, sounds, and instruments.

Ableton Live 9 bridges the gap between studio and stage with an intuitive workflow that lets you do just about everything in real time. Powerful time-stretching, arranging and sequencing capabilities let you quickly create and capture musical ideas, turn them into finished productions, and take them to the stage. Ableton Live 9 is designed to let your creativity flow with multitrack audio recording at up to 32-bit/192 kHz, a highly versatile array of instruments, effects and sounds, plus it works with instruments and controllers of all kinds.

Features include:

- Multitrack audio recording at up to 32-bit/192 kHz
- Powerful and creative MIDI sequencing of software and hardware instruments
- Advanced warping and real-time time-stretching
- Unlimited number of audio and MIDI tracks per song
- Includes 4 software instruments, 38 effects and 14 sound libraries.



Live 9 Standard	
00116296 Professional Edition.....MSRP \$499.00	00116326 Upgrade from Live LE/IntroMSRP/MAP \$399.00
.....MAP \$499.99	*00116298 Educational EditionMSRP/MAP \$329.00
00116297 Upgrade from Live Lite LE.....MSRP/MAP \$399.00	

** Contact your Hal Leonard Sales representative for multi-license educational pricing*

Ableton Live 9 Intro

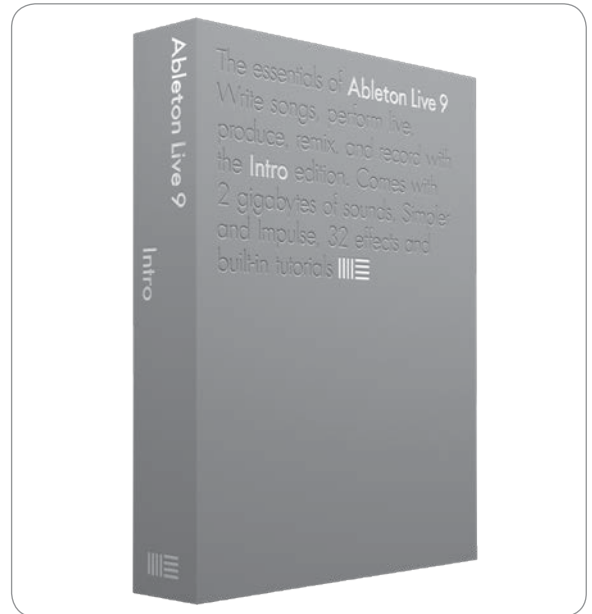
Ableton

Produce, Perform, Record, DJ

Creative music-making software for composing, producing, performing, DJing and remixing.

Features include:

- Multitrack audio recording at up to 32-bit/192 kHz
- Powerful and creative MIDI sequencing of software and hardware instruments
- Advanced warping and real-time time-stretching
- Up to 16 tracks and 8 scenes per track
- Includes 3 software instruments, 26 effects and 4 sound libraries (Packs)



Live 9 Intro	
00116300 Professional Edition.....MSRP/MAP \$99.00	
00116301 K-12 Site License, unlimited seats.....MSRP/MAP \$399.00	

RECORDING

Ableton Live 9 Suite

Music Creation, Production & Performance

Ableton

The ultimate package for creative music production and performance. Includes the full range of Ableton software instruments and effects, many additional sound libraries and Max for Live.

Features include:

- Multitrack audio recording at up to 32-bit/192 kHz
- Powerful and creative MIDI sequencing of software and hardware instruments
- Advanced warping and real-time time-stretching
- Unlimited number of audio and MIDI tracks per song
- Includes 10 software instruments, 41 effects and Max for Live
- Includes 23 sound libraries (Packs) with over 50GB of original sounds

Live 9 Suite

00116302 Professional Edition.....	MSRP/MAP \$799.00
00116303 Upgrade from Live Lite	MSRP/MAP \$649.00
00116327 Upgrade from LE/Intro.....	MSRP/MAP \$649.00
*00116304 Educational Edition	MSRP/MAP \$499.00



* Contact your Hal Leonard Sales representative for multi-license educational pricing

Ableton Push Pad Controller

Ableton

Push is a new instrument that solves an old problem: how to make a song from scratch. With hands-on control of melody and harmony, beats, sounds, and song structure, Push puts the fundamental elements of music making at your fingertips – and it fits in a backpack alongside your laptop. Push is the instrument for hands-on control of melody and harmony, beats, sounds and song structure in Ableton Live.

Features include:

- 64 velocity and pressure-sensitive multi colored pads to play and sequence beats
- A new way to play notes and chords. Play melody and harmony in any key
- Improvise and play with loops. Trigger and re-arrange your ideas at any tempo
- Hands-on control with 11 touch-sensitive encoders
- Includes Ableton Live 9 Intro and works with any edition of Ableton Live 9
- Designed by Ableton, engineered by Akai Professional



00116308MSRP/MAP \$599.00

The Ableton logo, consisting of a stylized 'A' symbol made of vertical bars of varying heights, followed by the word 'Ableton' in a clean, sans-serif font.

RECORDING

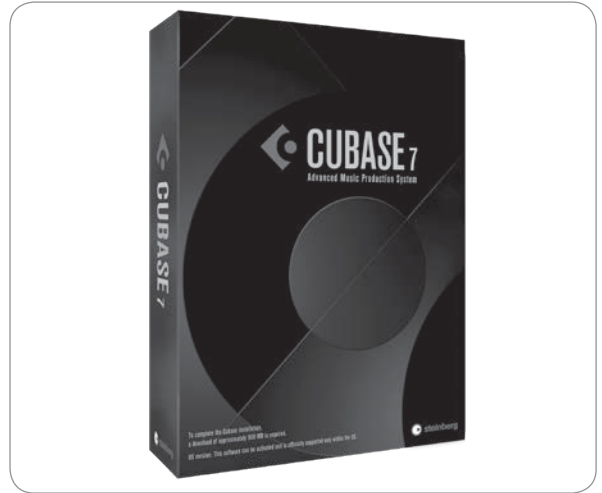
Cubase 7.5

Steinberg

Cubase 7.5 is your go-to software for recording, editing, mixing and producing music in all its creative forms. Advanced multitrack editing tools, an unrivaled take-comping system and a revolutionary approach to MIDI form the centerpiece of this next-generation production environment with a straightforward interface. Inspiring effects and instruments like VST Amp Rack, HALion Sonic SE, Padshop and Retrologue fuel your creative imagination.

Features of Cubase 7.5 include:

- **Track Versions:** For creating, renaming and managing parallel variations of tracks
- **Track visibility:** Shows only the tracks you want to see in the Project window
- **Instrument (t)rack 2.0:** Supports multi-outputs and multi-inputs, and merges instrument tracks with the Instrument Rack
- **New instruments:** Versatile workstation sounds in HALion Sonic SE and comprehensive rhythm section with Groove Agent SE 4
- **New effects:** LoopMash FX for modern-style breaks to your audio tracks, great algorithmic REVeLation reverb, Magneto 2 provides extra audio warmth and VST Connect SE 2 for remote MIDI data over the Internet



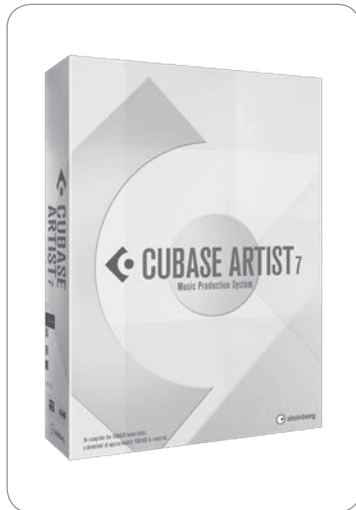
Cubase 7

00116318 Professional.....MSRP \$599.99 • MAP \$499.99
 *00116319 EducationalMSRP \$599.99 • MAP \$349.99

Cubase Artist 7.5

Steinberg

Tailored to creative artists looking to combine the newest technologies with a vast range of musical features, Cubase Artist 7 is more than simply a DAW engineered to the highest standards. The VST Amp Rack includes an array of mindblowing amp emulations, while the HALion Sonic SE workstation, the Padshop granular synth and the Retrologue virtual analog synth make songwriting and sound design easy.



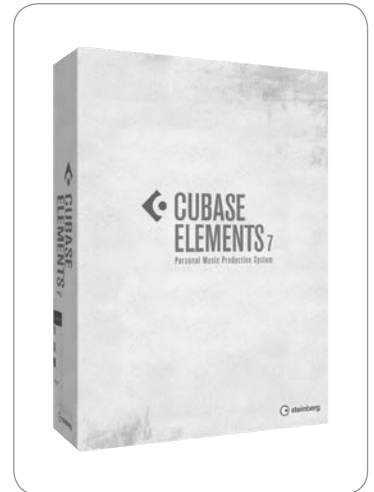
Cubase Artist 7

00116320 Professional Edition.....MSRP \$329.99 • MAP \$249.99
 *00116321 Education Edition.....MSRP \$329.99 • MAP \$149.99

Cubase Elements 7

Steinberg

The streamlined Elements 7 edition offers easy-to-use tools for creating and recording music along with a range of professional instruments and effects. Highlights include the HALion Sonic SE workstation, the Groove Agent ONE drum machine, and the PitchCorrect vocal correction tool. Cubase Elements 7 comes with 64 MIDI tracks and 48 audio tracks in 24-bit/96kHz quality as well as a total of 33 high-quality audio effects for brilliant mixes and experimental sonic landscapes.



00116322 Professional Edition..... MSRP \$130.99 • MAP \$99.99
 00116323 Educational Edition MSRP \$130.99 • MAP \$65.99

UR22 Recording Pack

Steinberg

See the Recording Bundles section on page 24 for a complete description

00123790MSRP \$439.99 • MAP \$249.99

Cubase 7 Recording Pack

Steinberg

See the Recording Bundles section on page 24 for a complete description.

00123789MSRP \$1199.99 • MAP \$599.99

* Affiliations with a school or house of worship qualifies for a deeper discount.

RECORDING

Mixcraft® 6

Multi-Track Recording Studio

Acoustica

Mixcraft is designed, built, and tested by real musicians. Studio software should make the recording process easy and fun, without a lot of frustrating technical jargon and difficult configuration. As a result, Mixcraft features a clear and visually appealing interface that works with you – not against you. Mixcraft 6 turns your computer into a complete studio recording system for every serious musician, producer and composer. Just imagine a recording studio full of vintage amplifiers, analog synthesizers, classic organs, keyboards, acoustic and electronic drums, an immense sample library, thousands of loops, and fantastic effects. Mixcraft works on Windows XP/Vista/7/8 and on Macs via bootcamp. It supports Garageband and Acid loops.



- 00117496 Retail EditionMSRP \$84.95 • MAP \$74.95
- 00117500 Academic Edition.....MSRP \$55.95 • MAP \$49.95
- 00118332 Upgrade from Mixcraft 5.....MSRP/MAP \$20.00

- 00118335 Academic 5-24 Seat License \$34.00/seat
- 00118336 Academic 25-49 Seat License \$27.00/seat

Other upgrade pathways and multiple site licenses beyond 50 seats are available. Call your Hal Leonard sales representative for details.

Mixcraft® Pro Studio 6

Complete Audio Production Suite

Acoustica

Mixcraft Pro Studio 6 is a complete audio production workstation that blends tremendous mixing and mastering power with a streamlined interface that's easy to navigate. Mixcraft Pro Studio 6 is loaded with instruments, effects, and loops, with serious recording and editing tools, advanced MIDI and audio routing capabilities, remarkable video editing features, a slick notation engine, MIDI control surface support, ReWire hosting, and much more.



- 00117495 Retail EditionMSRP \$199.95 • MAP \$149.95
- 00117499 Academic Edition MSRP \$97.50 • MAP \$84.95
- 00118329 Upgrade from Mixcraft Pro Studio 5..... MSRP/MAP \$50.00
- 00118330 Upgrade from Mixcraft 6MSRP/MAP \$80.00
- 00118331 Upgrade from Mixcraft 5MSRP/MAP \$100.00
- 00118333 Academic 5-24 Seat License \$58.50/seat
- 00118334 Academic 25-49 Seat License \$46.80/seat

Mixcraft 6 and Mixcraft Pro Studio 6 – Teacher's Guide

Acoustica

Please see the Books and DVDs section on page 168 for a complete description.

- 00121689MSRP \$24.95

CD/DVD Label Maker

Acoustica

See the Theory & Instruction section on page 42 for a complete description

- 00117498MSRP \$32.95

Mixcraft® 6 Vocal Studio Bundle

Acoustica

See the Recording Bundles section on page 24 for a complete description

- 00119858MSRP \$199.95
-MAP \$169.95



RECORDING

StudioOne® Professional 2

Recording, Production and Mastering Software

PreSonus

Studio One® Professional 2 is packed with powerful professional editing features, including integrated Melodyne pitch correction, yet it lets you work quickly and easily, without wading through menus. Load and save audio clips, MIDI files, effects, and VIs by drag-and-drop. Import and export MP3s. Take advantage of multitrack comping, multitrack MIDI editing, and transient detection and editing with groove extraction. Import videos and create soundtracks. Use 32 bundled Native Effects plug-ins, third-party VST and AU plug-ins, and ReWire. Mix, master, burn CDs and DVDs, upload to the Web, and market and sell music via Nimbit®, all within Studio One. PreSonus Exchange technology enables users to share Web-based resources. Studio One can even load StudioLiv™ AI-series mixer scenes from a Capture file, using a new Fat Channel plug-in.

00125089 Professional Edition	MSRP \$449.95 • MAP \$399.95
00125090 Crossgrade Edition	MSRP \$349.95 • MAP \$299.95
00125094 Upgrade from Artist Edition	MSRP \$349.95 • MAP \$299.95
00125095 Upgrade from Producer Edition	MSRP \$249.95 • MAP \$199.95
00125096 Upgrade from Professional 1	MSRP \$199.95 • MAP \$149.95



StudioOne® Producer 2

Recording and Production Software

PreSonus

Studio One® Producer 2 includes all of the features you need to record, edit, and mix, yet it's fast and easy to use. Access powerful editing features without wading through menus. Load and save audio clips, MIDI files, effects, and VIs by drag-and-drop. Take advantage of multitrack comping, multitrack MIDI editing, and transient detection and editing with groove extraction. Use 26 bundled Native Effects plug-ins, third-party VST and AU plug-ins, and ReWire. Market and sell music via integrated Nimbit® upload and informational dashboard. Import and export MP3s. PreSonus Exchange technology enables users to share Web-based resources. Studio One can even load StudioLive™ AI-series mixer scenes from a Capture file, using a new Fat Channel plug-in.

00125091 Producer Edition	MSRP \$249.95 • MAP \$199.95
00125093 Upgrade from Artist Edition	MSRP \$149.95 • MAP \$99.95

StudioOne® Artist

Recording and Production Software

PreSonus

Studio One® Artist 2 lets you work quickly and stay focused on your inspiration. Incredibly easy to learn, it offers unlimited tracks and plug-in instantiations and delivers features not normally found in entry-level DAWs. Access powerful editing tools without wading through menus. Load and save audio clips, MIDI files, effects, and VIs by drag-and-drop. Take advantage of multitrack comping, multitrack MIDI editing, and transient detection and editing with groove extraction. Market and sell music via integrated Nimbit® upload and informational dashboard. PreSonus Exchange technology enables users to share Web-based resources. Studio One can even load StudioLive™ AI-series mixer scenes from a Capture file, using a new Fat Channel plug-in.

00125092	MSRP \$149.95 • MAP \$99.95
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RECORDING

Sonar X3 Producer

Professional Recording, Mixing, and Mastering

Cakewalk

SONAR X3 Producer lets you edit and correct vocals like a pro with Melodyne Essential. Create the most realistic and authentic drums sounds with the full version of XLN Audio Addictive Drums. Get that epic, pro-sound that has defined the last 25 years of recording with the ProChannel – now with the QuadCurve EQ Zoom and analyzer for the ultimate precision. Get that vintage analog sound with the new ProChannel Tape Emulator and the Console Emulator. And it doesn't stop there with a new mixing suite powered by the Nomad Factory Blue Tubes FX and BlueVerb, Tone2 BiFilter 2, AAS Lounge Lizard Session, AAS Strum Acoustic Session, Dimension Pro, Rapture, and much more.

00125645 Retail Edition.....	MSRP \$599.00 • MAP \$499.00
00125646 Upgrade from X2 Producer	MSRP/MAP \$149.00
00125653 Educational (Single)	MSRP \$449.00 • MAP \$349.00
00125655 Educational (5 Users)	MSRP \$1649.00 • MAP \$1199.00



Sonar X3 Studio

Advanced Music Creation Software

Cakewalk

SONAR X3 Studio raises the bar with industry leading editing tools like AudioSnap and new Melodyne Essential for the very best vocal editing available. Mixing is now effortless and intuitive thanks to the critically-acclaimed ProChannel console strip – now with the QuadCurve EQ and Softube Saturation Knob included. In addition, the new Studio Mixing Suite introduces 18 vintage, studio-quality FX from the Nomad Factory Blue Tubes Bundle. You also get more instruments like Z3TA+ Classic, Rapture LE, Dimension LE, and much more.

00125647 Retail Edition.....	MSRP \$249.00 • MAP \$199.00
00125654 Educational (Single)	MSRP \$175.00 • MAP \$129.00
00125656 Educational (5 Users)	MSRP \$525.00 • MAP \$449.00



Sonar X3

Powerful Tools for the Home Studio

Cakewalk

Create music in any style with cutting-edge instruments, effects, and creative tools. Thanks to the award-winning Skylight user interface, SONAR X3 lets you move seamlessly in your production workspace, instantly going from recording to editing to mixing and back again. Produce flawless tracks with the 64-Bit Double Precision audio engine and upload polished mixes directly to YouTube and SoundCloud. Plus, SONAR X3 let's you do it all without limiting the number of tracks and plugins; all while supporting the latest technologies like VST3, multi-touch, and Gobbler cloud save.

00125648 Retail Edition.....	MSRP \$149.00 • MAP \$99.00
00125657 Educational (5 Users)	MSRP \$279.00 • MAP \$239.00



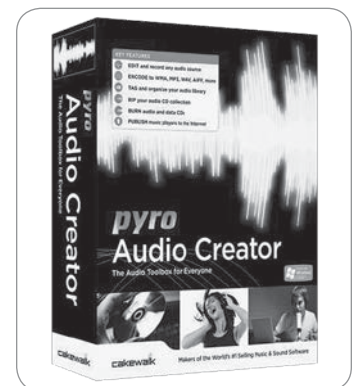
pyro Audio Creator

Cakewalk

With Audio Creator's virtual toolbox, you are just a click away from recording and editing audio; burning and ripping CD's; cleaning and converting albums to CD or MP3; encoding, tagging and organizing your sound library; backing up your files to data CD, DVD, or Blu-Ray; and even publishing music to the internet.

If you care about your audio, there is no better choice than Audio Creator. It's from Cakewalk, makers of the world's most popular music creation software, used daily by Grammy® Award-winning musicians and producers

00125652 Retail Edition.....	MSRP \$45.50 • MAP \$39.00
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RECORDING BUNDLES

Pro Tools® Express Mbox

Premium, High-Performance
4x4 Audio Interface

Pro Tools

Use Pro Tools Express to sound your very best, or pair Mbox with your favorite third-party audio software such as Logic, Live, Fruity Loops, Cubase, and more. No matter what you choose, you'll always sound amazing, as Mbox was designed by the same team who created our top-of-the-line Pro Tools HD Series interfaces, giving you the sonic clarity of interfaces costing much more.

For aspiring pros who want a portable, professional-grade audio interface with premium sound quality and the core set of Pro Tools software music creation tools embraced by professionals – all at an affordable price. Mbox now comes with Pro Tools Express included at no extra charge, making this interface an even greater value. Customers can start creating music immediately and get the full Pro Tools software experience using many of the same industry-standard features, while the pristine clarity of the Mbox designs help them sound their very best.



00633294MSRP/MAP \$499.95

Pro Tools® + Mbox Pro

High-Resolution 8x8 Pro Tools 10 Studio Bundle

Pro Tools

Capture and fuel your creativity with Pro Tools 11 and Mbox, a powerful hardware/software bundle that gives you the best of both worlds – the most advanced and trusted music creation and audio production software on the planet, and a professional-grade, portable hardware interface that delivers best-in-class sound quality and performance all the time, every time. With Pro Tools + Mbox, you get everything you need to create music and audio on your Mac or PC – all in one affordable bundle that offers incredible value. And you'll always sound amazing, as Mbox was designed by the same team who created our top-of-the-line Pro Tools HD series interfaces, giving you the sonic clarity of interfaces costing much more.

00633238MSRP/MAP \$1099.95

Pro Tools Express Mbox
Pro Artist Mix Bundle

Pro Tools

The Mbox Pro Artist Bundle offers a trio of award-winning products – the best-in-class Mbox Pro 8 x 8 audio interface • industry-standard Pro Tools software • and fully tactile Artist Mix control surface – enabling you to record, refine, and release your best work, quickly and easily.

Highlights:

- Record and mix in pristine sound quality, with up to 32-bit, 192 kHz resolution
- Experience highly responsive performance, with tightly integrated hardware and software, plus high-speed FireWire and Ethernet connectivity
- Accelerate your creativity with Pro Tools software
- Gain mixing speed and precision through 8 touch-sensitive, motorized faders and 8 velocity-sensitive rotary encoders



00633297MSRP/MAP \$2199.95

- Work faster and easier with advanced workflows, including a multi-function button on Mbox Pro and recallable Layouts on Artist Mix
- Connect mics, instruments, speakers, and more to a variety of analog, digital, and MIDI I/O
- Control multiple applications and workstations from a single control surface

PRO TOOLS

RECORDING BUNDLES

Pro Tools HD Native Thunderbolt Bundles

Pro Tools

The Pro Tools HD Native Thunderbolt + HD Omni I/O Bundle includes an Avid Pro Tools HD Native Thunderbolt, Pro Tools HD software, and a super-flexible Avid HD Omni I/O interface. Right out of the box, you get a complete set of analog and digital I/O, a pair of amazing microphone preamplifiers, hardware limiting, Word Clock, and top-quality AD/DA conversion – all in the Pro Tools HD DAW environment! The Pro Tools HD Native Thunderbolt hardware includes two DigiLink Mini inputs, so expanding your system with an additional HD I/O, HD Omni I/O, HD MADI I/O, or legacy 192 I/O, or 96 I/O for up to 64 channels of ultra-low-latency I/O is easy.



- 00113736 HD Omni System BundleMSRP/MAP \$4999.00
- 00113737 HD I/O 8x8x8 System Bundle.....MSRP/MAP \$5999.00
- 00113738 HD I/O 16x16 Analog Bundle.....MSRP/MAP \$6999.00
- 00113739 HD Madi System BundleMSRP/MAP \$6999.00
- 00113131 HD Omni Educational Bundle.....MSRP/MAP \$3999.20

Vocal Studio

Easily Record Vocals Like a Pro

M-Audio

M-Audio® Vocal Studio transforms your computer into an easy-to-use recording studio. Powered by the same technology behind many of today's greatest hits, the system includes a streamlined combination of software and hardware: the Ignite music creation application and M-Audio® Producer USB microphone. Simply connect the studio-quality mic to your computer, fire up the software, and record stunning vocals for use in songs, soundtracks, podcasts, or voice-overs. Then use Ignite to polish your performance, add effects, and more. Whether you're singing the next radio hit or narrating your video production, you'll sound great with Vocal Studio.



- 00633211MSRP \$99.95 • MAP \$99.99

NEW

Vocal Studio Pro

Complete Vocal Studio Package featuring Pro Tools Express

M-Audio

Package includes:

- M-Audio M-Track Interface
- M-Audio large diaphragm vocal microphone
- M-Audio studio headphones
- Avid Pro Tools Express with iLok USB key
- Ignite by Air (Download)
- Mic clip
- XLR microphone cable
- USB cable
- User Guides
- Safety & Warranty Manual



- 00124037MSRP \$449.00 • MAP \$249.99

RECORDING BUNDLES

NEW

Mixcraft® 6
Vocal Studio Bundle

Professional Recording Made Easy

Acoustica

Mixcraft 6 Vocal Studio is an integrated professional recording system that captures high-quality performance in an easy-to-use computer-based recording studio. Acoustica and MXL Microphones have teamed up to create a streamlined software and hardware package designed to give you everything you need to create radio-ready, professional mixes with ease. Packed with pro-quality effects, authentic virtual instruments, thousands of audio loops and sound effects, and a high-end, versatile USB recording microphone, Mixcraft 6 Vocal Studio is every musician's dream come true.

00123790 MSRP \$439.99 • MAP \$249.99



NEW

Cubase 7 Recording Pack

Steinberg

The Cubase Recording Pack offers a complete, portable and professional recording solution by the industry's best brands. In addition to a full edition of Cubase 7, the Cubase Recording Pack also includes the UR22 audio interface, MXL1022 condenser microphone, a MXL-57 shock mount, Mogami 10' XLR-XLR cable and a pair of Yamaha RH5MA headphones.

00123789 MSRP \$1199.99 • MAP \$599.99



The UR22 Recording Pack

Steinberg

Aimed at musicians and producers seeking a portable high quality audio solution, the UR22 Recording Pack brings together the best brands in the box. Featuring Steinberg's portable UR22 audio interface and Cubase AI, the UR22 Recording Pack also includes an MXL1022 condenser microphone, a MXL-57 shock mount and a Mogami 10' XLR-XLR cable.

00123790 MSRP \$439.99 • MAP \$249.99



RECORDING BUNDLES

AudioBox™ Stereo Recording Bundle

PreSonus

Recording rehearsals and performances in schools, churches, and studios is easy with the PreSonus® AudioBox™ Stereo recording kit! This special all-PreSonus system combines an AudioBox USB interface with Studio One® Artist music-production software, HD7 monitoring headphones, a pair of SD7 small-diaphragm condenser microphones, and all necessary cables and mounts.



00125062MSRP \$299.95 • MAP \$249.95

AudioBox™ Studio Recording Bundle

PreSonus

The AudioBox Studio provides the basic tools you need for recording and producing multi-track song production, demos and musical inspirations, live performances, podcasts, and field recording for video. Includes:

- AudioBox USB interface that boasts a 2-channel, high-performance microphone preamplifiers and professional-quality, 24-bit converters
- Studio One® Artist 2 entry-level recording and production software that is this easy to use, yet is capable of creating studio-quality output. It offers unlimited tracks and plug-ins and delivers features not normally found in entry-level DAWs
- M7 large-diaphragm condenser mic that is a great companion for the AudioBox USB
- HD7 Professional Monitoring Headphones for monitoring, tracking or mixing



00125063MSRP \$399.95 • MAP \$299.95

 PreSonus®

RECORDING BUNDLES

HAL LEONARD STUDIO IN-A-BOX SERIES

Artist Edition

Hal Leonard

Introducing the complete and affordable way to record your music! The Artist Edition of the Studio-in-a-Box series provides everything you need to capture and share your recordings using high-quality products from established brands such as Pro Tools, M-Audio, and Yamaha.

Components include:

- **M-Audio Fastrack Audio Interface** – Best-selling 1-channel recording interface in its category, features a simple “plug-and-play” USB connection. Easy to record guitar, vocals, and more directly into your computer. Includes 2-inputs (microphone and instrument), 2-outputs, 24-bit/48kHz sound quality, instrument input with gain control, 1/4” instrument input with gain control, 1/4” stereo headphone output, RCA stereo speaker outputs, output level knob for adjusting volume of headphones and speaker outputs, all powered by USB – so no power adapter required.
- **Pro Tools SE Recording Software** – Easy-to-use recording and effects software based on the world’s best-selling program. Offers industry standard recording, editing, and mixing features. Powerful effects like reverb, delay will polish your mix. Also includes a comprehensive loop library – perfect for quickly constructing song ideas.
- **M-Audio Soundcheck Dynamic Mic with XLR Cable** – Designed for recording vocals and guitars with computers, it has an internal filter that minimizes unwanted pops and eliminates unwanted background noises with a unidirectional recording pattern. Packed along with a hard mic stand mount, carrying case, and XLR cable for immediate use.
- **Yamaha RH2C Stereo Headphones** – These light-weight dynamic headphones provide the perfect listening environment



00750305 MSRP \$265.99 • MAP \$229.99

for solo mixing and playbacks. Featuring a new, ear-cup design, it offers increased noise reduction and long-term comfort with soft cushions and an extra wide head band. Includes 8’ cord with a 1/8” plug and 1/4” adapter.

- **Step-by-Step User Guide by Bill Gibson** – Author of the Hal Leonard Recording Method and editor of dozens of audio publications, Bill Gibson writes about this exact set-up by name so you will be able to connect quickly and record effectively. Bill and our staff are available for tech support so you can be confident to have a successful recording – regardless of your experience or skills. Guaranteed!

Producer Edition

Hal Leonard

Ready to make your mark as a producer? The affordable yet professional Producer Edition of Studio-in-a-Box includes everything you need to capture and share your recordings. Featuring more powerful components than the Artist Edition, the Producer Edition gives you a substantial studio set-up right out of the box.

Components include:

- **M-Audio Mobile Pre II Audio Interface** – Best-selling 2-Channel recording interface in its category, features a simple “plug-and-play” USB connection. Easy to record guitar, vocals, and more directly into your computer. With two XLR/TS combo jacks and two line inputs you can record two microphones, two instruments, or two line-level sources at once. You can get stereo recordings. Includes 24-bit/48kHz sound quality, 1/4” instrument input with gain control, 1/4” stereo headphone output, RCA stereo speaker outputs, output level knob for adjusting volume of headphones and speaker outputs, all powered by USB – so no power adapter required.
- **Pro Tools SE Recording Software** – Easy-to-use recording and effects software based on the world’s best-selling program. Offers industry standard recording, editing, and mixing features. Powerful effects like reverb, delay will polish your mix. Also includes a comprehensive loop library – perfect for quickly constructing song ideas.
- **M-Audio Nova Condenser Mic with XLR Cable** – Great mics can be the critical link in a getting great sounds. This popular cardioid redefines the entry-level point for quality studio condenser mics. The 1.1” gold diaphragm mounted in a solid brass capsule ensures recordings that are faithful to the source. The Class A solid-state electronics are engineered for low noise, distortion, and coloration.
- **M-Audio AV-40 Studio Reference Monitors** – Unlike plastic multimedia speakers, these use premium woofer and tweeter components for rich lows and crystal highs, wave guides for clarity and detail, and wooden cabinets for tight, punchy sound. Based on a professional



00750306 MSRP \$575.99 • MAP \$449.99

legacy that M-Audio is known for. You will mix with confidence that the sound you hear, is the sound the world with get. Includes (2) 6-foot Rapco high-quality monitor cable to hook up to your interface.

- **Step-by-Step User Guide by Bill Gibson** – Author of the Hal Leonard Recording Method and editor of dozens of audio publications, Bill Gibson writes about this exact set-up by name so you will be able to connect quickly and record effectively. Bill and our staff are available for tech support so you can be confident to have a successful recording – regardless of your experience or skills. Guaranteed!

MIXING/MASTERING

NEW

WaveLab 8

Steinberg

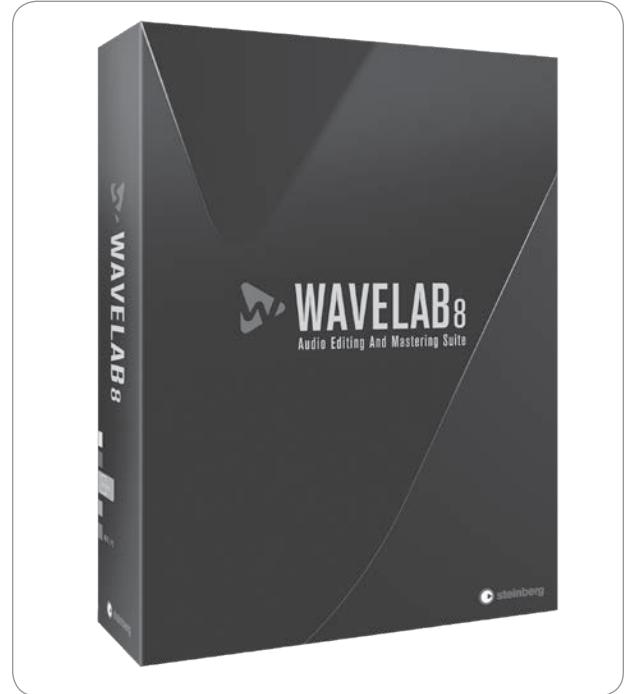
The latest incarnation of WaveLab is the first choice for high-profile mastering engineers, musicians and hobby producers alike. With the new speaker management system, EBU-compliant loudness processing and a selection of mastering-grade plug-ins alongside 150+ further enhancements, WaveLab 8 is taking audio to perfection.

Key features:

speaker management system • advanced EBU-compliant loudness metering and processing • iZotope MBIT+ high-end master dither • Voxengo CurveEQ, Brickwall Limiter and Tube Compressor • master transport panel • single-window plug-in management and organization • professional editing+ featuring volume clip handles with Raise Selection option, auto-replay function and single-check audio file processing • Extended Audio Montage environment • Metadata support for a broad number of formats • plus 150+ improvements to user interface, editing, batch processing, in-app help system and more.

00120787 Professional Edition..... MSRP \$599.99 • MAP \$499.99

00120788 Educational Edition MSRP \$599.99 • MAP \$349.99



NEW

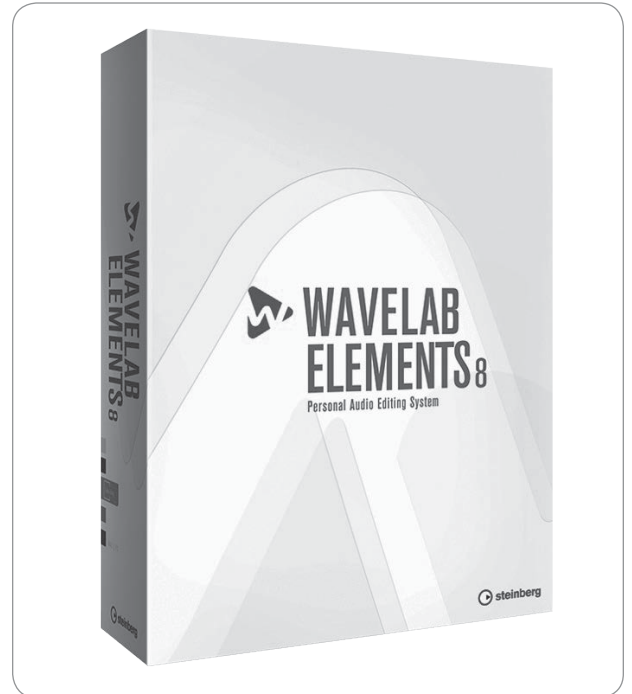
WaveLab Elements 8

Steinberg

The affordable yet highly powerful WaveLab Elements production environment is devoted to the needs of home producers and musicians, delivering uncompromising quality when it comes to editing and restoring audio material alongside creating state-of-the-art podcasts. The smallest member of the current WaveLab product range provides a convincing toolset which will most certainly meet your requirements while seamlessly integrating into your home studio setup.

00121432 Professional Edition.....MSRP \$139.99 • MAP \$99.99

00121433 Educational Edition MSRP \$139.99 • MAP \$65.99



MIXING/MASTERING

RND Portico 5043 Compressor Plug-In

Steinberg

The Rupert Neve Designs Portico 5043 is a high-end compressor that brings the legendary Neve sound to the world of digital music production. Incorporating Yamaha's VCM technology, this plug-in exactly reproduces the analog punch, warmth and clarity of the hardware original.

00631769 MSRP \$599.99 • MAP \$249.99

RND Portico 5033 Equalizer/5043 Compressor Bundle

Steinberg

00631770 MSRP \$999.99 • MAP \$399.99

RND Portico 5033 Equalizer Plug-In

Steinberg

The Rupert Neve Designs Portico 5033 is a high-quality 5-band parametrical equalizer that brings the legendary Neve sound to the world of digital music production. Utilizing Yamaha's unique VCM technology, this plug-in exactly reproduces the analog warmth and sonic finesse of its acclaimed hardware counterpart.



00631768 MSRP \$599.99 • MAP \$249.99

T-RackS CS

IK Multimedia

For precise, multiband control, T-RackS CS now includes new QuadProcessors – Compressor, Limiter, Imager and De-Esser, which allows you to split the signal into 4 frequency bands (3 for the De-esser) that can be processed separately. A digital brickwall limiter and linear phase EQ are also included for surgical-quality processing.

00118255..... MSRP/MAP \$399.99

T-RackS 3 Singles

IK Multimedia

The T-RackS 3 Singles collection includes: Tube Compressor/Limiter model 670, Vintage Tube Program Equalizer, Opto-compressor, Digital Brickwall Limiter, Linear Phase Equalizer, Classic T-RackS Compressor, Classic T-RackS Multiband Limiter, Classic T-RackS Clipper, Classic T-RackS Equalizer, and Metering Suite.

00631731 MSRP \$99.99

ARC 2 (Advanced Room Correction System)

IK Multimedia

ARC (Advanced Room Correction) System is the first acoustic room correction system in a DAW plug-in for MAC/PC. It consists of a professionally calibrated measurement microphone, measurement software, and a multi-platform plug-in, designed to correct acoustical problems in any mixing environment. ARC features Audyssey MultEQ® technology, which measures sound information throughout the listening area in various zones of the room, then combines the information to provide an accurate representation of the room's acoustical problems. The plug-in then corrects for both time and frequency response problems more effectively and efficiently than any other room correction EQ on the market.



00113179 MSRP/MAP \$299.99

PLUG-INS

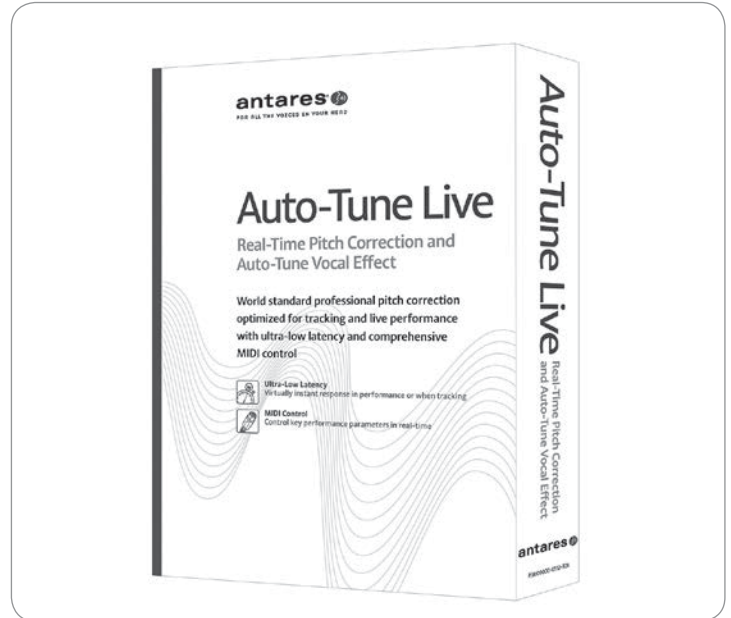
A crucial add-on to any host software piece, plug-ins can help you take your musical project to the next level. Plug-ins can drastically enhance the features and options within a recording or notation program, while enhancing the creative process by pushing over the boundaries of what you can do. Need to tune up those vocal tracks? Looking to add unique effects to your guitar work? Hal Leonard's vast selection of plug-ins will help meet the needs of any musician or engineer.

Auto-Tune Live

Real-Time Pitch Correction and Auto-Tune Vocal Effect

Antares

Auto-Tune Live is a real-time tool for correcting intonation and timing errors or creatively modifying the intonation of a performance. Auto-Tune Live provides world professional standard Auto-Tune pitch correction optimized for tracking and live performance with ultra-low latency and comprehensive MIDI control. Thanks to its ultra-low latency, Auto-Tune Live allows instant response in performance or when tracking in the studio. And with its MIDI control capabilities, you can control all of Auto-Tune Lives' key performance parameters in real time, for the ultimate in creative pitch processing.



00102496 MSRP \$249.00 • MAP \$199.00

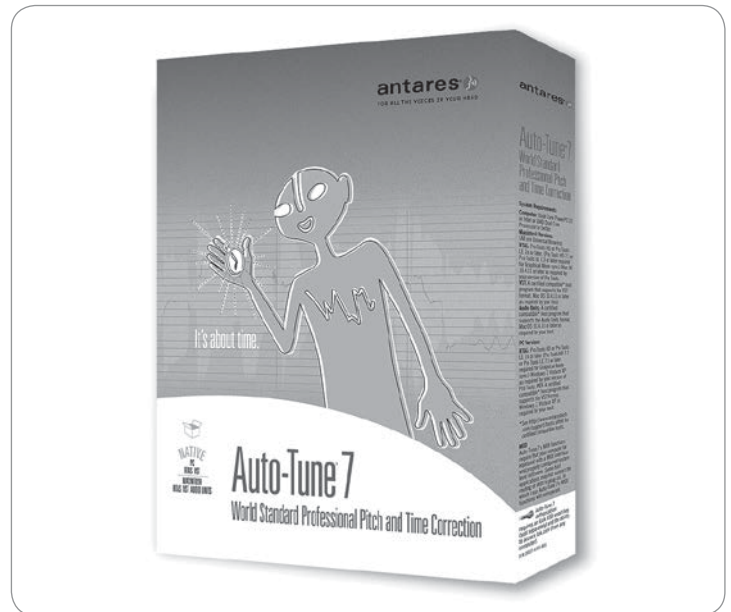


Auto-Tune Evo 7

The Fastest, Easiest-To-Use, Highest-Quality Tool for Correcting Pitch

Antares

Adopted worldwide as the largest-selling audio plug-in of all time, Auto-Tune 7 corrects intonation problems in vocals or solo instruments, in real time, without distortion or artifacts, while preserving all of the expressive nuance of the original performance with pristine audio quality. For most common pitch problems, Auto-Tune Evo's Automatic Mode instantaneously detects the pitch of the input, identifies the closest pitch in a user-specified scale (including minor, major, chromatic and 26 historical and microtonal scales), and corrects the input pitch to match the scale pitch. Whether to save studio and editing time, ease the frustration of endless retakes, to save that otherwise once-in-a-lifetime performance, or to create striking special effects like T-Pain or Cher, Auto-Tune Evo 7 is the tool of choice by thousands of Audio professionals around the world.



00631646 Auto-Tune Evo 7
Native EditionMSRP \$399.95 • MAP \$299.00
00631666 Auto-Tune 7
TDM Ed. for Pro ToolsMSRP \$649.99 • MAP \$519.00

PLUG-INS

Auto-Tune EFX 2

Real-Time Auto-Tune Vocal Effect, Pitch Correction & Auto-Motion™ Vocal Pattern Generation

Antares

Powered by the same core technology as Antares' professional standard Auto-Tune 7, Auto-Tune EFX 2 is the quickest, easiest-to-use tool for real-time pitch correction and creating the iconic Auto-Tune Vocal Effect. And now, with its new Auto-Motion™ Vocal Pattern Generation, you can add a variety of intricate musical patterns to your track for an entirely new (and sonically dramatic) vocal effect.

Designed to make almost everything automatic, Auto-Tune EFX provides two different flavors of the Auto-Tune Vocal Effect as well as Antares' world-renown real-time pitch correction. Just select your desired effect type, set the key and scale of your track, and Auto-Tune EFX does the rest.



00631809 MSRP \$129.00 • MAP \$99.00



Vocal Express

Production Tools for Vocalists

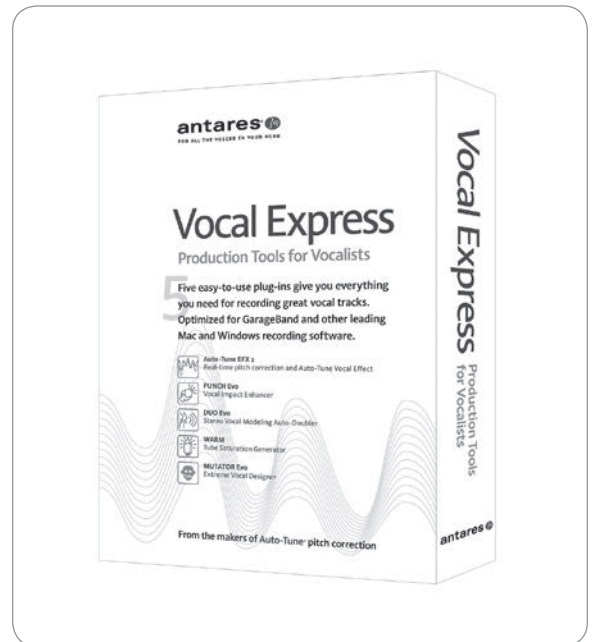
Antares

Five easy-to-use plug-ins for recording great vocal tracks. Optimized for GarageBand and other leading Mac and Windows recording software. From the company that revolutionized professional vocal production with Auto-Tune® pitch correction technology, Vocal Express is a bundle of five essential vocal processing plug-ins designed to make it incredibly easy to create polished, great-sounding vocal tracks. At a price that represents a huge savings over the cost of buying them separately.

Combining Auto-Tune pitch correction, stereo doubling, smart compression and limiting, analog tube modeling and extreme voice mangling, the Vocal Express plug-ins take advantage of Antares' ground-breaking Evo Voice Processing Technology to provide professional results with a minimum of hassle. Whether you're using GarageBand, Logic, Live, Cubase, Pro Tools, Sonar or other leading digital recording software, Vocal Express adds Antares' world-class vocal processing tools to your production workflow.

Vocal Express includes:

- Auto-Tune EFX 2 Real-time Auto-Tune Vocal Effect and Pitch Correction — Correct pitch and create the iconic Auto-Tune Vocal Effect
- PUNCH Evo Vocal Impact Enhancer - Make your vocal cut through the mix with power and clarity
- DUO Evo Stereo Vocal Modeling Auto-Doubler - Create a rich vocal sound with automatic stereo doubling
- WARM Tube Saturation Generator - Give your vocal the warmth of a classic tube preamp
- MUTATOR Evo Extreme Vocal Designer - Create a virtually unlimited variety of weird, monstrous or downright wacky voices



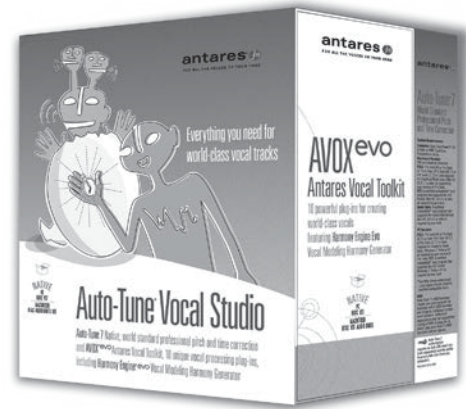
00102497 MSRP \$249.00 • MAP \$199.00

PLUG-INS

▶ Auto-Tune 7 Vocal Studio

Antares

Auto-Tune Vocal Studio Native and Auto-Tune Vocal Studio TDM combine Auto-Tune 7, the worldwide standard in professional pitch (and now time) correction, with AVOX Evo, the latest generation of the Antares Vocal Toolkit (now including Harmony Engine Evo). Together, they provide a comprehensive suite of tools for producing world-class vocal tracks. Auto-Tune Vocal Studio is available in a Native version for RTAS (Mac OS X and PC), VST (Mac OS X and PC) and Audio Units. Auto-Tune Vocal Studio TDM combines AVOX Native with Auto-Tune 7 TDM for Mac OS X and PC.

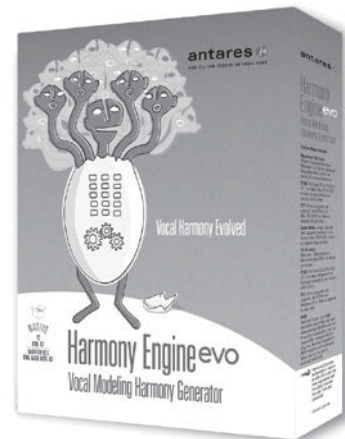


00631765 Native Edition MSRP \$799.00 • MAP \$599.00
 00631766 TDM Edition MSRP \$999.00 • MAP \$799.00

▶ Harmony Engine Evo

Antares

The quickest, easiest tool that puts professional-quality vocal harmonies within reach of any songwriter, producer, musician or engineer. Harmony Engine Evo gives you entirely new ways to create the harmony parts you hear in your head. Features Four high-quality, formant-corrected harmony voices with independent vocal character, vibrato, and pan settings. Five channels of our unique CHOIR Vocal Multiplier, to let you turn each voice into 2, 4, or 8 individual unison voices, perfect for creating amazing choirs out of a single vocal line, and Antares Throat Modeling technology that lets you process each harmony voice through a physical model of the human vocal tract. Experimenting with different harmonies is so easy, you may find yourself using Harmony Engine Evo to explore harmonic alternatives you may have never otherwise considered.



00631581 MSRP \$249.00 • MAP \$199.00

▶ Mic Mod EFX

Classic Microphone Modeler

Antares

Mic Mod EFX lets any reasonable quality microphone sound like any of a variety of historical classic and rare exotic microphones. Made by the innovative software developers who created Auto-Tune and Harmony Engine, simply tell Mic Mod EFX what microphone you are actually using and what microphone you'd like it to sound like. How cool is that!



00631667 MSRP \$159.95 • MAP \$99.00

antares 

SOUND LIBRARIES

When composing and creating music electronically, any artist knows how important it is to hear the music played back as it was heard in the creator's head. When composers need more than just the standard MIDI sounds, they turn to sound libraries to provide the authentic and realistic playback of their composition. Hal Leonard's selection of sound libraries includes orchestras, concert bands, pianos, synthesizer, marching corps, and much, much more.

NEW

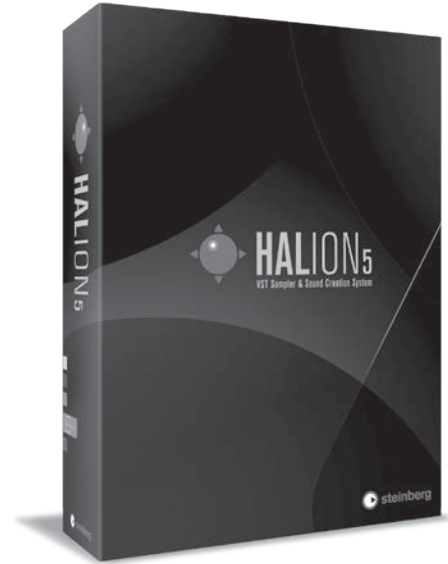
HALion 5 VST Sampler

Steinberg

Steinberg's HALion VST sampler is a powerfully inspirational virtual sampling and sound design instrument that forms the heart of modern sound creation and production environments.

Key features include:

- State-of-the-art sampler and sound creation system tailored to the demands of professionals
- Up to 192 kHz, 32 stereo outputs and 6-channel surround support
- Powerful multi-timbral audio engine with disk-streaming sample playback, tone-wheel organ simulator and high-end virtual analog and granular synthesis
- Outstanding library including over 2,500 synthesized sounds and breathtakingly authentic acoustic instruments
- AudioWarp provides cutting-edge time-stretching and pitchshifting functionality
- Full VST Expression 2 support for smart articulation editing in Cubase
- FlexPhraser module drives beats, arpeggios and complex tonal phrases
- MegaTrig for easy programming of playing styles and articulations
- Wide range of high-end audio effects, including REVerence convolution reverb, VST Amp simulation and many more
- Flexible user interface with multi-monitor support allows you to customize and save your own windows and screen sets
- Includes the full version of HALion Sonic 2



00123067 Retail EditionMSRP \$449.99 • MAP \$349.99
00123069 Academic Edition.... MSRP \$449.99 • MAP \$209.99

NEW

HALion Sonic 2

Premier VST Workstation

Steinberg

HALion Sonic 2 offers 2,500 first-class instruments and myriad creative options to captivate and inspire you, and to form the heart of your creative process.

Key features include:

- Powerful yet simple to use music production workstation
- Outstanding library including over 2,500 synthesized sounds and breathtakingly authentic acoustic instruments
- Powerful multi-timbral audio engine with disk-streaming sample playback, tone-wheel organ simulator and high-end virtual analog and granular synthesis
- 24 high-end filter types including unique morphing filters
- FlexPhraser for dynamically driving beats, arpeggios and complex tonal phrases
- Wide range of first-rate audio effects, including REVerence convolution reverb, VST Amp simulation and many more
- MediaBay sound management system for immediate access to thousands of sounds
- Stage optimized workflows with dedicated player view, rapid building of keyboard splits or layers, and switching of entire multisetups with a single command
- Full VST Expression 2 support for smart articulation editing in Cubase



00123060 Retail EditionMSRP \$324.99 • MAP \$249.99
00123061 Academic Edition....MSRP \$324.99 • MAP \$149.99

SOUND LIBRARIES

Absolute VST Instrument Collection *Steinberg*

This powerful package features six of Steinberg's greatest VST instruments. Consisting of HALion Sonic, Padshop Pro, Retrologue, Hypnotic Dance, Triebwerk and Dark Planet, the Absolute VST Instrument Collection offers thousands of sounds, advanced technology and state-of-the-art sound design at a fantastic price. Best of all, Hypnotic Dance, Triebwerk and Dark Planet are now powered by dedicated HALion engines and run independently under any VST 3, VST 2 and AU compatible hosts. Other features include a Steinberg USB e-licenser and a cross-platform 32-/64-bit setup for Windows and Mac OS X Intel.



The Grand 3

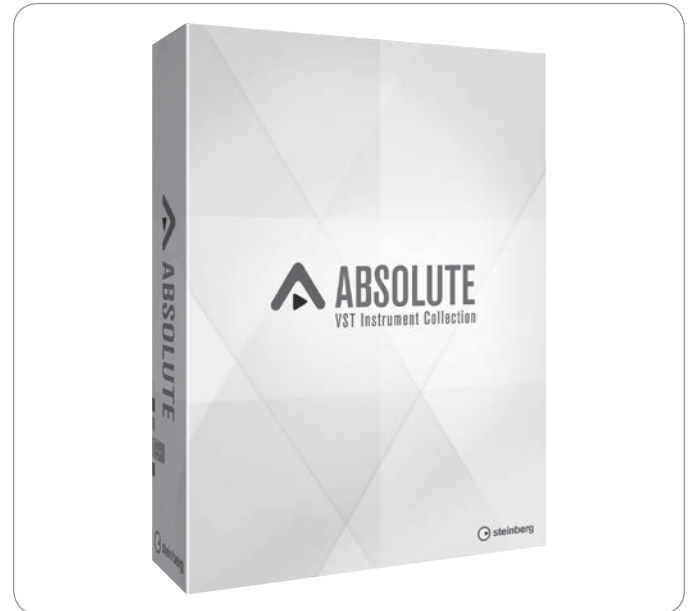
The Ultimate Virtual Piano Suite

Steinberg

Platform: Windows (Windows XP (SP2), Windows Vista or Windows 7) & Mac OS X 10.5

Key Features

- Intelligent sample architecture that meticulously responds to the individual playing behavior of each user, delivering natural full-length sustain and decay for truly unique tonal character not powered merely by looped samples.
- Using latest recording technology, the three concert grand piano models and the vintage upright available in The Grand 3 have been sampled and edited with painstaking effort by a top sound-engineering team. The only exception being the sound of the Yamaha CP80 Electric Grand, the samples of which were recorded by Yamaha in Japan.
- The Grand 3 delivers ultra dynamic response and hammer action with up to 20 different velocity samples for each key, faithfully capturing the full extent of every note's envelope.
- Using ECO Mode, The Grand 3 reduces RAM consumption and enhances CPU performance by freeing up power for other processing tasks, such as disk streaming.
- RAMSave technology makes highly efficient use of the host computer's memory.
- The Grand 3 supports all major formats, such as VST and AU. And by supporting ReWire, The Grand 3 runs with any audio workstation, while the standalone version can even be used without any host application at all.



00118433 Retail Edition MSRP \$349.99 • MAP \$299.99
00119682 Academic Edition..... MSRP \$349.99 • MAP \$199.00



00631545 Professional Edition MSRP \$449.99 • MAP \$249.99
00631546 Educational Edition ..MSRP \$449.99* • MAP \$124.99

* Affiliations with a school or house of worship qualifies for a deeper discount.

Product Description

A first-rate collection of virtual pianos makes up the third version of The Grand, consisting foremost of three recorded models based on highly acclaimed grand pianos: the Yamaha C7, the Bösendorfer 290 Imperial and the Steinway D. Alongside two additional virtual pianos with the distinctive character of the vintage Yamaha CP80 Electric Grand and the upright by Nordiska Pianofabriken. As a result, The Grand 3 boasts a variety of piano sounds for different music styles, at a sound quality that is simply phenomenal. Exceeding current standards in virtual piano modeling, The Grand 3 by Steinberg gives musical inspiration a new name.

SOUND LIBRARIES

Xpansion Tank 2

SampleTank Sounds from the Sonic Reality Vault

IK Multimedia

The Xpansion Tank 2 series is a line of 30 new expansion packs for SampleTank. Each XT2 has around 1 GvB of loops or sounds, in genres from folk to hip-hop, cinematic to electronic.

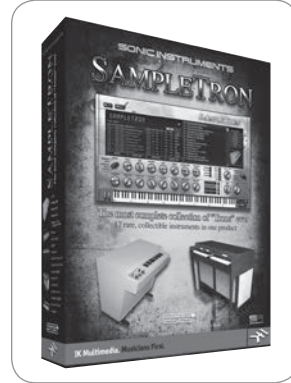


00631577MSRP/MAP \$49.99

SampleTron

IK Multimedia

SampleTron from IK Multimedia and Sonic Reality combines the authentic recreation of "Tron" sounds such as Mellotrons®, Chamberlins and Optigans with the powerful SampleTank engine to bring those nostalgic sounds into the new millenium.



00631503MSRP \$229.99 • MAP \$199.99

SampleTank 2.5 L

IK Multimedia

With SampleTank 2.5 L you can immediately get many acoustic grand pianos, electric pianos, strings, brass, winds, vocals, orchestral sounds, organs, percussion, drums, basses, guitars synths, loops, ethnic samples and more.



00631501MSRP \$199.99 • MAP \$169.99

SampleTank 2.5 XL

IK Multimedia

Key Features

- 6.5 GB, over 1,800 sounds
- 16 part multitimbral
- 3 synth engines
- 33 built-in DSP effects
- 5 insert effects per part
- 5 send and 5 master effects
- Total sound editing capabilities
- Part and master loop sync
- Independent part and master volume/pan controls
- 256 note polyphony



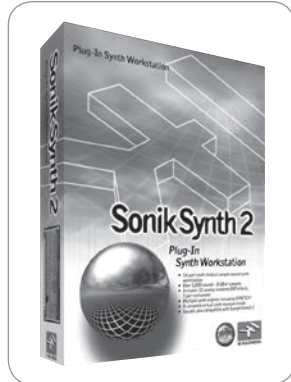
00631500MSRP \$229.99 • MAP \$199.99

Sonik Synth 2

Plug-In Synth Workstation

IK Multimedia

Sonik Synth 2 is thVe ultimate synth workstation, offering more synth sounds than any other comparable product, hardware or software. From vintage analog and digital synths, to the broad range of modern keyboard workstation sounds, Sonik Synth 2 offers more than 5,800 sounds totaling over 8 GB of samples.

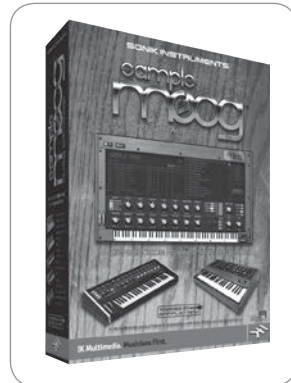


00631506MSRP \$229.99 • MAP \$199.99

SampleMoog

IK Multimedia

SampleMoog® includes the sounds of all the most sought-after vintage and modern Moog® synthesizers spanning the entire Moog history, in an easy to use, sample-based virtual instrument.



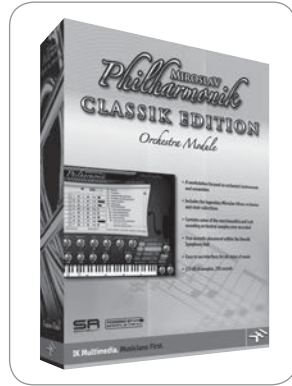
00631502MSRP \$229.99 • MAP \$199.99

SOUND LIBRARIES

▶ **Miroslav Classik Edition**

IK Multimedia

Miroslav Philharmonik® is a timeless virtual instrument specifically tailored toward classical sounds and arrangements. It includes the legendary Miroslav Orchestra and Choir sample collection masterpieces.



00631505 MSRP \$199.99 • MAP \$169.99

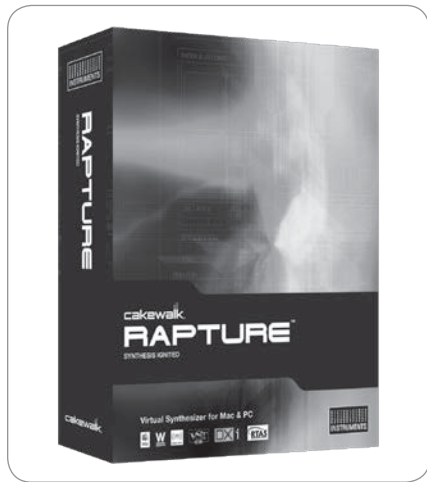
▶ **Classik Studio Reverb**

(CSR)
IK Multimedia

Classik Studio Reverb (CSR) offers 4 high-quality reverb plug-ins in one package: PLATE, HALL, ROOM, and INVERSE, all designed to emulate the sound of acclaimed outboard reverb units.



00631497..... MSRP \$229.99 • MAP \$199.99

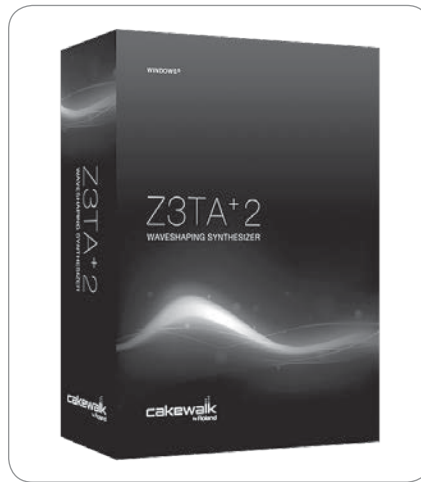


▶ **Rapture**

Cakewalk

Combining power, elegance, control and unbeatable sounds – Rapture is one of the most exciting synthesizers to hit the market in years. Capable of producing rich, hypnotic and rhythmic basses, leads, and pads Rapture is perfect for performing and designing the modern synthesized sounds igniting today’s pop, dance, and electronic music.

00125649 Retail Edition
..... MSRP/MAP \$99.00



▶ **Z3TA+2**

Cakewalk

The legendary waveshaping sound of Z3TA+ (zay’-ta) is back – and better than ever. New filters, modulatable waveshapers, flexible effects, expressive control and a gorgeous new interface make Z3TA+ 2 one seriously powerful synth. It’s not often that a soft synth can be called a classic, but in the case of Z3TA+ it’s definitely appropriate. Used on countless tracks over the past decade, Z3TA+’s distinctive sound has been a staple of electronic artists the world over.

00125650 Retail Edition
..... MSRP/MAP \$99.00

▶ **CA-2A T-Type**

Leveling Amplifier

Cakewalk

Faithfully modeled after one of the most sought after studio compressors in history, the CA-2A T-Type Leveling Amplifier puts the silky, smooth sound of this highly desirable unit right into any VST or AU-compatible DAW.

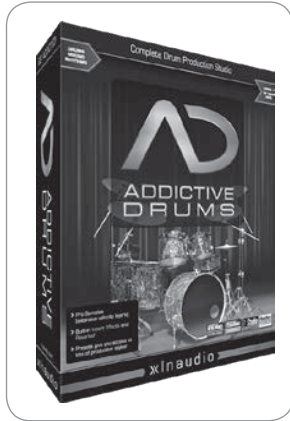
00125651 Retail Edition
..... MSRP/MAP \$99.00

SOUND LIBRARIES

▶ Addictive Drums

Complete Drum Production Studio
XLN Audio

Addictive Drums is a complete drum production studio! It has everything you need to make a professional drumtrack production. It's flexible, yet very quick to learn and use. Addictive Drums offers a number of ways to get started with your drum tracks. Either you can simply pick a preset, choose a beat and go from there. Or you can build your own drum kit from scratch choosing the kit pieces you like, creating your own mix and making your own beats. Three drum kits are included (Sonor Designer, DW Collectors, and Tama Starclassic), and 100-plus presets and over 3,000 MIDI files are provided, plus you can insert and send effects!

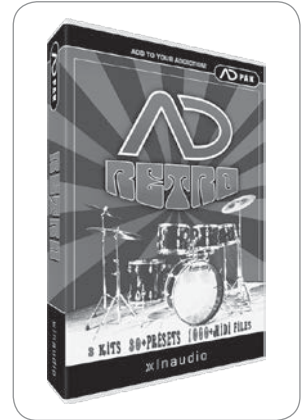


00102433 MSRP \$179.00 • MAP \$149.00

▶ AD Retro

Addictive Drums ADpak
XLN Audio

Retro features three classic Ludwig drum sets from the 60s and 70s with cymbals from Paiste and Sabian. The drums were recorded in Studios 301 Stockholm in a big recording room with a rich ambience. Retro also includes cowbells, tambourines and hand claps. Retro is great for a vintage sound with presets inspired by classic songs. But you can also use the modern presets for an up-to-date sound full of character. Or turn to the RetroMental soundbank for a chance to hear the Ludwig kits like you've never heard them before. With the Retro ADpak you get over 1300 midi loops and 70 presets that will get you groovin' in Motown, banging your head to booming heavy Rock, and tunin' out to psychedelic rock 'n' roll!



00102437 MSRP \$149.00 • MAP \$129.00

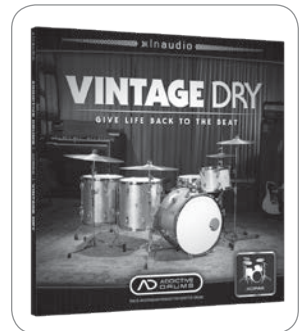
NEW

▶ Vintage Dry

Addictive Drums ADpak
XLN Audio

The 1970s were a golden era for rock, disco, funk and just about any style that relied on a solid backbeat. The drums were dry, fat and crisp. And it was good! Today, there is a popular revival of that '70s sound by chart-topping contemporary artists like Daft Punk, Miike Snow and Justice. You too can have these glorious drum sounds with our Vintage Dry ADpak. The Vintage Dry ADpak features a 1968 Ludwig Silver Sparkle kit with era-appropriate Zildjian and Sabian cymbals. To provide a punchier disco sound, we've also included a Sonor Phonic kick and snare.

00125476..... MSRP \$59.00 • MAP \$49.00



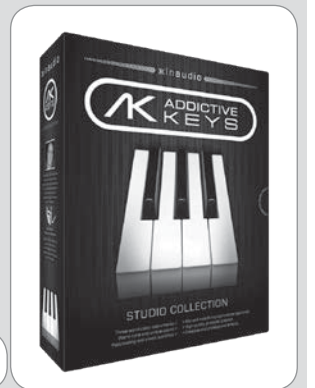
▶ Addictive Keys – Studio Collection

XLN Audio

Addictive Keys is a powerful music production, songwriting and live performance tool setting a new standard for virtual keyboard instruments. With its unique sound creation ability, smart workflow, fast loading times and high quality producer presets, it's perfect for any production style or music genre. The stand-alone version is perfect for spontaneous jamming and live performances and the plug-in version supports all major DAW hosts. Mix and match different microphone perspectives and utilize effects like EQ, filter, noise, compression, distortion, reverb, delay, chorus, phaser and tremolo – add advanced envelopes for filter, pitch and volume, and create truly unique sounds never heard before.

Addictive Keys works in the recent releases of the major hosts/DAWs such as Pro Tools, Logic, Cubase, Live, GarageBand and many more.

00111932..... MSRP \$179.00 • MAP \$149.00



SOUND LIBRARIES

Addictive Drums ADpaks

XLN Audio

Modern Jazz Brushes

Make your jazz cut straight to the heart! These samples offer a multitude of nuances and expressions, and the possibility to get up close and personal, or go big and roomy. Over 350 MIDI files with grooves and fills are included in a large range of tempos, styles and different lengths for natural variation. All have been recorded by a drummer for the ultimate live feel.



00102438 MSRP \$59.00 • MAP \$49.00

Modern Jazz Sticks

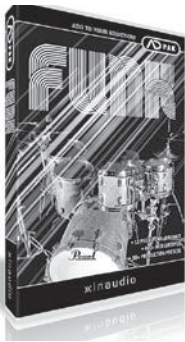
Tune the kit up or down, go fat or thin, stay really close or spread out with lots of ambience. Control each mic separately and combine them for your perfect sound! Over 300 live recorded grooves and fills are included in a large range of tempos, styles and different lengths for natural variation. Use them to build complete tracks in minutes.



00102441 MSRP \$59.00 • MAP \$49.00

Funk

The Funk ADpak for Addictive Drums, focusing on contemporary funk beats and sounds, lays down the groove and lets you produce hot funky music in no time.



00102442 MSRP \$59.00 • MAP \$49.00

Reel Machines

Reel Machines is an electro injection for Addictive Drums featuring five full electronic kits from the eighties. All samples were recorded on analog tape using mint condition drum machines and modules.



00102443 MSRP \$59.00 • MAP \$49.00

Metal

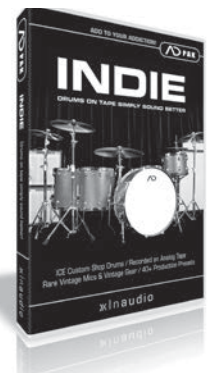
You don't own the Metal ADpak. It owns you! Featuring a new Ludwig drum kit recorded by Metal guru Ross Robinson (Korn, Slipknot) in Los Angeles, this ADpak brings a totally new sound to Addictive Drums.



00102444 MSRP \$59.00 • MAP \$49.00

Indie

The Indie ADpak is the perfect choice for any production that needs drums with character! Real analog sound, Detailed grittiness and the Perfect ambience to frame it all. This ADpak is all about the sound, character and analog perfection.



00102445 MSRP \$59.00 • MAP \$49.00

»Inaudio

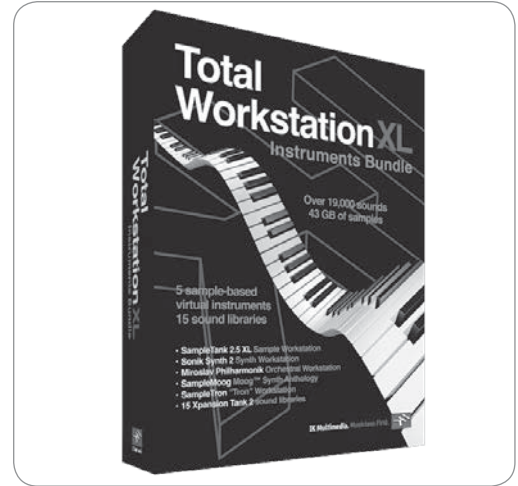
SOUND LIBRARIES

Total Workstation XL

Instruments Bundle

IK Multimedia

IK Multimedia's Total Workstation XL Bundle gives you an entire arsenal of great sounds, at substantial savings. This amazing bundle includes SampleTank 2.5 XL, Sonik Synth 2, Miroslav Philharmonik, SampleTron, and SampleMoog, as well as 15GB of Xpansion Tank Instruments. All this for less than what you'd pay for two of these top-shelf plug-ins. If you're in the music production game, you know the quality of your sounds is what separates you from the competition. Get a huge library of fantastic sounds, affordably, with IK Multimedia's Total Workstation XL Bundle!



00113433MSRP/MAP \$299.99

Total Studio 3

Instruments and Effects Bundle

IK Multimedia

IK Multimedia's Total Studio 3 Bundle outfits your DAW-based studio with an arsenal of great sounds and essential production tools, at substantial savings. It includes SampleTank 2.5 XL, Sonik Synth 2, Miroslav Philharmonik, SampleTron, SampleMoog, AmpliTube 3, and T-RackS 3 Deluxe, as well as 15GB of Xpansion Tank Instruments. All this for less than what you'd pay for a couple of these top-shelf plug-ins. Add robust music production muscle to your studio – affordably – with IK Multimedia's Total Studio 3 Bundle!



00113434MSRP/MAP \$399.99



Pianissimo

Virtual Grand Piano

Acoustica

Pianissimo is a Virtual Grand Piano, delivering the rich, warm sound and expressiveness of a classic grand piano. It operates as a VSTi plug-in, or runs as a stand-alone application.



00117497MSRP \$79.95 • MAP \$68.95



GUITAR AMP MODELING

Guitar players are obsessed with tone, as it defines a player by allowing them to put their “stamp” on their music. Guitar modeling software gives guitar players unrestricted access to hundreds, and even thousands of different sounds (costing thousands and thousands of dollars!), right at their fingertips. Amplifiers, speaker cabinets, effects pedals, and microphones of all makes, models, and manufacturing years give guitarists access to the sound of any guitar player, past and present, as well as the unrestricted ability to create and define their own tone.

AmpliTube 3

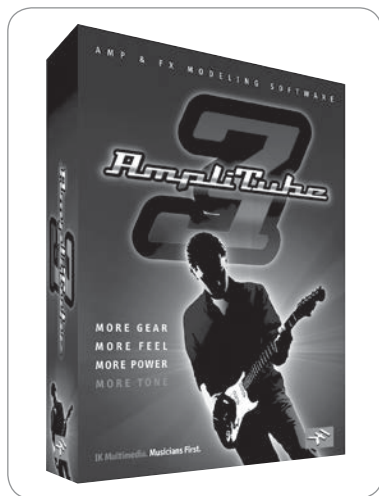
IK Multimedia

AmpliTube 3 is a massive upgrade of the leading guitar and bass tone gear modeling software, raising the industry standard of sound variety, realism and creative power.

More Gear. More Feel. More Power. More Tone.

AmpliTube 3 contains over 160 pieces of gear, more than double the amount of other packages, including models from the most sought-after vintage collections and modern day workhorses. You'll get 51 individual stompboxes and effects, 31 amplifier preamp & power sections, 46 speaker cabinet models, 15 high end stage and studio mics, and 17 post amp rack effects. Plus, with the new AmpliTube 3 open architecture, you can add more packages as you need them.

If your “rig” is lacking in that rich, lush expressive analog warmth, then you need to check out the new King of Tone — AmpliTube 3 is the ultimate tone gear collection for the player suffering from Tone angst.



00631554MSRP \$329.99 • MAP \$299.99

Pro Tools + Eleven Rack Bundle

Revolutionary Guitar Recording and Effects Processing System
Pro Tools

Get the guitar tone you've always dreamed of – in your studio and on stage. Pro Tools® + Eleven® Rack is a specially designed bundle for guitarists that comes with the world's most popular professional recording software, a DSP-accelerated audio interface that offers mind-blowing, hyper-realistic tones of world-renowned classic amps and effects, and the Eleven Rack Expansion Pack add-on, giving you unprecedented tonal versatility. Get the experience of playing through a full guitar rig with the innovative tone cloning and True-Z input in Eleven Rack. Enjoy the freedom to explore different tones in your recorded performances and create professional-quality productions more easily, thanks to the unique hardware and software integration. And rock your talent on stage using the interface as your standalone amp modeler and signal processor. No matter how you use it, you'll always have the right tone at your fingertips when you need it.



00633264MSRP \$1259.95 • MAP \$899.99

IK MULTIMEDIA
MUSICIANS FIRST

PRO TOOLS

MUSIC CREATION

While some artists prefer the traditional writing method of notation, others prefer a digitally-interactive method while creating sounds and piecing together audio loops. Virtual workstations not only allow for ease of music creation through composition, but also provide the artist with a library of customizable sounds, audio loops, and instruments from all around the world, right at their fingertips.

Band-in-a-Box

Professional Edition

PG Music Inc.

Band-in-a-Box is one of the most popular software programs for musicians, composers, and educators. It's basically an intelligent automatic accompaniment program for your computer. You can hear and play along to many song ideas in a very short period of time with Band-in-a-Box as your "on demand" backup band. Just type in the chords for any song using standard chord symbols (like C, Fm7, or C13b9), choose the style you'd like, and Band-in-a-Box does the rest, automatically generating a complete professional-quality arrangement of piano, bass, drums, guitar, and strings or horns in a wide variety of popular styles.

Band-in-a-Box 2014 has over 50 new features and enhancements, including:

- RealTracks Sets 170-187 – with 101 RealTracks, like Classic Jazz Piano, Cuban Guajira & Guaracha, Celtic and many more. There are 50 more great MIDI SuperTracks, including Piano (Classic, Traditional Jazz, Modern Jazz, Celtic, New Age), Strings (Pop, Jazz) and more.
- There's a new MIDI DXi synth (SampleTank) along with some great High Quality ("Hi-Q") MIDI Sounds that will make your MIDI tracks (regular and MIDI SuperTracks) sound better.
- Performance Tracks! Artists Performances showcasing the Band-in-a-Box RealTracks demos playing along to an artist performing the melody. Great for listening, or learning-from-the-Pros.
- SoundCloud.com and DropBox integration, RealTracks enhancements, and much more.



00125644 2014 Windows Edition

.....MSRP/MAP \$129.95

00120255 2013 Mac Edition...MSRP/MAP \$129.95

INSTITUTIONAL PACKAGES

Institutional packages include the Pro RealCombos, Styles Sets 0-3, Soloist Set 1 and Melodist Set 1.

Band-in-a-Box

with RealBand

PG Music Inc.

5-Seats Pack

The 5-Seats Pack includes a license to install on 5 computers in one building (educational institutions)

00631656 Windows Edition.....MSRP \$260.00

00631660 Macintosh Edition..... MSRP \$260.00



THEORY & INSTRUCTION

Music theory, composition, arranging, and ear training make up the cornerstone for any educational music program. Understanding and grasping these elements during their academic year helps to develop every musician. Hal Leonard's selection of software programs for theory and instruction cover every age, grade, and budget level.

Practica Musica 6 Ars Nova Software

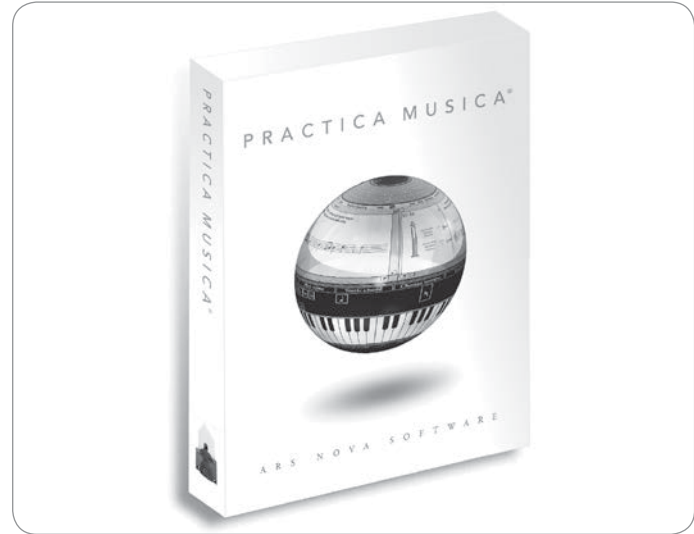
Your Personal Music Tutor™

Practica Musica® is a complete tutor for both music theory and ear training. With a friendly coordinated onscreen textbook and hundreds of interactive learning activities, it provides a fun learning experience for both beginners and advanced students.

With this software, users can:

- Learn to read music
- Improve their musical ear
- Use the digital copy of the Exploring Theory Textbook
- Interact with the program
- Write their own music
- Go beyond the basics with music theory and ear training exercises for the more advanced student
- Track students' progress
- Export MIDI files

Features a wide spectrum of learning activities, including writing tools for compositions, and strongly interactive capabilities.



Individual Licenses

00631859 Single.....MSRP \$99.99

Site Licenses

00631511 30-Seat Site License.....MSRP \$850.00

00631512 Additional Seats.....MSRP \$10.00

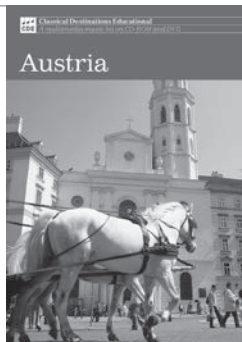
Classical Destinations Educational Series

Hal Leonard

Platform: Hybrid (Windows & Macintosh)

Product Description

A unique cross-curricular DVD and CD-ROM education program for students in grades 5-12, Classical Destinations is an innovative multimedia curriculum that introduces the world of classical music to young people, through visual travel to the famous composer's surroundings.

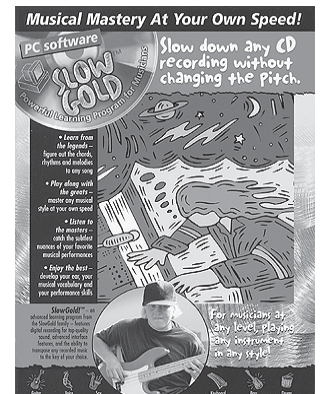


Each destination kit includes a DVD and CD-ROM.

09971073 Austria.....	MSRP \$59.95
09971074 Czech Republic	MSRP \$59.95
09971075 Germany.....	MSRP \$59.95
09971076 Italy	MSRP \$59.95
09971077 Russia.....	MSRP \$59.95
09971078 Scandinavia Nordic.....	MSRP \$59.95
09971079 Boxed Set of All 6 Titles.....	MSRP \$299.95

SlowGold CD-ROM Musical Mastery at Your Own Speed! World Wide Woodshed

We are proud to introduce *SlowGold* and *SlowBlast!*, two innovative new CD-ROMs from World Wide Woodshed that slow down music! Both programs feature studio-quality slowdown technology to let anyone alter the playback speed of music or other audio without hearing a change in pitch, making them ideal learning tools for all musicians.



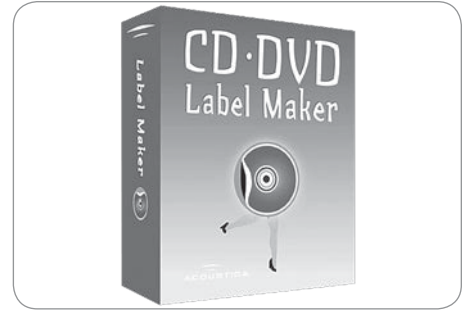
00631160 SlowGold CD-ROMMSRP \$49.95

THEORY & INSTRUCTION

CD/DVD Label Maker

Acoustica

Create your own CD/DVD labels, CD jewel cases, and print direct to CD with the ultimate in ease and flexibility! If you're sick of guessing which songs are on which CD, get the CD label software that automatically puts your track list on your CD/DVD label. This product is chock-full of custom art for holidays and special occasions like Christmas, Valentines, birthdays, vacations, weddings and more. It automatically imports your track information from the Acoustica MP3 CD Burner, iTunes, WinAmp, Easy CD Creator or any other popular playlist or previously-burned CD. Print on standard paper, stock sticker labels, CD jewel case templates or print directly on a CD or DVD.



00117498MSRP/MAP \$32.95

Sibelius Musition 4

Complete written music theory training and testing

Platform:

Hybrid (Windows & Macintosh)

Perfect for

- Middle school through college

Product Description

Musition is the complete software for learning and testing music theory. Designed for students of all ages and abilities, Musition creates a stimulating learning environment, enabling students to progress quickly and achieve their maximum potential. Musition automatically marks tests, saving hours of time.



Licenses	
00631571 Student version*	MSRP \$99.95
00631570 Single.....	MSRP \$149.95
00631572 5-Pack	MSRP \$499.95
00113124 Multi-User License, Per Seat Download.....	\$80.00

00113128 Cloud License, Per Student Per Year	\$29.00
00113126 Multi-user, Per Seat License (Ordered with Auralia)	\$60.00
00113130 Cloud License, Per Student (Purchase with Auralia).	\$24.50
* Student version tracks up to 3 students.	

Sibelius Auralia 4

Complete ear training for all musicians

Platform:

Hybrid (Windows & Macintosh)

Perfect for

- Middle school through college music theory classes

Product Description

Auralia is the comprehensive software for ear training and aural tests that guides students through hundreds of graded exercises and provides instant feedback. Auralia automatically marks the exercises and records the results for easy monitoring of student progress.



Licenses	
00631569 Student	MSRP \$99.95
00113123 Multi-User License, Per Seat Download.....	\$80.00
00113127 Cloud License, Per Student Per Year	\$29.00

00113125 Multi-User License, Per Seat (Order with Musition).....	\$60.00
00113129 Cloud License, Per Student (Purchased with Musition).....	\$24.50

Sibelius Auralia 4 and Musition 4 Bundle Pack

00631574 Student Edition	MSRP \$159.95	00631573 Single Edition.....	MSRP \$249.95	00631575 5-User Lab Pack	MSRP \$799.95
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AUDIO INTERFACES

The audio interface is the most important piece to any digital recording set up. Interface factors such as a quality build, preamps, converters, connections, and control options are important when choosing the right unit for any set up. All interfaces are available in USB or firewire connections, and include anywhere from 1 to 26 different channels of audio inputs. Check out a portable 1-2 channel desktop unit for working with a small space or limited budget. Take any studio to the next level with an 8 or more channel rack or desktop unit with more input and control options. For guitar players, check out some of the guitar-centric interfaces we have to offer, that allow for direct input, include amp modeling software, and provide low latency monitoring.

NEW

Fast Track Solo

USB Interface with Pro Tools Express Professional Edition

Avid

Features:

- Made for iOS (includes iOS cable)
- Includes Pro Tools Express and iLok 2
- Bus-powered USB interface (1 mic pre and 1-1/4" input)
- RCA unbalanced outputs
- Metal chassis
- Headphone out
- Phantom power
- Direct monitoring
- 24-bit/48kHz



00119931 Professional Edition.....MSRP/MAP \$179.00

00119933 Educational EditionMSRP/MAP \$145.00

NEW

Fast Track Duo

USB Interface with Pro Tools Express Professional Edition

Avid

Features:

- Made for iOS (includes iOS cable)
- Includes Pro Tools Express and iLok 2
- Bus-powered USB interface (2 combo inputs in front, 2 \ combo inputs in front, 2 line 1/4" line inputs in back)
- 1/4" balanced outputs
- Metal chassis
- Headphone out
- Phantom power
- Direct monitoring
- 24-bit/48kHz



00119932 Professional Edition.....MSRP/MAP \$299.00

00119934 Educational EditionMSRP/MAP \$240.00

Pro Tools[®] Express Mbox

Premium, High-Performance 4x4 Audio Interface

Pro Tools

Use Pro Tools Express to sound your very best, or pair Mbox with your favorite third-party audio software such as Logic, Live, Fruity Loops, Cubase, and more. No matter what you choose, you'll always sound amazing, as Mbox was designed by the same team who created our top-of-the-line Pro Tools HD Series interfaces, giving you the sonic clarity of interfaces costing much more.

00633294MSRP/MAP \$499.95

Pro Tools[®] + Mbox Pro

High-Resolution 8x8 Pro Tools Studio Bundle

Pro Tools

Capture and fuel your creativity with Pro Tools 11 and Mbox, a powerful hardware/software bundle that gives you the best of both worlds – the most advanced and trusted music creation and audio production software on the planet, and a professional-grade, portable hardware interface that delivers best-in-class sound quality and performance all the time, every time. With Pro Tools + Mbox, you get everything you need to create music and audio on your Mac or PC – all in one affordable bundle that offers incredible value. And you'll always sound amazing, as Mbox was designed by the same team who created our top-of-the-line Pro Tools HD series interfaces, giving you the sonic clarity of interfaces costing much more.

00633238MSRP/MAP \$1,099.95

AUDIO INTERFACES

AudioBox™ USB

2x2 USB Recording System

PreSonus

The 2-channel AudioBox USB is bus-powered, compact, ruggedly built, and works with virtually any PC or Mac recording software. It boasts high-performance Class A mic preamplifiers and professional-quality, 24-bit converters. And it comes with PreSonus' amazing Studio One® Artist DAW software.



00125056MSRP \$179.95 • MAP \$149.95

AudioBox™ 22VSL

Advanced 2x2 USB 2.0 Recording System with Real-Time Monitoring Effects

PreSonus

Think of the 2-in, 2-out AudioBox™ 22VSL as a 2x2 StudioLive™ mixer! Same Class A XMAX™ preamps and 24-bit, 96 kHz converters. Same Fat Channel compression, limiting, semi-parametric EQ, and high-pass filter- all with inaudible latency-plus reverb and delay effects. Bus-powered, compact, and rugged, AudioBox 22VSL ships with PreSonus Studio One® Artist DAW but works with virtually any recording software.



00125057MSRP \$249.95 • MAP \$199.95

AudioBox™ 44VSL

Advanced 4x4 USB 2.0 Recording System with Real-Time Monitoring Effects

PreSonus

The 4-in, 4-out AudioBox™ 44VSL gives you near-zero-latency signal processing on all inputs and playback streams, including reverb and delay and the same EQ, compression, limiting, and high-pass filter found in the PreSonus' 16.0.2 digital mixer. A great choice for small bands and home recording, AudioBox 44VSL is compact, ruggedly built, and works with virtually any recording software. It boasts Class A XMAX™ mic preamplifiers and 24-bit, 96 kHz converters and comes with PreSonus' Studio One® Artist DAW.



00125058MSRP \$379.95 • MAP \$299.95



AUDIO INTERFACES

AudioBox™ 1818VSL

Advanced 18x18 USB 2.0 Recording System with Real-Time Monitoring Effects

PreSonus

Recording bands and project-studio owners will love the revolutionary 18-channel, rack-mount AudioBox™ 1818VSL! It has the power of an 18x18 StudioLive digital mixer, including signal processing with near-zero latency and the same high-end pro audio quality, including high-headroom XMAX™ Class A preamps. Plus delay, reverb, and a complete StudioLive™ 16.0.2 Fat Channel for compression, limiting, downward expansion, parametric EQ, and high-pass filter on all inputs and playback streams. The 1818VSL sports 2 mic/instrument inputs and 6 mic/line inputs with high-headroom XMAX preamps, 8-channel ADAT I/O, 2 effects buses, and more. It comes with PreSonus' Studio One® Artist DAW and is compatible with virtually any recording software.



00125059MSRP \$629.95 • MAP \$499.95

AudioBox™ Recording Bundles

PreSonus

See the Recording Bundles section on page 25 for a complete description.

00125062 StudioMSRP \$299.95 • MAP \$249.95

00125063 Stereo.....MSRP \$399.95 • MAP \$299.95

FireStudio™ Mobile

10x6 Portable FireWire Recording System

PreSonus

The bus-powered FireStudio™ Mobile features six line inputs and two mic/instrument inputs with Class A XMAX™ preamps, plus S/PDIF digital I/O and MIDI I/O. It is the only bus-powered interface that delivers true 48V phantom power. It comes with PreSonus Studio One® Artist DAW software.



00125060MSRP \$299.95 • MAP \$249.95

FireStudio™ Project

10x10 24-bit, 96 kHz FireWire Recording System

PreSonus

The FireStudio Project features two mic/instrument inputs each with balanced insert-effects send/return, plus six mic/line inputs, all with XMAX™ Class A solid-state preamps, plus S/PDIF and MIDI I/O. Its digital technology includes 24-bit, 96 kHz converters and PreSonus' JetPLL™ jitter-elimination technology. It's bundled with PreSonus Studio One® Artist DAW software.



00125061MSRP \$499.95 • MAP \$399.95

ACCESSORIES

Power Supply (12V DC)

for BlueTube DPV2/ FS Mobile/AudioBox 44VSL/HP4 New/ TubePreV2

PreSonus

00125203MSRP \$39.95 • MAP \$29.95

Power Supply (18V DC)

for Central Station/ AudioBox 1818/ DigiMax FS/FireStudio/ FirePod/FP10

PreSonus

00125173.....MSRP \$39.95 • MAP \$29.95

MIDI/SPDIF Cable

for FireBox/ FireStudio Mobile

PreSonus

00125175.....MSRP/MAP \$19.95

AUDIO INTERFACES

CI1 USB Audio Interface

Steinberg

For hobby musicians, guitarists, singers or electronic music producers as well as for all audio affine tasks - the CI1 USB studio, together with Sequel LE and WaveLab LE, offers the ultimate entry-level recording, editing and producing system solution. CI1, Sequel LE and WaveLab LE provide a host of tools to meet the individual demand of each and every user - with outstanding audio quality, massive features, all at a mind-blowing price!



00631600 MSRP \$149.99 • MAP \$99.99

UR22 USB Audio Interface

Steinberg

Pure sound wherever inspiration strikes. The UR22 is a tour-tested USB audio and MIDI interface that highlights two of Yamaha's D-PRE microphone preamps, cutting-edge 24-bit/192kHz converters and an all-metal housing that is made to last. Powered entirely via USB, the compact 2-in/2-out device features a high-impedance input for connecting directly to electric or bass guitars plus zero-latency hardware monitoring for convenient recording. A separate headphones jack with dedicated volume control, switchable +48V phantom power and the included AI version of Cubase make this interface the number one choice for part-time producers, mobile musicians and everyone in between.



00116324 MSRP \$199.99 • MAP \$149.99

NEW

UR44 USB Audio Interface

6 x 4 USB 2.0 Audio Interface with 4x D-PREs, 24-bit/192 kHz support and MIDI I/O

Steinberg

The perfect balance between connectivity and portability: the UR44 is a powerful audio/MIDI interface designed to suit a huge range of recording and production situations. Four mic preamps, six inputs, four output channels, MIDI I/O ports, onboard DSP power and full iPad connectivity offer an outstandingly flexible feature set.



00125632 MSRP \$399.99 • MAP \$299.99

NEW

The UR22 Recording Pack

Steinberg

Please see the Recording Bundles section on page 24 for a complete description.

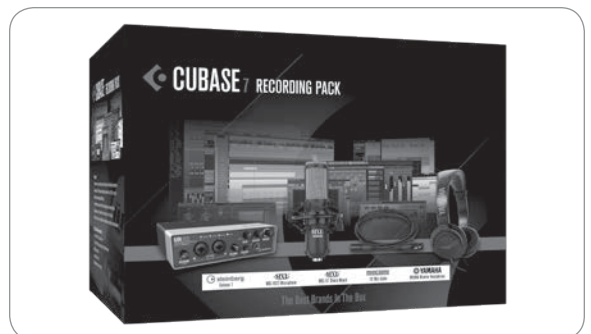
00123790 MSRP \$439.99 • MAP \$249.99

NEW

Cubase 7 Recording Pack

Steinberg

Please see the Recording Bundles section on page 24 for a complete description.



00123789 MSRP \$1199.99 • MAP \$599.99



AUDIO INTERFACES

CI2+ USB Audio Interface with Cubase Essential 5

Steinberg

Leading the CI series of interface controllers, the CI2+ USB-powered studio comes with its dedicated Cubase Essential 5 audio workstation. The holistic approach that Steinberg provides in form of its Advanced Integration technology allows this smart system to easily assist entry-level to professional musicians and producers with recording and producing music in first-class quality.



00631601 MSRP \$299.99 • MAP \$199.99

UR28M USB Audio Interface

Steinberg

Designed and engineered to exacting standards, the ultra-compact UR28M desktop interface fits nicely in any studio environment of individual musicians and producers of small-scale projects. The UR28M integrates high-speed USB 2.0 connectivity and DSP mixing with the REV-X reverb and Channel Strip effects to create latency-free monitor mixes thanks to its dspMixFx technology while the 3x3 monitor matrix provides sufficient means to switch between various monitoring setups. Together with the included Cubase AI music production software and native VST 3 plug-ins, the high-resolution analog TRS and digital S/PDIF and I/O over six channels plus acclaimed D-Pre mic preamps provide overall pristine audio quality that will turn any PC or Mac computer into a powerful digital audio workstation.

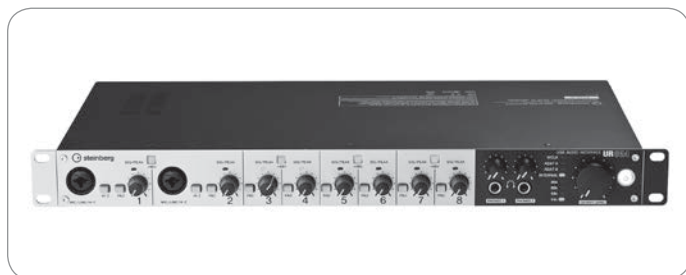


00631831 MSRP \$499.99 • MAP \$399.99

UR824 Rackmount USB Audio Interface

Steinberg

Providing the perfect choice for individual musicians and producers, the rackmountable UR824 interface with premium D-Pre mic preamps captures the artist's performance and plays back production masterpieces in pristine sound quality. Ultra-fast USB 2.0 connectivity to Macs and PCs plus the range of analog and digital I/O offer the flexibility to work with the included streamlined version of Cubase, other Cubase versions or really any DAW of choice. The DSPpowered mixer based on dspMixFx technology rounds out the feature list, allowing for latency-free monitoring with onboard effects. One instance of the REV-X reverb and eight instances of the Sweet Spot Morphing Channel Strip are also included as native VST 3 plug-ins, turning the UR824 into the all-in-one solution.

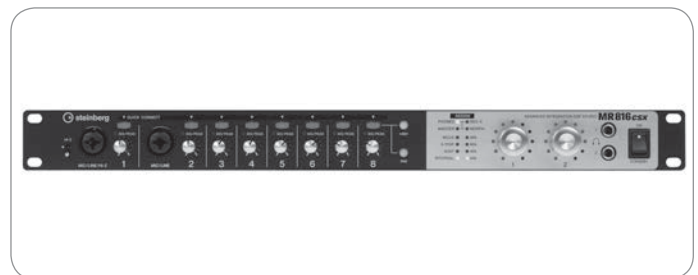


00631830 MSRP \$999.99 • MAP \$899.99

MR816 X Advanced Display Interface

Steinberg

The MR816 CSX and MR816 X fuse fully featured FireWire interfaces and inbuilt DSP FX power with next-generation integrative technologies. Developed by Steinberg and Yamaha, both MR interfaces are the centerpiece of a latency-free recording and monitoring environment that fully exploits the flexibility and power of Cubase.



00631608 MSRP \$999.99 • MAP \$699.99



AUDIO INTERFACES

StealthPedal CS

Stage Ready Wah-Styled USB Audio Interface & MIDI Controller Specifically Crafted for Guitar & Bass

IK Multimedia

The StealthPedal™ is the first USB-powered audio interface and MIDI controller in a wah-style stompbox developed specifically for guitar and bass players. Its familiar operation allows you to record, play and control the included AmpliTube Custom Shop software – or any MIDI controllable software – with the same feel and immediacy as a traditional guitar expression pedal. The StealthPedal includes the AmpliTube Custom Shop plug-in and standalone software with 24 gear models (9 stomp boxes, 4 amplifiers, 5 cabinets, 3 microphones, 2 rack effects and digital tuner) expandable with models from legendary brands including Fender®, Ampeg®, Orange®, Soldano®, Gallien- Krueger®, Seymour Duncan®, T-Rex®, Jet City®, THD® and more using the included AmpliTube Custom Shop Gear Credits!



00750446 MSRP \$229.99 • MAP \$199.99

StealthPlug CS

Play, Practice and Record Anywhere with the Sounds of Legendary Amps and Effects

IK Multimedia

StealthPlug™ is the first compact 1/4" jack to USB audio interface cable for guitar and bass players. It allows musicians to quickly and easily plug into the world of software-based amp and effects modeling and recording. Portable and easy to use, StealthPlug is the perfect tool for recording, practicing, and playing your guitar or bass anytime or anywhere. Includes the AmpliTube Custom Shop plug-in and standalone software with 24 gear models (9 stomp boxes, 4 amplifiers, 5 cabinets, 3 microphones, 2 rack effects and digital tuner) expandable with models from legendary brands including Fender®, Ampeg®, Orange®, Soldano®, Gallien-Krueger®, Seymour Duncan®, T-Rex®, Jet City®, THD® and more using the included AmpliTube Custom Shop Gear Credits!



00750447MSRP \$99.99 • MAP \$79.99

Also Available:

See the Mobile Device Interfaces section on page 98 for complete descriptions.

iRig™

The Ultimate Mobile Guitar Amp & Effects Rig System for iPhone/iPod Touch/iPad

IK Multimedia

00631598 MSRP/MAP \$39.99

iRig HD

High-Quality Digital Guitar Interface for iOS Devices

IK Multimedia

00120175..... MSRP/MAP \$99.99

iRig™ Mix

IK Multimedia

00631772MSRP \$99.99 • MAP \$79.99

iRig™ Stomp

IK Multimedia

00750485 MSRP/MAP \$59.99

iRig™ MIDI

IK Multimedia

00750411 MSRP/MAP \$69.99

AUDIO INTERFACES

POD Studio GX Interface Bundle

POD Studio™ GX USB Interface with POD Farm™ 2 Plug-In
Line 6

POD Studio™ GX is a powerful and rock-solid USB audio interface that includes POD Farm™ 2, the premium tone plug-in. POD Studio GX includes POD Farm 2 plug-in and Ableton® Live Lite 8-track recording software, an ideal platform for guitarists. This collection of studio-standard hardware and software provides instant pro recording, right out of the box.



00631753MSRP \$139.99 • MAP \$99.99

POD Studio KB37 Interface Bundle

POD Studio™ KB37 MIDI Controller/USB Interface
with POD Farm™ 2 Plug-in
Line 6

POD Studio™ KB37 is a powerful MIDI controller and rock-solid USB audio interface that includes POD Farm™ 2, the premium tone plug-in. POD Studio KB37 includes POD Farm plug-in, Ableton® Live Lite Line 6 Studio Edition 16-track recording software ideal for guitarists, and award-winning Reason® Adapted production software featuring a sought-after sequencer and tons of stunningly lifelike instruments. This collection of studio-standard hardware and software provides instant pro recording, right out of the box.



00631756MSRP \$489.99

POD Studio UX1 Interface Bundle

POD Studio™ UX1 USB Interface with POD Farm™ 2 Plug-in
Line 6

POD Studio™ UX1 is a powerful and rock-solid USB audio interface that includes POD Farm™ 2, the premium tone plug-in. POD Studio UX1 includes POD Farm 2 and Ableton® Live Lite 8-track recording software, an ideal platform for recording guitarists. This collection of studio-standard hardware and software provides instant pro recording, right out of the box.



00631754MSRP \$209.99 • MAP \$149.99

POD Studio UX2 Interface Bundle

POD Studio™ UX2 USB Interface
with POD Farm™ 2 Plug-in
Line 6

POD Studio™ UX2 is a powerful and rock-solid USB audio interface that includes POD Farm™ 2, the premium tone plug-in. POD Studio UX2 includes POD Farm 2 plug-in, Ableton® Live Lite Line 6 Studio Edition 16-track recording software ideal for guitarists, and award-winning Reason® Adapted production software featuring a sought-after sequencer and tons of stunningly lifelike instruments. This collection of studio-standard hardware and software provides instant pro recording, right out of the box.



00631755MSRP \$269.99 • MAP \$199.99

Also Available:

See the Mobile Device Interfaces section on page 102 for complete descriptions.

Sonic Port

Pro-Quality Guitar System
for iPod Touch, iPhone and iPad
Line 6

Line 6

00121643MSRP/MAP \$99.95

MIDI Mobilizer II

Line 6

00750453MSRP \$99.99

AUDIO INTERFACES

NEW

M-Track

2x2 Audio and MIDI Interface

M-Audio

M-Track interface opens the door to computer-based music making and transforms your computer into a digital recording studio with plug-and-play simplicity. A single USB cable provides both power and a data connection to and from your laptop or desktop computer. M-Track offers the right connections for any instrument, from an electric guitar to a professional condenser mic—phantom power is provided. The low-profile format delivers professional control in a portable package. M-Track includes both Ignite by AIR and Ableton.



00118892MSRP/MAP \$99.99

NEW

M-Track Plus

Audio and MIDI Interface
Bundled with Pro Tools Express

M-Audio

- 2 x 2 Audio and MIDI Interface – 24 bit/48 kHz with inserts
- 2 mic inputs with phantom, line and instrument inputs, S/PDIF
- Metal casing, includes Pro Tools Ignite and Pro Tools Express



00118893MSRP/MAP \$149.99

NEW

M-Track Quad

4x4 Audio and MIDI Interface
with Pro Tools Express

M-Audio

- 4 x 4 Audio and MIDI Interface – 24 bit/96 kHz USB
- 4 XLR Combo jacks, phantom power, 4 outs
- 3 USB ports, includes Pro Tools Ignite and Express



00118894MSRP \$299.99 • MAP \$249.99

M-AUDIO®

AUDIO INTERFACES

iO2 Express

24-Bit USB Recording Interface

Alesis

The iO2 EXPRESS is a compact, audio-recording interface for home studios and portable recording setups. This two-channel USB device for Mac and PC-based systems enables you to record at up to 24-bit resolution for input into virtually all DAW, recording, and performance software. This compact recording interface is small enough to comfortably fit into your mobile recording rig, laptop bag, or backpack, yet contains high-quality components and circuitry suitable for the studio.

Features:

- Two-channel computer audio recording interface
- Record up to 24-bit, 48 kHz audio into virtually any software
- Monitor sessions with balanced studio monitor and headphone outputs
- High-quality A/D and D/A converters, discrete-design preamps, 48V phantom power
- Inputs for microphones, line-level sources, and instruments including guitars
- Tricolor stereo level meter and lighted status indicators for visual monitoring
- MIDI input and output jacks for playing and controlling software with instruments
- USB bus-powered – no external power supply needed



00122030 MSRP \$199.00 • MAP \$99.00

iO4

4-Channel, 24-Bit Recording Interface

Alesis

The iO4 packs power and function into a compact package. No matter which recording software you like, how many microphones and preamps you have, or how large your library of plug-ins and VSTs, you need a way to get audio into your computer.

Features:

- Four-channel computer audio-recording interface
- Record up to 24-bit audio into virtually any software
- Monitor sessions with studio monitor and headphone outputs
- High-quality A/D and D/A converters, discrete-design preamps, 48V phantom power
- Inputs for microphones, line-level sources, and instruments including guitars
- Tricolor stereo level meter and lighted status indicators for visual monitoring
- MIDI Input and Output jacks for playing and controlling software with instruments



00121642MSRP \$199.99 • MAP \$149.00

Stereo iO

Analog-to-Digital DJ Interface

Numark

Stereo|iO is a connection box that turns analog audio into digital signal. Stereo|iO has RCA plugs for use with virtually any audio equipment from DJ mixers to turntables, its other end has a USB connector for your Mac or PC. You can connect any line or phono-level gear to your computer for recording, mixing or processing.



00121384MSRP \$99.95 • MAP \$49.95

AUDIO INTERFACES

Uno

1 In / 1 Out
MIDI Interface

M-Audio

Our smallest and simplest USB MIDI interface, USB Uno offers basic 1 x 1 operation and bus-powered mobility – and even comes with its own built-in USB and MIDI cables.

What could be simpler?

00633032MSRP/MAP \$39.95



**Yamaha UX16
MIDI/USB Converter**

Yamaha

The UX16 USB-MIDI Interface cable is the fastest and easiest way to connect your keyboard to your computer, allowing the instant transfer of MIDI data. Simply plug the USB side into your computer and the MIDI side into your keyboard and access a limitless array of programs, software, and MIDI devices that expand your musical creativity. You also have the ability to save and edit your songs in the computer. With the UX16, the possibilities are endless.



00750326 MSRP \$79.95 • MAP \$49.99

Pace iLok Smart Key

Avid

The new iLok USB Smart Key enables you to carry nearly 500 authorizations with you wherever you go using a single key. Pace's iLok USB Smart Key is required for all optional Avid and Avid-distributed plug-ins, plus many other third-party plug-ins and software options for Pro Tools 6.1 and higher. DigiRack plug-ins and other free Pro Tools content do not require an iLok.

Note: If you have products that use the older Pace license cards, you will need to use the original iLok. The new iLok will not accommodate Pace license cards.

00633235MSRP/MAP \$49.95



MIDISPORT 1x1

M-Audio

The MIDISport 1x1 is a MIDI interface for USB-equipped Apple computers. MIDISport's high-speed USB (Universal Serial Bus) connection to the computer assures reliable, immediate MIDI transfers. Installation is a breeze – no computer disassembly, no jumpers to set, no I/O Addresses, IRQ's or DMA channels to configure! Expansion is just as easy – just plug in additional MIDISPORT units for more MIDI ports. USB is a standard interface port utilized by desktop and laptop computers, in particular the most recent generation of PCs and Macs, including the iMac, G3 and G4. Installation is a breeze, with no computer disassembly, no jumpers to set, no IRQs or DMA channels to configure. Find out what all the buzz is about. Join the rest of the world and see why we'll always be the first name in MIDI.

00633031MSRP/MAP \$39.95



**MIDISPORT 2x2
Anniversary Edition**

2-in/2-out USB Bus-Powered MIDI Interface
M-Audio

The Midiman MIDISPORT 2x2 Anniversary Edition multi-port USB MIDI interface is ideal for simultaneously connecting multiple MIDI devices to your computer, as well as eliminating delays associated with long MIDI THRU chains.

Features:

- 2-in/2-out MIDI interface > 32 discrete MIDI input channels, 32 discrete MIDI output channels
- Standalone functionality > MIDI merge and throughput
- USB bus power > requires no external power supply
- Class-compliant operation with Windows XP, Vista and Mac OS X > true plug-and-play functionality
- Compact and lightweight > mobile or desktop use

00633082 MSRP \$89.95
..... MAP \$69.99



**MIDISPORT 4x4
Anniversary Edition**

4-in/4-out USB
MIDI Interface

M-Audio

00633083MSRP \$199.95
..... MAP \$149.99



CABLES FOR AUDIO INTERFACES

AcousticLink

Guitar Recording Pack

Alesis

Features:

- Complete guitar-to-computer package with acoustic-guitar pickup, 1/4"-to-USB cable, and Cubase LE software
- Single-coil pickup gives your acoustic guitar hassle-free output
- GuitarLink 1/4"-to-USB cable makes connecting any guitar or bass to your computer quick and easy
- Quick and easy, do-it-yourself installation and removal with no modification needed
- Works with iPad via Apple USB Adaptor (sold separately)
- Pickup mounting brackets feature soft, shock-absorbing cushions for high performance
- Built-in analog-to-digital conversion for CD-quality recording
- 16.5-foot (6m) GuitarLink cable length



00121459 Pickup and Guitar to USB CableMSRP \$79.00 • MAP \$49.00

USB-MIDI Cable

AudioLink Series MIDI-to-USB Cable

Alesis

Features:

- Control virtually any MIDI-compliant software
- Turn any device with MIDI output into a USB-MIDI controller
- Plug-and-play, class-compliant USB for Mac and PC
- Works with iPad via Apple USB Adaptor (sold separately)
- 6-foot length (1.8 meter)
- Compatible with most Mac and Windows class-compliant drivers and software



00121465 MIDI to USB CableMSRP \$79.00 • MAP \$49.00

PhonoLink

Stereo RCA-to-USB Cable

Alesis

PhonoLink makes it easy to direct-connect nearly any turntable, tape deck, mixer, or other stereo, line-level audio source to USB for stereo recording. The AudioLink Series USB-audio cable outputs studio quality stereo, 16-bit, 44.1 kHz digital audio thanks to its internal analog-to-digital conversion system. PhonoLink connects plug-and-play to your Mac or PC for an all-in-one USB audio solution.



00121464 RCA to USB Cable.....MSRP \$79.00 • MAP \$49.00



CABLES FOR AUDIO INTERFACES

MicLink

AudioLink Series XLR-to-USB Cable

Alesis

Features:

- Connect any dynamic mic to USB for recording 16-bit, 44.1 kHz digital audio output
- Internal analog-to-digital conversion system
- Works with iPad via Apple USB Adaptor (sold separately)
- Plug-and-play connection for Mac and PC
- 16.5-foot length (5m)
- Compatible with most Mac and Windows (32-bit) class-compliant drivers and software



00121463 XLR to USB Cable MSRP \$79.00 • MAP \$49.00

LineLink

Dual 1/4"-to-USB Cable

Alesis

Features:

- Connect mixers, keyboards, samplers, sequencers, drum machines, or stereo, line-level audio source to USB for stereo recording
- Stereo, 16-bit, 44.1 kHz digital audio output
- Internal analog-to-digital conversion system
- Works with iPad via Apple USB Adaptor (sold separately)
- Plug-and-play connection for Mac and PC
- 6.56-foot length (2m)
- Compatible with most Mac and Windows (32-bit) class-compliant drivers and software



00121462 Dual 1/4" to USB Cable MSRP \$79.00 • MAP \$49.00



GuitarLink

AudioLink Series 1/4"-to-USB Cable

Alesis

Features:

- Connect guitars, basses, or line-level audio source to USB for recording
- 16-bit, 44.1 kHz digital audio output
- Internal analog-to-digital conversion system
- Works with iPad via Apple USB Adaptor (sold separately)
- Plug-and-play connection for Mac and PC
- 16.5-foot length (5m)
- Compatible with most Mac and Windows (32-bit) class-compliant drivers and software



00121460 XLR to USB Cable MSRP \$69.00 • MAP \$49.00

GuitarLink Plus

Computer Guitar Processing System

Alesis

Features:

- Connects guitar and other line-level instruments to your computer
- Internal, analog-to-digital audio conversion at 16-bit, 44.1 kHz
- Plug-and-play USB connection for Mac and PC
- Works with iPad via Apple USB Adaptor (sold separately)
- 16.5-foot length (5m) to provide unrestricted performances
- Compatible with most Mac and Windows class-compliant drivers and software
- Included Guitar Rig LE® software lets you shape your sound and record your performances



00121461 Guitar to USB Cable MSRP \$99.00 • MAP \$79.00

CONTROL SURFACES

The Control Surface is a necessary hardware component to any recording set-up. By bridging the gap between onscreen digital mixing and analog buttons and faders, control surfaces allow any engineer and musician to gain more access to their workflow. With options for transport functions, channel strips, fader mixing, and more, Hal Leonard's selection offers a variety of options and price points for any user.

Central Station PLUS

Studio Control Center
with Remote Control Bundle
PreSonus

The professional choice for monitor control, the Central Station PLUS enables you to easily manage three sets of stereo analog sources and two stereo S/PDIF digital sources and audition them with three pairs of speakers. You get screaming-loud headphone amps; fast, accurate metering; an audiophile-quality, passive signal path; and a wealth of special features – all in one rackspace. The included remote control lets you manage your monitors from your desktop.

Features include:

- 3 sets of stereo analog inputs and 2 sets of S/PDIF digital inputs
- 3 sets of stereo speaker outputs with Select switches and trim pots
- Passive audio path with no op amps or ICs
- Onboard talkback microphone and talkback input
- Dual 30-segment, fast-acting, peak-hold LED metering
- Remote controllable via included Control Station Remote (CSR-1)



00125083MSRP \$699.95 • MAP \$599.95

FaderPort

USB DAW Controller
PreSonus

Compatible with virtually all major DAW programs, the FaderPort connects via USB and provides a high-quality, touch-sensitive, motorized, 100 mm Alps fader for writing fades and automation in real-time. It also controls your DAW's recording transport, solo, and window selection. Manage markers and punch in and out with a footswitch (not included). You can even create custom key mappings.

Features include:

- Touch-sensitive, 100 mm long-throw, motorized Alps fader
- Complete recording-transport controls
- Record Enable, Pan, Mute, Solo, and Undo/Redo controls
- Connects via USB 1.1
- Compatible with all major recording software for Mac® and Windows®



00125084MSRP \$179.95 • MAP \$129.95

Power Supply for FaderPort (9V DC)

PreSonus

00125174MSRP \$24.95 • MAP \$19.95



CONTROL SURFACES

Artist Control V2

Avid

Artist Control v2 brings the unparalleled speed, resolution, and software integration of high-end Euphonix consoles and controllers to the personal studio in a revolutionary, ergonomic, slim-line design. Artist Control v2 fits perfectly between keyboard and screen, and can be connected to additional Artist Mix and Artist Transport units to create a larger media control surface.

Features:

- LED-backlit touch-screen interface (800 x 480 pixels)
- Eight custom touch-sensitive rotary encoders
- Four touch-sensitive motorized faders
- 12 assignable soft keys



00633266MSRP \$1699.95 • MAP \$1499.99

- Transport controls and data entry wheel
- Studio Monitor Express software
- High-speed EuCon™ Ethernet protocol



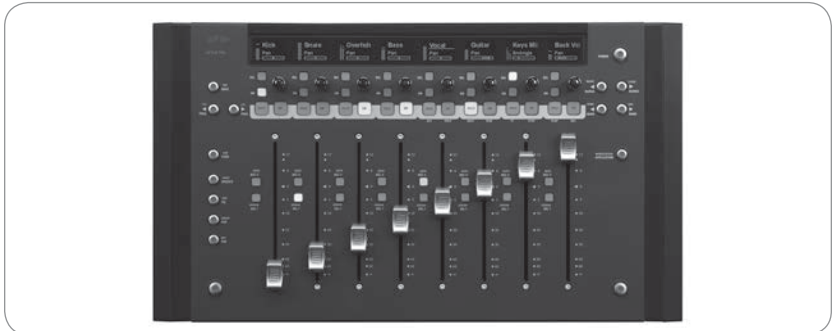
Artist Mix

Avid

Featuring eight touch-sensitive knobs and motorized faders in a compact footprint, Artist Mix is the perfect Artist Series controller for mixing audio. Artist Mix offers all the controls needed to quickly adjust audio levels, plug-in parameters, panning, automation modes, and much more with excellent visual feedback including metering via eight, high-resolution OLED displays. For larger projects, up to four Artist Mixes can be connected.

Features:

- 8 touch-sensitive motorized faders
- 8 touch-sensitive rotary knobs
- 8 high-resolution OLED displays
- Flexible and intuitive layout



00633255MSRP \$1399.95 • MAP \$1259.99

Pro Tools Express Mbox Pro Artist Mix Bundle

Pro Tools

Please see the Recording Bundles section on page 22 for a complete description.



00633297MSRP/MAP \$2199.95

CONTROL SURFACES

NEW

Artist Transport

Avid

Experience a new level of control with Artist Transport – a compact media controller that enables you to quickly navigate and edit projects with just one hand. Get the features and tactile feel of a high-end console transport section in a more affordable, portable solution that’s ideal for laptop use – and the perfect add-on to Artist Mix and Artist Color. From the weighted data wheel and spring-loaded shuttle ring to the ergonomic transport controls and numeric keypad, Artist Transport puts ultra-precise control right at your fingertips. You can even use the Soft Keys to reassign data wheel functions on the fly, making it easy to switch from navigation and editing to writing automation or tweaking plug-ins. Artist Transport features EUCON (Extended User Control), a high-speed open control protocol that has been adopted by many of the world’s leading software developers.

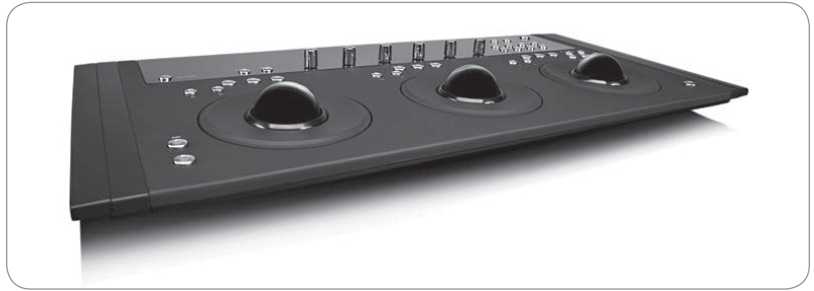


00633265MSRP \$499.00 • MAP \$399.99

Artist Color

Avid

When it comes to color grading, using a mouse can leave you seeing red – literally. With the compact, ergonomic Artist Color, you gain deep hands-on control to get the look you’re after – with great precision and speed. Whether you use Color, Smoke for Mac, STORM, or REDCINE-X, you get the superior feel and control of high-end grading hardware at a fraction of the cost, plus unparalleled access to all software color functions. And with programmable Soft Keys, you can customize the surface to speed your workflow. Artist Color features EUCON (Extended User Control), a high-speed open control protocol that has been adopted by many of the world’s leading software developers. Apple Color, Autodesk Smoke, RED REDCINE-X, The Foundry STORM, and other applications support EUCON™, giving you highly responsive control over almost all software functions. You gain a tightly connected experience in which the control surface acts and feels like a physical extension of your software.



00633253MSRP \$1699.95 • MAP \$1499.99

C|24

Sleek and Stylish Control Surface for Pro Tools Systems

Pro Tools

Sleek and stylish, the mid-sized, 24-channel Digidesign® C|24® control surface provides powerful hands-on control of Pro Tools® mixing, recording, and editing functions, high-quality analog inputs and preamps, and a 5.1 analog monitor section to use with your Pro Tools® I/O. C|24 integrates the latest advancements in Pro Tools software with many new features and improvements to provide an incredibly powerful and richly featured control surface option that’s easy to use for Pro Tools|HD® and Pro Tools LE® users.



00633110MSRP/MAP \$9995.95

PRO TOOLS

KEYBOARD CONTROLLERS

When musicians and engineers alike are in the middle of the creative process, work flow is everything. Keyboards and MIDI controllers offer users a tactile surface to compose, create, edit, mix, and manage their sessions efficiently and effortlessly. Hal Leonard offers a wide variety of units from 25-88 key keyboards, mixing surfaces, and editing units ideal for anyone looking to enhance their workflow and streamline their creativity.

nanoKEY2

Korg nanoSERIES2 Slim-line USB-MIDI Controller
Korg

Each of the nanoSERIES2 of ultra-compact and low-profile USB-MIDI controllers will fit perfectly in front of your laptop computer or desktop keyboard, offering impressive control while conserving valuable set-up space. Simply connect a single USB cable, and you've got a music production studio on your desk at home or on the go. The nanoSERIES2 controllers are the ideal companions for the 37-note, natural-touch Korg microKEY. The latter's dual USB hub ports allow any two nanoSERIES2 controllers to be connected directly to the microKEY to create a customized, expanding control center for any music production system.

The nanoKEY2 is equipped with 25 velocity-sensing keys and an advanced design for reliable recording.



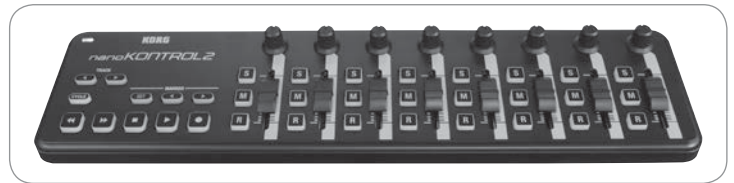
00750404 Black..... MSRP \$65.00 • MAP \$49.99
00750403 White..... MSRP \$65.00 • MAP \$49.99

nanoKONTROL2

Korg nanoSERIES2 Slim-line USB-MIDI Controller
Korg

Each of the nanoSERIES2 of ultra-compact and low-profile USB-MIDI controllers will fit perfectly in front of your laptop computer or desktop keyboard, offering impressive control while conserving valuable set-up space. Simply connect a single USB cable, and you've got a music production studio on your desk at home or on the go. The nanoSERIES2 controllers are the ideal companions for the 37-note, natural-touch Korg microKEY. The latter's dual USB hub ports allow any two nanoSERIES2 controllers to be connected directly to the microKEY to create a customized, expanding control center for any music production system.

The nanoKONTROL2 provides knobs, switches, and faders – perfect for controlling any DAW computer based DAW or numerous types of other music production software.



00750408 Black.....MSRP \$75.00 • MAP \$59.99
00750407 White.....MSRP \$75.00 • MAP \$59.99

nanoPAD2

Korg nanoSERIES2 Slim-line USB-MIDI Controller
Korg

Each of the nanoSERIES2 of ultra-compact and low-profile USB-MIDI controllers will fit perfectly in front of your laptop computer or desktop keyboard, offering impressive control while conserving valuable set-up space. Simply connect a single USB cable, and you've got a music production studio on your desk at home or on the go. The nanoSERIES2 controllers are the ideal companions for the 37-note, natural-touch Korg microKEY. The latter's dual USB hub ports allow any two nanoSERIES2 controllers to be connected directly to the microKEY to create a customized, expanding control center for any music production system.

For entering drum parts, the nanoPAD2 is the top choice. It boasts 16 responsive pads and an X-Y touchpad, just as on the KAOSILATOR PRO.



00750406 Black.....MSRP \$75.00 • MAP \$59.99
00750405 White.....MSRP \$75.00 • MAP \$59.99

KEYBOARD CONTROLLERS

M-Audio Axiom AIR Series with Ignite

AIR MIDI Controllers

M-Audio

The Axiom AIR series from M-Audio is a highly evolved line of keyboard controllers. Featuring exclusive Hypercontrol automatic-mapping technology and groundbreaking Ignite software from Avid, Axiom AIR controllers provide an instant fully immersive music creation experience. Everything, from their ultra-responsive keys and pads to their multi-color buttons and long-throw faders, has been crafted to provide a seamless evolution for your ideas, from conception to expression.



00113180 32-Channel Mini ControllerMSRP \$129.95 • MAP \$99.99
 00113181 25-Channel ControllerMSRP \$409.95 • MAP \$299.99

00113182 49-Channel ControllerMSRP \$599.95 • MAP \$399.99
 00113183 61-Channel ControllerMSRP \$659.95 • MAP \$499.99

IGNITE™ from M-Audio

Ignite is a unique music creation software built from the ground up for one purpose: to energize your creative process. It's not another DAW with complicated controls and menu after menu of features to learn. In fact, it's not a DAW. Ignite works along side whatever music software you're already using, unlocking your creative energy with a musician-centric workflow, so you can capture your musical ideas, develop songs, and collaborate with other musicians. It's a simple and seamless creative partner that empowers your ideas and brings them to life.

Free download available at www.airmusictech.com/ignite.



KEYBOARD CONTROLLERS

Oxygen with Ignite

USB MIDI Controller Series

M-Audio

The Oxygen USB MIDI controllers deliver next-generation functionality from M-Audio®, the leading innovator in mobile music production technology. The Oxygen series features eight assignable knobs, an assignable slider, plus dedicated transport and track select buttons. DirectLink mode automatically maps these controls to common DAW functions* including transport, mixer, track pan, and plug-in parameters. Built-in factory presets offer support for popular virtual instruments right out of the box – no complicated setup required. Velocity-sensitive keys and a sleek, compact design round out a portable keyboard that’s perfect for laptop production, live DJ performance, triggering samples or composing on the go. No other MIDI controller in this price range has so much functionality while remaining easy to use.

**For a list of DAW applications currently compatible with Direct-Link mode, visit www.m-audio.com/directlink.*

Oxygen Features:

- Velocity-sensitive keys
- MIDI-assignable knobs
- Dedicated transport controls
- MIDI-assignable slider
- Dedicated track up/down buttons
- DirectLink mode automatically maps controls to common DAW parameters
- unique Select buttons for on-the-fly step through of presets, program changes and MIDI channels
- 4 velocity curves and 3 fixed velocity settings



Oxygen 25 with Ignite

25 velocity-sensitive keys. 8 knobs, transport

00113723..... MSRP \$159.95 • MAP \$99.99



Oxygen 49 with Ignite

49 velocity-sensitive keys, 9 sliders,
9 buttons, 8 knobs, transport

00113724..... MSRP \$199.95 • MAP \$149.99

- Sustain pedal input
- Class-compliant with Windows XP, Windows Vista and Mac OS X
- USB bus powered

For other model features please see the Closer Look feature for each item on www.halleonard.com

M-Audio Axiom

Advanced Semi-Weighted
USB MIDI Controller

M-Audio

The M-Audio® Axiom® keyboard controller combine all the production power and performance you need to get the most from your music software and MIDI gear. More than just “data-entry” controllers, the Axiom keyboards feature piano-style, semi-weighted keys for a more musical playing experience. Large dynamic trigger pads make it easy to program beats and trigger one-shot samples while the knobs, sliders, and buttons deliver complete real-time control over your software. DirectLink mode automatically maps the Axiom to common DAW functions* including transport, mixer, track pan, and virtual instrument parameters – no complicated setup required. The Axiom controller even features a sleek, angled top panel and centrally positioned LCD for easy viewing in any environment.

**Supported DAWs include Ableton Live, Apple GarageBand, Apple Logic Pro, Apple Logic Express, Pro Tools M-Powered 8.0 and higher, Pro Tools LE, Pro Tools|HD, Propellerhead Reason and Steinberg Cubase.*



00117492 Axiom 25..... MSRP \$279.95 • MAP \$199.99

00117493 Axiom 49..... MSRP \$439.95 • MAP \$299.99

00633194 Axiom 61..... MSRP \$499.95 • MAP \$399.99

KEYBOARD CONTROLLERS

NEW

Keystation 49es with Ignite

49-Key Semi-Weighted USB MIDI Controller

M-Audio

The M-Audio Keystation 49es USB MIDI controller keyboard gives you a great-feeling 49-key keybed in a very lightweight and compact unit. The Keystation 49es features velocity-sensitive, semi-weighted keys for natural feel and expressive playability, letting you get the most out of your virtual instruments and software synths. This controller includes an assignable slider that doubles as a volume control, data up/down buttons, an advanced programming function button, and pitchbend and mod wheels. Plus, you get a free download of Avid Ignite music creation software. Ignite your creativity with the M-Audio Keystation 49es!



00117448MSRP \$149.95 • MAP \$99.99

M-AUDIO®

Q25

25-Note USB/MIDI Keyboard Controller

Alesis

The Q25 is a 25-note, velocity-sensitive, MIDI keyboard controller with USB and traditional MIDI ports that enable you to connect to almost all MIDI equipment including software and sound modules. Thanks to Pitch and Modulation wheels, backlit Octave Up and Down buttons, and a Volume/Data Entry slider, you can add expression, range, and dynamics to your performances quickly and effortlessly.



00122011MSRP \$179.00 • MAP \$79.00

Q49

49-Key USB/MIDI Keyboard Controller

Alesis

The Q49 is a 49-note keyboard controller that works with virtually all music software and MIDI hardware devices. The compact controller features USB-MIDI and traditional MIDI jacks for easy connection to Mac, PC and MIDI hardware. The Q49 provides keyboard players with a full compliment of controls including pitch and modulation wheels, octave up and down buttons, an assignable data slider, and the ability to send program changes from the keys.



00122042MSRP \$199.00 • MAP \$99.00

ALESIS®

KEYBOARD CONTROLLERS

Q61

61-Key USB/MIDI Keyboard Controller

Alesis

The Q61 is a 61-note keyboard controller that works with virtually any music software and MIDI hardware devices. With 61 touch-sensitive keys, the Q61 gives you a five-octave range of expression in a sleek, portable controller, built for the studio or stage. A full array of essential controls is onboard, including pitch and modulation wheels, octave up and down buttons, an assignable data slider, and the ability to send program changes from the keys.



00122041MSRP \$249.00 • MAP \$149.00

Q88

88-Key USB/MIDI Keyboard Controller

Alesis

Enjoy the extended range of a full piano keyboard. Equipped with 88 semi-weighted, velocity-sensitive keys, the Q88 provides an excellent feel that conveys all the nuances of your playing. Pitch bend and modulation wheels ensure an expressive performance, plus you can transpose to quickly play in any key. At just 22 pounds (10kg), the compact and portable Q88 is equally at home on stage and in the studio.



00122040MSRP \$299.00 • MAP \$199.00

QX25

25-Key Advanced MIDI Keyboard Controller

Alesis

Take commanding, tactile control over any parameter of your favorite music software with the QX25. Through a standard USB connection, this advanced yet compact controller receives power while also transmitting MIDI data to your Mac, PC or iOS* software, or MIDI hardware device of choice.



00122039MSRP \$199.00 • MAP \$99.00

QX49

49-Key Advanced MIDI Keyboard Controller

Alesis

Through standard USB connection, the QX49 receives power while also transmitting MIDI data to your Mac or PC software or hardware device of choice. Punch out a drumbeat on great-feeling pads, open up a filter with smooth, tight knobs, or adjust volume and playback of sequencing software with long faders and snappy buttons. QX49's immense parameter control and velocity-sensitive keyboard get your hands off of the mouse and into the action for a more efficient, visceral music-making experience.



00122038MSRP \$259.00 • MAP \$159.00



KEYBOARD CONTROLLERS

QX61

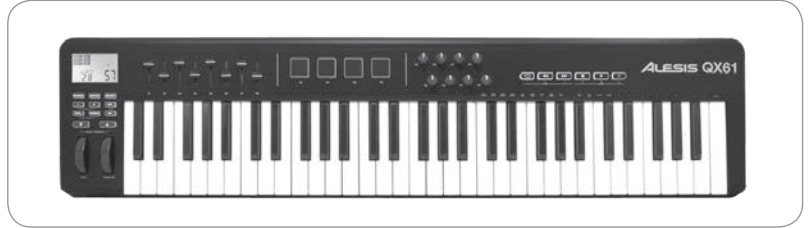
61-Key Advanced MIDI
Keyboard Controller

Alesis

Take commanding, tactile control over any parameter of your favorite music software with the QX61. Through a standard USB connection, the QX61 receives power while also transmitting MIDI data to your Mac, PC or iOS software, or MIDI hardware device of choice.

Features:

- 61-key touch-sensitive keyboard
- Control virtually any Mac, PC, or iOS music software
- Velocity-sensitive keys with modulation and pitch-bend wheels
- Eight faders perfect for adjusting volume or synth parameters
- Four drum pads for triggering samples, loops and sequencing drums
- Eight knobs ideal for adjusting pan position or any other parameter
- Six assignable buttons for triggering software controls
- USB-MIDI and traditional MIDI for use with Mac and PC, as well as MIDI hardware
- Includes Ableton Live Lite Alesis Edition software
- Bus powered via USB: no power cable needed



00122037MSRP \$299.00 • MAP \$199.00

ALESIS®

Vortex

USB/MIDI Keytar Controller
with Accelerometer

Alesis

It's time to experience unprecedented keytar performance with the Alesis Vortex. The Vortex eliminates the barrier between you and your audience by giving you the freedom to move around the stage and take the lead. With an extensive layout of touch-sensitive keys and velocity-sensitive pads on its pearlescent white body, and radical pitch and modulation controls on its neck, the Vortex empowers you to rule the stage.

Features:

- 37 velocity-sensitive keys with aftertouch for compact, yet complete melodic range
- The first USB keytar controller: works with all of your software instruments and synths on Mac & PC
- USB and traditional MIDI jacks for use with virtually any synth, sound module, or other MIDI hardware or software
- Free Virtual Synth from Sonivox included (downloads from sonivoxmi.com)
- Ableton Live Lite Alesis Edition software included
- Embedded, programmable, MIDI-assignable accelerometer for performance parameter control by tilting the neck
- Thumb-controlled volume slider and pitch-bend wheel on neck
- Finger-controlled MIDI-assignable touchstrip, sustain, and octave-control buttons on neck
- Eight velocity-sensitive drum pads/sample triggers enable you to create beats or trigger clips
- Battery-powered for use with MIDI modules and hardware synths (batteries not included)
- Bus-powered when connected to Mac or PC via USB (cable included)
- Large transport (Start/Stop) and patch-select controls for instant access
- Standard guitar strap pegs on neck and body (strap included)



00122012MSRP \$399.00 • MAP \$299.00

KEYBOARD CONTROLLERS

Mobile Keys

Premium Keyboard Controller for Mobile Devices, Mac and PC

Line 6

The world's first tri-platform keyboards, Mobile Keys premium controllers provide an exceptional playing experience on your iOS device, Mac and PC. Featuring full-sized, velocity-sensitive keys, essential controls and easy bus-powered operation, Mobile Keys controllers perfectly complement CoreMIDI music apps and digital audio workstations such as GarageBand. Whether you're a beginning musician or an experienced player, Mobile Keys controllers are the ideal way to compose and perform with all your music-making devices. Includes cables to connect to iOS and full-size USB devices.



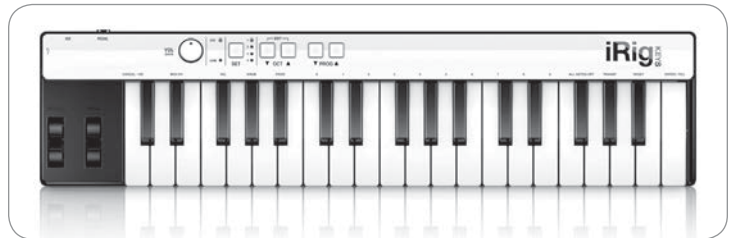
- 00001606 Mobile Keys 25.....MSRP \$199.99 • MAP \$99.95
- 00001607 Mobile Keys 49.....MSRP \$249.99• MAP \$149.95

iRig KEYS

Mini Keyboard Controller for iPhone, iPod Touch, iPad and Mac/PC

IK Multimedia

iRig KEYS is the first ultra-slim and highly portable universal MIDI controller keyboard for iPhone, iPod touch, iPad and Mac/PC. iRig KEYS connects directly to the iOS device 30 pin dock connector or the USB port on your Mac/PC. It features 37 velocity-sensitive mini-keys – 3 full octave range plus one note, taking a minimal space on your desktop and can easily fit in a backpack or a carry-on bag. iRig KEYS is Core MIDI and USB class compliant for a true plug-and-play experience both with iOS devices or Mac/PC, with no additional app, software or drivers to be installed to have it go and running. For total mobility, iRig KEYS is also an ultra-low power consumption unit. You can use iRig KEYS for live performance or for songwriting and composition with the included app and software or with a multitude of other MIDI compatible instruments and recorders on any iOS, MacOS or Windows system.



- 00113432 MSRP/MAP \$99.99

Pro-Lok Deluxe Keyboard Stand

Single-Braced Keyboard Stand

Pro-Lok

The single-braced Pro-Lok Deluxe Keyboard Stand is made of steel, has a black finish, and includes a trigger-style release for easy set up and tear down. Product specs include:

- Tubing: 1"
- Height adjustable range: 680 - 980 mm (26.77 - 38.58")
- Weight: 6.61 lbs.
- Weight capacity: 65 lbs.



- 00101966.....MSRP \$39.95
.....MAP \$24.44

Pro-Lok Deluxe Keyboard Stand

Double-Braced Keyboard Stand

Pro-Lok

The double-braced Pro-Lok Deluxe Keyboard Stand is made of steel, has a black finish, and includes a trigger-style release for easy set up and tear down. Product specs include:

- Tubing: 1"
- Height adjustable range: 680 - 980 mm (26.77 - 38.58")
- Weight: 9.9 lbs.
- Weight capacity: 110 lbs.



- 00101967.....MSRP \$49.95
.....MAP \$32.95

MODULAR CONTROLLERS

The CMC series is the world's first modular controller system for Cubase. Consisting of six unique USB controllers, CMC gives you all the control options you're looking for. Recording, mixing, editing or performing live — CMC provides hands-on control for any situation.

CMC-AI USB Modular Controller

Steinberg

The USB-powered CMC AI Controller provides instant, hands-on tweakability for your Cubase music production system. Adjust plug-in and channel parameters with the turn of a knob, create elaborate volume curves or browse presets in a breeze – with the acclaimed AI Knob, ten rubber buttons and various customization options, this versatile controller is a must for any Cubase user.



00631832 MSRP \$199.00
.....MAP \$99.00

CMC-CH USB Modular Controller

Steinberg

The CMC-CH pours the virtual channel controls of Cubase into a real-world hardware device. Featuring an innovative, high-resolution touch fader with visual feedback, a green-lit rotary encoder and 16 illuminated rubber buttons, this small-sized yet incredibly versatile USB-controller is designed to streamline your recording, editing and mixing workflow.



00631833 MSRP \$199.00
.....MAP \$99.00

CMC-FD USB Modular Controller

Steinberg

Touch your tracks, take control and feel the difference – with the CMC Fader Controller Steinberg is blazing trails for a new breed of DAW control devices. Featuring four high-precision touch faders with LED-based metering, solo/mute function and two operation modes, this portable USB controller tremendously speeds up your mixing and live performance workflow. Best of all, you can stack up to four units to get a 16-fader mixing console.



00631834 MSRP \$249.00
.....MAP \$99.00

CMC-PD USB Modular Controller

Steinberg

Lay down deeply dynamic drum grooves, play natural percussion patterns and control your favorite DAW functions – all from one intuitive interface. With 16 highly responsive, backlit rubber pads, a rotary encoder and customizable assignments via the PD Editor software, the CMC-PD is a multi-purpose MIDI controller designed to improve your beat creation, recording and live performance workflow.



00631835 MSRP \$199.00
.....MAP \$99.00

MODULAR CONTROLLERS

CMC-QC USB Modular Controller

Steinberg

The CMC-QC is a USB-powered micro controller that provides hands-on access to virtually any EQ, effect and performance parameter in Cubase. A set of eight green-lit rotary encoders, 13 illuminated rubber buttons and various customization options make this smart device the perfect addition to any recording or live performance setup.



00631836MSRP \$199.00
MAP \$99.00

CMC-TP USB Modular Controller

Steinberg

The USB-powered CMC Transport Controller is the ultra-intuitive hardware equivalent of the Cubase transport section. With a total of 17 buttons, user-definable assignments and a high-resolution touch device with six working modes, this controller is the ultimate choice for demanding editing tasks, smooth project navigation and mouse-free recording sessions.



00631837MSRP \$199.00
MAP \$99.00



WIRELESS GUITAR CONTROLLER

Triple Play

Fishman

Playing guitar just got more fun! Triple Play™ is the ultimate wireless guitar controller. The ultra-slim pro design and Fishman's intuitive software pack get you set-up and working fast. Unlock your guitar's potential – powerful and unlimited sound capability is at your command – all with the freedom of wireless control.

Compose – Open up new unlimited creative options with every possible instrument at your command. Full accurate notation lets you share your music with members of your band. If you're a beginner, accurate note-by-note transcriptions help you learn faster and more intuitively.

Perform – Integrate your guitar with any virtual instrument or hardware synthesizer to provide on stage access to an unlimited array of instruments, samples and sounds to enhance your performances.

Record – The best solution to integrate your guitar with your favorite DAW running on a PC, Mac or iPad as a complete music recording and production tool. Build an entire arrangement from drums to bass; add keyboards, horns and strings, all from the Triple Play Wireless Guitar Controller.



00119297MSRP \$615.31 • MAP \$399.00



MUSIC PRODUCTION CONTROLLERS

Provide your customers with the industry standard control surface for music production, creation, and composition.

MPD18 + Sonivox Pulse Bundle

Compact Pad Controller

Akai Professional

The MPD18 is the easiest way to add genuine MPC pads to your setup. This MIDI-over-USB pad controller for DJs, programmers, producers, and other musicians is built around the pads and controls from Akai Professional's industry-standard MPC series.

Bundled with the MPD18 is the the computer-based production plug-in PULSE from SONiVOX. Beyond a beat machine and way more flexible than old-school hardware units, PULSE provides the backbone of your beat and the heartbeat of your rig, driving your production forward with its sheer depth of features and uninhibited workflow. Drop in a WAV, MP3, Aiff, or your MPC format files. Slice, dice, map, auto auto-map to your heart's content, then let PULSE's immense feature set do all of the heavy lifting so you can focus solely on making amazing music! Includes a robust selection of over 400 fat kits, boomin basses, juicy instruments, and SFX.

Features:

- MIDI controller for production and performance
- MPC pads: bank of 16, velocity and pressure sensitive
- Three pad banks for a total of 48 sounds accessible from pads
- Q-Link assignable fader control
- MPC Note Repeat
- MIDI-over-USB interface
- MPC Full Level
- 16 configurable presets
- USB powered, requires no AC adapter
- Pulse Sonivox plug-in



00122024MSRP \$399.00 • MAP \$249.00

MPC Studio

Music Production Controller

Akai Professional

MPC Studio offers the most streamlined MPC experience yet. At under one-inch thin, with low-profile controls and a brushed aluminum body, it's made to move. MPC Studio merges real MPC pads, iconic workflow, and the same MPC Software used by MPC Renaissance to give you a fully integrated portable production solution. Welcome to production anywhere. The world is now your studio.



00123189MSRP \$999.00 • MAP \$599.00

MPC Software:

- 128-track sequencing capability
- Up to eight pad banks – more than any other MPC ever
- Massive 9GB+ sound library, including all the sounds of the classic MPC3000
- Includes 4 MPC Expansions
- Instant mapping and real-time adjustment of VST plugins
- Record each track as an MPC drum program, Keygroup program, or VST/AU plugin
- Works alone as your main DAW or works seamlessly with your current studio as a VST, RTAS, or AU plugin
- Supports WAV, MP3, AIFF, REX, and SND
- Supports samples and sequences from any MPC ever made
- Compatible with Mac and PC
- Full 64-bit support in all versions; standalone, VST, and AU
- Auto-save capability

MPC Renaissance

Music Production Controller

Akai Professional

Fusing Akai Professional's legendary MPC layout and workflow with the power of your computer, MPC Renaissance is an unrivaled instrument for music production. The new flagship is a fully integrated hardware/software system: MPC Renaissance allows you to create using classic hardware controls and an integrated pop-up display, while its exclusive MPC Software empowers you with unprecedented, expandable production capabilities on your Mac or PC.

Avid® Pro Tools® Express now included!



00123188MSRP \$1999.00 • MAP \$1299.00

KEYBOARD AMPS

Kick 12

400-Watt Instrument Amplifier/PA

Alto Professional

Imagine a keyboard amp that's been designed with the same passion, attention to detail and enthusiasm as today's leading guitar and bass amplifiers. That's the Kick12.

The Kick12 represents a new and more powerful amplifier design for keyboardists, drummers, and those needing a personal PA. You get 400 Watts of peak power in a true bi-amped design with a custom-tuned electronic crossover, an integrated four-channel mixer and built-in Alesis effects. Just like Alto Professional's industry-leading Truesonic loudspeakers, the Kick12 is a fine-tuned performance-hungry machine. Each component has been optimized for maximum efficiency, giving you an amplifier that sounds amazing, is lightweight, and has everything you need without the filler.

Features:

- 4-channel mixer with stereo line inputs on each channel and an XLR input on Channel 1
- 400 Watts peak power, 200 Watts continuous
- 12" low-frequency transducer, 1" compression driver
- Custom-tuned electronic crossover provides superb frequency response
- True bi-amped design provides dedicated power to high and low drivers
- Built-in Alesis digital effects processor with reverb, delay, chorus, and more
- 256 effect presets: 16 effects with 16 variations each

- Integrated folding steel kickstand provides the ideal monitoring angle
- Level, effects, and high & low EQ controls on all four channels
- Stereo RCA input for connecting MP3 players and other audio devices
- Footswitch input allows instant activation or bypass of effects
- 1/4" headphone output with dedicated volume control
- Angled speaker baffle for optimized throw
- Dual XLR and 1/4" Mix outputs
- Ground Lift switch



00122064 MSRP \$499.00 • MAP \$399.00

Kick 15

400-Watt Instrument Amplifier/PA

Alto Professional

Imagine a keyboard amp that's been designed with the same passion, attention to detail and enthusiasm as today's leading guitar and bass amplifiers. That's the Kick15.

The Kick15 represents a new and more powerful amplifier design for keyboardists, drummers and those needing a personal PA. You get 400 Watts of peak power in a true bi-amped design with a custom-tuned electronic crossover, an integrated four-channel mixer, and built-in Alesis effects. Just like Alto Professional's industry-leading Truesonic loudspeakers, the Kick15 is a fine-tuned performance-hungry machine. Each component has been optimized for maximum efficiency, giving you an amplifier that sounds amazing, is lightweight, and has everything you need without the filler.

Features:

- 4-channel mixer with stereo line inputs on each channel and an XLR input on Channel 1
- 400 Watts peak power, 200 Watts continuous
- 15" low-frequency transducer, 1" compression driver
- Custom-tuned electronic crossover provides superb frequency response
- True bi-amped design provides dedicated power to high and low drivers
- Built-in Alesis digital effects processor with reverb, delay, chorus, and more
- 256 effect presets: 16 effects with 16 variations each

- Integrated folding steel kickstand provides the ideal monitoring angle
- Level, effects, and high & low EQ controls on all four channels
- Stereo RCA input for connecting MP3 players and other audio devices
- Footswitch input allows instant activation or bypass of effects
- 1/4" headphone output with dedicated volume control
- Angled speaker baffle for optimized throw
- Dual XLR and 1/4" Mix outputs
- Ground Lift switch



00122065 MSRP \$599.00 • MAP \$499.00

STUDIO MONITORS

Studio monitors can make or break any mix, and it's crucial that you get the right set of speakers for the right situation. Factors such as speaker size, build materials, frequency response, and connections all have an impact on how you hear your audio. Whether you're playing games in a dorm room or mixing in Studio A, Hal Leonard has you covered with studio monitors.

AV 30

Compact Monitor Speakers for Professional-Quality Media Creation

M-Audio

If you want to go beyond enjoying music and videos to creating your own, you need a speaker system with accurate sound. Top musicians, producers, and engineers trust M-Audio® studio speakers to create their hits – and now the compact AV 30 speakers bring this professional legacy to your home. Unlike plastic multimedia speakers, AV 30s use proven M-Audio technology to deliver full-range sound, from crystal-clear highs, to deep, rich bass tones. They're perfect for creating media in small spaces – and also provide a superior experience when enjoying CDs, MP3s, DVDs, and games.



00633274MSRP \$149.95 • MAP \$99.99

AV 40

Monitor Speakers for Professional-Quality Media Creation

M-Audio

M-Audio® studio speakers are music industry bestsellers and now AV 40s bring this professional legacy to your home. Unlike plastic multimedia speakers, AV 40s use technology that's trusted by top musicians, engineers, and composers: premium woofer and tweeter components for rich lows and crystal highs; wave guides for clarity and detail; and wooden cabinets for tight, punchy sound. They're perfect for creating all kinds of media – and also let you get the most out of your CDs, MP3s, DVDs, and games.



00633070MSRP \$199.95 • MAP \$149.99

SBX10

240-Watt Professional Active Subwoofer

M-Audio

Designed for use with the M-Audio® CX and BX Deluxe series and most other studio monitors, the M-Audio SBX10 active subwoofer is designed to give your monitoring system some serious low end. The SBX10 delivers tight, clean bass response down to 20Hz – revealing the extreme low frequencies in your music so you can make accurate mixing decisions. Comprising a 10" fiberglass/paper composite driver, a 240-watt all-discrete internal amplifier, and a variable 50-200Hz crossover, the SBX10 subwoofer delivers unbeatable performance. An oversized magnet, high-temperature voice coil, high-density cabinet and a full complement of inputs are just some of the additional components that round out this high-quality design. The unit even includes a bypass footswitch so you can easily judge how mixes will sound with and without a dedicated subwoofer. The SBX10 represents the perfect addition to any studio monitor setup.



00633190MSRP \$569.95 • MAP \$449.99

Please see the "Live Sound" section of this catalog on page 119 for speakers and other amplification items available from Hal Leonard

STUDIO MONITORS

BX D2

Next-Generation Bi-Amplified Studio Monitors

M-Audio

The M-Audio® BX studio monitor series is trusted by more musicians and recording professionals than any other. Now, the BX D2 monitors extend the bestsellers' legacy* with an elegant new design inside and out. We leveraged technology from our high-end monitors to extend the frequency response and provide an even more natural listening experience. Custom Class A/B analog amplifiers deliver superior dynamics and tonal accuracy across the frequency spectrum—while the latest-generation woven Kevlar low-frequency drivers and waveguide-loaded silk dome tweeters provide rich, defined sound. With the BX D2, you'll enjoy the utmost accuracy in an engaging listening experience.

*The M-Audio BX5a Deluxe monitors are the best-selling monitors in the United States (Source: MI SalesTrak® reports January 2009 – December 2010).



BX5 D2

70-Watt Bi-Amplified Studio Monitors

00633258 MSRP \$399.95 • MAP \$299.99

BX8 D2

130-Watt Bi-Amplified Studio Monitors

00633259 MSRP \$599.95 • MAP \$499.99

NEW

M3-8 – Three-Way Active Studio Monitor

M-Audio

Step up to superior three-way sound with the M3-8 studio monitor from M-Audio. Savor the improved fidelity, enhanced imaging, and super-wide sweet spot of this exceptional three-way studio monitor as you mix your sessions and laydown tracks. Track and mix with the enhanced accuracy and superior imaging that only a three-way monitor can provide. Using an efficient inline design, the space-saving M3-8 Studio Reference Monitors provide truly spectacular three-way sound in the same space as a standard two-way monitor.

The efficient M3-8 design allows the mid- and high-frequency drivers to be mounted inline. By delivering sound along the same focal plane, the M3-8 speakers deliver improved time-alignment for fatigue-free listening. Lightweight woven Kevlar endows the 8" low-frequency driver and 5" mid-range driver with strength and reliability. The 1" silk dome tweeter offers integrated waveguides to provide increased clarity. In addition to the attractive real wood baffle, the cabinet provides tuned bass porting and optimized internal bracing to produce the highest levels of fidelity.

Three individual amplifiers provide power to each of the three speaker elements. A total of 220 Watts of Class A/B amplification empowers the M3-8 with ample headroom for even the loudest mixes. Finely tuned crossovers deliver rich tonality across the entire frequency spectrum. The powerful three-band EQ—and a switchable low-cut filter—allow you to shape the sound to match your listening environment. Pinhole-mounted blue LEDs provide an easy-to-use visual aide for perfect speaker placement. The result is an outstanding monitor able to perform in the most critical of listening environments.



00121690 MSRP \$399.95 • MAP \$299.99

STUDIO MONITORS

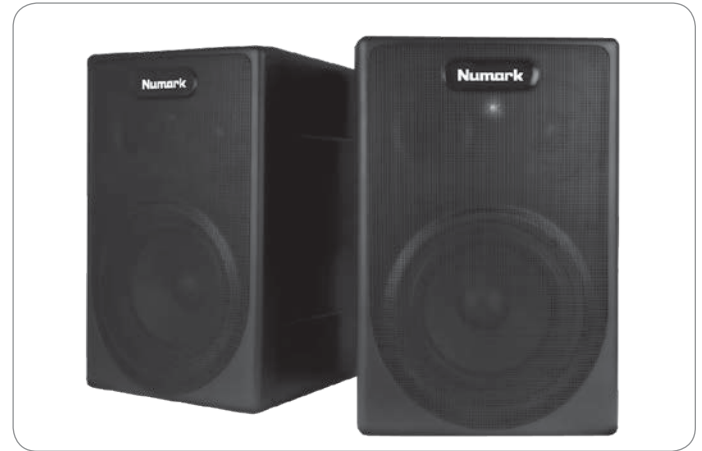
NEW NPM5

Stereo Speaker System

Numark

NPM5 is a complete speaker system that's perfect for practice studios and small setups. You'll enjoy NPM5's sound that accurately plays the deepest bass and the brightest highs in your music. NPM5 is a self-contained, active speaker system with built-in amplifiers so all you need to do is plug in your system and you're ready to mix! NPM5 works with virtually all music gear thanks to a standard RCA input.

Numark®



00121454 Pair of Studio Monitors ... MSRP \$199.00 • MAP \$99.95

M1 Active 320 USB

Studio Monitors

Alesis

M1 Active 320 USB speakers enable you to play audio from your computer and record audio coming into the speaker to your computer. Simply plug in the USB cable to your computer – No special drivers required.

M1 Active 320 USB speakers are not only substantial audio monitors, but also serve as a convenient audio interface. Keyboards, mic pre's, guitar effects, DJ Mixers, or standard CD and tape players can all easily connect directly to the M1 Active 320 USB. Record them directly into your computer.

Full range, superb sound quality insures that you get more accurate audio reproduction to check your mixes. A Bass Boost switch helps emphasize bass frequencies – great for various room situations where you want to hear more bass emphasis.



00121380 Pair of Studio Monitors.... MSRP \$199.00 • MAP \$79.00

M1 Active 520 USB

Nearfield Studio Monitors with USB Audio I/O

Alesis

M1Active 520 USB is a studio monitoring system designed for professional studio use with an internal digital-audio interface. M1Active 520 USB is a pair of active, bi-amplified, two-way reference monitors that play from 20,000 Hz all the way down to 56 Hz to cover nearly all frequencies audible to human ears. You can take USB digital signal out of your computer via USB and input it to M1Active 520 USB for low-noise, low-distortion performance. Priced attractively for any studio's budget, M1Active 520 USB perform with linearity, clarity, and neutrality typically reserved for monitors that cost much more.



00121378 Pair of Studio Monitors MSRP \$399.00 • MAP \$199.00

ALESIS®

STUDIO MONITORS

M1 Active 520

Studio Monitors

Alesis

The M1 Active 520 is the third generation of the acclaimed Alesis M1 Active Series. The M1 Active 520 offers incredible bass and midrange definition and flat frequency response from its high-precision driver and professionally crafted crossover.

With a bold new look, redesigned driver, bass density control and EQ, this affordable, high-precision active reference monitor delivers superb sonic clarity.



00121376 Pair of Studio MonitorsMSRP \$499.00 • MAP \$199.00

Monitor One MKII

Studio Monitors

Alesis

Just a few short months after its introduction, Alesis Monitor One Studio Reference Monitor was a winner of the prestigious TEC Award, and on its way to becoming one of the most popular near field speakers on the market. The reason was as clear as its own crisp flawless sound, super-flat wide frequency range, clear imaging, high-power handling and excellent bass transient response. These features add up to a unique ability to create incredibly accurate mixes that translate perfectly to every playback system.



00121379 Pair of Studio Monitors.....MSRP \$299.00 • MAP \$199.00

M1 Active MKII

Bi-amplified Reference Monitors

Alesis

By combining our expertise in reference monitor design with our proven track record in studio amplification, Alesis' new M1 Active™ Bi-amplified Reference Monitor offers the incredibly accurate response that perfectly translates to every playback system. Its internal active crossover and custom-designed dual amplifiers ensure an extremely consistent performance under a variety of different studio conditions and program material. The result is a broad, extremely flat frequency response, clear imaging with a wide sweet spot, high power handling and detailed high- and mid-frequency response that only a professional powered monitor can deliver.



00121377 Pair of Studio Monitors.....MSRP \$549.00 • MAP \$299.00



STUDIO MONITORS

NEW

Eris™ E4.5

2-Way Active Studio Monitors

PreSonus

Don't let their size and price fool you: Eris E4.5 powered speakers deliver amazing sound quality in a compact package. Perfect for home studios or as high-fidelity replacements for computer speakers, Eris E4.5s pack a serious punch, thanks to 4.5-inch Kevlar™ low frequency transducers; 1-inch, low-mass, silk-dome tweeters; responsive 25W Class AB amplification per speaker; and professional acoustic-adjustment controls, the diminutive Eris E4.5 represents an outstanding value in its class. Unlike comparably priced studio monitors, Eris E4.5 has controls for simulating different listening environments and flattening frequency response to enable more accurate mixing.



00125068 MSRP \$249.95 • MAP \$199.95

NEW

Eris™ E5

2-Way Active Studio Monitors

PreSonus

When it's time to replace those cheap "computer" speakers with serious 2-way professional studio monitors, you're ready for the Eris E5. With Kevlar™ low frequency transducers, low-mass silk-dome tweeters, responsive Class AB amplification, and professional acoustic-adjustment controls, the compact Eris E5 represents an outstanding value in its class. It includes RF shielding, current-output limiting, over-temperature protection, and subsonic protection, and unlike comparably priced studio monitors, it has controls for simulating different listening environments and flattening frequency response to enable accurate mixing.



00125069 MSRP \$199.95
..... MAP \$149.95

NEW

Eris™ E8

2-Way Active Studio Monitors

PreSonus

When it's time to replace those cheap "computer" speakers with serious 2-way professional studio monitors, you're ready for the Eris E8. With Kevlar™ low frequency transducers, low-mass silk-dome tweeters, responsive Class AB amplification, and professional acoustic-adjustment controls, the Eris E8 represents an outstanding value in its class. It includes RF shielding, current-output limiting, over-temperature protection, and subsonic protection, and unlike comparably priced studio monitors, it has controls for simulating different listening environments and flattening frequency response to enable accurate mixing.



00125070 MSRP \$399.95
..... MAP \$249.95

Monitor Station

Desktop Studio Control Center

PreSonus

Easily manage multiple sources and monitor speakers from your desktop with two sets of stereo, line-level inputs, a pair of RCA aux/phono inputs with defeatable RIAA filter, and three pairs of speaker outputs. You also get Main Mute, Mono, and Dim; main and cue outs; four loud headphone amplifiers; and a talkback mic.



00125087 MSRP \$369.95 • MAP \$299.95



STUDIO MONITORS

NEW

Sceptre™ S6

CoActual™ 2-Way Studio Monitors

PreSonus

The Sceptre S6 two-way monitor combines an 6.5-inch low/mid-frequency driver and a 1-inch (25 mm), horn-loaded, high-frequency transducer into a single coaxial unit with aligned voice coils. Its advanced coaxial design, based on Fulcrum Acoustic's TQ™ Temporal Equalization, works integrally with a 32-bit, 96 kHz, dual-core processor to deliver clarity and coherence that has previously only been available in ultra-high-end systems. Add 180 watt, Class D biamplification; acoustic ports; a rich set of acoustic adjustments; and full speaker protection; and you have a new, affordable monitoring standard.



00125071MSRP \$899.95
.....MAP \$649.95

NEW

Sceptre™ S8

CoActual™ 2-Way Studio Monitors

PreSonus

The Sceptre S8 two-way monitor combines an 8-inch low/mid-frequency driver and a 1-inch (25 mm), horn-loaded, high-frequency transducer into a single coaxial unit with aligned voice coils. Its advanced coaxial design, based on Fulcrum Acoustic's TQ™ Temporal Equalization, works integrally with a 32-bit, 96 kHz, dual-core processor to deliver clarity and coherence that has previously only been available in ultra-high-end systems. Add 180 watt, Class D biamplification; acoustic ports; a rich set of acoustic adjustments; and full speaker protection; and you have a new, affordable monitoring standard.



00125072MSRP \$999.95
.....MAP \$749.95

NEW

Temblor™ T10

Active Subwoofer

PreSonus

Intended for serious personal studios and professional music-production environments, the Temblor™ T10 lets you take charge of the low-frequency foundation of your mix. An ideal companion to Eris™ and Sceptre™ active reference monitors, the Temblor T10 compliments full-range monitors without overshadowing them and extends the reach of your full-range system's low end with a more musical and natural approach. Extensive user controls include input gain, continuously variable lowpass filter for creating a seamless crossover transition, and a switchable highpass filter that removes content below 80 Hz from the full-range signal sent to the monitors.



00125074.....MSRP \$499.95
.....MAP \$399.95

DIGITAL POCKET RECORDER

Pocketrak C24 Digital Audio Recorder

Yamaha

Looking for the best way to record your music lessons, practices, or band rehearsals? You've found it. The C24 delivers 24bit/96kHz sound quality in the world's smallest size. Packed with helpful features: World's smallest and lightest recorder (2oz./57g with battery); 24bit/96kHz recording capability; 2GB internal memory/Expandable with High Capacity microSD Cards; Onboard Speaker; Two Great Practice Aids: Built-in Tuner and Metronome; Peak Limiter for Optimum Music Recording; 5-band equalizer lets you tailor the playback sound for optimum response; High-pass filter automatically reduces wind noise and low freq rumble; Attachment clip included.



00750248MSRP \$300.00 • MAP \$149.99

ACOUSTIC TREATMENT PANELS

Controlling sound waves reflecting in any music room is critical to a successful listening and recording experience. Whether deadening a room that is too “boomy” or dampening a rehearsal space to save your hearing, any serious musician or engineer should consider treating each room to get the best results.

RoomZorbers

Innovative Acoustical Treatment Products for Any Music Space

GeerFab Acoustics

Until now, buying acoustic treatment for home studios, project studios and rehearsal spaces meant buying acoustic foam and gluing it to walls and ceilings, installing expensive, heavy fabric-wrapped fiberglass panels, or attempting a time-consuming, often shabby-looking DIY solution with mail order fiberglass, fabric and mounting hardware.

Now, with RoomZorbers by GeerFab Acoustics, your room can be acoustically treated with a product that is the best of both worlds – the lightweight quality of foam with the acoustic horsepower of fiberglass, completely encapsulated in attractive, acoustically transparent nylon sailcloth.

The MultiZorber is the first RoomZorber product. Because of its unique mounting system, it can be hung in seconds on a wall, hung in a jiffy from the ceiling and mounted quickly in a corner to trap low frequencies – truly the Swiss Army Knife of acoustic products. And of course, it can just as easily be removed and is durable enough to be thrown in the car to take to another studio or recording environment.

Installs easily! no adhesives, no impaling clips – just a few simple screws

6-Unit Prepacks

These pre-packs have 6 units of the MultiZorber acoustic treatment panels in one box. Excellent for large installations or quantity purchases for re-sellers. Dealers get an additional 3% discount by ordering in the factory case quantities!



MultiZorber 2424

Pair of Two 24" x 24" Panels

- 00117483 Black (1 Pair)..... MSRP \$89.95 • MAP \$79.99
- 00117484 Silver (1 Pair)..... MSRP \$89.95 • MAP \$79.99
- 00121691 Black (6 Packs of 2 Panels)..... MSRP \$539.70 • MAP \$479.95
- 00121692 Silver (6 Packs of 2 Panels).... MSRP \$539.70 • MAP \$479.95

MultiZorber 2448

One 24" x 48" Panel

- 00117485 Black (1 Panel)..... MSRP \$89.95 • MAP \$79.99
- 00117486 Silver (1 Panel)..... MSRP \$89.95 • MAP \$79.99
- 00121693 Black (Pack of 6 Panels) MSRP \$539.70 • MAP \$479.99
- 00121694 Silver (Pack of 6 Panels)..... MSRP \$539.70 • MAP \$479.99



Features:

- Versatile, lightweight, portable, durable, easy to install broadband acoustic absorption at an affordable price!
- True broadband absorption – NRC (noise reduction coefficient) 0.90 against a wall or ceiling and NRC 1.35 as a free-standing baffle (By comparison, 2" foam has an NRC of only 0.80 and the MultiZorber is more than twice as effective at the lower frequencies of 125Hz and 250Hz)
- Lightweight (24" x 48" is only 2.25 lbs), low-cost alternative to foam and heavy 6-7 pcf fiberglass
- Enhanced absorption options – can be easily offset 3" from a wall and can be hung in free space as a baffle for additional sound absorption – try that with foam!
- Sleek look with rugged durability
- Class A fire-rated
- 100% made in the USA

geerfab acoustics

STUDIO MICROPHONES

Musicians strive to capture the “moment,” as it is heard and performed, when recording. Every artist and engineer knows that capturing these “moments” starts with using a good microphone. Hal Leonard’s selection includes quality Dynamic, Ribbon, and Condenser microphones ideal for budget-conscience beginners to high-end professionals.

Baby Bottle

Blue Microphones

The Baby Bottle’s unique sonic signature has a rich and present midrange response, a smooth top-end and neutral bottom-end creating an extremely present classic and contemporary sound. It is an ideal choice for recording vocals, room mixing for drums, electric guitar amps, and difficult brass instrument sources like saxophones and horns. With a unique proprietary circuit polarizing the capsule film at 100 volts, the Baby Bottle yields large output, creating the quietest microphone in its class.



00754501 MSRP/MAP \$399.99

Bluebird

Blue Microphones

In a departure from its normally application-specific designs, Blue engineered the Bluebird to be as versatile as possible. Designed for applications ranging from vocals and electric and acoustic guitars, to close-miking of drums, drum overheads, percussion, piano, horns, and strings, virtually any application is enhanced by the Bluebird’s crystal-clear sound. In addition to the microphone itself, the Bluebird includes a specially designed shockmount and metal mesh pop filter.



00754503 MSRP/MAP \$299.99

Reactor

Blue Microphones

The new multi-pattern Reactor pushes the envelope of modern microphone design and performance while making multiple mic setups more accessible. Reactor fuses an innovative pattern selection method with a swiveling capsule head for perfect positioning, and features Blue’s premium condenser capsule, fully discreet Class A solid state components, and proprietary preamp for simple live switching between patterns (Cardioid, Omni or Figure-8). To facilitate use in multiple mic setups (like Mid/Side, X-Y), Reactor’s capsule head rotates a range of 90 degrees for perfect positioning in tight spaces and easy pattern adjustability. Reactor’s recording pattern selection is both intuitive and stylish, featuring LED backlighting on the pattern indicators and a magnifying element that complements its forward-looking design.



00754501MSRP/MAP \$399.99



Microphones

STUDIO MICROPHONES

Spark

Blue Microphones

Blue's newest professional mic, Spark, is a cardioid, solid-state condenser microphone designed to help you achieve professional quality recordings in any creative environment. Spark features a custom-designed condenser capsule with Class-A discrete electronics resulting in superbly detailed and uncolored output, making it the ideal microphone for recording vocals, drums, guitars, pianos, brass, woodwinds, and just about anything else you can light a fire under. A new feature found only on the Spark microphone is the unique Focus Control, providing two different usage modes at the push of a button: the Normal mode (out position) providing increased low frequency sensitivity for recordings with great impact and definition, along with the Focus mode, (in position) for even greater clarity and detail. The Spark microphone ships with a custom-designed pop-filter and shockmount as well as a convenient and stylish wood case for transport. With Spark, you've got everything you need to make professional recordings, all in one package.



00754519 MSRP/MAP \$199.99

Spark Pop Filter

Blue Microphones

00119731..... MSRP/MAP \$30.00

**Sputnik
Tube Microphone**

M-Audio

Here is a limited re-issue of this award-winning tube mic! Features include: 3-micron, evaporated-gold Mylar diaphragm • 6205M vacuum tube • Cardioid, figure-8 and omni polar patterns • -10dB (attenuation) pad • 80 Hz 2nd-order high-pass filter • Solid brass body with polished nickel finish • Dedicated power supply with included 7-pin cable • Professional shockmount • soft cloth bag and custom flight case.

00118897.....MSRP/MAP \$499.99



**Pulsar
Matched Pair of Condenser
Microphones**

M-Audio

Small diaphragm matched pair of condenser microphones. Features include: 3/4" diameter, 6-micron mylar evaporated gold diaphragms • solid-brass backplates and bodies • Class A FET electronics • switchable -10db pads • switchable 80 hz high-pass filters • wooden storage box.



00118896.....MSRP/MAP \$249.99

Please see the "Live Sound" section of this catalog for wireless microphone systems available from Hal Leonard

**Nova
Condenser Mic**

M-Audio

Large diaphragm condenser microphone. The return of the high performance condenser mic for the masses! Features include: 1.1" evaporated gold diaphragm • solid brass body and capsule • 20 Hz - 18 kHz frequency response • includes hard mount and soft case.

00118895.....MSRP/MAP \$99.99



LIVE MICROPHONES

en•CORE 100

Blue Microphones

The en•CORE 100 is a studio-grade handheld dynamic microphone designed to deliver exceptional all-around performance, no matter what your application. The en•CORE 100's Proprietary Dynamic Capsule is specially tuned by Blue's capsule engineers to deliver natural vocals, balanced highs, and amazing detail and clarity, making it an incredibly versatile tool for live performance as well as studio and broadcasting applications. The unique, durable finishes and high quality craftsmanship, guarantee your en•CORE mic will deliver the performance of a lifetime, for a lifetime of performances.



00754505 MSRP/MAP \$99.99

en•CORE 100i

Blue Microphones

The en•CORE 100i utilizes a new dynamic capsule with a custom-tuned diaphragm designed specifically to provide a tighter polar pattern perfect for miking instruments and other sources requiring high isolation. A custom circuit with transformer optimizes frequency response for use with drums and amplified instruments and vocals, while a specially-designed grille provides protection from instrument strikes and facilitates mounting in tight spaces, making the en•CORE 100i a versatile addition to the en•CORE family.



00754506 MSRP/MAP \$89.99

en•CORE 200

Blue Microphones

The en•CORE 200's Proprietary Dynamic Capsule is specially tuned by Blue's capsule engineers to deliver natural vocals, balanced highs, and amazing detail and clarity, making it an incredibly versatile tool for live performance as well as studio and broadcasting applications. The unique, durable finishes and high quality craftsmanship, guarantee your en•CORE mic will deliver the performance of a lifetime, for a lifetime of performances.



00754507 MSRP/MAP \$149.99

en•CORE 300

Blue Microphones

The en•CORE 300 is the flagship condenser performance microphone in the en•CORE series with its roots in Blue's legendary tuned condenser studio microphones. The en•CORE 300's Condenser Capsule is hand-selected and tuned for an open, detailed and present sound that is as well-suited to the stage as it is the studio. Blue's engineers matched the capsule to a custom-designed phantom power circuit, which together provide a rapid and powerful sound that is an ideal match for powerful vocals. The en•CORE 300's unique reinforced chassis design mounts the capsule for optimal performance and isolation from handling noise, while providing vault-like protection for the capsule to ensure years of breathtaking performances.



00754508 MSRP/MAP \$199.00

Sound Check

Dynamic Vocal Microphone

M-Audio

Designed for recording vocals and guitars with computers, SoundCheck™ is a rugged, dynamic mic. Its unidirectional design helps to eliminate unwanted background noise, producing clearer, more professional-sounding recordings without hassle. A perfect match for M-Audio® interfaces like the Fast Track™ and Fast Track Pro, SoundCheck boasts an internal filter that minimizes unwanted pops as well as a front-mounted on/off switch and contoured grip for live use. The mic includes a hard mount, case and XLR cable.



00633049 MSRP/MAP \$59.95

**AM1
Microphone**

Handheld Vocal Microphone with Cable

Alesis

The AM1 is a dynamic handheld microphone for virtually all music and speech applications. You can use AM1 for singing, rapping, delivering speeches, and on instruments for amplification and recording. No matter what it is picking up, the AM1 delivers crystal-clear sound. Its foam-lined basket controls moisture and its solid, die-cast zinc housing provides a solid, rugged handheld feel.



00121387 MSRP/MAP \$29.95

DESKTOP USB MICS

NEW

Nessie

USB Microphone
Blue Microphones

This adaptive USB microphone is designed for desktop recording with a built-in pop filter and internal shockmount. It automatically processes sound according to recording source and features zero-latency headphone output and flexible recording modes.



00118898MSRP/MAP \$99.99



Tiki

Portable USB Microphone
Blue Microphones

The new Tiki is the world's first USB microphone that mimics the intelligence of human hearing by focusing on desired sounds, minimizing background noise and knowing when to mute altogether. Tiki's two modes give any Skype user, podcaster



00754526MSRP/MAP \$59.99

or musician the versatility to quickly choose the best option in any situation. First, Intelligent Speech Mode brings your voice to the forefront of a conference call or chat while noise-canceling technology simultaneously minimizes unwanted, competing background noise. Natural Recording Mode captures a wide range of sources from vocals to acoustic guitar, recording high-fidelity audio with exceptional clarity. Tiki sets a new standard for crystal clear audio for wherever you go.

Snowball

Blue Microphones

Finally, a USB mic that's not only easy to use, but sounds as good on your desktop as it does in a professional recording studio. Meet the Snowball; the world's first professional USB mic. Whether you're recording a guitar at your kitchen table or a complete band in the studio, the Snowball can capture it with detail unheard of before in a USB mic.



- 00754515 WhiteMSRP/MAP \$99.99
- 00754517 BlackMSRP/MAP \$99.99
- 00754516 Brushed Metal.....MSRP/MAP \$99.99



Snowflake

Blue Microphones

Whether you're recording your newest podcast, talking business on the web, or just narrating your latest great family movie, the Snowflake can capture it with amazing clarity and depth that's head and shoulders above any comparable portable USB on the market! The Snowflake works on both Mac and PC with no complicated drivers to install: just connect it to your computer's USB port, follow the prompts and you'll have high-fidelity sound in no time. It's perfect for podcasting, voice recognition software, iChat, and VoIP software such as Skype and Vonage. Or use it for dictation, field recording, lecture recording, and narration for slideshows and PowerPoint presentations. The sky's the limit. It's even great for recording music via GarageBand and other multitrack recording software.



00754518MSRP/MAP \$59.99



Microphones

DESKTOP USB MICS

Yeti

Blue Microphones

The Yeti is one of the most advanced and versatile multi-pattern USB microphones available anywhere. Combining three capsules and four different pattern settings, the Yeti is an ultimate tool for creating amazing recordings, directly to your computer. With exceptional sound and performance, the Yeti can capture anything with a clarity & ease unheard of in a USB microphone. It Yeti features Blue's innovative triple capsule array, allowing for recording in stereo or your choice of three unique patterns, including cardioid, omnidirectional, and bidirectional, giving you recording capabilities usually requiring multiple microphones. The Yeti utilizes a high quality analog-to-digital converter to send incredible audio fidelity directly into your computer, a built-in headphone amplifier for zero-latency monitoring, and simple controls for headphone volume, pattern selection, instant mute, and microphone gain located directly on the microphone. There are no drivers to install – simply plug the Yeti into your PC or Mac, load up your favorite recording software, and record something amazing.

00754502MSRP/MAP \$149.99

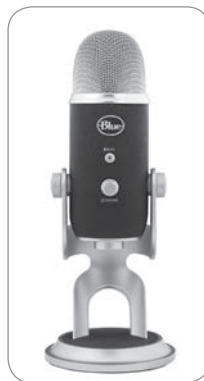


Yeti Pro

Blue Microphones

The Yeti Pro is the world's first USB microphone combining 24 bit/192 kHz digital recording resolution with analog XLR output. Featuring three custom condenser capsules and four different pattern settings, the Yeti Pro can capture digital audio with up to four times the clarity found on CDs. Plus, the Yeti Pro features a cutting-edge A-D converter chip and separate analog circuit path for use with professional studio mixers and preamps. You also get a built-in headphone amplifier for zero-latency monitoring, and direct controls for headphone volume, pattern selection, mute, and microphone gain. So whether you record at home, in a studio (or in the Himalayas!), the Yeti Pro is your ultimate sound solution.

00754523MSRP/MAP \$249.99



Mikey for iPod

Blue Microphones

The Mikey is the perfect tool for mobile recording. Featuring two custom-tuned Blue capsules for stereo recording, a line-input, USB pass through and a stylish updated 230-degree rotating design. Mikey's three gain settings allow for a versatile recording experience for everything from a loud concert to a whisper. Record lectures, voice notes, live music, interviews, and more. Mikey also comes with its own soft carrying pouch for convenient storage and protection while on the go. Mikey turns your iPod into the coolest mobile recording device around! For iOS3 and below.

00754510.....MSRP/MAP \$79.99
00750263MSRP/MAP \$59.99



Mikey Digital

for iOS Devices

Blue Microphones

The Mikey Digital is the perfect tool for mobile recording. Featuring two custom-tuned Blue capsules for stereo recording, a line-input, USB pass through and a stylish updated 230-degree rotating design, Mikey's three gain settings allow for a versatile recording experience for everything from a loud concert to a whisper. Record music, videos, interviews, guitars and more.

00754528MSRP/MAP \$99.99



NEW

Spark Digital

for iPad and USB

Blue Microphones

Spark Digital is the world's first studio-grade condenser microphone to offer both USB and iPad connectivity. Blue offers a 30-pin and Lightning connection models. Expanding on the professional and sound of Blue's Spark XLR studio microphone, Spark Digital features the same studio-grade condenser capsule and hand-tuned components for high-fidelity recording and consistency performance in any situation: vocals, drums, piano, speech, location recording and more. Spark Digital also includes the Focus Control, providing two different sonic options in one mic at the push of a button. Complete with an adjustable desk stand and built-in shockmount, Spark Digital also includes y-cables for each platform with a headphone jack for zero-latency real-time monitoring.

00754527 30-PinMSRP/MAP \$199.99
00125819 Lightning Pin
.....MSRP/MAP \$199.99



Microphones

MIC ACCESSORIES

Radius Shockmount

Blue Microphones

This is the custom shockmount for the Yeti and Yeti Pro USB microphones. Combining cool vintage styling with rugged durability, the Radius isolates the microphone from ambient vibration.

00754512MSRP/MAP \$69.99



Dual Cable

Blue Microphones

22-AWG high-fidelity cable highlights the neutral presence of a mic, with an extended high and frequency response. Recommended for use with the Baby Bottle, Bluebird and Blueberry mics.

00754504MSRP/MAP \$29.99



The Pop

Blue Microphones

The Pop is a universal windscreen for use with any microphone. Simply clamp it to the mic stand and position where desired. The sturdy wire mesh and frame ensure years of durability.

00754522MSRP/MAP \$69.99



Spark Pop Filter

Blue Microphones

A custom-designed pop filter for the Spark microphone (HL 00754519).

00119731MSRP/MAP \$30.00



Microphones

S3 Shockmount

Blue Microphones

The spider S3 Shockmount was designed for use with Blue's Bottle Rocket Stage 1, Bottle Rocket Stage 2, Kiwi, Baby Bottle, Bluebird, and Spark mics. Isolates mic from stand vibration and protects mic capsule from shock, while built-in thumbscrew assembly allows easy positioning.

00754521MSRP \$199.99
.....MAP \$99.99



Ringer Universal Shockmount

Blue Microphones

The Ringer is a vintage-style suspension mount designed to isolate the microphone body from ambient vibration when mounted on a mic stand. The Ringer works with Blue's Snowball USB microphone as well as virtually any mic with a standard thread mount.

00754514MSRP/MAP \$59.99



Quad Cable

Blue Microphones

Quad conductor cable (4-22 AWG) for maximum frequency resolution – extended low and high frequency response. Recommended for use with our Kiwi, Cactus, Bottle Rocket Stage 1 & 2 and Bottle mics.

00754511MSRP/MAP \$49.99



S2 Shockmount

Blue Microphones

The S2 Shockmount was designed to work with Blue's Dragonfly, Blueberry, and Cactus microphones. All of our shockmounts and pop filters are composed of solid brass and individually hand-built and soldered.

00754520MSRP/MAP \$69.99



MIC PREAMPS

Give your customers the right tools they need to shape their sound both in the studio and live with quality brand compressors, pre-amps, EQ units and more

Icicle

Blue Microphones

The Icicle is Blue's new stylish USB converter and mic preamp combo that allows you to connect any XLR microphone directly into your computer via USB! The Icicle features a studio quality microphone preamp, 48V phantom power, fully balanced low noise front end, analog gain control, and driverless operation. Setup is a snap!

System Requirements:

- Windows: Vista, 7, or XP; USB 1.0 or 2.0; 64MB RAM (min.)
- Macintosh: Mac OSX; USB 1.0 or 2.0; 64MB RAM (min.)



00754509.....MSRP/MAP \$59.99

Robbie

Blue Microphones

Simplicity of design. Purity of sound. Robbie is Blue's Class-A discrete tube microphone and instrument preamplifier. With no ICs and only the highest-quality discrete components from input to output, Robbie is one of the quietest (-131 dB EIN @ 50 ohms) and most detailed (THD 0.006%) tube preamps available today. It features audiophile-grade ultra low noise metal film resistors and polystyrene capacitors, and provides the user with the best of both worlds: an electronically-balanced, fully discrete input stage, tube gain stage (ECC88 twin triode), and an electronically-balanced solid-state output stage.



00754524.....MSRP/MAP \$999.99

ADL 600

2-Channel High-Voltage Tube Preamp

PreSonus

Designed with famed tube-circuit guru Anthony DeMaria, the ADL 600 employs a Class A, discrete design with three vacuum tubes per channel and $\pm 300V$ power rails for maximum headroom and superb tone. The 2U rack-mount preamp uses only the finest components, including custom-designed transformers; there are no op-amps or ICs in the signal path. The result is a world-class, ultra-low-noise preamp with a big, warm, smooth, clear, distinctive sound.

Features include

- 2 input channels, each with: Mic, line, and instrument inputs
- High-voltage, Class A, dual-transformer, vacuum-tube preamp
- Variable mic-input impedance (150, 300, 900, 1,500)



00125078MSRP/MAP \$2699.95

- Variable high-pass filter (40, 80, 120 Hz)
- 8-position Gain switch
- Backlit VU meter (output level)

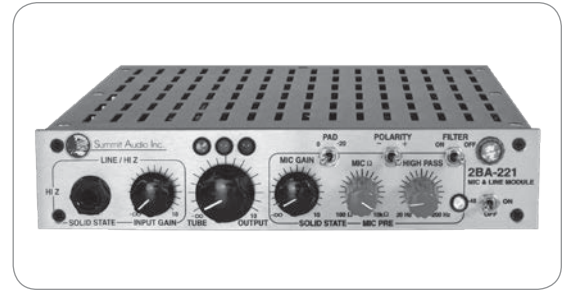
MIC PREAMPS

FeQ-50 Passive Tube/Solid State Equalizer

Summit Audio

Summit Audio built a fully passive equalizer in a very small package to come up with an exciting audio tool! The FeQ-50's sound is simply amazing and it has a ton of versatility in a conveniently small package. When you combine the unique passive circuitry, both vacuum tube/solid-state outputs and pristine Summit Audio build quality with the price, there really is nothing else like it in the marketplace! Features include:

- Single-channel EQ with a characteristically warm sound
- Switch-selectable frequencies plus low and high shelving
- Both XLR and 1/4" inputs with balanced and unbalanced outs



00118010MSRP \$749.00 • MAP \$679.00

2BA-221 Mic and Line Preamp

Summit Audio

Featuring microphone-level, line-level, and hi-Z instrument inputs, the 2BA-221 continuously variable impedance microphone preamp utilizes separate and individually controlled solid-state input controls to mix the microphone input with the hi-Z or line input into the variable vacuum tube output. Mix them together through the 12AX7A/ECC83 vacuum tube output or separately through individual solid-state outputs. The 2BA-221 also features a stackable input design; multiple 2BA-221's can be linked together to form a modular mixing device with individual outputs, inserts per channel, and a final vacuum tube gain stage. Its swept highpass filter, multiple simultaneous tube and solid-state outputs, insert jack, and internal power supply make the 2BA-221 a powerful tracking and mixing tool.



00119729 MSRP \$999.00 • MAP \$899.00

TLA-50 Tube-Leveling Amplifier

Summit Audio

The TLA-50 Tube Leveling Amplifier offers the sound of Summit Audio's famous TLA-100 in a half-rack package designed for smaller digital studios and live rigs. The price is nice, too. The TLA-50 adds warmth to your digital signal, while providing an extremely musical compression. Overall, the TLA-50 delivers the classic smooth Summit Audio sound. This full-featured leveling amplifier offers three position attack and release switches, continuously variable gain and gain reduction control, and provides VU metering of output and gain reduction for precise visual tailoring of the audio signal. The TLA-50 also features a side chain insert for flexible use. The output stage is a discrete component transistor circuit optimized for smooth and quiet response utilizing plus and minus 24-volt rails from the internal high-voltage power supply. The unit also offers the ability to link with another TLA-50 for outstanding stereo compression capabilities.

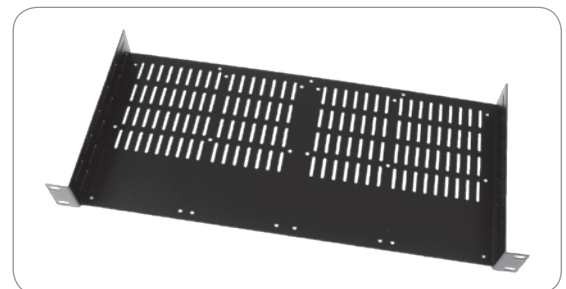


00118011MSRP \$749.00 • MAP \$679.00

SRK-100 Rackmount Kit for 19" Rack

Summit Audio

Rack adapter for all Summit Audio half-rack processors.



00118099 MSRP/MAP \$60.00

MIC PREAMPS

BlueTube™ DP V2

2-Channel Mic/Instrument Tube Preamp

PreSonus

Enjoy solid-state clarity or tube warmth with the BlueTube DP dual-path mic/instrument preamp, which features both PreSonus classic Class A XMAX™ solid-state mic preamplifier and a high-output, 12AX7 tube preamp that operates on voltages double that of other preamps in its class, providing lots of headroom and big tone. A Tube Drive control produces anything from gentle warmth to edgy distortion. With two combo mic/instrument inputs, the half-rack space BlueTube DP is a great choice for guitars and basses as well as vocals.



00125079 MSRP \$279.95 • MAP \$229.95

Power Supply (12V DC)

for BlueTube DPV2/FS Mobile/AudioBox 44VSL/HP4 New/TubePreV2

PreSonus

00125203 MSRP \$39.95 • MAP \$29.95

Power Supply (16V AC)

for BlueTube DP/Monitor Station/Studio Channel/TubePre V1/FireBox/HP4 Original

PreSonus

00125202 MSRP \$24.95 • MAP \$19.95

DigiMax™ D8

8-Channel Preamplifier with 48 kHz ADAT Output

PreSonus

The DigiMax D8 is a high-quality, 8-channel, analog front end for ADAT Lightpipe-equipped digital-audio devices. The 1U rack-mount unit features 8 mic/line inputs with Class A XMAX™ solid-state mic preamps, 2 instrument inputs, word-clock input, and an 8-channel ADAT Lightpipe output with 24-bit, 44.1/48 kHz A/D converters.

Features include:

- 8-channel, 24-bit, 44.1/48 kHz ADAT optical output
- 8 front-panel mic/line inputs with Class A XMAX™ mic preamplifiers
- 2 instrument inputs (front panel; Ch. 1 and 2, bypasses mic input)



00125080 MSRP \$499.95 • MAP \$399.95

- 8 balanced 1/4" direct outputs (1 per channel)
- 1 BNC word-clock input
- 1U rack-mountable, rugged steel chassis

TubePre V2

1-Channel Tube Preamplifier/DI Box

PreSonus

Twist the TubePre V2 Drive saturation control and add the color that only a hand-selected 12AX7 vacuum tube can deliveró from gentle warmth to total fuzz. Unlike other compact tube preamps, TubePre V2 starts with the low noise, high headroom Class A XMAX preamp input stage found in our premium interfaces and digital mixers. Discrete components and high-voltage operation deliver best-in-class dynamic range and detail not found in other single-channel tube preamps.

Features include:

- 12AX7 tube-based preamp with XMAX solid-state input stage
- Gain control
- Tube Drive saturation control



00125082 MSRP \$159.95 • MAP \$129.95

- Low-noise dual-servo (no capacitors) gain stage
- Separate instrument and mic inputs
- Phantom power, HP filter, -20 dB pad, and polarity-reverse
- Compact 1/3U rack-mount chassis

CHANNEL STRIPS

ADL 700

1-Channel High-Voltage Tube Channel Strip

PreSonus

The ADL 700 channel strip combines a single-channel version of the award-winning ADL 600 Class A tube preamplifier with one 12AT7 and two 6922 vacuum tubes; a fully variable, FET compressor; and a four-band semi-parametric equalizer. This high-end, 2U rack-mount unit provides separate, balanced XLR mic, balanced XLR line, and TS instrument inputs with Source Select and a balanced XLR output and includes phantom power, a -20 dB pad, and polarity reverse.

Features include:

- High-voltage, all-tube, Class A, dual-transformer design with one 12AT7 and two 6922 vacuum tubes
- Fully variable FET compressor/limiter with attack, release, threshold, ratio, makeup gain, and stereo link



00125076 MSRP \$2499.95 • MAP \$2195.95

- Four band semi-parametric equalizer
- Microphone, Instrument and Line inputs with Source Select
- Ultra Low Noise (-100 dB S/N ratio)
- 48V phantom power, polarity invert, and -20 dB pad

RC 500

Solid-State Channel Strip

PreSonus

The RC 500 combines the custom-designed FET compressor and semi-parametric EQ circuits found in PreSonus' highly lauded ADL 700 tube channel strip with a new ultra-low-distortion, high-gain, solid-state Class A preamplifier design that delivers consistent, repeatable, transparent, detailed audio. A balanced analog insert allows you to add external processors. The result is a top-of-the-line – yet very affordable – channel strip for professional recording engineers and recording musicians, with a sound that is reminiscent of classic, vintage solid-state preamps.

Features include:

- Transformer-coupled, high gain microphone preamp with a Class A hybrid design
- FET based compressor using hybrid detection methods with switching relay for hard bypass
- 3-band semi-parametric equalizer with switching relay for hard bypass



00125075 MSRP \$1199.95 • MAP \$799.95

- +48V phantom power, 80 Hz highpass filter, and -20 dB pad
- Front-panel – instrument and rear-panel XLR microphone and line inputs with Input Select switch
- Analog insert with balanced send and return

Studio Channel

1-Channel Vacuum-Tube Channel Strip

PreSonus

The Studio Channel is great for studio and live use. Its Class A preamp features a high-output 12AX7 tube and Gain and Tube Drive controls. The full-featured, VCA-based compressor includes Auto Attack/Release. The EQ can be pre- or post-compressor and has a fully parametric mid band and semi-parametric high and low bands that can be shelving or peak.

Features include:

- High-voltage Class A 12AX7 vacuum-tube mic/instrument preamplifier
- Gain, Tube Drive, HP filter, -20 dB pad, phantom power, polarity reverse



00125081 MSRP \$359.95 • MAP \$299.95

- Variable VCA compressor with Auto Attack/Release and Soft/Hard Knee
- 3-band EQ with parametric mid and semi-parametric, shelving/peak low and high bands
- Instrument, line, and mic inputs

ELECTRONIC DRUMS

DM Lite Kit

Electronic Drumset
with Portable Folding Rack

Alesis

The Alesis DM Lite Kit with light-up LED pads will have any novice or accomplished drummer playing – and playing better – right away. All drum and cymbal pads are mounted to the pre-assembled, height-adjustable, 4-post rack, making set-up a snap. In addition to 200 sounds (fully accessible by external MIDI sources), the DM Lite Module contains a built-in drum coach offering play-along patterns and exercises to improve your skills. Through stereo 1/4" outputs, the DM Lite Kit can be easily connected to an amplifier or sound system to share your performance or an 1/8" headphone output is available for private practice. Plus, there is an 1/8" aux input that allows you to jam out to your favorite tunes from an external audio source. The DM Lite Kit can even connect to your computer via USB for integration with popular software recording programs and virtual instruments.



00124039 MSRP \$399.00 • MAP \$299.00

DM6 USB Kit

Performance Electronic Drumset

Alesis

The perfect choice for aspiring drummers everywhere! The Alesis DM6 USB Kit (Formerly DM6 Kit) highlights the best of Alesis' 20 years of experience in professional electronic percussion gear. This electronic drum set features a completely new sound module with 108 quality drum, cymbal, and percussion sounds. Its pads feel great and its hardware and rack system are high quality.

Unmistakable Alesis feel – Like all Alesis drum sets, the DM6 USB Kit features realistic, natural-feeling playing surfaces. To reduce vibration feedback, we selected natural rubber drum and cymbal surfaces for the DM6 USB Kit's pads. This five-piece kit gets you started on a dual-zone snare pad for two-sound compatibility. You can dial in a snare drum sound in the center and a rim click, rimshot, or something totally different like a cowbell on the rim! The DM6 USB Kit also comes with three tom pads, an upright kick drum pad, hi-hat, crash, and ride cymbal pads. It even comes with an Alesis bass drum pedal and kick pad for your personal feel.

Outstanding Sound – The DM6 module features an internal collection of top-notch drum, cymbal, and percussion sounds that will blow you away. You can edit and save your drum kits for custom sounds. You get 10 presets and 5 custom slots. In addition to the sounds in the DM6 module, there's a USB output that sends the notes you play out as MIDI signal, so you can use the DM6 as a trigger-to-MIDI interface with drum-module software such as BFD, Toontrack, or Reason for a limitless collection of sounds. The DM6 has headphone and amplifier outputs so you can play quietly in phones or connect up and rock out. You can also connect your iPod or CD player and mix it in with the DM6's stereo input jack.

Practice Tools – The DM6 module has a metronome, an essential tool for keeping steady time whether you're practicing alone or with a band. The DM6 also has a built-in sequencer with 40 preset music tracks for play along.

Rugged Hardware – A drumset is only as strong as its weakest link. The DM6 USB Kit mounts on a heavy-duty aluminum rack. The standard 1 1/2" tubing enables you to add on with Alesis and other brands' clamps and mounts. The kit also comes with a full set of mounting hardware and cables, as well as rugged kick drum and hi-hat pedals. Get more than you ever thought possible with the DM6 USB Kit.



00122014 MSRP \$699.00 • MAP \$499.00

ELECTRONIC DRUMS

DM10 Studio Kit

Professional Six-Piece Electronic Drum Set
Alesis

The DM10 Studio Kit is professional, six-piece electronic drum set with natural-feeling RealHead drum pads, low-noise DMPad Cymbals, the groundbreaking DM10 drum module, and a compact, flexible StageRack.

Features:

- DM10 high-definition drum module with 12 trigger inputs and mixer
- Load custom third-party sound sets or control computer software, all via USB
- RealHead 10" snare and four 8" toms: dual-zone drum pads with real mylar heads
- DMPad Cymbals: DMPad 12" Hi-Hat, DMPad 12" Crash, DMPad 14" Triple-Zone Ride, and DMPad 12" Cymbal
- Compact, four-post StageRack with integrated boom cymbal arms
- Premium sound library of uncompressed samples from real drums and cymbals
- Dynamic Articulation



00122032 MSRP \$1199.00 • MAP \$999.00

SamplePad

Multi-Pad Sample Instrument
Alesis

The SamplePad is a compact four-pad instrument that gives you access to a limitless palette of sounds. With 25 percussion and electronic drum sounds built in, and the ability to load any sounds you like using a standard SD card, the SamplePad put the sounds you need on its great-feeling pads. Add a external trigger input for a trigger or switch pedal and the ability to mount on virtually any snare stand or rack, and the SamplePad makes expanding your setup easy and convenient.



00122036 MSRP \$299.00 • MAP \$199.00

SR-16

Classic Drum Machine
Alesis

As one of the most popular drum machines ever made, the SR-16™ has been used by everyone from songwriters to live performers to remix engineers as their drum machine of choice. The reason is simple: it features a great selection of 233 realistic, natural drum sounds, offered both in dry form and sampled with our incomparable digital reverbs. Our exclusive Dynamic Articulation™ feature enables a drum sound to change its tonal content as it's played harder for truly realistic performances.



00122035 MSRP \$269.00 • MAP \$149.00

ELECTRONIC DRUMS

SR-18

Portable Drum Machine with Effects

Alesis

Alesis knows drums. Our SR16 has dominated the drum machine market since 1990 and continues to be in demand today. The next-generation SR18 is loaded with cutting-edge drumsets, electronic drums, one-shot hits, and modern percussion sounds for any cutting-edge musician's performances and compositions.



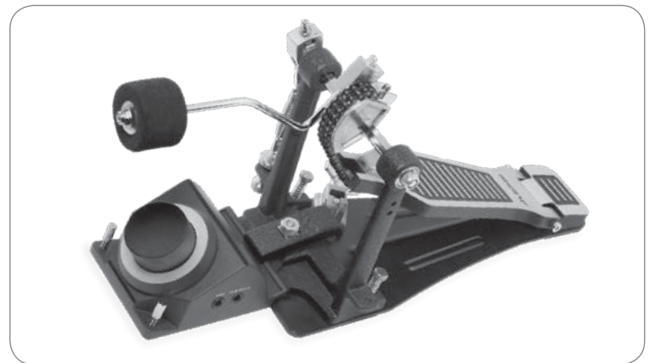
00122034 MSRP \$399.00 • MAP \$259.00

StealthKick II Pack

Kick Pedal and Compact Trigger Combo

Alesis

StealthKick 2 is a premium low-noise compact kick trigger solution. The low-profile design integrates easily into any type of new or existing percussion rig. The rugged metal chassis is equipped with non-skid traction tape that helps keep your StealthKick 2 in place, minimizing crawl. The Link jack allows two StealthKick 2 units to be connected together to create a double bass drum setup.



00122033 MSRP \$149.00 • MAP \$99.00

E-Practice Pad

Electronic Drum Practice Pad

Alesis

The Alesis E-Practice Pad is the fun way to learn and practice the drums. This electronic drum pad has 65 different drum sounds, a built-in metronome with six different sounds, and more than 50 practice games and exercises. The E-Practice Pad is way more fun than you can have with a standard practice pad. It feels great, it sounds great, and it gives you a full range of dynamics from the lightest touches through the loudest accents. The E-Practice Pad runs on batteries for portability or on wall power with the included adapter. You can add bass drum and hi-hat pedals using Alesis Expansion Pedals or any other footswitch.



00124632 MSRP \$199.00 • MAP \$99.99



ELECTRONIC DRUMS

Height Adjustable Drummer Stool

LoDuca Bros Inc

Treat yourself to a drum throne! The sturdy steel frame with a durable nickel finish combines with a balanced tripod base and heavy duty rubber feet to keep you in place. Sit comfortably on the round padded 11" foam vinyl seat, and move where you need with the 360 degree swivel function. Folds for easy storage.



00124143.....MSRP \$34.99

Practice Cajon

With Playback System

Tycoon Percussion

This cajon is designed for the player to practice and play with their favorite tracks. Just plug an MP3 player in the input jack and play along to the music! The front plate and body is constructed of environmentally-friendly Siam oak, and the cajon is easily transportable. It's powered by one 9V battery, and the snare wires are adjustable with the included Allen wrench. 13" x 14" x 22" with a weight of 15 lbs.



00121853MSRP \$299.00 • MAP \$185.00

MPD18 + PULSE

Compact Pad Controller with Plug-In Software

Akai Professional

Please see the Music Production Controllers section on page 67 for a complete description.



00122024MSRP \$399.00 • MAP \$249.00

Also available:

00123189 MPC StudioMSRP \$999.00 • MAP \$599.00

00123188 MPC RenaissanceMSRP \$1999.00 • MAP \$1299.00

Push Pad Controller

Ableton

Ableton Push is a hardware instrument/controller, and has 64 velocity- and pressure-sensitive pads that are backlit with multi-colored RGB LEDs. There are also 11 touch-sensitive endless encoders and one large ribbon controller. The basic idea of this controller is to give you complete control over Session View, and to make the entire process of writing and performing easier, more focused on hardware and less focused on your computer's monitor.



00116308.....MSRP/MAP \$599.00

HEADPHONES



RH1C Portable Stereo Headphones
Yamaha

Designed for on-the-go musicians seeking a lightweight headphone, RH1C delivers remarkable acoustic presence and full, bright sound through an advanced dynamic range and open-ear design. Finished with comfortable ear cushions, the economic RH1C is the perfect accessory for portable personal systems. Other features include: 98 dB/mW of sensitivity; 32 Ohms of impedance; 20 Hz-20 kHz of full-spectrum frequency response. Includes 8', oxygen-free copper cord with 1/8" plug and 1/4" adaptor.

00751030.....MSRP \$19.99



RH2C Stereo Headphones
Yamaha

Delivering sonic brilliance in a lightweight (6 oz.) design, RH2C dynamic headphones provide the perfect listening environment for use with portable keyboards or casual listening. Featuring a new ear cup design, RH2C offers increased noise reduction and long-term comfort with soft, vinyl ear cushions and an extra-wide head band. Other features include: 92 dB/mW of sensitivity; 32 Ohms of impedance; 25 Hz-15 kHz of full-spectrum frequency response. Includes 8' cord with 1/8" plug and 1/4" adaptor.

00751031.....MSRP \$34.99
.....MAP \$29.99



RH3C Professional Stereo Headphones
Yamaha

Developed for studio or road applications, the RH3C stereo headphones are equipped with professional-quality elements that boast the impressive bass presence and clear treble response studio musicians demand. The closed-ear, noise-reducing design features a coiled cord and a thickly padded, collapsible headband for lasting comfort and traveling convenience. Other features include: 103 dB/mW of sensitivity; 100 Ohms of impedance; 18 Hz-20 kHz of full-spectrum frequency response. Includes 8' cord with 1/8" plug and 1/4" adaptor.

00751032.....MSRP \$49.99
.....MAP \$39.99



CM500 Headphones with Built-In Microphone
Yamaha

Combining closed-ear, noise-reducing headphones with a sensitive, electret microphone, the CM500 creates the ideal choice for audience-interactive DJs or school music labs. Crafted with high-impact materials and an ultra-flexible headband, its solid construction withstands repetitive twisting and hard use found in music labs and on the dance floor. Optional bias supply included for use with audio devices that do not provide 15V phantom power.

00751033.....MSRP \$79.99
.....MAP \$59.99



NEW

HPH-MT120 Studio Series Headphones
Yamaha

Modern music production technology has taken revolutionary leaps over the last ten years. Greater-than-CD resolution, noise-free recording and all-digital processing are commonplace. Now with the HPH-MT120, Yamaha has created headphones that are ideal for monitoring in these demanding environments. We've applied advanced technology and meticulous adjustment to deliver the clearest and most accurate sound, all to complete the final and most important link in the recording chain – the sound that reaches your ears.

00121906.....MSRP \$179.99
.....MAP \$149.95



HPH-200BL Professional Stereo Headphones
Yamaha

Yamaha designed the HPH-200 to deliver highly detailed instrumental music with precisely faithful sound reproduction. The HPH-200 is an open-air type with a metallic grill for the housing, providing optimum monitor performance with an appropriate amount of sound dispersion so that listening fatigue will not be a problem even after long hours of use. In addition, because they are non-airtight so surrounding sounds are audible, these headphones are ideal for use when playing with another instrument or even in group sessions. The soft velour-like earpad provides a pleasant feeling, extremely comfortable fit. Additionally, because the earpad affects sound quality, its material and shape have been carefully chosen to match the headphone unit, ensuring both maximum comfort and optimum sound quality.

00750450.....MSRP \$199.95
.....MAP \$149.95



HEADPHONES

Q40

Closed-Back Dynamic Headphones

M-Audio

The Studiophile Q40 closed-back circum-aural headphones feature excellent isolation and professional-grade dynamic drivers with full frequency response in an ultra-comfortable design. Detachable cable.



00633075MSRP \$149.95 • MAP \$99.99

HD7

Professional Monitoring Headphones

PreSonus

PreSonus' high-definition HD7 headphones take advantage of a patented, semi-open sound chamber to deliver exceptionally deep low frequencies with a balanced and yet powerful bass punch. Accurate midrange and extended treble response let you pick out the fine details of a mix or track. The lightweight, ergonomic design adjusts to any head size, offering a comfortable listening experience during long recording sessions. Whether you're monitoring, tracking, mixing, or just listening for pleasure, you can expect impressive sonic performance from your HD7 headphones.



00125088MSRP \$79.95 • MAP \$59.95

Direct Sound EXJH-25

Extreme Isolation Headphone Kits

JamHub

For the most organized JamHub headphone system, these color-coded multi-packs match every unique color that the JamHub unit uses so one can easily recognize what section belongs to which musician. The EX-25 Extreme Iso Headphone from Direct Sound are super comfortable and sound great. They feature a lightweight design with the ground-breaking†IncrediFlex headband – with memory, that allows the player to wear these comfortably for hours. They feature TruSound Tonal Accuracy for superior non-hyped audio fidelity and are environmentally sound with battery-free technology and parts that are easily replaced or repaired.† Includes the protective case that the phones neatly fold up into. This is the best way for musicians and student to connect to the JamHub Systems!

Please see page 96 for more details on JamHub Systems

5-Pack

for JamHub BedRoom System



00125670 5-PackMSRP \$699.75
.....MAP \$499.75

7-Pack

for JamHub GreenRoom and TourBus System



00125671MSRP \$979.65 • MAP \$699.25

HEADPHONES

HP4

4-Channel Headphone Amplifier

PreSonus

Tired of straining to hear the headphones? The HP4's four 130 mW headphone outputs are clear, clean, and screaming loud, all packed in a compact, 1/3U chassis. Features include balanced L/R line inputs and outputs, global mute, overall level control, and sum to mono. The line outputs can feed another HP4 or an HP60.

Features include:

- 4 screaming-loud (130 mW per channel) stereo headphone amps
- Mono summing



00125085MSRP \$159.95 • MAP \$129.95

- Monitor level control and mute
- Daisy-chain multiple units via monitor outputs
- Compact 1/3U rack-mount chassis

HP60

6-Channel Headphone Mixing System

PreSonus

The HP60 solves a host of common headphone-monitoring problems. Each of its six headphone amps puts out 150 mW; if you can't hear this headphone system, you're stone deaf. Two global input channels and a Mix control let you adjust the click for each musician. Individual inputs let you send each musician a custom mix for "more me."

Features include:

- 6 screaming-loud (150 mW/channel) headphone amplifiers with level control
- 2 stereo input channels (A and B) with Mix control and Mute switch
- Talkback-microphone input with level control, Talk button, and footswitch jack



00125086MSRP \$379.95 • MAP \$299.95

- 6 stereo 1/4" external analog line inputs (1 per channel) for "more me"
- 1 balanced XLR input for external dynamic talkback microphone

IN-EAR MONITORS

UE 900

Ultimate Ears 900 Noise-Isolating Earphones

Logitech

Crafted and tuned by same engineers who build our pro earphones for recording artists and sound engineers, the Logitech UE 900s feature a unique quad-armature design—two for the low end, one for the mid-range, and one for high frequencies. The result is nothing short of a revelation in music listening – a wide, front-row-center soundstage, take-your-breath-away depth and clarity, piano-like timbre, and just the right amount of color on the bass and treble.

The Logitech UE 900s come with two detachable, braided cables. The mic and on-cord controls let you answer calls with just one touch, change tracks and adjust volume—all without touching your iPhone® or iPod®. A second standard cable is included for those who need to listen to music and nothing else.



00124048 MSRP/MAP \$399.00

When it comes to noise isolation – and great sound – fit matters. So, for maximum comfort and up to 26 dBs of noise isolation, the Logitech UE 900s come with eight pairs of specially designed ear cushions. Choose from five sizes of silicon cushions and three sizes of Comply® foam cushions, each designed with a large-bore opening to ensure the sound is delivered cleanly. Because nothing should come between you and the music you live for.

IN-EAR HEADPHONES



EPH-20 In-Ear Headphones

Yamaha

Rock out with Yamaha sound from your MP3 player/iPod with maximum listening comfort, noise isolation, and high fidelity. Superior audio performance gives you the full range of sound while on the go. Yamaha headphones utilize the latest in technology, ergonomics and sound quality for musical applications ranging from economy to professional level.

- 00750249 Black MSRP \$29.95
- 00750252 Berry MSRP \$29.95
- 00750253 Green MSRP \$29.95
- 00117449 Pink MSRP \$29.95
- 00117698 Purple MSRP \$29.95



EPH-30 In-Ear Headphones

Yamaha

These canal-type, in-ear headphones isolate external ambient noise, and the superior audio performance gives you deep bass, crisp highs, and an extended frequency range.

- 00750255 Black MSRP \$49.95
..... MAP \$39.95
- 00750254 White MSRP \$49.95
..... MAP \$39.95



EPH-50 In-Ear Headphones Premium

Yamaha

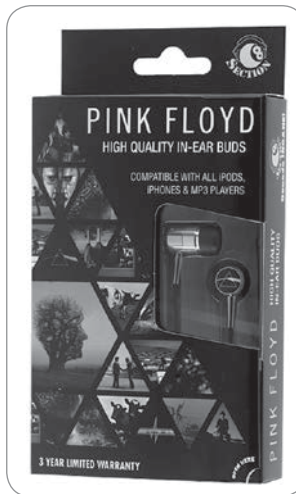
Enjoy Yamaha's legendary, natural sound from your MP3 player, iPod, or home stereo with maximum listening comfort, noise isolation, and high fidelity. These premium level headphones bring you the most professional audio experience available, every time.

- 00750256 Black MSRP 99.95
..... MAP \$79.95
- 00750257 White MSRP \$99.95
..... MAP \$79.95

Artist-Branded - In-Ear Buds

Section 8

Show your style with Section 8! Compatible with all iPods, iPhones and MP3 players, these high-performance in-ear buds feature officially licensed images from the greatest artists of yesterday and today. These top-quality products are covered by a 3-year limited warranty.



- | | |
|---|--|
| 00102499 Aerosmith\$19.99 | 00102503 Nirvana\$19.99 |
| 00102498 David Bowie\$19.99 | 00750439 Notorious B.I.G. (Biggy Smalls).....\$19.99 |
| 00750440 Ray Charles.....\$19.99 | 00102504 Pink Floyd\$19.99 |
| 00750432 Def Leppard.....\$19.99 | 00750425 Elvis Presley (Early Era).....\$19.99 |
| 00750433 Devo\$19.99 | 00750426 Elvis Presley (Vegas Era).....\$19.99 |
| 00750442 The Doors (flames).....\$19.99 | 00750429 Run DMC\$19.99 |
| 00102502 Grateful Dead (Mouse & Kelly)\$19.99 | 00750424 Sex Pistols.....\$19.99 |
| 00750469 Michael Jackson (Bad).....\$19.99 | 00750430 Shakira\$19.99 |
| 00750427 Judas Priest.....\$19.99 | 00750434 Tupac Shakur\$19.99 |
| 00750431 Kiss\$19.99 | 00750423 The Who\$19.99 |
| 00750428 Mötley Crue.....\$19.99 | 00102505 Woodstock\$19.99 |

Legends - 24-Piece Prepack

Section 8

Features a pre-packed counter display with 4 copies of each of the following titles: Elvis (Vegas Era), The Doors, Kiss, Tupac, Notorious B.I.G., and Ray Charles. (Display not sold separately.)



- 00750443 Prepack..... \$479.76

KEYBOARD PEDALS



Yamaha FC3
Continuous Sustain Pedal
Yamaha

Most digital piano sustain pedals are 2-dimensional, on or off. When used with a compatible keyboard, FC3 is 3-dimensional, offering full-damper sustain, half-damper sustain, and everything in between. FC3 simulates the precise response of an acoustic piano's sustain pedal, which translates into realistic control, increased musicality, and overall enjoyable performance experience. Recommended for S90ES, P60, P70, P120, P140, P200, P250, CME Pro UF Series.

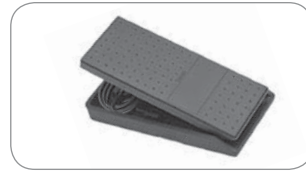
00701194 Prepack\$69.99



Yamaha FC4
Piano Style Sustain Pedal
Yamaha

Add expression to your keyboard with the FC4 sustain pedal. Designed to perform like an acoustic piano's sustain pedal, the FC4 has become a necessity for all keyboards. Its solid construction and 6' cable will ensure that its quality lasts a lifetime.

00750144.....MSRP \$39.99



Yamaha FC7
Volume Controller
Yamaha

The FC7 is a volume controller that allows you to adjust the volume and even the effects of your instrument. One of the most durable volume foot controllers available, the FC7 withstands the highest energy-driven performances. It can also be used to control one of the many effects parameters of the STOMP Series products. Complete with 5' cable and 1/4" phone plug.

00750145.....MSRP \$69.95



Yamaha FC5
Foot Switch Style Sustain Pedal
Yamaha

A compact version of the FC4, the FC5 performs similar to an acoustic piano's sustain pedal providing expression and feeling to any performance. The FC5 can also be used as a hands-free on/off switch for activating effects or even recording.

00750107.....MSRP \$23.99



NEW

Sus-2
Professional Piano Style Pedal
M-Audio

The M-Audio Sus-2 Sustain Pedal is the perfect product for keyboard players who want the most realistic pedal action. The Sus-2 model is used in the same manner as the sustain pedal on an acoustic piano. This classic-style pedal works with any M-Audio keyboard. Designed to work and feel just like an acoustic piano's sustain pedal, it has a specially designed rubber bottom that grips the floor and stays put while you play. The Sus-2 is a high-quality switchable damper pedal.

00124036 MSRP \$29.95 • MAP \$19.99



SP-1
Sustain Pedal
M-Audio

The M-Audio® SP-1 is a compact and sturdy simple sustain pedal for today's electronic keyboard. Perfect for any application that requires a non-latching momentary switch. Compatible with all electronic keyboards.

00633050 MSRP \$14.95



EX-P
Universal Expression Controller Pedal
M-Audio

The M-Audio®'s EX-P expression controller pedal works with all M-Audio MIDI controllers that have an expression pedal input. A built-in polarity switch insures compatibility with most other brands of controllers and keyboards. Use the EX-P to control any assignable variable MIDI controller value including volume, modulation, panning, filter sweep, and more.

00633052 MSRP \$29.95

M-AUDIO®

MIC STANDS

Pro-Lok Deluxe Tripod Microphone Stand

with Fixed Boom Arm

Pro-Lok

The Pro-Lok Deluxe Tripod Microphone Stand includes a fixed boom arm, ABS connection joints, a cable clip, and heavy duty rubber feet. This black stand features a no-slip system with comfort grip height adjustment. Product specs include:

- Tubing: Boom arm - 1/2" and Tripod - 3/4"
- Weight: 1.7 kg (3.75 lbs.)

00101968 MSRP \$31.95 • MAP \$19.95



Pro-Lok Deluxe Tripod Microphone Stand

with Telescopic Boom Arm

Pro-Lok

This Pro-Lok Deluxe Tripod Microphone Stand includes a telescopic boom arm, heavy-duty metal connection joints, a cable clip, and metal leg housing. This black stand features a no-slip system with comfort grip height adjustment. Product specs include:

- Tubing: Boom arm - 1/2" and Tripod - 3/4"
- Weight: 2.4 kg (5.29 lbs.)

00101969 MSRP \$59.95 • MAP \$34.95



Pro-Lok Round Base Microphone Stand

Stackable Microphone Stand

Pro-Lok

The Pro-Lok Round Base Microphone Stand is stackable! Product specs include:

- Foot tube length: 280 mm (11.02")
- Height: 440 mm (17.32")
- Weight: 1.5 kg (3.3 lbs.)

00101970 \$31.95 • MAP \$19.95



LAPTOP STANDS

Laptop Stand Pro

Performance Stand for Laptop Computer

Numark

Laptop Stand Pro is designed for live performance, balancing solid, secure construction with a portable, collapsible, low-weight design. Rubber pads on the top and bottom of Laptop Stand Pro ensure that your computer is secure and will stay in position, even during high-intensity performances.

Laptop Stand Pro is designed for quick assembly and disassembly, and comes with a zippered, protective case for easy transport. For studio use, Laptop Stand Pro is ready to be wall-mounted with predrilled mounting-points. Includes carrying case.



00121385MSRP \$99.95 • MAP \$59.95

Elevator Stand

Laptop Computer Stand

Griffin Technology

Elevator makes using a laptop computer on your desktop much more comfortable. It raises your laptop screen to eye level, freeing up desktop space for a full-sized keyboard and mouse. Elevator significantly increases airflow around your laptop, keeping it running nice and cool. 3-piece construction is easy to assemble and disassemble, and compact for portability.



00123994MSRP/MAP \$39.99

Want to jam, rehearse, or be in a group lesson that is never effected by sound level issues? JamHub offers silent options with their innovative headphone monitoring solutions for the stage, studio, school, and home.

BedRoom System

JamHub

A compact, portable practice solution with instrument and microphone inputs for up to five musicians. By taking advantage of headphones and modern instruments, bands can drastically reduce ambient noise in the room for longer, louder practices without bothering the neighbors, parents, or classmates. Each musician dials in their own independent mix for a studio quality jamming experience, listening to everything in beautiful analog quality. Full stereo sound and 16 preset vocal effects round out the experience for intimate, efficient rehearsals.

Features:

- 5 sections for up to 4 musicians + recording
- 15 audio channels, 5 stereo inputs, 5 mic inputs
- 5 headphone outputs

- One SoleMix® remote jack (remote not included)
- Analog recording via "R" section
- Sixteen 24-bit effects



00123386 Single Unit.....MSRP \$400.00 • MAP \$299.99

GreenRoom System

JamHub

Featuring instrument and microphone inputs for up to 7 musicians, with dynamic, independent headphone monitor mixes that each musician is free to dial in for themselves, the JamHub GreenRoom uses analog stereo sound and 16 vocal effects to create a lush, open environment and foster efficient practice. Critical listening is an absolutely vital part of any rehearsal routine. JamHub studios let you hear every note to discover exactly how groups can build a sound together to be a tighter, better band. Use phantom power for condenser microphones, a USB out for stereo recording, and the one included SoleMix remote to mix from behind a drum kit or away from the main band.

Features:

- 7 sections for up to 6 musicians + recording
- 21 audio channels, 7 stereo inputs, 7 mic inputs
- 7 headphone outputs

- Four SoleMix® remote jacks, one remote included
- Analog and USB recording via "R" section
- Sixteen 24-bit effects



00123387 Single Unit.....MSRP \$600.00 • MAP \$499.99

TourBus System

JamHub

Giving you the complete freedom to rehearse, record, and perform on your own schedule, the JamHub TourBus is a solution-oriented monitor mixing platform designed to expand opportunities and build better musicians. Plug in up to seven instruments, microphones, and headphones for a contained and engrossing musical experience. On-board, push-button stereo recording let players capture ideas, create quality demos, an instantly review tracks to promote discussion and learning. TourBus also features a metronome, phantom power, 16 vocal effects, USB out for stereo recording, and comes with two SoleMix remotes for mixing away from the main unit.

Features:

- 7 sections for up to 6 musicians + recording
- 21 audio channels, 7 stereo inputs, 7 mic inputs
- 7 headphone outputs

- Four SoleMix® remote jacks, two remotes included
- Analog, USB and built-in recording via "R" section
- Sixteen 24-bit effects



00123388 Single Unit.....MSRP \$850.00 • MAP \$699.99

ACCESSORIES



Headphone Extension Kit

JamHub

This kit includes: five 20-foot headphone extension cables • fourteen color-coded rings for identifying cables • male TRS 1/4" to female TRS 1/8"

00123391 MSRP \$150.00
MAP \$74.99



SoleMix® Remote

JamHub

Create a mix from up to 20 feet away! This remote control works with all JamHub systems and includes FX return and headphone controls, plus a headphone output jack.

00123390 Single Unit.... MSRP \$150.00
MAP \$74.99



SoleMix® Remote Extension Cable

JamHub

Extend the reach of the SoleMix® remote by 10 feet.

00123393MSRP \$79.99
MAP \$39.99

Direct Sound EXJH-25

Extreme Isolation Headphone Kits

JamHub

For the most organized JamHub headphone system, these color-coded multi-packs match every unique color that the JamHub unit uses so one can easily recognize what section belongs to which musician. The EX-25 Extreme Iso Headphone from Direct Sound are super comfortable and sound great. They feature a lightweight design with the ground-breaking†IncrediFlex headband – with memory, that allows the player to wear these comfortably for hours. They feature TruSound Tonal Accuracy for superior non-hyped audio fidelity and are environmentally sound with battery-free technology and parts that are easily replaced or repaired.† Includes the protective case that the phones neatly fold up into. This is the best way for musicians and student to connect to the JamHub Systems!

5-Pack

for JamHub BedRoom System



00125670 5-Pack..... MSRP \$699.75
MAP \$499.75

7-Pack

for JamHub GreenRoom and TourBus System



00125671MSRP \$979.65 • MAP \$699.25

MOBILE DEVICE INTERFACES

NEW

iRig HD

High-Quality Digital Guitar Interface for iOS Devices

IK Multimedia

No matter where you are, iRig HD delivers pure high-quality digital input signal. It features a 24-bit A/D ultra-transparent converter that accurately preserves the nuances of your instrument. This means you can rock out on your iPhone, iPad, iPad mini, or Mac laptop or desktop computer, with studio quality sound. iRig HD features a standard 1/4" Hi-Z instrument input jack, and connects to your iOS device with the included 30-pin cable or the included Lightning cable.

Other features include:

- Preamp gain control
- High-quality low-noise, high-definition preamp
- Powered by the iOS device or USB
- Also works with line level signals from synthesizers, keyboards and mixers
- Ultra-compact and lightweight
- Comes with AmpliTube FREE apps (free download on App Store)



00120175.....MSRP \$99.99 • MAP \$99.99

NEW

iRig™ Pro

Universal Audio/MIDI Interface for iOS Devices and Macs

IK Multimedia

iRig PRO is the first full-featured compact audio and MIDI interface you can use with your XLR microphones, your guitar and bass, your keyboard or other line-level source and your MIDI controllers. It features an XLR/1/4" combo jack for connecting microphones and instruments (accepts XLR and 1/4" TS cables), and features the same MIDI connectivity and controls found in our iRig MIDI interface.

Now when you're on the go, you can record vocals, harmonies, acoustic instruments, electric guitar/bass, keyboards and more without changing your interface and disrupting your creative flow. You will find iRig PRO to be the most versatile iPhone and iPad accessory in your gig bag. And when you get back to your Mac, plug iRig PRO into your USB port and keep jamming away on your laptop or desktop.



00123352MSRP/MAP \$149.99

NEW

iLoud®

Portable Personal Speaker for Musicians and Audiophiles

IK Multimedia

iLoud is the high-performance, battery-operated portable speaker for musicians and audiophiles. Rated at powerful 40W RMS, it provides up to five times the volume of comparably-sized speakers. Connect your smartphone, tablet, laptop or MP3 player, and get ready to be blown away.

A speaker system needs to sound good at all volumes, and reproduce the music the way it was meant to sound. IK has leveraged its 16-year experience in creating tools for professional recording studios into developing iLoud's two-way, high-definition speaker system, onboard DSP, digital Class-D amplifier and high-performance enclosure. For the first time, you can enjoy studio-class sound and performance, comparable to professional monitors, in a surprisingly small package.

iLoud connects via Bluetooth or to the headphone output of your smartphone, tablet or laptop. iLoud is also equipped with an iRig 1/4" instrument input, so you can plug in a guitar, bass, keyboard or dynamic mic and jam along to your music using an iPhone, iPod touch or iPad for real-time effects processing.



00120176.....MSRP/MAP \$299.99

MOBILE DEVICE INTERFACES

NEW

iRing™

IK Multimedia

iRing™ is the first wearable, touch-less, low-cost music controller that lets you make great music simply by waving your hands in front of your iPhone, iPad, or iPod touch. Just slip on one or more of the three included cool-looking and comfortable rings, and you're ready to go.



00125680MSRP/MAP \$24.99

NEW

iRig PADS

IK Multimedia

iRig PADS is a portable MIDI pad controller for iPhone/iPod touch/iPad, and Mac/PC that makes it easy to play and control virtual drum, percussion and electronic instruments, anytime and anywhere. Turn your mobile device or laptop into the ultimate groove production station for making beats and electronic tracks. Sixteen pads, in a standard 4x4 configuration, feature velocity sensitivity and provide a superior feel to onscreen tapping. Each pad lights up in three different colors to react to your playing or in response to messages from your apps. iRig PADS is also equipped with two assignable knobs, a pushbutton rotary encoder, two buttons and a slider, all of which are programmable.



00125681MSRP/MAP \$129.99

iRig PADS is MIDI class-compliant, meaning it works with hundreds of music creation apps on iOS, Mac and PC, with no drivers to install. It comes pre-loaded with a range of presets for the most popular apps, and users can create and save their own settings as well. Lightning, 30-pin and USB connection cables are all included, as is the SampleTank FREE app for iOS and SampleTank 2L software for Mac/PC.

NEW

iRig Mic HD

IK Multimedia

iRig Mic HD is the digital sequel to iRig Mic, the first and most popular handheld mic for iOS devices. Featuring 24-bit output, and connectivity with iOS, Android (with OGT adapter), and Mac/PC, iRig Mic offers unmatched quality and versatility. Now you can own a studio-quality mic that's compatible with all your technology, from smartphones and tablets to laptop and desktop computers. iRig Mic HD is the ideal mic solution for a wide range of applications including recording speech, vocals, acoustic instruments, guitar amps, and more. Its comfortable handheld design is perfect for interviewers and broadcasters, presenters, singers and musicians. iRig Mic HD also fits in a standard mic stand, and comes with a stand adapter.



00125682MSRP/MAP \$99.99

NEW

iRig BlueBoard

Bluetooth MIDI Pedal Board

IK Multimedia

iRig BlueBoard is the first wireless MIDI pedalboard for iOS and Mac that allows you to control your music apps and more from the floor.

Now control parameters of your MIDI-compatible apps like AmpliTube wirelessly from the floor. Switch between presets, change patches, turn effects on and off and control effects like volume wah pedals all from the stage floor without worrying about tripping over wires. Setup is as simple as turning the iRig BlueBoard on and telling it what you want to control.



00119919MSRP/MAP \$99.99

iRig BlueBoard features four backlit soft-touch pads housed in a sturdy, stage-worthy chassis, two TRS expansion jacks for connecting additional MIDI controllers like expression pedals, and is powered by four standard AAA batteries.

MOBILE DEVICE INTERFACES

AmpliTube® iRig™

IK Multimedia

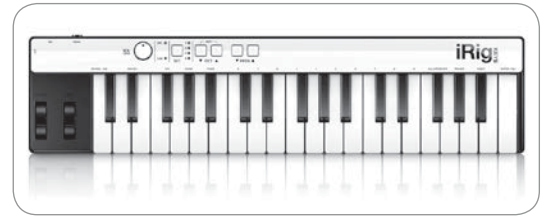
AmpliTube iRig is a combination of an easy-to-use instrument interface adapter for iPhone, iPod Touch and iPad mobile devices, and the new AmpliTube for iPhone software for guitar & bass. Simply plug the iRig interface into your iPhone, iPod Touch or iPad, plug your instrument into the appropriate input jack, plug in your headphones, amp or powered speakers, download AmpliTube FREE for iPhone, and start rocking! You'll have at your fingertips the sound and control of three simultaneous stompbox effects + amplifier + cabinet + microphone – just like a traditional guitar or bass stage rig! Add amps and effects as you need them – you can expand your rig with up to 10 stumps, 5 amps, 5 cabinets and 2 microphones in the AmpliTube iRig app custom shop!



00631598 MSRP/MAP \$39.99

iRig Keys

Mini Keyboard Controller for iPhone, iPod Touch, iPad and Mac/PC

*IK Multimedia**See page 64 for full description*

00113432 MSRP/MAP \$99.99

iRig Mic

IK Multimedia

iRig Mic is the first handheld quality condenser microphone for iPhone, iPod touch and iPad – designed for all vocal and mobile sound needs. It's ideal for the singer, vocalist and songwriter on the move, but also perfect for recording speeches, instruments, performances or any other sound sources in the studio, on stage or in the field.

The iRig Mic features a highly unidirectional electret-condenser microphone capsule that provides quality recording, in both close mic and long distance mic conditions, and real-time monitoring with its dual mini-jack connector.

A three-level gain switch makes it instantly adjustable for any sound pressure condition - from soft speaking to loud playing. Its familiar form is perfect for handheld performance, plus it can be mounted on any mic stand leaving the iOS device free for app operation. Its rugged metal body is road-ready for the mobile musician.

iRig Mic also comes with Vocalive free, IK's new real time effects processor app suite for the singer and vocalist, iRig Recorder, the new IK free audio recording app and AmpliTube Free, the best selling app for guitar players and songwriters. iRig Mic also works with a multitude of other vocal and audio recording or processing apps for the iOS platform.



00750263 MSRP/MAP \$59.99

iRig™ Mic Cast

IK Multimedia

iRig™ Mic Cast is a quality condenser microphone, specifically designed to record vocal speech, in a compact enclosure with a stylish form factor, that plugs directly into any iPhone, iPod Touch, or iPad. Now anybody can make professional audio recordings for podcasts and interviews – even live broadcasts – anywhere. The iRig Mic Cast plugs directly into the 1/8-inch mini jack on the iOS device, and it features a clip that holds the mic in place on any iOS device. When used with iPhones or iPod Touches, the on-the-go user can hold it with just one hand. iRig Mic Cast also comes with a handy detachable tilted tabletop stand for easy desktop or podium operation.

The microphone itself has an adjustable tilt angle for optimum positioning. It also has a cardioid (unidirectional) polar pattern and a very effective pop filter for close miking of the human voice. The mic has a continuous gain control to help the user easily achieve the best signal-to-noise ratio and a tone control to adjust the color of the recording. The integrated built-in headphone output allows for real time monitoring.



00750483 MSRP/MAP \$39.99

MOBILE DEVICE INTERFACES

iRig™ MIDI

iOS MIDI Interface to Connect MIDI keyboard or any other MIDI device to Your iPhone/iPod Touch/iPad

IK Multimedia

iRig MIDI is a convenient Core MIDI interface that connects MIDI-equipped instruments and devices to an iPhone, iPod touch or iPad by using the 30-pin connector. You can play virtual instruments on your iOS device from any external MIDI controller as well as use your mobile device to control external MIDI devices such as sound modules or even pedal boards or lighting mixers. Each interface also comes with IK's new Sample Tank virtual instrument app, allowing you to play high-quality sampled instruments with integrated effects from sound libraries. iRig MIDI sports 3 MIDI ports (IN, OUT and THRU) and includes mini-jack to MIDI 5' long cables. Two LED indicators signalize the MIDI activity and a USB mini-port allows keeping the device powered during long playing sessions.



00750411MSRP/MAP \$69.99

iRig™ Mix

IK Multimedia

iRig™ Mix is an ultra compact portable DJ mixer tailored for use the iPhone, iPod Touch, and iPad. You can easily mix two stereo audio signals and crossfade between them. An input trim stage lets you amplify any source, and the 2-band EQ gives you flexible tonal control over each input. A microphone can be connected for DJs, rappers or announcers, and any electric instrument such as a guitar or bass can be connected. All inputs can be internally compvined in the iRig Mix. A CUE system is also included which enables the DJ to preview individual channels at the headphone output to prepare the next song (sync the tempo, adjust the EQ, match the volume, etc.) to ensure smooth mixes. iRig Mix comes eith IK's free VDJ application for iPhone and iPad and is the perfect companion for all the other popular DJ-related apps in the App Store. iRig Mix can also function as an audio interface for AmpliTube and VocaLive, for mixing small bands and even karaoke applications.



00631772MSRP \$99.99 • MAP \$79.99

iRig Pre for iOS Devices

The universal microphone interface for iPhone/iPod touch/iPad

IK Multimedia

iRig PRE is the ultimate solution for connecting any type of microphone – from regular stage microphones to expensive studio models – to any iPhone, iPod touch or iPad providing access to the widest range of recording applications. iRig PRE is a high-quality microphone preamp designed specifically for iOS devices that allows musicians to use their favorite high-quality stage or studio mics with their iOS device. The microphone plugs directly into the standard XLR connector of iRig PRE with no need for extra cables or adapters. Its adjustable thumbwheel gain control allows the user to easily make precise level settings. The onboard 9V battery provides the necessary voltage for phantom-powered studio condenser microphones for at least for 15 hours of continuous use.



00750493MSRP/MAP \$39.99

iRig Stomp

IK Multimedia

This is the first stompbox guitar interface for iPhone/iPod touch/iPad users! Guitar and bass players can now integrate their favorite iOS signal processing apps into their existing live pedalboard setup. The compact, aluminum-cast enclosure integrates easily into any traditional pedalboard. The iRig Stomp can be used inline with other effects pedals or directly connected to amplifiers or PA systems. Purchase of this package also includes a FREE Amplitube for iPhone or iPad download on the iTunes App Store.



00750485MSRP/MAP \$59.99

MOBILE DEVICE INTERFACES

NEW

Sonic Port

Pro-Quality Guitar System
for iPod Touch, iPhone and iPad

Line 6

From jamming to recording, the Line 6® Sonic Port™ system delivers inspiring guitar tones and best-in-class audio quality on your iPod touch®, iPhone® and iPad® devices. Simply plug your guitar or bass into the interface for studio-quality sound-and get amazing results when you record into GarageBand® and other CoreAudio music apps. You can also explore a huge collection of legendary POD® tones-32 amps, 16 stompbox and rack effects, and 16 speaker cabinets-with the free Mobile POD app. And for the ultimate jamming experience, use Sonic Port with the Jammit® app and play along with your favorite artists' original recordings using authentic POD tones.

- Connect your guitar, bass or stereo audio source via the Sonic Port digital interface
- Compatible with GarageBand, Jammit and other CoreAudio music apps
- Free Mobile POD app delivers world-famous POD guitar tone – 32 amps, 16 stompboxes and 16 speaker cabinets
- Powered by iOS devices – no additional power supply or batteries needed



00121643MSRP/MAP \$99.95

MIDI Mobilizer II

Line 6

Descended from the original MIDI interface for Apple iOS devices, MIDI Mobilizer II™ connects all MIDI devices to your Apple® iPhone, iPad® or iPod touch®. It's new design is compatible with CoreMIDI, the new standard for iOS MIDI apps like GarageBand for iPad. Record ideas anytime inspiration strikes with the free MIDI Memo Recorder app. Email Standard MIDI Files (SMF), and open and edit files within virtually all Mac® or PC-based digital audio workstations. Free from the App Store™, MIDI Memo Recorder is simple MIDI software that records and plays any MIDI data. Its streamlined interface makes it easy for you to store, find and recall all your synth sounds, POD® patches and other sounds. MIDI Mobilizer II plus the MIDI Memo Recorder app let you backup and transfer all your MIDI parameters from Line 6® gear and more. Compatible with iPod touch (3rd and 4th generations), iPhone 4, iPhone 3GS, iPad 2, iPad, Line 6 gear, and all classic and modern MIDI equipment. Includes two five-foot, five-pin Planet Waves® MIDI cables. Powered through iPhone or iPod touch – no batteries needed.



00750453MSRP/MAP \$99.99

MOBILE DEVICE INTERFACES

NEW

StudioConnect with Lightning

Audio and MIDI + Charging Dock for iPad 4, iPad Mini

Griffin Technology

StudioConnect gives your iPad: audio in and out, MIDI in and out, and a stereo headphone jack with its own volume control so you can monitor what's going in (or out). Digital music-making has never been easier. Owning an iPad makes it easier still, taking it to a whole new level of versatility and portability. Whether you're a serious musician, a confirmed hobbyist, or a budding composer, you know about MIDI (Musical Instrument Digital Interface). Unlike audio recording, MIDI lets you capture the digital instructions for a musical performance, and then play them back later on a MIDI instrument. In one compact device for your iPad, StudioConnect combines both the audio and the MIDI hemispheres of the audio world. Audio In and Out Plug your guitar into StudioConnect's mono 1/4" instrument jack and play directly into GarageBand or other apps. Or plug a recorder or mixer into StudioConnect's stereo 3.5 mm input jack and connect the whole band to your iPad. Left- and right-channel RCA plugs give you line-level stereo audio-out. For your headphone there's a separate front-panel 3.5 mm stereo jack with its own volume knob. MIDI In and Out For your MIDI controller or drum pad, StudioConnect's rear panel gives you a standard 5-pin DIN MIDI-in port. For MIDI Out, there's another 5-pin DIN MIDI connector on StudioConnect's rear panel. Connect it to your sequencer, patch bay, or other MIDI gear. This lets you launch your favorite MIDI controller app and use your iPad as a musical instrument. StudioConnect lets you connect everything for music-making to your iPad, and connect your iPad to everything musical. And as if that weren't enough, it even charges your iPad while you play.



00123891MSRP/MAP \$149.99

StudioConnect (30-Pin)

Audio and MIDI + Charging Dock for iPad

Griffin Technology

MIDI and audio are two entirely different things. StudioConnect gives you audio in and out, MIDI in and out, and a separate stereo headphone jack with its own volume control so you can monitor what's going in (or out).



00123894MSRP/MAP \$99.99

GuitarConnect Pro

Guitar Input for Mac, iPad, iPhone or iPod Touch

Griffin Technology

GuitarConnect Pro adds a guitar input to your Mac, iPad, iPhone or iPod touch. At one end, a 1/4" mono instrument jack fits your instrument cable, and at the other, 3 detachable cables for use with both iOS devices with Lightning connectors and 30-pin dock connectors, as well as Mac computers with USB ports.

Plug in a guitar, bass, keyboard...anything that takes a 1/4" mono plug. GuitarConnect Pro gives you the best connection from your instrument straight into GarageBand and your other audio apps. And it gives you a Gain Control wheel so you can balance the strength of your input signal.



00123892MSRP/MAP \$89.99

MOBILE DEVICE INTERFACES

MicConnect

Microphone Interface
for iPhone, iPad and iPod Touch

Griffin Technology

Use your own microphone to record music on your iPhone, iPad and iPod touch. Whether you're practicing in your room, recording with your band, or just jotting down song ideas on the road, MicConnect makes it easy to record vocals on your iPhone, iPad, and iPod Touch. Once your mic has been connected to the XLR input on MicConnect, plug the 1/8" (3.5 mm) audio cable into your device's headphone jack and launch GarageBand or other compatible app to get rocking.



00123890 MSRP/MAP \$39.99

**Revised
GuitarConnect
Cable**

Griffin Technology



00123978 MSRP/MAP \$29.99

PowerMate

User-Programmable USB
Multimedia Controller & Input Device

Griffin Technology

The quintessential control knob for all USB computers, PowerMate spins like a knob, and clicks like a mouse, but it's so much more! Use PowerMate to speedily shuttle through large multimedia files, spreadsheets, word processor documents. Connect multiple PowerMates – as many as 127 – and assign an independent function to each of them! You can even control the behavior of the pulsing LED in PowerMate's base to give you system status at a glance.



00123893 MSRP/MAP \$44.99

**GuitarConnect
Pro Original**

Analog to Digital Interface
for iPad and iPhone 4

Griffin Technology

GuitarConnect Pro adds an instrument input to your iPad or iPhone. At one end, it gives you a 1/4" mono instrument jack that fits your instrument cable, and at the other end, a dock connector for your iOS device. Plug your instrument into the 1/4" jack and you have a noise-free, 100% digital connection from your instrument directly into GarageBand. GuitarConnect Pro's gain control wheel lets you control the strength of your input signal.



00123887 MSRP/MAP \$49.99



MOBILE DEVICE INTERFACES

iMic

High Quality Recording and Playback for Your Mac or PC

Griffin Technology

Use iMic as an external sound card for your computer. iMic adds audio-in and -out capability through a computer's USB port. iMic's ease of use and near-universal compatibility make it the perfect solution for connecting microphones, musical instruments, turntables, tape decks – almost anything audio – to your computer. iMic is the all-you-need solution for capturing all kinds of sound, or for ripping your vinyl and tape music collection so you can enjoy it on iTunes and iPod (or on MP3 player, or burned to audio disc).



00123886 USB Audio Interface.....MSRP/MAP \$39.99

MIDIConnect

MIDI Interface for iOS Devices

Griffin Technology

With all the great musical apps and applications for your iPod, iPhone, and iPad, you need a way to directly connect your iOS device to industry-standard MIDI devices. You need MIDIConnect from Griffin. Plug the 30-pin dock connector into your iOS device; plug your IMIDI stuff into MIDIConnect's 5-pin DIN in and out connectors, and you're set to perform, record, use your touchscreen apps as MIDI controllers, or control your apps from your MIDI devices. Now start making music.



00123888MSRP/MAP \$39.99

StompBox

Pedal Controller for iPad, iPhone and iPod Touch

Griffin Technology

A professional-quality foot controller for your apps. Though StompBox is not limited to musical applications, it provides functionality that any musician will love. With its 4 assignable foot switches and pedal input jack, StompBox can turn a compatible iOS device (i.e., iPhone, iPad or iPod touch) into a portable, programmable effects board and practice rig, effectively recreating the experience of an actual pedalboard.



00123889MSRP/MAP \$49.99



MOBILE DEVICE HOLDERS

NEW

iKlip 2

Universal iPad Holder for Mic Stands

IK Multimedia

We've taken the hugely successful iKlip Microphone Stand Adapter and made it even better and easier to use. Now take your favorite iPad music apps to the stage for live performance with solid, dependable secure support and multi-angle global positioning. Plus, the iKlip 2 can now be attached to beefier mic stand poles – up to 1.2" diameter.



00118891 MSRP/MAP \$39.99

NEW

iKlip 2 for iPad Mini

iPad Mini Holder for Mic Stands

IK Multimedia

Introducing the iKlip 2 for iPad Mini – a newly designed multi-angle lightweight universal iPad Mini microphone stand adapter. With its new ball joint multi-angle adjustable design, you can securely position your iPad Mini for optimal viewing and accessibility, while all controls, buttons and connection ports remain free from obstruction. Now you can quickly and easily switch from horizontal to vertical orientation without additional tools.



00119831 MSRP/MAP \$39.99

iKlip™ Mini

Microphone Stand Adapter for iPhone and iPod Touch

IK Multimedia

iKlip™ Mini is a multi-angle, lightweight microphone stand adapter for the iPhone and iPod touch. The new iKlip Mini makes it easy for you to use your iPhone and iPod touch in any setting on stage or in the studio. With its multi-angle adjustable design, you can now securely position your device for optimal viewing and accessibility while all controls, buttons and connection ports remain free from obstruction. Guitar and bass players can now use their iPhone on stage with AmpliTube iRig as their amp and effects unit with controls accessible right on the mic stand – thanks also to iKlip Mini detachable iRig support. Vocalists can use their iPhone on stage with VocaLive and iRig Mic for professional vocal effects just a touch away. Got a DJ, sequencer or instrument app? iKlip puts your iPhone or iPod right where you need it since it can also be mounted on tabletop stands making it the perfect DJ or virtual instrument performance companion. Everything you use on stage with your iPhone or iPod is now within your reach!



00631773 MSRP/MAP \$39.99

MOBILE DEVICE HOLDERS

iKlip™ Studio

IK Multimedia

iKlip™ Studio is an adjustable desktop stand for iPad, designed to hold your device steady while using a variety of music, gaming, and other apps. With an adjustable angle and no-slip rubber base, even heavy-handed users can no use multi-touch gestures without worrying about the device slipping or having to hold the device. For musicians, iKlip Studio allows you to use your iPad as a seamless part of your existing studio. Keep your device positioned at the ready for use as a control surface, instrument, display, and more, without worrying about it sliding mid-performance. Its foldable design lets it slip into your existing iPad or laptop bag for the use on the go. The iKlip Studio is made of rugged thermoplastic for reliability.



00750484 MSRP/MAP \$39.99

NEW

iKlip Studio for iPad Mini

IK Multimedia

Designed specifically for musicians, iKlip Studio holds the iPad Mini firmly on studio desks or other surfaces. You can tap away on synths, beat-pads, and other music apps on iPad's multitouch screen with no risk of the device moving or sliding. iKlip Studio's flexible orientation allows it to tilt from a low-profile angle – ideal for use with apps like mixers, controllers or synthesizers – to near-vertical positioning for use as a reader for scores or tablature, or to place the iPad behind music keyboard controllers.



00119732 MSRP/MAP \$29.99

NEW

iKlip Studio for Kindle

IK Multimedia

Designed specifically for musicians, iKlip Studio holds the Kindle firmly on studio desks or other surfaces. iKlip Studio for Kindle is made of lightweight, shock-resistant thermoplastic that is durable and solid, and reliably supports your tablet. Rubber foot-pads grip the desktop and prevent unwanted sliding.



00119733 MSRP/MAP \$29.99

IK MULTIMEDIA
MUSICIANS FIRST



MOBILE DEVICE HOLDERS

NEW

iKlip Stand

IK Multimedia

iKlip Stand is a new tabletop holder that raises your iPad and iPad mini above the desktop, positioning it for perfect access while using keyboards, mixers, controllers and other equipment.

Features:

- Sturdy, robust thermoplastic with metal reinforced base
- Tall enough to fit a keyboard, mixer or other studio device underneath
- Two independent articulations for maximum flexibility
- Adjustable viewing angle
- iPad orientation can switch from portrait to landscape
- Available as a stand or desk clamp system



00118890 MSRP/MAP \$69.99

NEW

iKlip Stand for iPad Mini

IK Multimedia

Desktop/tabletop holder for iPad Mini



00120174 MSRP/MAP \$49.99

Spectrum Universal Computer Tablet Stand

Includes Goose Neck and Holder

Ashley Entertainment Corp.

Features:

- Adjusts to hold any 7" to 10" tablet
- height-adjustable stand with patent-pending gooseneck design allows for maximum reach and positioning
- locking hub provides 360-degree positioning of tablet, which allows hands-free viewing
- weighted feet prevent tipping
- sturdy tubular design with easy to assemble instructions
- 1-year limited warranty



00120775 MSRP \$59.99 • MAP \$49.95

MOBILE DEVICE HOLDERS

Mic Stand Mount

for iPad

Griffin Technology

Whether for recording lyrics, displaying sheet music, tabs, or whatever, your iPad may be the most useful thing to hit the studio since gaffer tape. Griffin's Mic Stand Mount for iPad screws onto a standard microphone stand so you can raise or lower your iPad to the perfect height. It also slips into most standard mic clips. Rubber-lined grips at the ends of the Mic Stand Mount's four arms hold your iPad securely on all four corners without blocking the controls, dock connector or audio jack.



00123995 MSRP/MAP \$29.99

NEW

Manos

Universal Tablet Mount

AirTurn

Introducing the AirTurn Manos Mount. It has two arms that can hold anything from a smartphone to a 13 inch tablet, and a set of thumbs and fingers at the end of each arm that can grip tablets as wide as a tablet in an Otterbox or a Griffin Survivor. The Manos Mount makes it easy to rotate your tablet or smartphone 360 degrees, with locking positions in portrait and landscape views. It also features a self-tightening hinge that keeps your tablet or smartphone easily locked at any angle. The Manos Mount fits onto any standard microphone stand or thread, and the Manos Mount can be locked into a flat position – making it easy to carry with you.



00124310 MSRP/MAP \$49.95

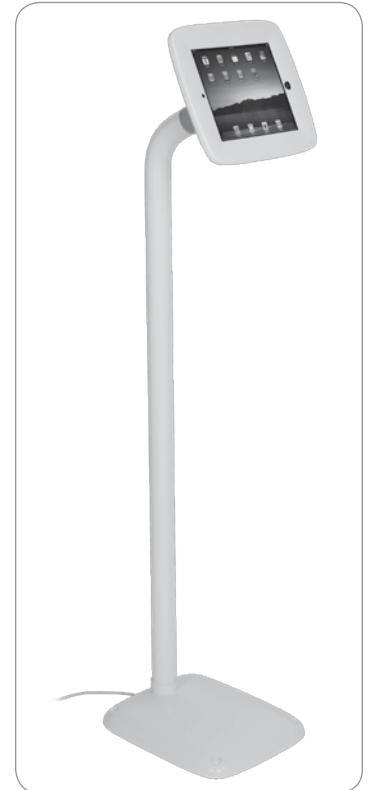
Kiosk Floorstand Mount

Secure Floorstand Display Mount for iPad

Griffin Technology

Apple's robust iOS architecture and intuitive Multi-Touch interface make the iPad tablet ideal for use in commercial and high-traffic locations. Griffin's Kiosk mount allows the perfect balance of access and security; and it's tough enough to stand up to intense everyday use.

Griffin's Kiosk arrives as a ready-to-install kit, complete with 3 all-purpose faceplates, a 3-meter power cable and Griffin PowerBlock AC power supply, and security and mounting hardware (including the tools) for most locations. Whether you use it as an interactive display, as a check-in station, or as a learning tool, Griffin's Kiosk for iPad, iPad 2, and iPad (3rd generation) gives all your users the ease of use that comes with the familiar iOS interface, plus the security you need to protect these valuable assets.



00123997 ...MSRP/MAP \$299.99

iPad Desktop Kiosk

Secure Desktop Display Mount for iPad, iPad 2, and iPad (3rd Generation)

Griffin Technology

Apple's robust iOS architecture and intuitive Multi-Touch interface make the iPad tablet ideal for use in commercial and high-traffic locations. Griffin's Kiosk mount allows the perfect balance of access and security; and it's tough enough to stand up to intense everyday use in music, retail establishments, and all kinds of public places. Griffin's kiosk for iPad, iPad 2, and iPad (3rd generation) gives all your users the familiar iOS interface, plus the security you need to protect these valuable assets.



00123996MSRP/MAP \$199.99

MOBILE DEVICE HOLDERS

Guitar Sidekick

Universal Smartphone Holder for Guitar
Castiv

The Guitar Sidekick is a gripping mechanism designed to hold a smartphone or similar device on your guitar. The system enables you to easily access your favorite guitar apps such as: video lessons, lyrics teleprompter, audio recorders, metronomes, tuners and so much more! Compatible with most guitars, it does not affect playing or tuning. Use the guitar grip with your favorite iPhone guitar apps as tuners, metronomes and tablature software. The grip can be used with acoustic, electric or classical guitars. Works with any smartphone or portable media player.



00123664MSRP \$29.99 • MAP \$19.99

Stand Sidekick

Smartphone Holder for Mic Stand
Castiv

The Stand Sidekick is a microphone stand adapter designed to hold smartphones like the iPhone. It works as well with the iPod Touch and many other devices such as metronomes, tuners and recorders. Free your hands: no longer any need to hold the iPhone while accessing apps and videos. The Stand Sidekick fits any microphone stand, and can be oriented between portrait and landscape. Adjustable angle with possibility of flat position. Works with all protective cases. Spring-loaded mechanism for maximum stability.



00123666MSRP \$39.99 • MAP \$24.99

Tab Station for Mic Stand

iPad and Tablet Computer Adapter for Microphone Stand
Castiv

The Tab Station for Mic Stand is a microphone stand adapter designed to hold tablet computers like the iPad. Its unique design makes it the most flexible holder on the market and its uses are just about endless. Free your hands: no longer any need to hold the iPad while accessing apps and videos. Save counter space: free valuable counter space in the kitchen or at the office. Make effective presentations: keep your tablet accessible and close to you when making standing presentations. Videoconference: exceptionally great for Facetime and Skype. Fits any microphone stand, and can be oriented between portrait and landscape. Adjustable angle with possibility of flat position. Works with all protective cases. Spring-loaded mechanism for maximum stability.



00123668MSRP \$44.99
.....MAP \$29.99

Tab Station for Tripod Stand

iPad and Tablet Computer Adapter for Tripod 1/4 20" Stand
Castiv

The Tab Station for Tripod Stand is an iPad & tablet computer adapter for tripod 1/4-20" thread stands. Its unique design makes it the most flexible holder on the market and its uses are just about endless. It is compatible with all tablets including all iPads, Kindle, Kindle Fire, Galaxy S, Xoom, and more.



00123667MSRP \$39.99
.....MAP \$24.99



MOBILE DEVICE HOLDERS

Mic Stand Mount for iPad 2/3

The GigEasy

The GigEasy Mic Stand Mount attaches your iPad to any microphone stand. Spring-loaded arms grip the iPad firmly and securely, and our unique 360-degree rotation feature allows the user to switch quickly between landscape and portrait modes. The Manhasset tilt mechanism permits one-handed adjustment of the iPad's viewing angle. Made in USA of sturdy injection-molded thermoplastic, and covered by a one-year warranty.



NEW MULTI-COLOR EDITIONS

00125643 Clear Arms, White Body.....MSRP/MAP \$49.00	00125637 Green Arms, Black Body MSRP/MAP \$49.00
00103004 Clear Arms, Black Body (shown).....MSRP/MAP \$49.00	00125638 Green Arms, White Body MSRP/MAP \$49.00
00125633 Red Arms, Black Body.....MSRP/MAP \$49.00	00125639 Blue Arms, Black Body..... MSRP/MAP \$49.00
00125634 Red Arms, White BodyMSRP/MAP \$49.00	00125640 Blue Arms, White Body MSRP/MAP \$49.00
00125635 Yellow Arms, Black Body.....MSRP/MAP \$49.00	00125641 Black Arms, Black Body MSRP/MAP \$49.00
00125636 Yellow Arms, White BodyMSRP/MAP \$49.00	00125642 Black Arms, White Body..... MSRP/MAP \$49.00

Side Mount Extension Arm

The GigEasy

The GigEasy Side Mount Extension Arm attaches the GigEasy Mic Stand Mount off to the side of any microphone stand, allowing an iPad and microphone to be mounted on a single stand – great for singers, speakers and instrumentalists. Clamps securely to any tubing from 5/8" to 1-1/4".



00103007MSRP/MAP \$12.50

Manhasset Stand Mount for iPad 2/3

The GigEasy

The GigEasy Manhasset Stand Mount allows you to attach an iPad to a traditional Manhasset music stand, by simply removing the Manhasset desk and attaching the GigEasy mount with its Voyager twist-locking mechanism. Spring-loaded arms grip the iPad firmly and securely, and our unique 360-degree rotation feature allows the user to switch quickly between landscape and portrait modes. The Manhasset tilt mechanism permits one-handed adjustment of the iPad's viewing angle. Made in USA of sturdy injection-molded thermoplastic, and covered by a one-year warranty. (Manhasset stand not included)



00103005MSRP/MAP \$69.00

WIRELESS PAGE TURNERS

PageFlip Cicada

*PageFlip Inc.**Enjoy hands-free page turning with the PageFlip Cicada Bluetooth Pedal!*

PageFlip Cicada is an ideal page turner for musicians. Simply tap the wireless pedal to turn pages of music on your computer in either direction. It operates on PDF, Word, Powerpoint, music reader programs, and web pages on any Windows/Mac/Linux computer. PageFlip Cicada works with any software that uses PageUp/Down, arrow keys, or mouse clicks to navigate files. Scan your books or purchase/download digital sheet music to conveniently load your entire library on a lightweight laptop or iPad. The wireless PageFlip Cicada pedal lets you enjoy convenient hands-free reading so that you may focus on the music and avoid the struggles with page turning.

Product Features

- **Ease of Use:** Flip pages of any digital file in either direction with a tap of the pedal.
- **Convenience:** No need to stop playing your musical instrument to turn a page.
- **Reliability:** Eliminates the risk of turning multiple pages at once.
- **Versatility:** Emulates PageUp/Down and arrow keys for enhanced software compatibility.
- **Robust Operation:** Autorepeat function available for fast scrolling and browsing.
- **Wireless:** Embedded Bluetooth 2.0 technology for wireless 10-meter range.
- **Compatibility:** Works with any Windows/Mac/Linux computer.
- **iPad Support:** Works with MusicReader, ForScore, unrealBook, and any keyboard-compatible app.
- **Portability:** The pedal is small, light, and operates on AC power or two AA batteries.
- **Universal:** A USB micro adapter is included for computers without Bluetooth support.



00750276MSRP/MAP \$89.95

PageFlip Lite

PageFlip, Inc.

The PageFlip Lite automatic page turner is designed to meet the needs of musicians, avid readers, and people with disabilities who struggle with the challenge and inconvenience of page turning. PageFlip Lite features a patent pending solution to automate the process of turning pages. By simply tapping a switch, pages can now be flipped in either the forward or reverse directions for uninterrupted hands-free reading. It features 100% reliability in turning one page at a time. Just pull any book off the shelf, mount it on the PageFlip Lite book clamp, and slide ten sheets through mechanical arms to begin hands-free reading. We include a wireless pedal to trigger a page-turn cycle in the forward or reverse directions. An auxiliary outlet is available for use with an external switch via a 1/8-inch (3.5mm) stereo plug. External pushbuttons can be used to trigger the page turner. Pack includes: page turner, wireless pedal, book clamp, support stand, AC adapter, plugs, carrying case.



00750449MSRP/MAP \$199.99

NEW

Firefly

Bluetooth/USB Wireless Page Turner

PageFlip, Inc.

The Firefly is the most advanced Bluetooth/USB page turner pedal on the market. Designed to meet the needs of musicians who struggle with the challenge and inconvenience of page turning, the PageFlip Firefly is stylishly designed and built to be rugged, sturdy, hefty, and totally silent. By simply tapping the dual pedal of the PageFlip Firefly, digital documents on any computer or tablet can be flipped or scrolled in either the forward or reverse directions for convenient hands-free reading.

The PageFlip Firefly emulates a standard keyboard and works with any software that uses keyboard strokes to trigger software commands and navigate through digital files. The pedal works with all Windows/Mac software and also works with iPads and Android tablets under select apps that accept keyboard commands.



00124831MSRP/MAP \$109.95

WIRELESS PAGE TURNERS

BT-105

Bluetooth Wireless Page Turner

AirTurn

More and more musicians are discovering the ease and convenience of being able to carry their entire sheet music collections in digital music reading devices like the iPad and forgoing the bulk of paper scores. The AirTurn BT-105 finally makes the iPad a practical sheet music reading tool for musicians who need to keep their hands on their instruments and their focus on the music.

Use your BT-105 for reading sheet music and lyrics or as a teleprompter. The BT-105 is super compact and can connect to one or two foot switches. A simple tap on the right foot switch will turn pages forwards, and a tap on the left foot switch will turn pages backwards. (Note: Foot switches sold separately)

The BT-105 features a power switch, status indicator light, and an internal rechargeable battery with a mini USB recharging port. Battery life will vary, but users can expect up to 100 hours of standby usage. The BT-105 also features automatic Bluetooth pairing with the iPad for easy connections and fast page turns, as well as a built-in debounce filter to prevent multiple page turns for each foot switch press.

The BT-105 works with a growing number of iPad apps as well as Adobe Acrobat, Microsoft Word, PowerPoint and Keynote for PC and Mac Bluetooth equipped computers.



BT-105 (No Pedals) Includes:

BT-105 Bluetooth page turning transmitter • mini USB charging cable • two 1/4 to 1/8 inch cab connectors • operating manual.

00750480 for iPad, Mac or PC
..... MSRP/MAP \$69.00

BT-105 with Two ATFS-2 Silent Pedals and Pedal Board

AirTurn

Features:

- BT-105 Bluetooth page turning transmitter
- two ATFS-2 silent pedals
- Pedal board
- mini USB charging cable
- operating manual



00750479 MSRP/MAP \$119.95

AT-104 with Two ATFS-2 Silent Pedals

AirTurn

This professional package includes the AirTurn AT-104 transmitter and USB receiver, 2 AirTurn ATFS2 Foot Pedals, Pedal Board, 2 patch cables, and MusicReader PDF 4 Software for Mac and PC. 2 AA batteries included.



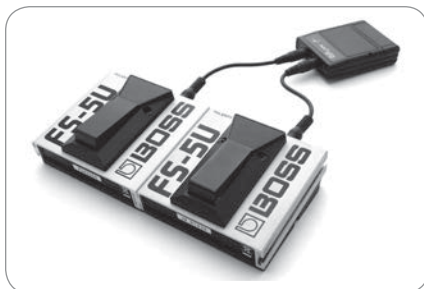
00750482 MSRP/MAP \$139.00

BT-105 with Two Boss FS-5U Foot Switches

AirTurn

Includes:

- BT-105 Bluetooth page turning transmitter
- two Boss FS-5U foot switches
- Two 1/4 to 1/8 inch connector cables
- mini USB charging cable
- operating manual



00750481 MSRP/MAP \$139.95

BT-105 with Four ATFS-2 Silent Pedals and Pedal Board

AirTurn

Includes:

- BT-105 Bluetooth page-turning transmitter
- four ATFS-2 silent pedals
- pedal board
- mini USB charging cable
- operating manual



00120776 MSRP/MAP \$159.00

WIRELESS PAGE TURNERS

NEW

BT-105 DIGIT

Wireless Bluetooth Controller

AirTurn

The AirTurn BT-105 DIGIT is a revolutionary wireless controller that combines foot-pedal compatibility with handheld control. A silent, tactile button set provides the ability to turn pages, control teleprompter apps, and advance presentation slides, as well as media control for iTunes on all iOS devices including iTunes for Mac and PC, and the ability to control iOS cameras for remote video and picture snapshots. For hands-free pedal control, two 3.5mm (1/8 inch) stereo ports (or 6.3mm with included adapters) can connect to momentary, non-latching normally open (NO) pedals and switches that replicate the handset button controls (pedals sold separately).



00122319MSRP/MAP \$79.00

NEW

BT-105 DIGIT with Two ATFS-2 Silent Pedals and Pedal Board

AirTurn

This fully assembled package includes:

- BT-105 DIGIT Bluetooth transceiver which can be easily removed for use in other applications
- Two ATFS-2 black silent pedals that connect to the BT-105 DIGIT and feature a proprietary “mechanism-free” switch system for silent operation
- Non-slip pedal board
- USB recharging cable



00124243MSRP/MAP \$129.95

NEW

BT-105 DIGIT with Four ATFS-2 Silent Pedals and Pedal Board

AirTurn

This fully assembled package includes:

- BT-105 DIGIT Bluetooth transceiver which can be easily removed for use in other applications
- Four ATFS-2 black silent pedals that connect to the BT-105 DIGIT and feature a proprietary “mechanism-free” switch system for silent operation
- Non-slip pedal board
- USB recharging cable



00124244MSRP/MAP \$169.00

STYLUS

Capacitive Stylus

Griffin Technology

More control as you write, sketch, tap and drag on your iPad, iPhone or any capacitive touchscreen. Griffin’s Stylus is a balanced pointer with a soft rubber tip, custom designed to mimic your finger. Unlike your finger, this tip keeps your touchscreen free of fingerprints and smudges as it gives increased control over any touchscreen operation. It’s perfect for sketching, drawing, photography or any use where you need a finer degree of control than your finger. Our stylus includes an integrated clip for your pocket or pencil loop.



00123993 BlackMSRP/MAP \$19.99

CABLES

NEW

iLine

Cable Kit for iOS Devices

IK Multimedia

Have you ever been in a situation where you didn't have the right cable for the job? With the iLine Mobile Music Cable Kit, you'll never be without options. The kit is a complete collection of six high-quality audio cables (with a convenient travel case), designed to provide users of smartphones, tablets, MP3 players and laptops with the tools they need to handle virtually any signal routing and audio-cabling situation. The kit covers a wide range of mobile and audio applications, including hard-to-find ones like converting stereo signals to mono, extending a headphone cable (and still being able to use the built-in mic), or easily connecting your phone or laptop to DJ or home stereo gear.



00118889 MSRP/MAP \$59.95



iLine Mono Output Adapter Cable

IK Multimedia

Length: 11.8" (30cm)

00119152 MSRP/MAP \$19.95



iLine Mono Output Splitter Cable

IK Multimedia

Length: 23.6" (60cm)

00119155 MSRP/MAP \$19.99



iLine Input Output Extension Cable

IK Multimedia

Length: 23.6" (60cm)

00119153 MSRP/MAP \$19.99



iLine Headphone Splitter Cable

IK Multimedia

Length: 11.8" (30cm)

00119156 MSRP/MAP \$14.99



iLine RCA Output Adapter Cable

IK Multimedia

Length: 59" (150cm)

00119157 MSRP/MAP \$24.99



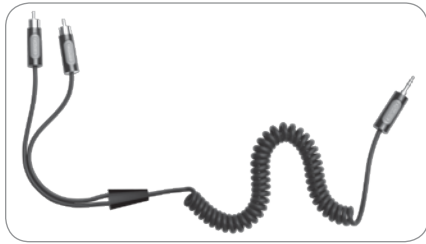
iLine Stereo Aux Cable

IK Multimedia

Length: 59" (150cm)

00119154 MSRP/MAP \$19.99

CABLES



StereoConnect Cable

for iPhone, iPod or any MP3 Player

Griffin Technology

00123975 MSRP/MAP \$14.99



Video Display Converter, Model 1

Convert Mini DisplayPort to HDMI or DVI

Griffin Technology

00123976..... MSRP/MAP \$29.99



Select Series: DJ Cable

Griffin Technology

00123977 MSRP/MAP \$19.99



4' USB to Lightning Cable, Coiled

Griffin Technology

00124894 MSRP/MAP \$24.99



3m USB to Lightning Cable

Griffin Technology

00124895 MSRP/MAP \$29.99



3' USB to Lightning Cable

Griffin Technology

00124896 MSRP/MAP \$18.99

i-MX1 iPad MIDI Cable

Yamaha

i-MX1 is a MIDI interface cable which enables an iPad or iPhone to be connected to any MIDI instrument. Setup is fast and easy – simply connect the i-MX1 between your iPad/iPhone and a MIDI instrument (such as synthesizer, electronic drum kit, digital piano) before launching the Apps from your iPad/iPhone. You can play and control the App's sound using the real interface of the instrument. There are also dedicated applications for Yamaha synthesizers which will expand the functions of your instrument. The Faders & XY Pad MIDI Control application controls your synthesizer's sounds by sending MIDI control change messages from the iPad. Keyboard Arp & Drum Pad is an application that transmits notes to the synthesizer. All the applications from Yamaha will increase the joy of playing instruments by combining the unique interface of your iPad/iPhone.



00750422.....MSRP \$110.00 • MAP \$69.99

CABLES

Survivor AUX Cable

Griffin Technology

Survivor AUX is built with a heavy-duty nylon braided cable housed in a clear, protective Hex exterior. Pull-and-tug-resistant compression collars on the inside of the connectors keep your cable together, even in the most stressful situations. Ideal for live performances or rehearsals when using a smartphone or tablet.



00123982 BlackMSRP/MAP \$19.99

PROTECTORS

Survivor for iPhone

Griffin Technology

Simply put, the Griffin Extreme Duty Case is the most protective case we've ever built. Tested to meet or exceed US Department of Defense Standard 810F and UK Department of Defense Standard 00-35, Griffin's Survivor extreme-duty case is designed from the inside out to protect your iPhone from extreme conditions – dirt, sand, rain, shock, vibration and a host of other environmental factors. Survivor is built on a shatter-resistant polycarbonate frame clad in rugged, shock absorbing silicone. A built-in screen protector seals your Multi-Touch display from the outside environment, with hinged plugs that seal the dock connector, headphone port, hold switch and volume controls. A detachable heavy-duty clip secures your iPhone to a belt or bag strap.



00123989 Black - iPhone 4S.....MSRP/MAP \$49.99
00123991 Black - iPhone 5/5S.....MSRP/MAP \$49.99

Survivor for iPad 2, iPad 3 and iPad (4th Gen)

Military-Duty Case with Stand

Griffin Technology

Tested and certified to meet or exceed US Department of Defense Standard 810F, Griffin's Survivor Military-Duty Case is designed from the inside out to protect your iPad from extreme conditions...dirt, sand, rain, shock, vibration and a host of other environmental factors.

Survivor is built on a shatter-resistant polycarbonate frame clad in rugged, shock absorbing silicone. A built-in screen protector seals your Multi-Touch display from the outside environment, while hinged plugs seal the dock connector, camera lens, headphone port, hold switch and volume controls. The included stand clips on, then folds open for landscape viewing and typing.



00123990MSRP/MAP \$79.99

Survivor for iPad Mini

Griffin Technology

Simply put, the Griffin Survivor Case is the most protective case we've ever built. Tested and certified to meet or exceed US Department of Defense Standard 810F, Griffin's Survivor military-duty case is designed from the inside out to protect your iPad mini from extreme conditions – dirt, sand, rain, shock, vibration and a host of other environmental factors. Survivor is built on a shatter-resistant polycarbonate frame clad in rugged, shock absorbing silicone. A built-in screen protector seals your multi-touch display from the outside environment, while hinged plugs seal the dock connector, camera lens, headphone port, hold switch and volume controls. The included stand clips on, then folds open for landscape viewing and typing.



00123992MSRP/MAP \$59.99

PROTECTORS

Fender iPad Protective Sleeves

Contour Design

Dress up your personal electronics with the world’s most iconic name in guitars, and protect your iPad with a world-class protective folder. This durable and rugged case offers superior protection for the iPad 2 and 3. Along with a soft interior, your device will be fully protected as you take your device everywhere your music goes.



- 00102869 Black Guitar ArmyMSRP \$34.99
- 00102870 Zippered Black Strat MSRP \$39.99

Fender iPhone 4 Protective Cases

Contour Design

Dress up your personal electronics with the world’s most iconic name in guitars, and protect your investment with a world-class case. Injected with lightweight Polycarbonate, this case securely protects your iPhone 4/4S from bumps and scratches, and allows total access to all controls and complete functionality including: microphone, speaker, camera and flash.



- 00102866 Wood Grain Hard GLoss MSRP \$29.99
- 00102862 Magenta Pick SiliconeMSRP \$24.99
- 00102861 Red Pick SiliconeMSRP \$24.99

Fender iPad Touch Protective Cases

Contour Design

Protect your iPod Touch 4th Gen from bumps, scratches, and drops with this easy to grip case styled by the world’s leading guitar manufacturer. This ruggedly protective case is molded from lightweight high-quality Silicone with a touch of rock ‘n’ roll.



- 00102863 Genuine Black SiliconeMSRP \$24.99
- 00102864 Genuine Red Pick Silicone MSRP \$24.99

As a musician, performing live is still the best way to market your music and reach your audience. Having the right live sound equipment allows both the listener to enjoy the show and allow the musician to give a stress-free performance. Putting together the right system of mixers, speakers, power amplifiers, signal processors, microphones and accessories will help your customers deliver a professional performance in any environment.

SPEAKERS

When it comes to putting together PA systems for live use, speakers are one of the most crucial components to make every performer sound great. Piece together a house system or live band rig with a set of passive speakers, or offer up some powered speakers to musicians on the go. Regardless of the scenario, feel confident in offering your customers a wide variety of speakers for every type of performance, venue, style, and ensemble-size

POWERED SPEAKERS

iPA Portable Music System for iPad

Alto Professional

The iPA Music System from Alto Professional is a portable loudspeaker with 400 watts of power for amplifying your iPad apps, playing your iTunes library and running karaoke presentations. Load your iPad into the iPA Music System dock, run your app of choice and you are ready to entertain. The iPA Music System's internal power amplifier has plenty of juice to run a backyard or living room party, a small to medium-sized club, or a professional presentation that requires background music and clear microphone intelligibility.

Features:

- Two-way speaker system with 400 Watts of peak power
- Fully integrated Universal Dock for iPad
- Includes Alto Professional ADM10 dynamic mic, holder and 10-foot (3m) cable
- Integrated mixer and high-efficiency power amp
- 10-inch (254 mm) low frequency transducer for deep bass
- Compact lightweight design for easy transport
- 35 mm socket for mounting on a speaker stand
- Designed and tuned in the USA
- 30-pin dock also charges iPad
- Contour switch instantly provides the perfect EQ for music playback and karaoke
- RCA input for playback of iPod, CD players and other music devices
- XLR-1/4" combo inputs with volume control
- XLR output to add more speakers
- 200 watts of continuous power



00121386 MSRP \$399.00
..... MAP \$299.00

TS110A

Active 200-Watt 2-Way 10" Loudspeaker

Alto Professional

Features:

- 600 Watts Class D power
- 10" low-frequency transducer, 1" neodymium driver
- Two Mic/Line combo inputs with independent volume controls
- XLR output to link speakers
- Lightweight, trapezoidal cabinet with handle
- Stand and pole-mountable or flyable
- Clip Limiter with red LED
- Ground Lift switch
- Contour switch for increased EQ contro
- Accurate audience coverage, not just on-axis
- Use as traditional upright loudspeaker or as floor wedge monitor
- Designed and tuned in the USA



00122043 MSRP \$349.00
..... MAP \$299.00

SPEAKERS

TS112A

Active 800-Watt 2-Way 12" Loudspeaker

Alto Professional

Features:

- 800 Watts Class D power
- 12" low-frequency transducer, 1" neodymium driver
- Two Mic/Line combo inputs with independent volume controls
- XLR output to link speakers
- Lightweight, trapezoidal cabinet with handles
- Use as a traditional upright loudspeaker or as floor wedge monitor
- Stand and pole-mountable or flyable
- Clip Limiter with red LED
- Ground Lift switch
- Contour switch for increased EQ control
- Accurate audience coverage, not just on-axis
- Designed and tuned in the USA

TS112W

Active 800-Watt 2-Way 12" Loudspeaker with Wireless Connectivity

Alto Professional

The TS112W and TS115W bring you all the premium features you've come to expect from Alto Professional: massive wattage, efficient Class D amplification and cutting-edge design. Add to all of this: unprecedented wireless connectivity. Now, you can harness that same massive wattage and clean, crystal clear sound using your iPad, iPhone or other Bluetooth-compatible device such as a laptop computer.

Features:

- Built-in Bluetooth A2DP wireless technology
- Stream audio wirelessly from iPad, iPhone, iPod touch, Android devices and more
- Stream stereo signal, left and right, to separate speakers-no cables required
- Use as traditional PA loudspeaker or as floor wedge monitor
- 800 Watts Class D power
- 12" low-frequency transducer, 1" neodymium driver
- Two mic/line combo inputs with independent volume controls
- XLR output to link speakers
- Lightweight, trapezoidal cabinet with handles
- Stand and pole-mountable or flyable
- Contour switch for increased EQ control
- Clip Limiter with red LED
- Ground Lift switch
- Accurate audience coverage, not just on-axis
- Designed and tuned in the USA

TS115A

Active 800-Watt 2-Way 15" Loudspeaker

Alto Professional

Features:

- 800 Watts Class D power
- 15" low-frequency transducer, 1" neodymium driver
- Two Mic/Line combo inputs with independent volume controls
- XLR output to link speakers
- Lightweight, trapezoidal cabinet with handles
- Use as a traditional upright loudspeaker or as floor wedge monitor
- Stand and pole-mountable or flyable
- Clip Limiter with red LED
- Ground Lift switch
- Contour switch for increased EQ control
- Accurate audience coverage, not just on-axis
- Designed and tuned in the USA

POWERED SPEAKERS



00122044 MSRP \$399.00
 MAP \$299.00



00122019 MSRP \$499.00
 MAP \$399.00



00122045 MSRP \$449.00
 MAP \$349.00



SPEAKERS

POWERED SPEAKERS

NEW

TS115 Vibe

Active 800-Watt 2-Way 15" Loudspeakers with Media Player
Alto Professional

The TS115 Vibe is a welcome addition to the Alto Professional Truesonic family of active live reinforcement loudspeakers. Powerful, portable, and versatile, the Truesonic series is rugged, road-ready, and packed with all the extras that make for an in-demand loudspeaker. The Truesonic TS115 Vibe goes even further with the addition of a solid-state media player, complete with LCD screen. The TS115 Vibe can play all of your song files and playlists directly from a USB drive or microSD card. Play music between sets. Add backing tracks to any event. Plug a microphone into the two-channel mixer and offer a toast or become the master of ceremonies—no other equipment required. The TS115 Vibe unlocks a world of possibilities.

Features:

- 800 Watt Class D power amp
- 15" low-frequency transducer
- 1" neodymium driver
- Full audience coverage, on and off axis
- Onboard solid-state media player with volume control
- Load your favorite music via USB drive or microSD card
- Compatible with MP3, WMA, and AAC files
- Features include Folder Search and ID3 Tagging
- Built-in two-channel mixer with independent volume controls

- Clip Limiter with red LED
- Contour switch for increased EQ control
- XLR send – pre or post volume – to link multiple speakers
- Ground lift switch
- Lightweight cabinet with metal grille and integrated handles
- Use as traditional PA loudspeaker or floor wedge monitor
- Stand and pole-mountable or flyable
- Designed and tuned in the USA



00122046 MSRP \$499.00
..... MAP \$399.00

TS115W

Active 800-Watt 2-Way 15" Loudspeaker
with Wireless Connectivity
Alto Professional

The TS112W and TS115W bring you all the premium features you've come to expect from Alto Professional: massive wattage, efficient Class D amplification and cutting-edge design. Add to all of this: unprecedented wireless connectivity. Now, you can harness that same massive wattage and clean, crystal clear sound using your iPad, iPhone or other Bluetooth-compatible device such as a laptop computer.

Features:

- Built-in Bluetooth A2DP wireless technology
- Wirelessly stream audio from any Bluetooth-compatible device
- Stream stereo signal, left and right, to separate speakers—no cables required
- Use as traditional PA loudspeaker or as floor wedge monitor
- 800 Watts Class D power
- 15" low-frequency transducer, 1" neodymium driver
- Two mic/line combo inputs with independent volume controls

- XLR output to link speakers
- Lightweight, trapezoidal cabinet with handles
- Stand and pole-mountable or flyable
- Contour switch for increased EQ control
- Clip Limiter with red LED
- Accurate audience coverage, not just on-axis
- Designed and tuned in the USA



00122047 MSRP \$549.00
..... MAP \$449.00

TS SUB12

Active 600-Watt 12" Subwoofer
Alto Professional

Don't let the fact that the SUB12 is the smallest sub in the Truesonic family fool you. The SUB12 comes factory-equipped 600 watts of power for truly remarkable performance. The frequency range and crossover of the Truesonic SUB18, SUB15 and SUB12 have been tuned to provide smooth, low-end sound production in the 37Hz-125Hz range for the SUB18, 42Hz-125Hz for the SUB15 and 47Hz-125Hz for the SUB12. Each subwoofer also offers stereo inputs, an internal active crossover, and are housed in rugged, compact, 18mm Birch plywood cabinets with durable metal recessed handles. When you're ready to extend the frequency range of your live performance reinforcement, Truesonic subwoofers are the effective, economical, and professional choice.



00122048 MSRP \$499.00
..... MAP \$399.00

SPEAKERS

POWERED SPEAKERS

TS SUB15 & SUB18

Active 1200-Watt Subwoofer

Alto Professional

The frequency range and crossovers of the Truesonic TSSUB18 and TSSUB15 have been tuned to provide smooth, low-end sound production in the 37Hz-125Hz range (42Hz-125Hz for the TSSUB15). They also offer stereo inputs, an internal active crossover, and are housed in rugged, compact, 18mm Birch plywood cabinets with durable metal recessed handles. When you're ready to extend the frequency range of your live performance reinforcement, Truesonic subwoofers are the effective, economical, and professional choice.

Exact details were planned and provided in the Truesonic TSSUB18 and TSSUB15. From the modern digital power amp to the internal crossover and handpicked drivers, they are class-leading subwoofers and worthy of the Truesonic name. As active subwoofer systems, The Truesonic TSSUB18 and TSSUB15 offer a massive 18" LF long-excursion driver and large 15" LF long-excursion driver respectively. They're rated at a whopping 1200 watts and feature a 3" copper sandwich voice coil, which means you'll have plenty of low-end volume when you need it most.



00122049 15".....MSRP \$699.00 • MAP \$599.00
 00122050 18".....MSRP \$799.00 • MAP \$699.00

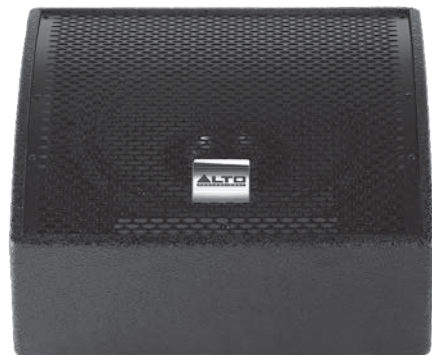
SXM112A

Active 800-Watt 2-Way Stage Monitor

Alto Professional

Features:

- 800 Watts Class D power
- 12" coax woofer, 1" neodymium driver
- XLR/Line input with volume control, XLR output to link speakers
- 16 modeling presets to tweak the sonic characteristic of your sound
- Rugged multi-layer birch plywood cabinet with recessed handles
- Scratch and dent-resistant finish



00122051MSRP \$399.00 • MAP \$299.00



SPEAKERS

PASSIVE SPEAKERS



TS112

Passive 800-Watt 2-Way 12" Loudspeaker

Alto Professional

Features:

- 800 Watt peak power rating
- 400 Watts program/ 200 Watts continuous
- Dual electronic driver protection circuits
- Compact, lightweight design, trapezoidal cabinet design for easy transport and installation
- Used as traditional loudspeaker or as floor wedge monitor
- Two parallel Speakon NL4 jacks for input and through connection
- Stand and pole-mountable or flyable
- Designed and tuned in the USA

00122052..... MSRP \$279.00 • MAP \$179.00

TS115

Passive 1000-Watt 2-Way 15" Loudspeaker

Alto Professional

Features:

- 1000 Watt peak power rating
- 500 Watt program/250 Watts continuous
- 15" LF transducer with 2.5" voice coil
- 1" neodymium HF driver
- Dual electronic driver protection circuits
- Lightweight, trapezoidal cabinet with handles
- Two parallel Speakon NL4 jacks for input and thru connection
- Use as a traditional upright loudspeaker or as floor wedge monitor
- Stand and pole-mountable or flyable
- Designed and tuned in the USA

00122053.....MSRP \$319.00 • MAP \$219.00

SX112

2-Way 12" Passive Loudspeaker

Alto Professional

Features:

- 800 Watts peak power rating
- 400 Watts program/ 200 Watts continuous
- 12" low-frequency transducer
- 1" neodymium high-frequency driver
- Full-length metal grille
- Two parallel Speakon NL4 jacks for input and through connections
- Lightweight, trapezoidal cabinet with handles
- Rugged, black textured finish

00122054 MSRP \$319.00 • MAP \$219.00

SX115

2-Way 15" Passive Loudspeaker

Alto Professional

Features:

- 1200 Watts peak power rating
- 600 Watts program/ 300 Watts continuous
- 15" low-frequency transducer
- 1" neodymium high-frequency driver
- Two parallel Speakon NL4 jacks for input and through connections
- Lightweight, trapezoidal cabinet with handles
- Rugged, black textured finish



00122020 MSRP \$279.00 • MAP \$179.00

SX215

Dual 15" 2-Way Passive Speaker System

Alto Professional

Features:

- 2000 Watts peak power rating
- 1000 Watts program/ 500 Watts continuous
- Two 15" low-frequency transducers
- 1" neodymium high-frequency driver
- Two parallel Speakon NL4 jacks for input and through connections
- Lightweight, trapezoidal cabinet with handles
- Full-length metal grille



00122055 MSRP \$399.00 • MAP \$299.00

PORTABLE PA SYSTEMS

TransActive Wireless

Portable Powered Bluetooth Speaker System

Alesis

The all-in-one TransActive Wireless is a complete, active PA system designed for on-the-go use. Pull up the telescoping handle, tilt the amp onto the recessed wheels, and take your TransActive Wireless with you wherever you go. Once you're there, simple single-button pairing allows you to instantly stream audio from any Bluetooth device.

In addition to Bluetooth streaming, the TransActive Wireless offers a variety of inputs to accommodate almost any source – microphone, guitar, keyboard, computer, drum machine, CD or MP3 player – whatever you need. Use the TransActive Wireless to perform, to play music, or to make your voice heard.

TransActive Wireless is equipped with a built-in amplifier offering plenty of power, low distortion and high efficiency. The large driver delivers a solid low end and powerful, crisp highs.

The convenient built-in rechargeable battery delivers up to 50 hours of cordless amplification. You can also plug your TransActive Wireless in to an AC outlet for unlimited performance time. So take the TransActive Wireless with you wherever you need to go. You'll spend less time setting up, and more time enjoying your music.



00122016 MSRP \$299.00 • MAP \$199.00

ALESIS®

MPE350 Mixpack Express

Ultra-Portable Powered PA System

Alto Professional

The 350 Watt MIXPACK Express is one of three PA systems in the MIXPACK line, along with the 600 Watt MIXPACK and 1000 Watt MIXPACK Pro. Being the lightest and most portable of all MIXPACK PAs has its advantages. There simply isn't an easier, more affordable way to get this much clean power, mixing and Alesis DSP effects in one place. It takes only a few minutes from the time you bring MIXPACK Express into the venue, to the time the gig powers on, and power on it will.

Features:

- 350 Watts of continuous power
- Lightweight, one-piece design for convenient transport
- Two 10" speakers with cables included
- Built-in mixer with seven-band graphic EQ and XLR, line and RCA inputs
- Integrated Alesis DSP with 24-bit effects including reverb, delay and chorus



00122022 MSRP \$599.00 • MAP \$499.00

ALTO®

PROFESSIONAL

STANDS & COVERS

SPKR CVR12

Slip-On Padded Speaker Cover
for Truesonic TS112 & TS112A

Alto Professional

Defend your TRUESONIC TS112 or TS112A against the inevitable bumps, scratches and dents that come from constant transport. This durable speaker case is tailored specifically for the TS112 and TS112A. It slips on easily to protect your TRUESONIC speaker, making it ready to endure the tortures of travel. Cutouts on each side give you easy access to the speaker's handles, so your TRUESONIC speaker is not only protected, but also easy to carry.



00122067 MSRP \$49.00 • MAP \$29.00

SPKR CVR15

Slip-On Padded Speaker Cover
for Truesonic TS115 & TS115A

Alto Professional

Defend your TRUESONIC TS115 or TS115A against the inevitable bumps, scratches and dents that come from constant transport. This durable speaker case is tailored specifically for the TS115 and TS115A. It slips on easily to protect your TRUESONIC speaker, making it ready to endure the tortures of travel. Cutouts on each side give you easy access to the speaker's handles, so your TRUESONIC speaker is not only protected, but also easy to carry.



00122068 MSRP \$59.00 • MAP \$35.00

F3

Portable Adjustable Speaker Tripod

Alto Professional

The F3 Speaker Stand is the perfect companion to your Alto Professional Speakers. With a foldable design and durable aluminum construction, each F3 Speaker Stand is ready for a life of constant setup and breakdown, indoors or out. Their aluminum bodies make F3 Speaker Stands lightweight and strong; they'll give your speakers the elevation they need to properly fill a venue with sound, while at the same time adding very little weight to your portable PA rig.

Each F3 Speaker Stand comes equipped with large, ergonomic knobs for easy adjustment and breakdown, and each has a steel safety pin that ensures your speaker will stay at the height you set. F3 Speaker Stands are compatible with virtually any pole-mountable speaker that has a standard 35mm pole socket, including the entire line of Alto Professional Truesonic loudspeakers.

Elevate your sound with F3 Speaker Stands from Alto Professional.



00122069 MSRP \$79.00 • MAP \$49.00

SPEAKERS

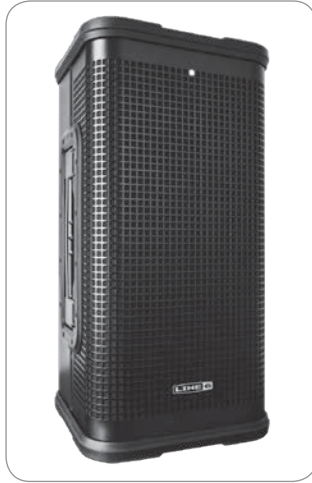
LINE 6 STAGE SOURCE

StageSource L2m

Portable, 2-Way Powered Smart Loudspeaker

Line 6

StageSource® L2m loudspeakers use massive DSP—unmatched in their class—and huge power to deliver studio-quality live sound at every gig. You can use six powerful DSP-based Smart Speaker modes to optimize the speaker's output for a variety of performance scenarios including front-of-house PA, floor monitor, personal PA, keyboard backline, acoustic guitar backline, or with a multi-effects guitar processor as a high-performance electric guitar speaker system. An onboard accelerometer and pole-mount sensors automatically detect the speaker's orientation and set the Smart Speaker mode accordingly.



00122995 MSRP \$1259.99
..... MAP \$749.00

StageSource L2t

Portable, 2-Way Powered Smart Loudspeaker with Digital Mixer

Line 6

The perfect blend of multi-function design, powerful DSP and precision components, StageSource™ L2t is the world's most versatile loudspeaker system for musicians on the go. Embedded Smart Speaker technology optimizes the electro-acoustic performance for any application—front-of-house PA, floor monitor, instrument backline and more. The onboard multi-channel digital mixer provides world-class effects, acoustic guitar modeling and feedback suppression, making StageSource L2t a self-contained live sound solution. Whether you choose a single 800-watt, two-way, bi-amped L2t speaker or scale up to large multi-speaker systems via L6 LINK™ digital networking, StageSource systems deliver best-of-class performance across the widest variety of live sound applications.



00122084 MSRP \$1399.99
..... MAP \$849.99



StageSource L3m

1,400-watt 3-way Powered Loudspeaker System with Embedded Smart Speaker Technology

Line 6

StageSource™ loudspeaker systems combine multi-function design, powerful DSP and precision components to deliver the perfect blend of high-powered performance and true scalability. Designed to expand the capabilities of any StageSource™ L3t-based or third-party PA system, the StageSource L3m loudspeaker features a balanced XLR/TRS combo jack input, stereo auxiliary inputs and L6 LINK™ connection for fast integration. StageSource L3m also delivers the same Smart Speaker modes and multi-band feedback suppression as the StageSource L3t loudspeaker system, making it easy to always sound your best.

StageSource is designed to be the world's most versatile loudspeaker system for musicians. Using six powerful DSP-based Smart Speaker modes, StageSource L3m optimizes its output for a variety of performance scenarios including front-of-house PA, floor monitor, personal PA, keyboard backline, acoustic guitar backline, or with a Line 6 POD® multi-effects processor as a high-performance electric guitar speaker system. Onboard accelerometer and pole-mount sensors automatically detect the speaker's orientation and set the Smart Speaker mode accordingly, or the speaker mode can be set manually on the rear control panel. Smart Speaker modes include reference/PA mode, playback mode, floor monitor mode, keyboard mode, acoustic guitar mode, and electric guitar mode.

The 1,400-watt, 3-way, tri-amped speaker system and a dual-braced tour-grade plywood enclosure combine to deliver astounding power and reliability. The innovative multi-function design enables the L3m to be the perfect loudspeaker in a wide variety of applications including floor or stage-stacked, pole-mounted, horizontal as a floor monitor, Virtual Tilt-back for instrument backline, or flown with the integrated M10 suspension points for installation.



00122993 MSRP \$1399.99
..... MAP \$899.99

SPEAKERS

LINE 6 STAGE SOURCE

StageSource L3t

1,400-watt 3-way Powered Loudspeaker System with Embedded Smart Speaker Technology

Line 6

Based on a powerful new technology platform, StageSource L3t combines multi-function design, powerful DSP and precision components to deliver the perfect blend of high-powered performance and true scalability. A compact, full-range, three-way speaker system, the StageSource™ L3t features a tri-amped design that delivers 1,400 watts of balanced, clean and articulate audio via dual 10-inch woofers and a horn-loaded, one-inch exit titanium compression driver. With Smart Speaker modes, an integrated mixer and digital networking, StageSource L3t delivers best-of-class performance across the widest variety of live sound applications.

StageSource L3t is designed to be the world's most versatile loudspeaker system for musicians. Using six powerful DSP-based Smart Speaker modes, StageSource L3t optimizes its output for a variety of performance scenarios including front-of-house PA, floor monitor, personal PA, keyboard backline, acoustic guitar backline, or with a Line 6 POD® multi-effects processor as a high-performance electric guitar speaker system. Onboard accelerometer and pole mount sensors automatically detect the speaker's orientation and set the Smart Speaker mode accordingly, or the speaker mode can be set manually on the rear control panel. Smart Speaker modes include reference/PA mode, playback mode, floor monitor mode, keyboard mode, acoustic guitar mode, and electric guitar mode.

The 1,400-watt, 3-way, tri-amped speaker system and a dual-braced tour-grade plywood enclosure combine to deliver astounding power and reliability. The innovative multi-function design enables the L3t to be the perfect loudspeaker in a wide variety of applications including floor or stage-stacked, pole-mounted, horizontal as a floor monitor, virtual tilt-back for instrument backline, or flown with the integrated M10 suspension points for installation.

Features

- 1400-watt, 3-way, tri-amped speaker system
- Dual direct radiator design with 1" Exit HF compression driver
- 132 dB max SPL
- Smart Speaker modes for main PA, personal PA, floor monitor, instrument backline and more
- Multi-function, modular architecture for true scalability
- Multi-channel mixer with 3-band EQ, Smart Effects, acoustic guitar modeling and more
- Digital networking via L6 LINK™
- 12-band feedback suppression and output limiter
- On-board accelerometer and pole-mount sensors for sound optimization in horizontal, vertical, or pole-mount applications
- M10 Suspension points
- Dual-braced tour-grade plywood construction
- Retractable Handle
- Direct Thru and Mix outputs



00122994 MSRP \$1679.99
..... MAP \$999.99

StageSource L3s

1,200-watt 2x12" Powered Subwoofer System with Embedded Smart Speaker Technology

Line 6

StageSource™ L3s combines versatile design with Smart Speaker modes, automatic speaker configuration via L6 LINK™ digital networking and a tour-grade enclosure for the widest variety of live sound applications.

With a precision bass-reflex design, StageSource L3s delivers 1,200 watts of powerful, extended sub-bass and incredible fidelity. Based on an innovative new technology platform, StageSource L3s combines intelligent DSP and multi-function design to provide outstanding performance and easy system integration via L6 LINK™ digital networking.

L6 LINK digital networking takes the complexities out of configuring a multi-speaker rig. In an L6 LINK network, StageSource L3s automatically detects other StageSource speakers and automatically configures its settings accordingly; crossovers and polarity are set, stereo signals are summed, through signals are passed, and more. When connected via L6 LINK, StageSource speakers and the StageScape™ M20d digital mixer are capable of unparallelled power and flexibility. Together they redefine the typical mixer-speaker paradigm and create an intelligent live sound eco-system rather than merely a linear combination of components.

Easily capable of delivering powerful low-end to large audiences, StageSource L3s features a dual 12-inch bass reflex configuration with 1,200 watts of power for maximum headroom and superb low-end definition.

Features

- 1,200-watt bi-amped Subwoofer
- Precision 2x12" bass-reflex design
- Smart Speaker modes for standard live performance, bass-heavy live performance, pre-recorded music playback and extreme bass in pre-recorded music playback
- Selectable cross-over points
- Digital networking via L6 LINK
- Three threaded pole-mounts
- Dual-braced tour-grade plywood construction
- Multi-function modular architecture for true scalability
- Multiple handling points
- Tilt-and-go portability



00122992 MSRP \$1679.99
..... MAP \$1199.99

MIXER

LINE 6 STAGE SOURCE

StageScape M20d
20-Input Live Sound Digital Mixer

Line 6

StageScape™ M20d is the world's first smart mixing system for live sound. Utilizing a groundbreaking touchscreen visual mixing environment, StageScape M20d streamlines the way you mix to keep you in the creative zone while getting your live sound dialed in quickly. Massive DSP power delivers comprehensive, professional audio processing on every channel including multi-band feedback suppression. Pristine audio quality will impact your stage performances, and multi-channel recording allows you to easily capture every rehearsal or show, with or without a computer. The entire system can be controlled remotely from the stage or audience with one or more iPad® devices. StageScape M20d is an extremely compact, integrated professional mixing system that delivers great live sound, so you can focus on what's most important: your performance.

StageScape M20d features an intuitive, 7" full color resistive touchscreen interface to get you mixing fast. The touchscreen displays icons on a stage that represent each performer or input, replacing generic rows of knobs and faders. Now you can reach for elements in the mix as you see them on the stage in front of you. A single touch on a performer's icon gives full access to all parameters relating to that channel, from basic tweaks through deep effects editing.

Inputs/Outputs:

- 20 inputs: 18 analog and 2 digital
- 4 auto-sensing monitor outputs on balanced XLR connectors
- 2 auto-sensing main outputs on balanced XLR connectors
- L6 LINK multi-channel digital networking for integrating L6 LINK-enabled speaker systems



00122991 MSRP \$2799.99 • MAP \$1999.99

Control:

- 7-inch full-color touchscreen visual mixing environment
- Remote control capability via one or more iPad® and iPad® 2 devices, via USB WiFi adapter (sold separately)

Recording:

- Multi-channel recording to computer, USB drive or SD card
- Quick Capture recording to internal memory for sound check

Processing:

- Internal 32-bit floating point audio processing
- Massive DSP power provides parametric EQs, dynamic EQs, compressors, multi-band compressors, gates, delays, limiters and more
- Multi-band feedback suppression on every mic input
- 4 stereo master effects engines including reverbs, delays, vocal doubling and more
- Virtually unlimited I/O setups, scenes and channel processing presets

ACCESSORIES



StageScape M20d Dust Cover

Line 6

At the club or on the road, this dust cover is a great way to protect your M20d mixer.

00123004 MSRP \$49.99

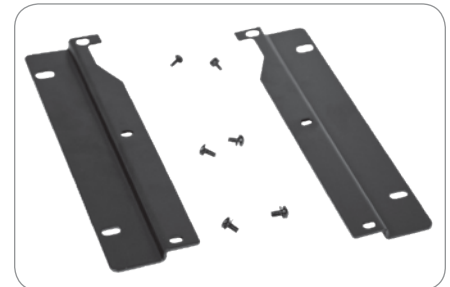


StageScape M20d Shoulder Bag

Line 6

With a padded interior and sleek exterior design, the Line 6 StageScape M20d Shoulder Bag offers high style and quality protection for your Line 6 M20d.

00123002 MSRP \$129.99



StageScape M20d Mixer Rackmount Kit

Line 6

Mount your M20d mixer to a standard rack case with this simple and effective rackmount kit.

00123003 MSRP \$49.99

ACCESSORIES

StageSource Subwoofer Mounting Pole - Long

Line 6

Get your Line 6 StageSource speakers off the ground and mounted on your subwoofer with the Line 6 StageSource Subwoofer Mounting Pole. Quickly and easily get your speakers mounted for increased sound dispersion and to conserve space on the stage. The StageSource Subwoofer Mounting Pole is designed specifically for use with Line 6 StageSource L3s subwoofer cabinet.



00123005MSRP \$39.99

StageSource Subwoofer Mounting OPole - Short

Line 6

Get your Line 6 StageSource speakers off the ground and mounted on your subwoofer with the Line 6 StageSource Subwoofer Mounting Pole. Quickly and easily get your speakers mounted for increased sound dispersion and to conserve space on the stage. The StageSource Subwoofer Mounting Pole is designed specifically for use with Line 6 StageSource L3s subwoofer cabinet.



00123007MSRP \$29.99

Eyebolt Suspension Kit for StageSource L3T Speaker

Line 6

Securely suspend a StageSource L3t speaker with the M10 eyebolt kit. The kit includes three steel washers and three M10 x 1.5 forged shoulder eyebolts, 50mm in length. These bolts are specifically rated to hold the weight of the StageSource L3 speakers. The cheap alloy bolts at the hardware store might work great to fix your fence at home or hang a bicycle in the garage, but if you plan to use them to hang these speakers, you're going to end up spending a lot more than \$100 when the bolts break and your speakers come crashing down from the ceiling. More important, inadequate rigging is dangerous! Line 6 advises you to consult a rigging professional before hanging any speakers.



00123008MSRP \$79.99

L2TM Speaker Bag

Line 6

The Line 6 L2TM Speaker Bag is the right way to protect your StageSource L2T or L2M powered PA speaker. On your way to your gig, this heavy-duty padded bag protects your speaker from getting bumped and scratched by the rest of the gear in your car. On your way up to the stage, the L2TM Speaker Bag is easy to move thanks to built-in wheels and a sturdy handle. And even if you're not a gigging musician, you can keep dust and grime out of your StageSource speakers when you store them in Line 6 L2TM Speaker Bags.



00123011MSRP \$84.99



MIXERS

Musicians spend so much time playing and rehearsing "live" that a good mixer is an essential component to every PA rig. Whether it's portable, powered, or even computer-recording ready, make sure your customers have everything they need to plug-in and perform.

MultiMix 4 USB

Four-Channel USB Mixer

Alesis

The MultiMix 4 USB is a four-channel desktop mixer with a USB digital audio interface built in. This compact mixer is perfect for using in basic computer-recording setups, video editing and production studios, and portable podcasting setups because it outputs not only line-level analog audio, but also stereo 16-bit, 44.1 kHz digital audio over USB for low-noise, easy computer connection. You can also monitor back from your computer through the same USB connection.



00121381 MSRP \$129.00 • MAP \$79.00

MultiMix 8 USB FX

8-Channel Mixer with Effects/USB Audio Interface

Alesis

This compact mixer with built-in effects doubles as a computer recording interface so you can mix, record, or do both at the same time. Whether you are mixing a band or sub-mixing a group of inputs, such as a drumset, the MultiMix 8 USB FX is easy to use, rugged, and packed with features. Offering microphone inputs with phantom power, guitar-direct inputs, and line-level inputs for connecting everything else, plus a wide range of effects, the MultiMix 8 USB FX delivers clean audio to your PA or recording system plus hassle-free computer connection.



00121382 MSRP \$199.00 • MAP \$149.00

MultiMix 16 USB 2.0

Integrated USB 2.0 Audio Interface and Mixer

Alesis

Get the job done with the incredibly agile Alesis MultiMix 16 USB FX. This versatile live and recording mixer offers built-in digital effects – plus, it serves double duty as a USB audio interface. Now you can mix, remix, and record to your computer, all at the same time. The low-profile MultiMix 16 USB FX is compact, convenient, easy to use, and comes well equipped with the features professionals demand. Brimming with hardware controls and connections, the MultiMix 16 USB FX can make the most of any mixing or recording opportunity. Cubase 6 LE recording software is included to help get you started. Each channel is equipped with a smooth 60mm fader, a pan knob, a multi-band EQ, plus mute and solo buttons with LED indicators.



00122490 MSRP \$399.99 • MAP \$299.00

MIXERS

ZMX 52

5-Channel Compact Mixer

Alto Professional

The Zephyr ZMX52 is a 5-channel mixer with all the essential inputs, outputs, and EQ for solo gigs and multimedia studios. It features one mono channel with a microphone input (with Phantom Power), balanced TRS input, and a two-band EQ. It also delivers two stereo channels with two balanced TRS inputs each. There's even two-track inputs for things such as audio playback. The ZMX52 is the perfect compact take-anywhere professional mixer.



00122061MSRP \$89.00 • MAP \$49.00

ZMX862

6-Channel Compact Mixer

Alto Professional

The Zephyr ZMX862 is an 6-channel, 2-bus mixer with the right amount of inputs, outputs, routing, and EQ for more intimate live performance reinforcement situations. It features two microphone inputs (with Phantom Power) with balanced TRS jacks, a three-band EQ and two AUX sends on each of the two mono channels and the two stereo channels, and even two-track inputs for things such as audio playback. The ZMX862 is the perfect compact take-anywhere professional mixer.



00122062MSRP \$99.00 • MAP \$69.00

ZMX 122FX

8-Channel Compact Mixer with Effects

Alto Professional

The Zephyr ZMX122FX is an 8-channel, 2-bus mixer with all the inputs, outputs, routing, EQ, and effects you need for more intimate live performance reinforcement situations. It features four microphone inputs with balanced TRS jacks (two with Phantom Power), a three-band EQ and two AUX sends on each of the four mono channels and the two stereo channels, and even two-track inputs for things such as audio playback. The ZMX122FX is the perfect compact take-anywhere professional mixer.



00122063MSRP \$219.00 • MAP \$119.00

TMX80 DFX

8-Channel Powered Mixer with Effects

Alto Professional

Live performances are more than just a job, they are an experience for the performers, the audience and for the sound engineer. The EMPIRE TMX series was engineered to precise specifications to deliver the kind of performance you demand, while giving you everything you need to create an unforgettable experience. The TMX80 DFX is part of the TMX line, which also includes the TMX200 DFX, TMX160 DFX and TMX120 DFX.

The TMX80 DFX may be small but it's loaded with just what you need including 14 total inputs comprised of 4 XLR jacks with phantom power, 8 Line jacks and stereo RCA. These low-noise channels are your best friend when connecting instruments, mics, or even your iPod for playing between sets. Even better, each mono and stereo channel has its own 3-shelf EQ, so you can dial in every nuance you need in seconds. In addition, there is a full 9-band stereo EQ. A/D and D/A conversion is performed with 24-bit precision.



00122021MSRP \$599.00 • MAP \$499.00



MIXERS

StudioLive™ 16.0.2

16x2 Performance and Recording Digital Mixer

PreSonus

The StudioLive™ 16.0.2 is the mixer for small churches, schools, bands, and clubs, and it's perfect for a small studio on a budget. It features 16 channel inputs, 4 of them stereo channels, and 12 with XMAX™ mic preamps; a built-in FireWire interface; extensive signal processing on every channel and bus; 4 aux buses; extensive metering; Scene and setting save/recall; MIDI control; and more. Yet it's lightweight and rack-mountable, operates much like an analog console, and delivers superb audio quality. Bundled VSL control software includes Smaart Measurement Technology™!

Features include:

- 8 mono and 4 stereo channel inputs with 60 mm faders (12 faders)
- 4 auxiliary buses (pre/post-fader send) and 2 internal FX buses
- On all channels and buses: 3-band semi-parametric EQ, compressor, limiter, downward expander
- Stereo, 31-band graphic EQ on the main bus
- 16-in/16-out FireWire recording interface (24-bit/44.1 kHz and 48 kHz)
- MIDI I/O: control main and effects output levels, recall effects presets and scenes, and serve as a MIDI interface
- Bundle for Mac® and Windows® includes PreSonus Studio One® Artist DAW, Capture™ live-recording software, Virtual StudioLive™ bidirectional mixer-control software with Smaart Measurement Technology™. Free StudioLive Remote iPad® wireless-control software and QMix™ iPhone®/iPod touch® wireless aux-control software



00125067 MSRP \$1599.95 • MAP \$999.95

StudioLive™
16.0.2 Backpack*PreSonus*

Specifically for your small-format StudioLive mixer, the StudioLive 16.0.2 Backpack provides you with the protection and storage options you need to take your whole rig on the road. Thickly padded and freakishly durable synthetic fabric keeps your StudioLive 16.0.2 safe from scuffs, scrapes, and mild impact. In addition to the large main compartment, the StudioLive 16.0.2 Backpack also gives you a large outer pocket for your laptop, plus a handy internal pocket for cables, mics, and other essentials. Whether you're running live sound or a mobile recording rig, you'll get the most mileage out of your mixer with this PreSonus StudioLive 16.0.2 Backpack.

00125177 MSRP \$89.95 • MAP \$69.95

Protective Cover
for StudioLive™ 16.0.2*PreSonus*

00125180 MSRP \$24.95 • MAP \$19.95

Rack Ear Kit for
StudioLive™ 16.0.2*PreSonus*

Safely and quickly rackmount your PreSonus StudioLive 1602 mixer. Installation only takes a few minutes then you can rack your 1602 for ease of transport, or to position it in your mixing table or side rack.

00125178 MSRP \$39.95 • MAP \$29.95

StudioLive™ 16.4.2 AI

PreSonus

The StudioLive™ 16.4.2AI introduces a new paradigm for digital mixing and recording solutions. Retaining the same surface-driven functionality that made StudioLive mixers famous, while adding even more processing power, enhanced workflow features, and Active Integration™ technology, it provides a networked, tightly integrated hardware/software ecosystem in which every touch point in the system communicates to enhance each mixing task.

The StudioLive 16.4.2AI offers wireless or wired connectivity to any standard router and networks with Macs, PCs, and iOS devices running the StudioLive AI Software Library, which features VSL-AI with Smaart® audio analysis, specialized iOS apps, Capture 2.1, and Studio One Artist 2.6 DAW.

The mixer features an extensive analog patch bay for flexible connectivity; a 32x18 FireWire s800 interface for easy recording and virtual soundchecks; optional Thunderbolt, Dante, or AVB for flexible networking; extensive dual signal processing on every channel and bus, with A/B comparison (one Fat Channel on every input and bus simply wasn't enough); and 16 dedicated mix buses for easy configuration. Best of all, all controls are one-to-one, so there are no layers to get lost in, and your main mix is always at your fingertips.



StudioLive™ 16.4.2AI
16x4x2 Active Integration Digital Mixer
00125064 MSRP \$2499.95 • MAP \$1999.95

StudioLive™ 16.4.2
16-Channel Performance
and Recording Digital Mixer
00125204 MSRP \$2499.95 • MAP \$1499.95

MIXERS

Protective Cover for StudioLive™ 16.4.2

PreSonus

00125184 MSRP \$39.95 • MAP \$29.95

Protective Cover for 2 StudioLive™ 16.4.2 Mixers

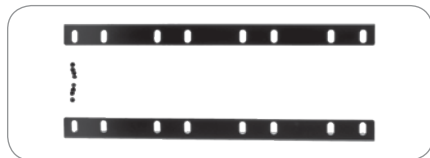
PreSonus

00125185 MSRP \$49.95 • MAP \$39.95

Rack Ear Kit for StudioLive™ 16.4.2

PreSonus

Safely and quickly rackmount your PreSonus StudioLive 1642 mixer. Installations only takes a few minutes, then you can rack your 1642 for ease of transport or to position it in your mixing table or side rack.



00125179.....MSRP \$39.95 • MAP \$29.95

Bag for StudioLive™ 16.4.2 Mixer

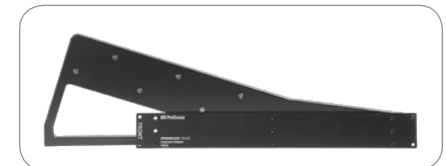
PreSonus



00125187.....MSRP \$99.95 • MAP \$79.95

Mounting Adapter for StudioLive™ 16.4.2

Linking Piece for two StudioLive Mixers
PreSonus



00125186MSRP \$129.95
.....MAP \$99.95

StudioLive™ 24.4.2AI
24x4x2 Active Integration Digital Mixer

PreSonus

The StudioLive™ 24.4.2AI introduces a new paradigm for digital mixing and recording solutions. Retaining the same surface-driven functionality that made StudioLive mixers famous, while adding even more processing power, enhanced workflow features, and Active Integration™ technology, it provides a networked, tightly integrated hardware/software ecosystem in which every touch point in the system communicates to enhance each mixing task.

The StudioLive 24.4.2AI offers wireless or wired connectivity to any standard router and networks with Macs, PCs, and iOS devices running the StudioLive AI Software Library, which features VSL-AI with Smart® audio analysis, specialized iOS apps, Capture 2.1, and Studio One Artist 2.6 DAW.

The mixer features an extensive analog patch bay for flexible connectivity; a 40x26 FireWire s800 interface for easy recording and virtual soundchecks; optional Thunderbolt, Dante, or AVB for flexible networking; extensive dual signal processing on every channel and bus, with A/B comparison (one Fat Channel on every input and bus simply wasn't enough); and 20 dedicated mix buses for easy configuration. Best of all, all controls are one-to-one, so there are no layers to get lost in, and your main mix is always at your fingertips.



00125065MSRP \$3999.95 • MAP \$2999.95

StudioLive™ 24.4.2
24-Channel Performance and Recording Mixer

PreSonus

00125205MSRP \$3999.95 • MAP \$2499.95

Protective Cover for StudioLive™ 24.4.2AI

PreSonus

00125183 MSRP \$49.95 • MAP \$39.95

MIXERS

StudioLive™ 32.4.2AI

32x4x2 Active Integration Digital Mixer

PreSonus

The StudioLive™ 32.4.2AI introduces a new paradigm for digital mixing and recording solutions. Retaining the same surface-driven functionality that made StudioLive mixers famous, while adding even more processing power, enhanced workflow features, and Active Integration™ technology, it provides a networked, tightly integrated hardware/software ecosystem in which every touch point in the system communicates to enhance each mixing task.

The StudioLive 32.4.2AI offers wireless or wired connectivity to any standard router and networks with Macs, PCs, and iOS devices running the StudioLive AI Software Library, which features VSL-AI with Smaart® audio analysis, specialized iOS apps, Capture 2.1, and Studio One Artist 2.6 DAW.

The mixer features an extensive analog patch bay for flexible connectivity; a 48x34 FireWire s800 interface for easy recording and virtual soundchecks; optional Thunderbolt, Dante, or AVB for flexible networking; extensive dual signal processing on every channel and bus, with A/B comparison (one Fat Channel on every input and bus simply wasn't enough); and 24 dedicated mix buses for easy configuration. Best of all, all controls are one-to-one, so there are no layers to get lost in, and your main mix is always at your fingertips.



00125066MSRP \$4999.95 • MAP \$3999.95

Dust Cover for StudioLive™ 32.4.2AI

PreSonus

00125181..... MSRP \$69.95 • MAP \$49.95

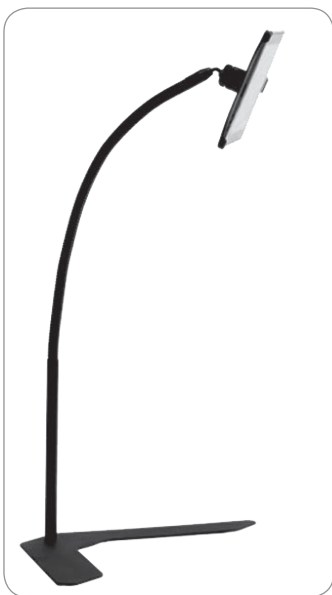
iPad Stand for StudioLive™ 32.4.2AI

PreSonus

The PreSonus IPS-1 iPad Stand can be used with StudioLive AI-Series Mixers and iPad generations 1 to 4.

Features include:

- Compatible with StudioLive AI-Series Mixers
- Compatible with iPad generations 1 to 4
- 90-degree rotation for use in landscape or portrait orientation



00125182.....MSRP \$89.95
.....MAP \$69.95

PRM1

Precision Reference Microphone

PreSonus

The PRM1 is a special type of condenser microphone that provides an accurate reproduction of a room's sound characteristics for use with audio-analysis tools such as real-time analyzers (RTAs) and spectrographs. It has an omnidirectional polar pattern and exhibits linear frequency response between 20 Hz and 20 kHz, so it won't color the sound. With this mic and PreSonus VSL software with Smaart® Measurement Technology, PreSonus StudioLive digital mixer owners can have a powerful and affordable audio-analysis and correction system.



00118895MSRP/MAP \$99.99



SIGNAL PROCESSORS

Give your customers the right tools they need to shape their sound both in the studio and live with quality brand compressors, pre-amps, EQ units and more

ACOM2

2-Channel Compressor/Limiter/Gate *Alto Professional*

ACOM2 is a two-channel compressor/limiter/gate that gives you maximum clarity and smooth level control for any pro audio application. Thanks to its two independent, full-featured compressor/limiters, you can use ACOM2 as two individual mono processors or link the processors to provide true-stereo compression. All it takes is the push of a button to switch between mono and stereo.

ACOM2's intelligent attack and release switch can automatically adjust the unit's attack and release to the source signal, or you can use manual mode for tailored adjustment. At the heart of ACOM2's minimized signal path is a premium VCA, which provides optimal temperature stability. But you'll appreciate it even more for what it lacks: noise and distortion. ACOM2's



00122059MSRP \$249.00 • MAP \$149.00

Expander/Gate also gives you all the controls you need to suppress or block out unwanted noise. The sidechain function allows for external effects loops or other common compressor applications such as ducking. A second, internal sidechain employs a switchable low-cut filter to help control pumping due to heavy low-frequency content.

ACOM2 offers exactly what a great compressor should: smooth and consistent performance that doesn't degrade or color your signal.

AEQ215

Stereo 15-Band Graphic EQ Processor *Alto Professional*

With AEQ215 you get precise and reliable sound-shaping control. It's built to last and perfect for any pro audio application, offering the essential EQ features you need for either straightforward spectral balancing or enhancing particular sonic characteristics. Use it for studio recording, live sound and everything in between.

This stereo 15-band graphic EQ has a 117 dB signal-to-noise ratio and an all-metal design. What's that mean for you? – ultra-low-noise frequency control in a rugged package. AEQ215 also features balanced XLR, 1/4"TRS and RCA input and output connectors, fixed high-pass and low-pass filters, variable input



00122056 MSRP \$199.00 • MAP \$99.00

level controls, and constant Q filtering, which gives you accurate and predictable EQ response. AEQ215's bands are spaced 2/3-octave apart and it offers selectable boost/cut ranges of 6 dB or 12 dB for detailed gain control.

It's an EQ with all of the essentials, built for solid and reliable performance.

AEQ231

Stereo 31-Band Graphic EQ Processor *Alto Professional*

With AEQ231 you get precise and reliable sound-shaping control. It's built to last and perfect for any pro audio application, offering the essential EQ features you need for either straightforward spectral balancing or enhancing particular sonic characteristics. Use it for studio recording, live sound and everything in between.

This stereo 31-band graphic EQ has a 117 dB signal-to-noise ratio and an all-metal design. What's that mean for you? – ultra-low-noise frequency control in a rugged package. AEQ231 also features balanced XLR, 1/4"TRS and RCA input and output connectors, fixed high-pass and low-pass filters, variable input



00122057MSRP \$249.00 • MAP \$149.00

level controls, and constant Q filtering, which gives you accurate and predictable EQ response. AEQ231's bands are spaced 1/3-octave apart and it offers selectable boost/cut ranges of 6 dB or 12 dB for detailed gain control.

It's an EQ with all of the essentials, built for solid and reliable performance.

SIGNAL PROCESSORS

AX2304

Professional High-Precision Stereo Processor
2-Way/3-Way/Mono 4-Way Crossover

Alto Professional

With AX2304 you can command your signal with precision. It's a professional crossover with high-quality filters, rugged casing and the ability to operate in various configurations. AX2304 is a crossover you can trust to split your signal with razor-sharp accuracy for maximum sonic clarity and impact.

AX2304 is designed to enhance any live sound application. Use it in two-way stereo, three-way stereo or four-way mono configurations-any way you go, AX2304 will deliver top audio performance and ultra-transparent sound thanks to its high slew-rate circuitry and dynamic range of more than 115 dB. Linkwitz-Riley 24 dB-per-octave filters are onboard, contributing to AX2304's absolutely flat summed amplitude response with zero phase difference.



00122058MSRP \$199.00 • MAP \$99.00

HPA6

6-Channel Stereo Headphone Amplifier

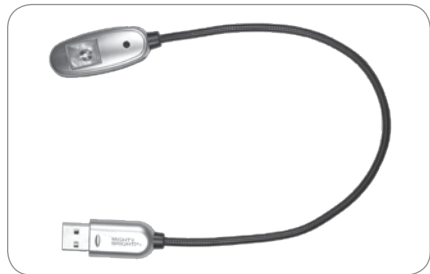
Alto Professional

Hearing the right mix can make all the difference; if an instrument or vocal is too loud or too soft it can really stifle your creativity or make a great track fall flat. That's where HPA6 comes in. HPA6 is a universal, multi-purpose mixer and headphone amplifier for rehearsal, studio, or stage. Perfect for headphones, in-ear monitors, or personal monitor mixing, HPA6 features six independent high-power stereo amplifiers in one compact rack unit that delivers maximum audio quality, even at very high or very low volume levels; HPA6 has a minimized circuitry path which means there's less "stuff" for your signal to pass through, keeping your sound clear and crisp.



00122060MSRP \$199.00 • MAP \$99.00

MUSIC LIGHTS



LED USB Light

Silver Music Light
Mighty Bright

Includes:

- Bright white, energy-efficient LED
- Durable LED lasts 100,000 hours – no replacement necessary
- Precisely engineered optical grade lens spreads light evenly
- Adjustable neck holds the light securely in place
- Light easily folds into ultra-compact shape for convenient storage
- Fits any standard USB port
- No batteries required
- 13.75" x 0.25" x 0.5"

00125719\$10.99



2-LED USB Light

Silver Music Light
Mighty Bright

Includes:

- Two energy-efficient LEDs cast bright white light
- Durable LEDs last 100,000 hours – no replacement necessary
- Use one or two LEDs by tapping button
- Precisely engineered optical grade lens spreads light evenly
- Adjustable neck holds the light securely in place
- Light easily folds into ultra-compact shape for convenient storage
- Fits any standard USB port
- No batteries required
- 13.75" x 0.25" x 0.5"

00125720\$14.99



2-LED USB Red Light

Silver Music Light
Mighty Bright

Includes:

- Two red, energy-efficient LEDs
- Casts red light for improved night vision
- Durable LEDs never need replacing
- Use one or two LEDs by tapping button
- Precisely engineered optical grade lens spreads light evenly
- Light easily folds into ultra-compact shape for convenient storage
- Fits any standard USB port – a DJ's favorite!
- No batteries required
- 13.75" x 0.25" x 0.5"

00125721\$14.99

WIRELESS MIC SYSTEMS

Please see the "Microphones" section under "Hardware" starting on page 76 in this catalog for more microphones available from Hal Leonard.

XD-V35 Digital Wireless Handheld Microphone System

Line 6

For vocalists, performers and spoken word presenters, XD-V35 sets a new standard in handheld wireless systems, delivering the superior audio quality, ease-of-use, and reliability of the proven Line 6 digital wireless platform in a compact, highly portable format. Featuring 24-bit, 10Hz-20kHz, compander-free performance, the XD-V35 provides unmatched full-range audio clarity and license-free operation worldwide.

Unlike traditional analog wireless systems, the XD-V35 does not use signal companding, so the full 115dB dynamic range is available at all times, giving a huge amount of headroom for the clearest possible sound. The high-performance dynamic capsule features a cardioid polar pattern and captures every nuance of your voice with stunning clarity.

Features:

- 10Hz-20kHz audio frequency response with 115dBA dynamic range
- Rugged polycarbonate construction with protected internal antennas
- Reliable 2.4GHz operation
- One-step setup
- License-free worldwide
- 6 always-available channels
- 275-foot/83-meter range



00118220.....MSRP \$419.99 • MAP \$299.99

XD-V35L Digital Wireless Lavalier Microphone System

Line 6

The XD-V35L sets a new standard in lavalier wireless systems for performers and presenters, delivering unparalleled audio clarity with the superior audio quality, performance and reliability of a proven 4th-generation digital wireless platform, the most mature in the industry. Ensuring peace of mind and the most reliable performance, XD-V35L operates in the 2.4GHz band, which is free from interference due to TV broadcast, public safety announcements, cell phone towers and other transmitting devices. Encoded DCL™ (Digital Channel Lock) technology prevents reception of any audio interference from other 2.4 GHz devices and ensures signal integrity.

Whatever the application, XD-V35L is all about simplicity. You don't need to be a live sound engineer to use it, just connect the lavalier mic to the robust bodypack, select one of the six always-available channels on the transmitter and receiver and you're up and running. That's it, no tweaking, no frequency scanning – it's ready to go in seconds. Easy-to-read displays on the bodypack and receiver provide accurate battery life data, so you can be confident you won't get caught with dead batteries in the heat of performance. The two included AA alkaline batteries will provide 8 hours of constant use. (same specs as the V35 handheld)



00118221.....MSRP \$419.99 • MAP \$299.99

V35-BP 6-channel Transmitter Bodypack Separate

Line 6

Included as part of XD-V35L systems. For vocalists, musicians, performers and active spoken word presenters who require hands-free operation, this transmitter offers selectable, cutting-edge EQ filter modeling technology for optimal audio clarity in a variety of applications. A custom EQ filter model optimizes system performance for mic placement.



00118222.....MSRP \$195.99 • MAP \$139.99



WIRELESS MIC SYSTEMS

V35-HHTX 6-channel Transmitter Handheld Separate

Line 6

Included as part of XD-V35. For the performing vocalist, this handheld transmitter puts the power of cutting-edge microphone modeling in the palm of your hand. With a spectacular model based on one of the world's most popular live sound mics this transmitter delivers rich, full tone with the added clarity of award-winning Line 6 digital wireless technology.



00118223.....MSRP \$251.99 • MAP \$179.99

V35-RX 6-channel Receiver Separate

Line 6

Included as part of XD-V35 and XD-V35L systems, which set new standards for versatility, reliability, ease of use and superior audio quality. Designed for vocalists, active performers and spoken word presenters, this receiver features exclusive DCL™ (Digital Channel Lock) technology and delivers great-sounding, trouble-free performances.

Features include:

- Can be used with V75-HHTX, V70-HHTX, V55-HHTX, V35-HHTX, V30-HHTX, V75-BP, V70-BP, V55-BP, V35-BP, V30-BP, Relay G90, G50, and G30 Bodypack transmitters
- Requires Line 6 DC-1g 9V power supply (not included)



00118224.....MSRP \$279.99 • MAP \$199.99

Carrying Case for XD-V35 Handheld

Line 6

Protective hardshell carry case for the handheld microphone transmitter of XD-V35 system.



00118225.....MSRP \$29.99 • MAP \$19.99

HS30 Headset Mic

Line 6

HS30 is a headset microphone for use with XD-series TBP06 and TBP12 beltpack transmitters. It features an integrated, uni-directional condenser microphone with cardioid polar pattern, which helps resist feedback and minimize background noise. Adjustable microphone arm. Windscreen included.



00750462MSRP \$119.99 • MAP \$79.99



WIRELESS MIC SYSTEMS

XD-V55

Digital Wireless Mic System

Line 6

The XD-V55 from Line 6 sets a new standard in professional handheld wireless systems for performing vocalists. Featuring exclusive 12 channels, 300-foot range, and microphone modeling technology, XD-V55 delivers the sounds of the world's most popular wired mics combined with a proven 4th-generation digital wireless platform, the most mature in the industry.

Features:

- Professional digital wireless system for performing vocalists
- License free worldwide
- Four microphone models
- 10Hz-20kHz audio frequency response with 113dB dynamic range
- 12 channels (up to 12 systems simultaneously)
- Reliable 2.4GHz operation
- One-stop setup
- Rugged, metal handheld transmitter and receiver



00122086MSRP \$629.99 • MAP \$449.99

XD-V55L

Digital Wireless System with Bodypack Transmitter and Lavalier

Line 6

The Line 6 XD-V55L lavalier digital wireless system delivers unmatched digital wireless performance, simplicity, and sound on every stage around the world – license free. Choose from three different EQ filter models to get the best possible live vocal sound for your voice and style!



00122121MSRP \$629.99
.....MAP \$449.99

XD-V55HS

Digital Wireless Headset System

Line 6

The Line 6 XD-V55HS digital headset wireless system delivers unmatched digital wireless performance, simplicity, and sound on every stage around the world – license free. You just power up, pick a channel, and go – with no hoops to jump through and no required adjustments for you to make. Choose from three different EQ filter models to get the best possible live vocal sound for your voice and style!



00122996 BlackMSRP \$629.99 • MAP \$449.99
00122997 TanMSRP \$629.99 • MAP \$449.99

V55-HHTX

12-Channel Handheld Mic Transmitter

Line 6

For the professional vocalist, this handheld transmitter puts four superb microphone models right in your hand, including three that are based on the world's most popular live sound mics from Shure and Sennheiser. With the touch of a button on the microphone, you can find the mic model that best fits your unique voice.



00123014... MSRP \$265.99 • MAP \$189.99

XD-V55 BP

Digital Wireless Mic System Bodypack Transmitter

Line 6

The XD-V55 sets a new standard in professional handheld wireless systems for performing vocalists. Featuring exclusive 12 channels, 300-foot range, and microphone modeling technology, XD-V55 delivers the sounds of the world's most popular wired mics combined with a proven 4th-generation digital wireless platform, the most mature in the industry.



00123012 Bodypack Transmitter
.....MSRP \$265.99
.....MAP \$189.99

V55 RX Receiver

12-Channel Wireless Receiver for the XD-V55 Series

Line 6

The V55-RX 12-channel wireless receiver is included as part of XD-V55, XD-V55HS and XD-V55L systems. Designed for vocalists, active performers and spoken word presenters, this receiver features exclusive DCL technology and delivers great-sounding, trouble-free performances.



00123013MSRP \$363.99 • MAP \$259.99

WIRELESS MIC SYSTEMS

XD-V75

Digital Wireless Mic System

Line 6

The XD-V75 features 14 channels, 300-foot range and exclusive microphone modeling technology that offers instant access to 10 of the world's greatest mic sounds. The XD-V75 delivers the most mature wireless platform in the industry.

Features:

- Rugged, metal handheld transmitter and receiver
- 10 microphone models
- 10Hz-20kHz audio frequency response with 115dB dynamic range
- 14 always-available channels
- Reliable 2.4GHz operation
- One-step setup
- License free worldwide



00122087 MSRP \$839.99 • MAP \$599.99

XD-V75L

Digital Wireless Lavalier Microphone System

Line 6

The XD-V75L from Line 6 sets a new standard in discrete lavalier wireless systems for active musicians, performers and presenters. Offering spectacular audio quality, the XD-V75L systems feature exclusive EQ filter modeling technology combined with a proven 4th-generation digital wireless platform, the most mature in the industry. With 14 channels of 24-bit, 10Hz-20kHz, compander-free performance, the XD-V75L provides unmatched full-range audio clarity and license-free operation worldwide.

Features:

- Professional lavalier mic with metal body pack transmitter and receiver
- Nine EQ Filter models
- 10Hz-20kHz audio frequency response with 120dB dynamic range
- 14 always-available channels
- Reliable 2.4GHz operation
- One-step setup
- License free worldwide



00122088 MSRP \$839.99 • MAP \$599.99

XD-V75HS

Digital Wireless Headset Microphone System

Line 6

XD-V75HS from Line 6 sets a new standard in hands-free wireless systems for active performers and presenters. Offering spectacular audio quality, XD-V75HS systems feature exclusive EQ filter modeling technology combined with a proven 4th-generation digital wireless platform, the most mature in the industry. With 14 channels of 24-bit, 10Hz-20kHz, compander-free performance, the XD-V75HS provides unmatched full-range audio clarity and license-free operation worldwide.

Features:

- Accurate and precise vocal reproduction with full-range 24-bit 10 Hz-20 kHz (-2.5 dB) frequency response, wide 120 dB dynamic range (A weighted), superior transient response, and 24-bit digital conversion
- Premium omni-directional condenser capsule (available in black or tan)
- Standard TA4 mini-XLR input
- 2.4GHz band operation, free from interference due to TV broadcast, white space devices, and cell phone towers
- 14 always-available channels
- 300-foot (100-meter) extended range
- Premium cardioid condenser microphone
- Signal encryption
- Dynamic Filter
- Gain control
- Channel Scanning
- 2 powered BNC antenna inputs
- BNC antenna outputs
- Transmitter LCD screen
- Large LCD screen on receiver
- Road-ready headset, bodypack and receiver chassis



00122998 Tan..... MSRP \$909.99
MAP \$649.99
 00119260 Black MSRP \$909.99
MAP \$649.99

WIRELESS MIC SYSTEMS

XD-V75TR

Digital Wireless Bodypack and Receiver
Line 6

XD-V75TR from Line 6 sets a new standard in wireless bodypack systems for active musicians, performers and presenters. Offering spectacular audio quality, XD-V75TR systems feature exclusive EQ filter modeling technology combined with a proven 4th-generation digital wireless platform, the most mature in the industry. With 14 channels of 24-bit, 10Hz-20kHz, compander-free performance, the XD-V75TR provides unmatched full-range audio clarity and license-free operation worldwide.

Features:

- Standard TA4 mini-XLR input
- 2.4GHz band operation
- 300-foot (100-meter) extended range
- Signal encryption
- Dynamic Filter
- Gain control
- Channel Scanning
- 2 powered BNC antenna inputs



00122999 MSRP \$769.99 • MAP \$549.99

- BNC antenna outputs
- Transmitter LCD screen
- Large LCD screen on receiver
- Road-ready bodypack and receiver chassis
- Bodypack transmitter with protective storage case, 1/2U receiver, 2 x 1/2 wave antennas, front-mount antenna kit, rackmount kit, two AA alkaline batteries

XD-V75 HHTM

14-Channel Handheld Digital Wireless Transmitter
Line 6

For the professional vocalist, these handheld transmitters put 10 superb microphone models right in your hand, including nine that are based on the world's most popular live sound mics from Shure®, Sennheiser® and others. With the touch of a button on the microphone, you can find the mic model that best fits your unique voice.



00123017 MSRP \$293.99 • MAP \$209.99

XD-V75 BP

14-Channel Digital Wireless Bodypack Transmitter
Line 6

For vocalists, musicians, performers and active spoken word presenters who require hands-free operation, these bodypack transmitters offer nine EQ filter models that enable fast access to professionally tailored sounds. Mic placement is no longer a variable – on collar, chest or cheek, or even plugging an instrument into the transmitter – the custom EQ filter models will optimize the system performance to the situation.



00123015 MSRP \$265.99
..... MAP \$189.99

V75 RX Receiver

Separate 14-Channel Receiver
Line 6

Included as part of Line 6 XD-V75, XD-V75L, XD-V75HS and XD-V75TR systems, which set new standards for versatility, reliability, ease of use and superior audio quality. Designed for vocalists, active performers and spoken word presenters, this receiver features exclusive DCL (Digital Channel Lock) technology and delivers great-sounding, trouble-free performances.



00123016 MSRP \$559.99 • MAP \$399.99

WIRELESS MIC SYSTEMS

NEW

V75-40V

Digital Wireless Microphone
with Earthworks® WL40V Capsule

Line 6

V75-40V combines industry-leading Line 6® digital wireless technology with the renowned Earthworks® WL40V premium hyper-cardioid capsule-delivering performance previously found only in the highest quality wired studio mics. The Line 6 XD-V wireless platform is uniquely capable of transmitting the stunning sound of the celebrated Earthworks WL40V capsule. The result is the world's most inspiring vocal wireless microphone, providing exceptional clarity, precise response and unmatched sound quality. The premium hand-tuned and tested WL40V capsule from Earthworks features lightning-fast impulse response, high SPL handling and a wide frequency range. A textbook-perfect hyper-cardioid polar pattern conveys exceptional detail and nuance, resulting in incredible vocals that require little to no EQ. You'll also experience greatly minimized proximity effect and natural on- and off-axis performance.

Featuring 24-bit precision, 10Hz-20kHz full frequency response, and wide dynamic range, our digital wireless system transmits the stunning sound of the WL40V with total transparency and accuracy. Unlike analog wireless and digital systems from other manufacturers, we never compress the signal. So you'll be able to convey every nuance of your performance in the most natural way, with crystal clarity.

Features:

- Premium Earthworks WL40V capsule
- Textbook-perfect hyper-cardioid polar pattern for exceptional clarity and detail
- Crystal-clear, compander-free, 24-bit precision
- The widest dynamic range of any wireless transmitter – 118dB
- Rugged, tour-tough metal body
- Includes custom hard-shell touring case with soft inner padding
- Up to 14 channels for maximum flexibility
- 10Hz-20kHz frequency response
- Backlit LCD display for fast and easy operation
- 8 hours battery life with 2 AA batteries



00124419 MSRP \$1679.99 • MAP \$1199.99

ALSO AVAILABLE:

Lavalier Lm4-t Mic

For V75/70/55 And Relay G90 And G70
Beltpack

Line 6

00124418 MSRP \$89.99 • MAP \$59.99

**V75-SC Super-Cardioid
Capsule**

Line 6

00124420 Chrome MSRP \$139.99 • MAP \$99.99

00124421 Black MSRP \$139.99 • MAP \$99.99

V75-SC Mic Grille

Line 6

00124422 Chrome.....MSRP \$41.99 • MAP \$29.99

00124423 BlackMSRP \$41.99 • MAP \$29.99

V75-SC Capsule Kit

Line 6

00124424MSRP \$349.99 • MAP \$249.99

**XD-V Road-Ready
Carry Case**

Line 6

00124425 MSRP \$167.99 • MAP \$119.99



NEW

WIRELESS MIC SYSTEMS

NEW

DWZ-M50 Digital Wireless Vocal System

2.4GHz Handheld System with
24-bit/48kHz Audio Resolution, Mic
Capsules and Built-In Equalizer

Sony Pro Audio

Say goodbye to dropout with a Sony DWZ-M50 handheld digital wireless microphone system. Designed to provide touring artists, serious musicians, and working professional presenters alike with the kind of sound quality and performance they can rely on for every gig – no matter where they go. Thanks to a large color LCD and effortlessly easy setup, you'll be up and running with your DWZ-M50 system in no time. Crystal-clear 24-bit/48kHz linear PCM digital audio provides you with sound quality that far outstrips most wired systems, and with a 5-band EQ onboard and a selection of excellent microphone capsules to choose from, it's easy to customize the sound of your Sony DWZ-M50 digital wireless system.

Features include:

- Advanced 2.4GHz digital RF technology ensures dropout-free operation even in Wi-Fi and cellphone heavy areas that trouble other digital systems
- Channel Selection and Clear Channel Scan options reduce initial setup time to around 30 seconds
- Large color LCD makes dialing in settings easy
- Run up to six DWZ digital wireless systems together with no risk of interference
- 24-bit/48kHz linear PCM audio provides extreme clarity over a frequency range (10Hz-22kHz) that vastly surpasses the physical limitations of human hearing



00125684 MSRP \$699.99 • MAP \$549.99

- ZTX-M50 receiver features a heavy-duty metal housing that's built to easily withstand intense touring conditions
- Onboard 5-band equalizer lets you shape your sound for any venue
- ZTX-M01 handheld transmitter comes equipped with a standard cardioid dynamic capsule for live vocal use
- Customize your mic with a broad selection of compatible microphone capsules from Sony, Shure, Electro-Voice, and many others

NEW

DWZ-B70HL Digital
Wireless Microphone Set

for Vocal/Speech with
Lavalier/Headset Microphones

Sony Pro Audio

The lavalier/headset set version of the DWZ digital wireless microphone system offers high quality 24-bit/48kHz linear PCM digital transmission and is optimised for applications such as congress centres, universities, schools, community halls, hotels, board rooms and small theatres. The system is supplied with the ECM-LZ1UBMP digital wireless uni-directional electret condenser lavalier microphone and the ECM-HZ1UBMP digital wireless uni-directional electret condenser lightweight headset microphone. Using the 2.4GHz frequency band for transmission, the DWZ-B70HL can be used licence- and cost-free in nearly every country worldwide. The system also includes AES 128-bit encryption technology to ensure highly secure transmission.

With 24-bit linear PCM digital, you get high sound quality with reliable RF transmission, utilising unique transmission technology developed by Sony. Also, with support for two RF modes, your experiences can be shared over WiFi. The Intelligent Feedback Reducer function suppresses unwanted feedback.



00125685MSRP \$999.99 • MAP \$749.99

SONY®

WIRELESS GUITAR SYSTEMS

NEW

DWZ-B30GB Digital Wireless Guitar/Bass System

Includes 24-Bit Linear PCM Digital Audio, Bodypack Transmitter and Compact Receiver

Sony Pro Audio

The Sony DWZB30GB DWZ Series digital wireless guitar set lets you roam the stage freely, yet delivers a level of performance you'd only expect from being tethered to your amp. The DWZB30GB set includes a bodypack transmitter and a compact receiver, along with a guitar cable, transmitter belt clip, and AC adapter. The receiver includes 3 simultaneous audio outputs – one balanced XLR, and two unbalanced 1/4" phone jacks. The receiver also offers flexible powering options, including AC, 9V battery, or an optional distributed 9V power system. Enjoy your onstage freedom, with the Sony DWZB30GB.

Features include:

- Frequency Range: 2402.0-2478.5 MHz
- Occupied RF Bandwidth: 2.4GHz ISM band (Industrial, Scientific and Medical Band)
- DWZ Series wireless provides 24-bit linear PCM digital audio
- Package includes a ZTX-B01 bodypack transmitter and ZRX-C30 compact receiver
- Receiver includes cable tone function
- Includes transmitter belt clip, guitar cable, and AC adapter



00125683 MSRP \$499.99 • MAP \$399.99

NEW

DWZ-B50I Digital Wireless Instrument Set

for Wind and Other Instruments with Half-Rack Receiver and Gooseneck Microphone

Sony Pro Audio

The DWZ-B50I set (including rack mount receiver, bodypack transmitter and gooseneck mic) delivers high sound quality by using 24-bit linear PCM digital transmission. With two RF modes, the audio signal can be transmitted and received reliably and easily.

Features include:

- High-quality 24-bit Linear PCM digital transmission
- Two RF Modes (Wide Band & Narrow Band) for reliable transmission
- Dual antenna inputs/reception circuits to achieve stable reception
- Receiver is equipped with a color LCD to check transmitter status and system settings
- High-quality condenser mic with wide dynamic range and frequency range
- High-quality condenser mic for wind instruments



00125686 MSRP \$749.99 • MAP \$599.99

SONY®

WIRELESS GUITAR SYSTEMS

Relay™ G30 Wireless Guitar System

Line 6

Relay™ G30 redefines the wireless experience for guitarists and bassists. Its superior sound, professional dependability and refreshing simplicity are simply unavailable from other wireless systems. Its pure signal clarity rivals that of the highest-quality guitar cables. Guitars get a beautiful high-end sparkle and basses get a thunderous low-end punch, even at distances of up to 30 meters. Unlike traditional wireless systems, Relay G30 offers superior sound with full bandwidth and zero compression. Relay G30 sounds just like a cable, but it also sounds just like your cable. Relay G30 features two EQ settings that match the frequency responses of typical guitar cables. Different players use different cables, but all players can use Relay G30. It broadcasts its robust signal over the 2.4GHz band. This keeps the signal free from many kinds of interference. For added security, Relay G30 employs exclusive signal protection technology: it broadcasts an encrypted data stream on six channels simultaneously. This easy-to-use transmitter is lightweight and low-profile. Bright LEDs display power, status and battery life. Standard 1/4-inch ins and outs deliver real convenience.



00750463MSRP \$419.99
MAP \$299.99

RXS06 Separate Digital Receiver for G30

Line 6

Designed for use with the Relay G30 Wireless Guitar System, the RXS06 provides a high-quality, cost-effective way to split your guitar signal between multiple amps. Use multiple receivers with one transmitter to avoid the ground loop, buzz, hum and electrical shock hazards usually associated with splitting a cable between two amps. It helps Relay G30 Wireless Guitar System boast some of the best audio specs in the business (10Hz-20kHz frequency response, 118 dB dynamic range, and 24-bit A/D conversion) for superior sound of the highest definition.



00750465MSRP \$269.99
MAP \$199.99

TBP06 Separate Digital Transmitter for G30

Line 6

TBP06 wireless transmitter is designed for use with the Relay G30 Wireless Guitar System. The TBP06 features a standard 1/4-inch input – plug your guitar right into it without the need for additional cables.



00750464MSRP \$199.99
MAP \$149.99



WIRELESS GUITAR SYSTEMS

Relay G30 Straight Cable

2-Foot Premium 1/4-Inch Straight Guitar Cable
Line 6

00750466 MSRP \$41.99 • MAP \$29.99

Relay G30 Right Angle Cable

1/4-Inch 90 Right Angle Cable
Line 6

00750467 MSRP \$48.99 • MAP \$34.99

Relay™ G50 Guitar Wireless System

Line 6

Relay™ G50 features 12 channels and 200-foot range. It delivers wire tone, uncompromising dependability and refreshingly simple operation like no other wireless system can. Relay G50 produces full-range tones with 10Hz-20kHz frequency response, exceedingly low noise with up to 120dB dynamic range, and studio-quality resolution with 24-bit A/D conversion.



00001709 MSRP \$559.99 • MAP \$399.99

Relay G50-RX

Stompbox-style 12-channel Digital Wireless Receiver

Line 6

Included in Relay G50. This lightweight, low-profile receiver features bright LEDs to indicate battery power, RF and audio status. More than just a replacement receiver, G50-RX provides a high-quality, cost-effective way to split your guitar signal. To drive multiple amps free of ground loop, buzz, hum and electrical shock hazards, set multiple receivers to the same channel as your transmitter. Features include a rugged polycarbonate shell, external antennas, and dedicated tuner output. Can be used with V75-HHTX, V70-HHTX, V55-HHTX, V35-HHTX, V30-HHTX, V75-BP, V70-BP, V55-BP, V35-BP, V30-BP, Relay G90, G50, and G30 Bodypack transmitters.



00123545 MSRP \$349.99 • MAP \$249.99

Relay G50/G90 Bodypack

14-channel Bodypack Digital Wireless Transmitter

Line 6

Included in Relay G90. Easy-to-read LCD screen displays up-to-the-minute battery life data and the active channel number. Bright LEDs offer battery life and audio signal data. TBP12 has Mute and Channel Select buttons for control, and features rugged metal construction. Includes TA4F connector. Can be used with XD-V75, XD-V70, XD-V55, XD-V35, XD-V30, Relay G90, Relay G50 and Relay G30 receivers.



00122122 MSRP \$279.99 • MAP \$199.99

Relay G50/G90 Premium Guitar Cable (Straight)

Line 6

00123027 MSRP \$55.99 • MAP \$39.99

Relay G50/G90 Premium Right Angle Guitar Cable

Line 6

00123028 MSRP \$62.99 • MAP \$44.99

WIRELESS GUITAR SYSTEMS

Relay G55

Digital Guitar Wireless System

Line 6

Based on patented, fourth-generation technology, Relay® is leading the digital wireless revolution for guitarists. The Relay G55 system delivers tour-grade digital wireless in a compact, half-rack format—so you can experience wireless freedom without compromising your tone. Featuring 12 channels of compander-free 24-bit audio, full 10Hz-20kHz frequency response and 117dB dynamic range, the G55 signal is so pure and strong it sounds just like a wired guitar. 2.4GHz operation and proprietary DCL™ signal protection provide rock-solid performance – while one-step setup and worldwide, license-free operation make Relay G55 incredibly easy to use.

Features:

- Patented, 4th-generation digital wireless technology
- All-metal, half-rack receiver designed for rack-mount or amp-top use, plus durable metal bodypack
- Full-range 24-bit digital conversion, 10H-20kHz (-2.5dB) frequency response
- Wide 117dB dynamic range (A weighted), superior transient response
- Operates in 2.4GHz band, free from interference from TV broadcasting, white space devices and cell phone towers
- Up to 12 simultaneous channels
- DCL™ (Digital Channel Lock) technology protects your signal
- 300-foot transmission range
- License-free operation worldwide
- Cable Tone simulates the high-frequency roll-off characteristics of a standard 25-foot cable
- XLR and 1/4" outputs
- Powered half-wavelength antennas



00123023MSRP \$629.99 • MAP \$449.99

Relay G90 Wireless Guitar System

Line 6

Relay G90 provides a pure signal with 12 channels. Its clarity rivals that of the highest-quality guitar cables. Guitars get a beautiful high-end sparkle and basses get a thunderous low-end punch, even at distances of up to 300 feet. Traditional wireless systems compromise their sound by rolling-off crucial high- and low-end frequencies and compressing their signals. Relay G90 offers superior sound with full bandwidth and zero compression.

Relay G90-RX

14-channel 1RU Receiver Separate

Line 6

Included as part of Relay G90. Easy-to-read LCD screen displays transmitter name, battery life data, active channel number and antenna signal strength. Bright LEDs indicate audio status and more. Rugged metal construction. Features include: rackmount kit • pair of BNC 50-ohm terminator caps • pair of 2.4GHz rubber antennas (Half Wavelength Antenna Pair) • RF channel scan and RF performance monitoring • A/B transmitter switching • rugged metal construction. Can be used with V75-HHTX, V70-HHTX, V55-HHTX, V35-HHTX, V30-HHTX, V75-BP, V70-BP, V55-BP, V35-BP, V30-BP, Relay G90, G50, and G30 bodypack transmitters



00001594MSRP \$838.99 • MAP \$599.99



00123024MSRP \$699.99 • MAP \$499.99

NEW

GuitarLink Wireless

Portable Guitar Wireless System

Alesis

Set yourself free with the Alesis GuitarLink Wireless system. Compact, clear sounding, and easy to use, GuitarLink Wireless provides unrestricted action as you move about the stage with your guitar or bass. The unique receiver is battery powered, and small enough to sit anywhere—even in your pedalboard!

Features:

- Transmitter offers 12" cable and integral clip
- Compact receiver allows pedalboard placement
- Small footprint for extreme portability
- Simple single-button pairing of units
- Reliable 2.4 GHz frequency spectrum
- Battery (2 x AAA) powered transmitter
- Battery (2 x AAA) powered receiver



00122031 MSRP \$199.00 • MAP \$99.00

WIRELESS AUDIO

NEW

Stealth Wireless

Stereo Wireless System for Active Loudspeakers
Alto Professional

The easy-to-use Stealth Wireless system from Alto Professional replaces hundreds of feet of audio cable with a reliable wireless connection. Compatible with all active loudspeakers, as well as traditional passive speaker/amplifier setups, this expandable two-channel system delivers interference-free sound.

Features:

- Add wireless audio connectivity to any active loudspeaker
- Enjoy faster setups and teardowns
- Eliminate complex cable runs
- Dual-channel transmitter (x1) with two XLR+1/4
- Single-channel receivers (x2) with one XLR output (per unit)
- Replaces up to 200' of console-to-system cabling
- No compromise in audio quality
- Reliable UHF band; 16 selectable channels
- Adjustable squelch eliminates interference
- Grow your system using the Stealth Expander Pack (sold separately)
- Transmitter: (2) XLR+1/4 combo inputs
- Receiver: (1) XLR output (per receiver)



00122018 MSRP \$499.00 • MAP \$399.00

NEW

Stealth Wireless Expander Pack

Includes 2 Additional Stealth Wireless Receivers
Alto Professional

The easy-to-use Stealth Wireless system from Alto Professional replaces hundreds of feet of audio cable with a reliable wireless connection. Grow your Stealth Wireless system with the handy Expander Pack, containing two additional single channel receivers. Includes single-channel receivers (x2) with one XLR output (per unit).

Features:

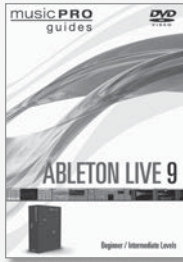
- Add wireless audio connectivity to any active loudspeaker
- Enjoy faster setups and teardowns
- Eliminate complex cable runs
- Dual-channel transmitter (x1) with two XLR+1/4
- Single-channel receivers (x2) with one XLR output (per unit)
- Replaces up to 200' of console-to-system cabling
- No compromise in audio quality
- Reliable UHF band; 16 selectable channels
- Adjustable squelch eliminates interference
- Grow your system using the Stealth Expander Pack (sold separately)
- Transmitter: (2) XLR+1/4 combo inputs
- Receiver: (1) XLR output (per receiver)



00122066 MSRP \$249.00 • MAP \$199.00

SOFTWARE SPECIFIC TUTORIALS

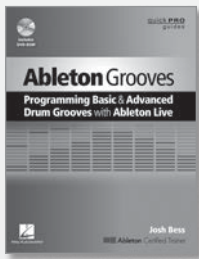
ABLETON LIVE



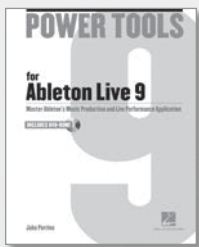
Ableton Live 9 **NEW DVD**
Music Pro Guides
 00116771 BEGINNER/INTERMEDIATE LEVEL DVD\$39.99
 00116772 ADVANCED LEVEL DVD\$39.99

Live 7 **DVD**
Music Pro Guides
 00332759 BEGINNER LEVEL DVD\$39.95

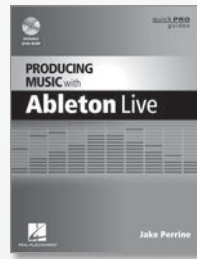
Live 6 **DVD**
Music Pro Guides
 00320721 BEGINNER LEVEL DVD\$39.95



Ableton Grooves **NEW DVD**
 Programming Basic and Advanced Grooves with Ableton Live
by Josh Bess
Quick Pro Guides
 00120187 BOOK/DVD-ROM PACK\$19.99



Power Tools for Ableton Live 9 **DVD**
Master Ableton's Music Production and Live Performance Application
by Jake Perrine
Power Tools Series
 00333217 BOOK/DVD-ROM PACK\$39.99



Producing Music with Ableton Live **DVD ROM**
by Jake Perrine
Quick Pro Guides
 00333215 BOOK/DVD-ROM PACK\$16.99

COMING SOON!

Producing Music with Ableton Live 9 **DVD ROM**
by Jake Perrine
Quick Pro Guides
 00122310 BOOK/DVD-ROM PACK\$19.99



Sound Design, Mixing, and Mastering with Ableton Live **DVD ROM**
by Jake Perrine
Quick Pro Series
 00333216 BOOK/DVD-ROM PACK\$16.99

COMING SOON!

Sound Design, Mixing, and Mastering with Ableton Live 9 **DVD ROM**
by Jake Perrine
Quick Pro Guides
 00122311 BOOK/DVD-ROM PACK\$19.99

Please see page 16 for a listing of Ableton Live software available from Hal Leonard

music PRO guides

Music Pro Guides bring together the very best, experienced authors and video producers in the recording industry to teach you everything you need to know about audio engineering and production. We are pleased to introduce these DVDs of plain-English technical titles which will have you quickly crafting your next hit recording with top digital audio workstation recording, sequencing and sampling software.

quick PRO guides

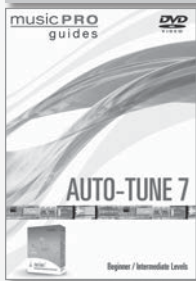
If you want to quickly start implementing professional techniques into your audio recordings and productions, the Hal Leonard Quick Pro Guides are designed just for you. These straightforward, task-driven, and easy-to-understand books cover music-industry topics in a way that gets to the point and helps maximize your creative and technical accomplishments. The Quick Pro Guides are efficient and accessible, plus, the included DVD-ROM (online media component) provides audio and video demonstrations of key Quick Pro topics.

POWER TOOLS

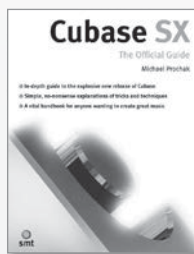
Unlock the immense capabilities of a myriad of music technology software and achieve amazing results with the Power Tools series. Master the software application covered in each volume as you delve deeper into advanced applications and explore topics in comprehensive detail. Each volume includes tips on new features; expert tips from well-known artists, producers, and engineers who use the application; and a DVD-ROM with session files, QuickTime movies, audio examples, and more.

SOFTWARE SPECIFIC TUTORIALS

AUTO-TUNE



Auto-Tune 7
Music Pro Guides
 00321311 BEGINNER/INTERMEDIATE
 LEVEL DVD\$39.99
 00321312 ADVANCED LEVEL DVD.....\$39.99



Cubase SX
 The Official Guide
 by Michael Prochak
 Music Sales America

The latest SX release of Steinberg's Cubase program provides users with an incredibly powerful and versatile software sequencer equipped with sample-accurate mix automation, VST and ASIO capabilities. This in-depth guide to this explosive release gives you a simple, no-nonsense explanation to the tips and tricks of the program.

14007876\$19.95



Mastering Auto-Tune
 by Max Mobley
Quick Pro Series
 00102672 BOOK/DVD-ROM PACK\$16.99

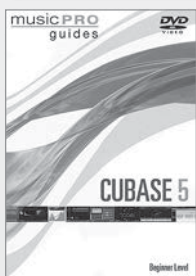


Mixing and Mastering with Cubase
 by Matthew Loel T. Hepworth
Quick Pro Guides
 00333396 BOOK/DVD-ROM PACK\$16.99

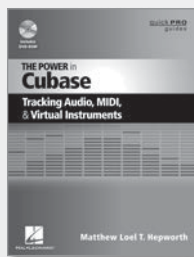


Please see page 29 for a listing of Auto-Tune software available from Hal Leonard

CUBASE



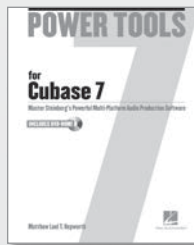
Cubase 5
Music Pro Guides
 00320859 BEGINNER/INTERMEDIATE
 LEVEL DVD.....\$39.99
 00320860 ADVANCED LEVEL DVD\$39.95



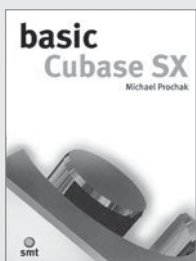
The Power in Cubase
 Tracking Audio, MIDI,
 and Virtual Instruments
 by Matthew Loel T. Hepworth
Quick Pro Guides
 00333395 BOOK/DVD-ROM PACK\$16.99



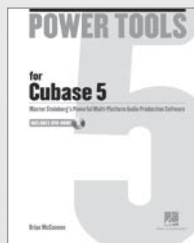
Cubase SX 3.0
Music Pro Guides
 00320672 ADVANCED LEVEL DVD\$39.95



Power Tools for Cubase 7
 Master Steinberg's
 Power Multi-platform
 Audio Production Software
 by Matthew Loel T. Hepworth
Power Tools Series
 00333397 BOOK/DVD-ROM PACK\$39.99



Basic Cubase SX
 by Michael Prochak
 Music Sales America
 The latest SX release of Steinberg's Cubase program provides users with an incredibly powerful and versatile software sequencer equipped with sample-accurate mix automation, VST and ASIO capabilities and the groundbreaking cross-platform VST System Link networking protocol. *Basic Cubase SX* shows you how to navigate these technical waters, taking you from understanding the basics of sequencing through to working with plug-ins, wrestling with MIDI, and creating release-quality recordings in the comfort of your own home.

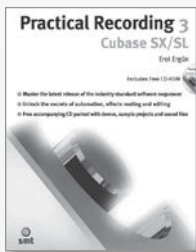


Power Tools for Cubase 5
 by Brian McConnon
Power Tools Series
 00332850 BOOK/DVD-ROM PACK\$39.99



14003521\$7.95

SOFTWARE SPECIFIC TUTORIALS



Practical Recording 3: Cubase SX/SL
by Erol Ergun
Music Sales America



The indispensable guide to these high-grade editions of the industry standard digital recording system, Steinberg's Cubase. Erol Ergun guides you through the ins and outs of the formidable SX and its budget-orientated younger brother, SL, discovering the secrets and new possibilities these versions have to offer the digital home studio. Concepts include editors and sample editors, mixing and effects (including an extensive guide to plug-ins), Shareware and the online community, the surround sound capabilities of SX, VST instruments and system links, and optimizing your system to get the best from your PC. The accompanying CD-ROM is packed with demos, shareware, examples, and support.

14026051 BOOK/CD-ROM PACK.....\$18.95



Using Cubase for Recording the Band
KeyFax New Media Inc.



Whether you are in a folk duo or a 10-piece funk outfit this DVD takes a focused look at the specific features and tasks you'll need to grasp in order to produce a "band" recording. This video lifts the lid on what it takes to record a band in the 21st century armed with Cubase as your recording medium. With both live action and on-screen tutorials, this DVD is firmly focused on the aspects of Cubase you need to know when you're recording multiple musicians, and instruments, and doesn't spend time on details and features of the software that you'll never use in this particular setting.

00631845 BEGINNER LEVEL DVD.....\$44.95

Please see page 18 for a listing of Cubase software available from Hal Leonard



Digital Performer for Engineers and Producers
Music Production, Mixing, Film Scoring, and Live Performance
by David E. Roberts
Quick Pro Guides



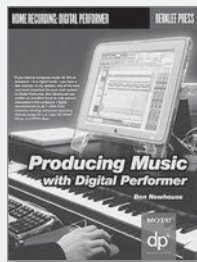
00333220 BOOK/DVD-ROM PACK.....\$16.99



The Power in Digital Performer
by David E. Roberts
Quick Pro Guides



00333873 BOOK/DVD-ROM PACK.....\$16.99



Producing Music with Digital Performer
by Ben Newhouse
Berklee Press

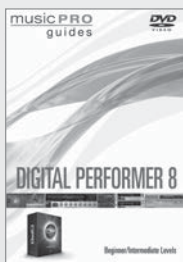


Producing Music with Digital Performer is a comprehensive guide to the features and strategies behind one of the most powerful pieces of music production software. There are in-depth descriptions of Digital Performer's windows and features, and detailed discussions of audio and

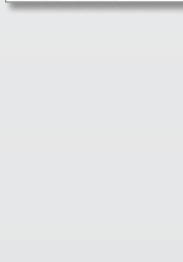
MIDI recording and editing techniques. Beginning users will learn basic skills and a practical approach to digital music making, and more seasoned users will learn efficient strategies and shortcuts to help them get the most out of this powerful tool.

50448050 BOOK/CD PACK.....\$29.95

DIGITAL PERFORMER



Digital Performer 8
Music Pro Guides **NEW** DVD
00115067 BEGINNER/INTERMEDIATE
LEVEL DVD.....\$39.99



Digital Performer 6 DVD
Music Pro Guides
00320855 BEGINNER/INTERMEDIATE
LEVEL DVD.....\$39.99
00320903 ADVANCED LEVEL DVD.....\$39.99

FINALE



Finale 2010
Music Pro Guides DVD
00320906 BEGINNER/INTERMEDIATE
LEVEL DVD.....\$39.99



Finale
An Easy Guide to Music Notation - Third Edition
by Thomas E. Rudolph
and Vincent A. Leonard, Jr.
Berklee Press

Everything you want to know about music notation with Finale! Master Finale step-by-step with the most complete how-to guide available. Designed for both novice and experienced users, this is your detailed resource to fully understanding and applying all of Finale's remarkable capabilities.

50449638.....\$34.99

SOFTWARE SPECIFIC TUTORIALS

FINALE (CONTINUED)

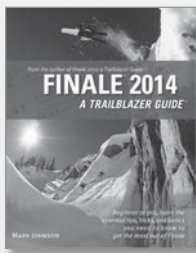


Finale 2012
A Trailblazer Guide
by Mark Johnson
Penelope Press

Revised and updated for Finale 2012, this guide offers clear, step-by-step methods for creating beautiful scores with ease. Master the essentials and learn to take advantage of Finale's incredible power by focusing on the tools you need and

ignoring the ones you don't. Increase productivity: readers will find a concise overview of Finale's framework followed by a guide to the everyday tricks and shortcuts that make using Finale a breeze. You will also learn about features from other recent versions including how to take advantage of Finale's new staff layout and editing options, quickly and easily do all the things that once required "optimization," enter lyrics using Finale's new lyric entry features, learn about Finale's improved percussion features, assign and use metatools with blazing speed, and much, much more.

00333678\$29.95



Finale 2014
A Trailblazer Guide
by Mark Johnson
Penelope Press

NEW

Revised and updated for Finale 2014, this guide offers clear, step-by-step methods for creating beautiful scores with ease. Master the essentials and learn to take advantage of Finale's incredible power by focusing on the tools you need and

ignoring the ones you don't. Increase productivity: readers will find a concise overview of Finale's framework followed by a guide to the everyday tricks and shortcuts that make using Finale a breeze. Learn from an expert: author Mark Johnson draws from his many years of experience working with composers, educators, engravers and students, giving you the expert guidance you need to get the very most out of Finale. In *Finale 2014: A Trailblazer Guide*, you will learn all about the latest Finale features and get the most out of the many improvements to Finale 2014.

00121246\$29.95

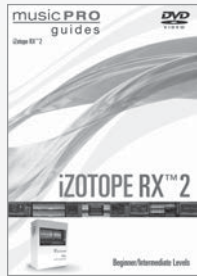


The Finale Primer - Second Edition
Mastering the Art of Music Notation with Finale
by Bill Purse
Backbeat Books

Fully updated for the latest version of Finale, this book remains the authoritative guide for understanding and using the most powerful, state-of-the-art software that generates publisher-quality notation. Finale's wide range of capabilities yields a steep learning curve, but this book guides users through the program's powerful intricacies one step at a time. It assists with all facets of music preparation - from transcribing an existing piece of music to creating an original work - and helps maximize the benefits of Finale's invaluable capabilities in editing, reformatting, and reorganizing musical material. For Finale 2002 and above.

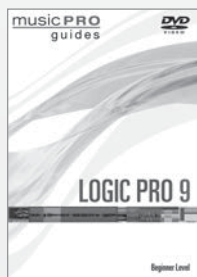
00330537\$24.95

IZOTOPE RX

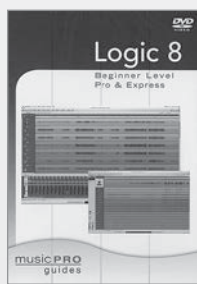


iZotope RX™ 2
Music Pro Guides
00111962 BEGINNER/INTERMEDIATE
LEVEL DVD\$39.99
00111963 ADVANCED LEVEL DVD\$39.99

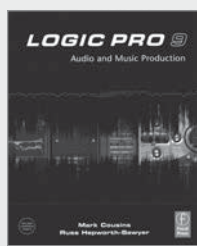
LOGIC/LOGIC PRO



Logic Pro 9
Music Pro Guides
00320977 BEGINNER/INTERMEDIATE
LEVEL DVD\$39.99
00320978 ADVANCED LEVEL DVD\$39.99



Logic 8
Music Pro Guides
00320718 BEGINNER/INTERMEDIATE
LEVEL DVD\$39.95
00332760 ADVANCED LEVEL DVD\$39.95



Logic Pro 9
Audio and Music Production
by Mark Cousins and
Russ Hepworth-Sawyer
Focal Press

An unrivalled guide on how to use Logic for music production, 5.1 mixing and sound-to-picture work. From initial track laying through to mixing, sound design and mastering, Mark Cousins and Russ Hepworth-Sawyer bring you Logic Pro 9. They take you through every step of the music creation and production process, giving you all the tips, tutorials and tricks that pros use to create perfect recordings. The book has full-color screen shots illustrating the tools, functions and the new look of Logic Pro 9, and the companion website has audio samples and loops. Logic Pro 9 covers more than just the software: it will help you make the most out of every recording session, and inspire your sonic endeavors!

00333108 SOFTCOVER\$44.95

SOFTWARE SPECIFIC TUTORIALS



Logic Pro for Recording Engineers and Producers
 by Dot Bustelo
Quick Pro Guides
 00333400 BOOK/DVD-ROM PACK.....\$16.99



COMING SOON!

Logic Pro X for Recording Engineers & Producers
 by Dot Bustelo
Quick Pro Guides
 00122423 BOOK/DVD-ROM PACK.....\$19.99



The Power in Logic Pro
 Songwriting, Composing, Remixing, and Making Beats
 by Dot Bustelo
Quick Pro Guides
 00333399 BOOK/DVD-ROM PACK.....\$18.99



Power Tools for Logic Pro 9
 by Rick Silva
Power Tools Series
 00332388 BOOK/DVD-ROM PACK.....\$39.99



COMING SOON!

The Power in Logic Pro X
 Songwriting, Composing, Mixing, and Making Beats
 by Dot Bustelo
Quick Pro Guides
 00122425 BOOK/DVD-ROM PACK.....\$19.99



NOTION



Notion Conducting Curriculum Workbook **NEW**
 PreSonus

Notion's Conducting makes teaching the art of conducting interactive and fun! This unique software curriculum includes the sounds of the entire London Symphony Orchestra, putting students in control of a real-world orchestra, as they develop their conducting schools. Just use Notion Conducting in tandem with the included full-sized workbook and included instructive videos. Students can work at home, or in the classroom and receive immediate feedback, as they edit dynamics, articulations, or metronome marks. All you need is a computer keyboard to take advantage of Notion Conducting.
 00125103\$149.95

Please see page 12 for a listing of Notion software available from Hal Leonard

PRO TOOLS



Pro Tools 10 Music Pro Guides **DVD**
 00321289 BEGINNER/INTERMEDIATE LEVEL DVD.....\$39.99
 00321290 ADVANCED LEVEL DVD.....\$39.99

Pro Tools 9 Music Pro Guides **DVD**
 00321187 BEGINNER/INTERMEDIATE LEVEL DVD.....\$39.99
 00321188 ADVANCED LEVEL DVD.....\$39.99

Pro Tools 8 Music Pro Guides **DVD**
 00320843 BEGINNER/INTERMEDIATE LEVEL DVD.....\$39.99
 00320854 ADVANCED LEVEL DVD.....\$39.99



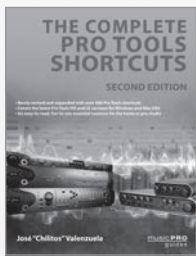
The Complete Pro Tools Handbook **CD ROM**
 by José "Chilitos" Valenzuela
Backbeat Books

Offering tips and tricks on everything from recording and editing to mixing and mastering, this easy-to-use reference unlocks the secrets of Pro Tools, one of the most powerful computer-based digital audio production systems available. Providing step-by-step instruction, this fully illustrated guide covers getting up to speed, configuring and connecting equipment, and explains beginning and advanced techniques that will enable you to record, edit, reformat and reorganize music to match your own creative vision. Includes a CD-ROM with sample projects and exercises.

00331012 BOOK/CD-ROM PACK.....\$49.95

SOFTWARE SPECIFIC TUTORIALS

PRO TOOLS (CONTINUED)



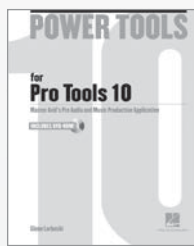
The Complete Pro Tools Shortcuts
Second Edition

by José "Chilitos" Valenzuela

Newly expanded to cover the most recent updates of Pro Tools, this indispensable guide provides a complete list of over 250 shortcuts to help you get the most out of Avid's industry-leading digital-

audio software with the least effort. Each shortcut shows the key combination needed on both Mac and Windows, what it does, in what context the command is available, and other important features. Packed with the latest keyboard commands, as well as valuable tips culled from author Chilitos's many years as a Pro Tools producer and instructor, *The Complete Pro Tools Shortcuts* is a must-have aide for any Pro Tools-based studio.

00333056 ENGLISH EDITION\$29.99
00333095 SPANISH EDITION\$29.99



Power Tools for Pro Tools 10
by Glenn Lorbecki
Power Tools Series

00333214 BOOK/DVD-ROM PACK\$39.99



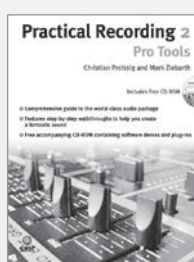
Power Tools for Pro Tools 8
The Comprehensive Guide to the New Features of Pro Tools 8!
by Rick Silva
Power Tools Series

00332847 BOOK/DVD-ROM PACK\$39.99



Mixing and Mastering with Pro Tools
by Glenn Lorbecki
Quick Pro Guides

00333212 BOOK/DVD-ROM PACK\$16.99



Practical Recording 2: Pro Tools
by Christian Preissing
Music Sales America

All you need to know to get going with the world-class recording and production software package Pro Tools. This guide features step-by-step walkthroughs to help you create a fantastic sound, and the free demo Pro Tools CD-ROM with demonstrations and plugins for PC or Mac accompanies the book for hands-on experience. Sections include System Configuration, Recording with Pro Tools, Editing, Pro Tools And Midi, Compatibility and Peripherals, System Overview, and more.

14026050 BOOK/CD-ROM PACK.....\$18.95

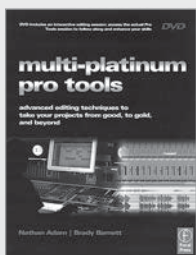


COMING SOON!

Mixing and Mastering with Pro Tools 11

by Glenn Lorbecki
Quick Pro Guides

00122309 BOOK/DVD-ROM PACK\$19.99



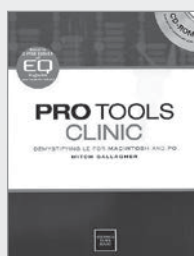
Multi-Platinum Pro Tools
Advanced Editing, Pocketing and Autotuning Techniques

by Nathan Adam
Focal Press

Learn how a real professional uses Pro Tools to make multi-platinum records with this jam-packed, fast-paced guide. Including over 300 color

illustrations, *Multi-Platinum Pro Tools* takes you inside the mind of one of the top Pro Tools engineers in the business, giving you the skills you need to succeed. Using the interactive DVD (featuring a real Nashville recording session) you can watch, listen, learn and edit alongside famed engineer Brady Barnett in a real Pro Tools editing session! Essential reading for current and aspiring recording engineers, students, musicians and all those who have some prior knowledge of Pro Tools but wish to become expert users.

00332879 BOOK/DVD-ROM PACK\$57.95



Pro Tools Clinic
Demystifying LE for Mac and PC
by Mitch Gallagher
Schirmer Trade Books

Pro Tools Clinic reveals the secrets of making great recordings using Pro Tools® and shows the way to becoming a Pro Tools LE expert in a simple and easy fashion. This book takes a clear and

easy approach to teaching the reader how to use Pro Tools from the ground up. Rather than simply describing Pro Tools features, this book provides examples and tutorials designed to get the reader recording, editing, and mixing music right away. Contains over 700 photos with screen shots.

00336194 BOOK/CD-ROM PACK.....\$29.99



PRO TOOLS

SOFTWARE SPECIFIC TUTORIALS



Pro Tools Surround Sound Mixing - Second Edition

by Rich Tozzoli

This essential guide takes you through all the steps you need to record, mix, and produce multichannel music with Avid (formerly Digidesign) Pro Tools. It covers preproduction, recording, set-up, mixing, and delivery of surround music, and explains how you can use Pro Tools to deliver mixes for DVD, HDTV, Blu-ray and SACD. You'll also learn about encoding mixes for Dolby Digital and DTS, mixing to picture, and the strengths of the Pro Tools platform. In addition, the included DVD provides audio examples of the concepts illustrated in the book, and interviews with professionals working in the multichannel business round out the instruction.

00333218 BOOK/DVD PACK.....\$39.99



Producing in the Home Studio with Pro Tools - Second Edition

by David Franz
Berklee Press

Get the most out of Digidesign's Pro Tools software with this comprehensive home studio guide that will show you how to create the highest quality recordings by honing your production skills and engineering techniques. With a complete explanation of the entire production process, you'll find out everything you need to know to make your music projects stand out from the rest. You'll learn how to: mix and master recordings like the pros; run a recording session and produce great songs; set up your home studio and improve its efficiency; set up mics to capture superior sounds; master the intricacies of Pro Tools with keystroke shortcuts and technical instruction; record real-sounding MIDI tracks; and much more. Ideal for producers, engineers, songwriters and artists.

50449526 BOOK/CD-ROM PACK.....\$34.95



Producing in the Home Studio with Pro Tools - Third Edition

by David Franz
Berklee Press

Create exceptional music in the home or commercial studio using Pro Tools. This book provides a complete explanation of the entire production process, from initial song demo to final master, while showing you how Pro Tools supports each step. Learn the latest Pro Tools functions and techniques—the methods the top producers and engineers use to make their music projects stand out from the rest. Now in its third edition, the first book ever written about Pro Tools has been updated for Pro Tools 7.3, including all of the most recent improvements and features. It also covers all the new Digidesign home studio hardware, including the 003, Mbox2 Pro, Mbox2 Mini, and many M-Audio products, and shows you how to use them effectively.

50449544 BOOK/DVD-ROM PACK.....\$39.95

COMING SOON!



Producing Music with Pro Tools 11

by Glenn Lorbecki
Quick Pro Guides

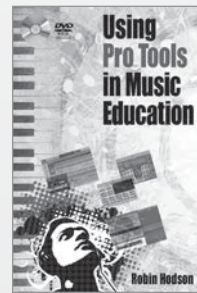
00122307 BOOK/DVD-ROM PACK.....\$19.99



Tracking Instruments and Vocals with Pro Tools

by Glenn Lorbecki
Quick Pro Guides

00333213 BOOK/DVD-ROM PACK.....\$16.99



Using Pro Tools in Music Education

by Robin Hodson

This book defines a six-module course for high-school and college teachers who wish to integrate Pro Tools®, the premier digital-audio application, into the classroom environment. Author Robin Hodson lays out direct strategies for quickly utilizing the complex software in various class programs. The book comes with a DVD-ROM featuring 41 tutorial movies (total running time 3 hours)

that cover all major aspects of learning Pro Tools. Also included on the DVD are accompanying files for use in the course modules.

00333050 BOOK/DVD-ROM PACK.....\$39.99

Please see page 13 for a listing of Pro Tools software available from Hal Leonard.

REASON



Reason 7

Music Pro Guides

00121669 BEGINNER/INTERMEDIATE LEVEL DVD.....\$39.99
00121670 ADVANCED LEVEL DVD.....\$39.99

Reason 6

Music Pro Guides

00321291 BEGINNER/INTERMEDIATE LEVEL DVD.....\$39.99
00321292 ADVANCED LEVEL DVD.....\$39.99

Reason 5


Music Pro Guides


00321146 BEGINNER/INTERMEDIATE LEVEL DVD.....\$39.99
00321147 ADVANCED LEVEL DVD.....\$39.99

propellerhead

SOFTWARE SPECIFIC TUTORIALS

REASON (CONTINUED)

Reason 4 
Music Pro Guides
 00332757 BEGINNER/INTERMEDIATE LEVEL DVD.....\$39.95
 00332758 ADVANCED LEVEL DVD.....\$39.95

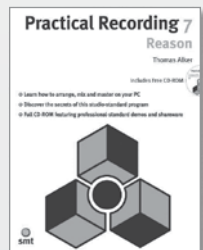
Reason 3.0 
Music Pro Guides
 00320671 ADVANCED LEVEL DVD.....\$39.95



The Power in Reason
by Andrew Eisele
Quick Pro Guides 
 00333224 BOOK/DVD-ROM PACK.....\$16.99



Power Tools for Reason 6 
by Andrew Eisele
Power Tools Series
 00333223 BOOK/DVD-ROM PACK.....\$39.99



Practical Recording 7: Reason 
by Thomas Alker
Music Sales America

Reason has become a first-choice music production system for many professional and home studios, capable of delivering polished results on a half-decent computer at a fraction of the cost of professional recording. A combination of real-time processing, user-defined routing, and comprehensive detailed editing give the power of a hardware studio at your fingertips. This is a step-by-step guide to getting the full potential from this huge system, with guides to editing, automation, MIDI, and effects. Furthermore, the book features a guide to the online community that has grown around this cult processor. The accompanying CD-ROM includes professional demos of Reason, ReCycle, and ReBirth, plus loads of extras, add-ons, and support material to get the very best from your complete home production system.

14026049 BOOK/CD-ROM PACK.....\$18.95




Sound Design and Mixing in Reason 
by Andrew Eisele
Quick Pro Guides
 00333225 BOOK/DVD-ROM PACK.....\$16.99

Please see page 14 for a listing of Reason software available from Hal Leonard.

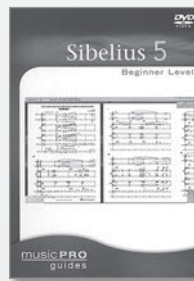
RECORD



Record 1.5 for Reason 
Music Pro Guides
 00321163 BEGINNER/INTERMEDIATE LEVEL DVD.....\$39.99

Propellerhead Record 
Music Pro Guides
 00320979 BEGINNER/INTERMEDIATE LEVEL DVD.....\$39.99
 00320980 ADVANCED LEVEL DVD.....\$39.99

SIBELIUS

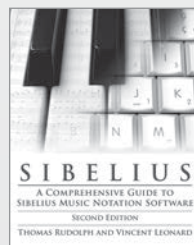


Sibelius 5 
Music Pro Guides
 00320744 BEGINNER LEVEL DVD.....\$39.95
 00332763 INTERMEDIATE LEVEL DVD.....\$39.95

Sibelius 7 Reference Manual

Learn techniques for creating professional scores, parts, and educational materials using Sibelius 7! This clearly written and well-illustrated book covers all the critical music notation tasks in Sibelius 7: inputting, notating, text, playback, video, plug-ins, parts, layout, and file management. It also includes a handy visual index, so you can look something up by what it looks like, in case you don't know what it's called. Musical and technical terms are explained clearly in the included glossary.

00631798\$49.95



Sibelius
 A Comprehensive Guide to Sibelius Music Notation Software
 Updated and Revised Edition
by Thomas Rudolph and Vincent Leonard

Master Sibelius music notation software step by step with the most complete how-to guide available. Now fully updated with new examples and descriptions of features in Sibelius 6, this essential reference is designed for both novices and experienced musicians, composers, producers, and arrangers, containing a variety of examples – from single-line melodies to complex scores. Written by two proven trainers and expert authors in the field of music notation software, this book will be a constant reference for all of your Sibelius questions and needs.


00332932\$29.99

Please see page 9 for a listing of Sibelius software available from Hal Leonard.

SOFTWARE SPECIFIC TUTORIALS


SONAR



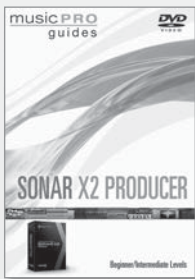
SONAR 8 
Music Pro Guides
 00320856 BEGINNER/INTERMEDIATE
 LEVEL DVD.....\$39.99
 00320857 ADVANCED LEVEL DVD\$39.99

Sonar 7 
Advanced Level
Music Pro Guides
 00332761 ADVANCED LEVEL DVD.....\$39.95



SONAR Home 
Studio XL 7
Music Pro Guides
 00320858 BEGINNER/INTERMEDIATE
 LEVEL DVD.....\$39.99


SONAR Home Studio 6 
Beginner Level
Music Pro Guides
 00320720 BEGINNER LEVEL DVD\$39.95



Sonar X2 Producer 
Music Pro Guides
 00115068 BEGINNER/INTERMEDIATE
 LEVEL DVD.....\$39.99

SONAR X1 – 
Beginner Level
Music Pro Guides
 00321193 BEGINNER LEVEL DVD.....\$39.99



The Power in 
Cakewalk SONAR
by William Edstrom, Jr.
Quick Pro Guides
 00333874 BOOK/DVD-ROM PACK\$16.99




Sonar Insider
Turbocharge Your
Sonar Experience!
by Craig Anderton
Schirmer Trade Books
 If you're a Sonar user, this is the book you've been waiting for. Regardless of your level of experience, these tips and techniques – from one of the world's leading authorities on Sonar and musical technology – will improve your music-making, streamline your work flow, and put you in control of the power this program offers. Presented in an easy-to-read, technically-savvy manner and packaged with illustrations, *Sonar Insider* isn't just a rewrite of the manual. It represents the knowledge gained through years of experience working with this popular program.
 00336212\$19.95


Please see page 21 for a listing of Sonar software available from Hal Leonard.

STUDIO ONE

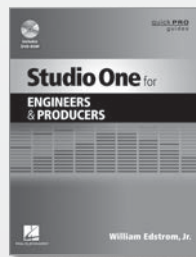


Studio One 2 
Music Pro Guides
 00321293 BEGINNER/INTERMEDIATE
 LEVEL DVD.....\$39.99



Power Tools 
for Studio One 2
 Master PreSonus' Complete
 Creation and Performance
 Software - Volume 1
by Larry the O
Power Tools Series

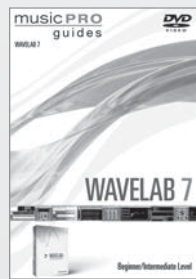
00333222 VOLUME 1 – BOOK/DVD-ROM PACK.....\$39.99
 00110295 VOLUME 2 – BOOK/DVD-ROM PACK\$39.99



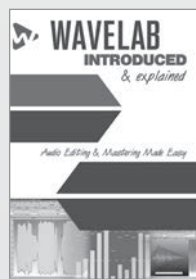
Studio One for Engineers
and Producers
by William Edstrom, Jr.
Quick Pro Guides
 00333875 BOOK/DVD-ROM PACK\$16.99

Please see page 20 for a listing of Studio One software available from Hal Leonard.

WAVELAB



WaveLab 7 
Music Pro Guides
 00321148 BEGINNER/INTERMEDIATE
 LEVEL DVD.....\$39.99



WaveLab Introduced 
& Explained
 Audio Editing
 & Mastering Made Easy
KeyFax New Media Inc.

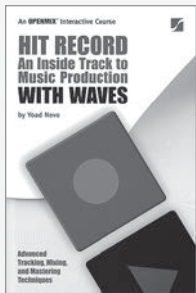
This new video is for beginner and intermediate users of Steinberg's premier mastering and audio editing suite. Relevant to nearly all versions of WaveLab, from WaveLab 6 and Studio 6 to WaveLab 4 and even Essentials, this video introduces

the main features and functions of the program and gets you up and running in no time.
 00631860 DVD\$19.95

Please see page 27 for a listing of WaveLab software available from Hal Leonard.

SOFTWARE SPECIFIC TUTORIALS

WAVES PLUG-INS

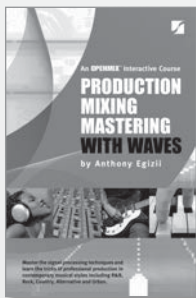


Hit Record
 An Inside Track to Music Production with Waves
 by Yoad Nevo
 An OpenMix™ Interactive Course
 Sound.org



OpenMix is an innovative new way to learn the production secrets of the pros. The original session files on the interactive DVDs let users hear and experiment with three professionally mixed tracks and browse the settings of each instrument used. The easy-to-follow text guides you through the entire arrangement and production process, and teaches how to apply these principles to your own music. Includes a 14-day free trial of the acclaimed Waves program. PC and Mac compatible. Supports all major DAW hosts.

00331981 HARDCOVER WITH SIX DVDS\$80.00

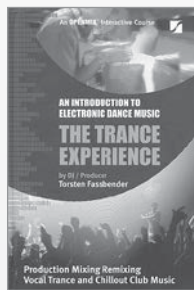


Production Mixing Mastering with Waves - 5th Edition
 by Anthony Egizii
 Sound.org



Learn the finer points of professional music production and master signal processing techniques with this OpenMix interactive course. The updated and revised 5th edition includes DVDs with processed audio tracks to support additional hosts, making the book more attractive to DAWs such as Ableton Live, Digital Performer, GarageBand, and others. In addition, full session files for Pro Tools HD, Pro Tools LE/Native, Logic, Nuendo, and Cubase have all been updated to support the current versions of these hosts. With sessions in five contemporary styles including R&B, rock, country, alternative, and urban, *Production Mixing Mastering with Waves* recreates every step of the mixing and mastering process. Both Mac- and PC-compatible, it features all original session files on a full DVD set. You'll learn how to master the tools that shape the sound of hit songs, films and shows. The course demonstrates how Waves tools are indispensable in the creation of outstanding mixes, from Equalizers, Compressors, and Reverbs to Delays, Choruses and Creative effects.

00333255\$80.00

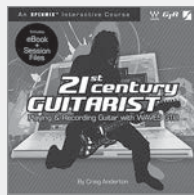


The Trance Experience
 An Introduction to Electronic Dance Music
 by Torsten Fassbender
 OpenMix



This amazing package comes complete with five interactive DVDs with complete multi-track session files in Digidesign Pro Tools TDM, Steinberg Nuendo, Digidesign Pro Tools LE, Apple Logic, MOTU Digital Performer, Cakewalk Sonar, Steinberg Cubase SX, and Apple GarageBand. Produced using tools by Waves, Apple Logic, Native Instruments, MOTU, UAD, FabFilter, Sony, AudioEase, and Base-ment Arts. Includes original, copyright-cleared samples! With all these tools, you'll learn trance composition and arrangement, mixing and production "in the box," signal processing techniques, other adventures in sound design, the lowdown on loops, and much more. There is also an overview of all the leading trance styles, full multi-track sessions for major DAW platforms, and royalty-free sounds and samples.

00331971 HARDCOVER BOOK/5-DVD PACK\$60.00

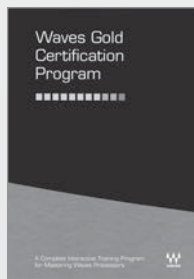


21st-Century Guitarist
 Playing and Recording with WAVES GTR
 by Craig Anderton
 An OpenMix Interactive Course
 Sound.org



Learn the production secrets of the pros with this innovative Windows- and Mac-compatible DVD-ROM. The interactive DVD includes original OpenMix session files and lets you produce your own customized remixes using these included tracks. Features an eBook and session files, and supports all major DAW hosts.

00332840 DVD-ROM\$38.00



Waves Gold Certification Program
 Sound.org



A full, in-depth course including a tutorial book, the Waves Native Gold Bundle containing 18 Waves plug-ins processors, DVD-based demo sessions, video tutorials and more. Upon successful completion of the course and the final online exams, you will receive a certificate from Waves, indicating that you have mastered the Waves Gold plug-ins, arming you with all the processing tools needed to produce professional songs and sound-to-picture projects.

00332987 DVD-ROM\$1600.00

INSTRUMENT SPECIFIC TUTORIALS

Hal Leonard announces this line of professional tutorials from industry leader **Keyfax NewMedia**. They have a long history of working side-by-side with manufacturers and producing creative video guides to help players learn and master their instrument. Here are the titles dedicated to Yamaha instruments as well as their general recording tips titles.

YAMAHA MOTIF SERIES



Go MO

Introduction to the Yamaha MO Series

Go MO is 90 minutes plus of hands-on instruction and explanation about the Yamaha MO 6 & MO 8 synthesizers. Using real people and real applications *Go MO* looks at the main activities you want to undertake on a hardware instrument – playing live, drum programming, using the built-in arpeggios (and how to create new ones) loop recording and more.

00631842 BEGINNER DVD\$34.95



Complete Guide to the Motif ES

This is a journey through all aspects of Motif ES from basic navigation techniques to in depth guides to using the sequencer, sampling, 'Phrase Factory' (multiple arpeggios, preset beats, and the extremely hip Loop Remix feature), and running your ES with a computer in tow for editing, control, and data archiving.

00631846 BEGINNER DVD\$29.95



The World of Motif XS by Athan Billias

The official Motif XS DVD takes you on a complete tour of the features, functionality, and just plain fun at your disposal with the Motif XS workstation. Written and presented by Yamaha Corporation of America's Athan Billias.

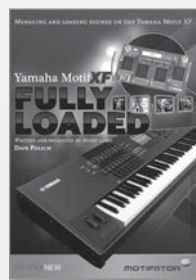
00631840 BEGINNER DVD\$29.95



Motif XS MasterClass

This DVD is a series of practical guides and lectures, mainly from two of the most experienced Motif users in the world: senior US product specialist Tony Escueta and Phil Clendeninn. The topics range from the seemingly simple and obvious (making use of panning facilities in a multi-instrument mix), to composing using multiple arpeggios, customizing effects, and much more. With a total run time in excess of three hours, this DVD will put you in the power user category of owner.

00631841 DVD.....\$34.95



Motif XF Fully Loaded Dave Polich

With Motif guru as your host and guide this DVD unlocks the mysteries of loading and managing samples and sample libraries on the Motif XF. The Motif FX's revolutionary Flashboard technology for sample storage is widely welcomed but it has been widely misunderstood as well. If you own a Motif XF and want to load and manage new sample based voices this video will be crucial in understanding and harnessing the power of the Motif XF.

00631843 INTERMEDIATE DVD\$29.95



Discovering the Yamaha MOX

This is a top-to-toe look at the 2011-released Yamaha MOX6/MOX8 music production synthesizers produced for Yamaha. Key scenes include: Setting up and getting comfortable, voices, using pedals and assignable controls, applying effects, the performance creator, customizing performances, direct performance record, pattern recording & mixing, chaining patterns and recording songs and integrating with the computer.

00631854 BEGINNER DVD\$34.95



Exploring Twiddly Bits on Motif

Twiddly.Bits are MIDI recordings by real live musicians that you can cut and paste into DAWs or workstations. They have been around for years and years and are extremely popular. Armed with some Twiddly.Bits libraries you can...spice up your drum programming, expand your range of arpeggios, get songwriting juices flowing...you name it.

00631852 INTERMEDIATE DVD.....\$19.95

YAMAHA[®]

HAL LEONARD RECORDING METHOD

The Hal Leonard Recording Method series marks the first and only fully comprehensive recording course one will ever need. It's written in a style that everyone from novices to experts can understand. Bestselling author Bill Gibson outlines and discusses everything from basic fundamentals to minute details of laying down and mixing tracks in his signature multi-component teaching method. With accompanying DVDs providing visual and aural instructional support to nearly 1800 pages across the six-volumes in the method, there is virtually no question that will go unanswered.



Book One: Microphones & Mixers - 2nd Edition by Bill Gibson

This is an important update, helping you take your first steps in a truly organized path through the entire recording process. Topics include how professional microphones work, which to choose and why (plus accepted techniques for using them), understanding the signal path from mics to mixers and how to operate these critical tools to capture excellent recordings, and explanations of the most up-to-date tools and techniques involved in using dynamics and effects processors. From initial considerations to mix-down, mastering, and replication, this method provides important considerations and techniques you need to know.

00333253 BOOK/DVD-ROM PACK...MSRP \$39.99



Book Two: Instrument & Vocal Recording - 2nd Edition by Bill Gibson

This edition addresses new equipment and software concerns that affect the way excellent recordings are made. Updated text, illustrations, photos, and video examples add to the power of the previous edition, plus new techniques and considerations are presented as they pertain to additional recording scenarios. You'll learn what you need to know about capturing the best vocal and instrument tracks possible, no matter what kind of studio you are working in or what kind of equipment is used.

00333250 BOOK/DVD PACKMSRP \$39.99



Book Three: Recording Software & Plug-Ins - 2nd Edition by Bill Gibson

Once you've learned how to use microphones and mixers (Book 1), and to record instruments and vocals (Book 2), discover how to get the most out of your recording software and plug-ins in Book 3 of the Hal Leonard Recording Method. In addition to providing valuable insights into the functionalities, feature, and capabilities of these modern recording tools, it covers the basics of digital recording in a very straightforward and focused manner.

00333437 BOOK/DVD PACKMSRP \$39.99



NEW

Book Four: Sequencing Samples and Loops - 2nd Edition by Bill Gibson

The first three books of cover microphones and mixers, recording vocals and instruments, and how digital recording software and plug-ins work in the studio. Now, in this updated second edition of *Sequencing Samples and Loops*, learn to create amazing music productions using the latest sequencing techniques, custom-made samples, prerecorded loops, virtual instruments, and the latest software-based technologies for musicians.

This detailed guide will help you understand and use all of the various formats, software samplers, and MIDI techniques. No matter what software application or computer platform you're using, this comprehensive method will help improve the quality of your recordings and productions.

00333733 BOOK/DVD-ROM PACK\$39.99



Book Five: Engineering and Producing - 2nd Edition by Bill Gibson

The first four books of the Hal Leonard Recording Method cover microphones, mixers, recording vocals and instruments; and working with samples, loops, and modern sequencers; along with how digital recording software and plug-ins work in the studio. Now, in this updated second edition of *Engineering and Producing*, you will learn to take all of that knowledge and put it to work as a professional-level engineer and producer - special considerations are given for the modern digital recording and production workflow.

00333700\$39.99



Book Six: Mixing & Mastering - 2nd Edition by Bill Gibson

Making the instrument and vocal tracks sound their best and then making them all work together is an extremely important stage in the recording process. This important second edition demonstrates techniques and procedures that result in a polished mix and powerful master recording, using current plug-ins, software, and hardware. You'll then learn how to prepare the mastered recording for CD replication, streaming, or download.

00333254 BOOK/DVD-ROM PACK\$39.99



Complete First Edition Series

The Hal Leonard Recording Method 1st Edition is now available as a complete six-book/six-DVD set! Attractively packaged in a sturdy corrugated container for easy access on a shelf.

00331966 SIX BOOK/DVDS\$199.99
SPECIAL PRICE

AUDIO TECHNOLOGY / RECORDING



The 01xperience

KeyFax New Media



The 01xPerience is a full length instructional DVD that details all aspects of using the 2003-released 01x. Key scenes include: Studio manager, the channel module, controlling VST and AU plug ins, live recording session and MLAN.

00631850 BEGINNER DVD\$19.95



Audio Made Easy - 4th Edition

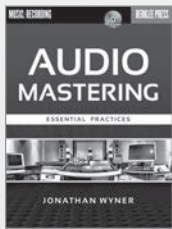


(Or How to Be a Sound Engineer Without Really Trying)

by Ira White
Hal Leonard

Now updated to cover digital mixing and signal processing, this established beginners guide to live sound has been the first book for many students and self-taught sound technicians. Ira White presents information in a very accessible, casual, down-to-earth way. This handy manual for musicians, studio engineers and audio pros contains valuable information on using EQ, speaker specifics, mics, and techniques for recording, live recording, club and concert sound, church sound, theatrical sound and much more, without page-filling formulas or mind-boggling abstractions. Includes lots of helpful diagrams, an index, and a CD so you can hear the techniques demonstrated in the book.

00331470 BOOK/CD PACK\$18.99



Audio Mastering - Essential Practices



NEW

by Jonathan Wyner
Berklee Press

Improve the sound of your recordings. Mastering is the art of optimizing recorded sound, finding the ideal volume levels and tonal quality, and insuring data integrity necessary to produce a professional-quality duplication and distribution-ready master. This book introduces the techniques and tools of audio mastering, suitable for commercial and home/project studio environments. Technical discussions address gear, studio setup, methodologies, goals, and other considerations for making tracks sound their best, individually and in relationship to other tracks. The accompanying recording has audio examples that support two detailed case studies where readers can follow a mastering engineer's manipulations step by step.

50449581 BOOK/CD PACK\$29.99



Audio Post Production For Film and Television

NEW

by Mark Cross
Berklee Press

Learn the essential skills to enter the audio post-production industry. This book offers a broad coverage of audio post production, including the four basic elements: dialogue, music, sound effects, and Foley effects. You will learn strategies for working with composers, music supervisors, and dialogue and sound effect editors, and explore techniques on how to edit songs to fit a scene, record dialogue replacement, cue Foley effects for a scene, as well as many more. In addition, you will learn how to prepare for a pre-dub or temp mix (to group and sub-mix tracks into stems for the final dub), create the final dub, and prepare the mix for foreign distribution and final delivery.

50449627\$19.99



Basic Digital Recording

by Paul White
Music Sales America

This book discusses the various types of digital recording systems currently on the market, offering tips on MIDI sequencing, how to keep computer-based systems working at maximum efficiency, recording advice, and mixing.

14003522\$7.95



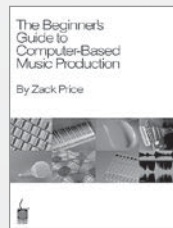
Basic Mastering

by Paul White
Music Sales America

The ultimate aim of any recording project is the mass-production of music, whether on CD, cassette, MiniDisc or any of the other media available to the modern recording artist. It is important, therefore, to have the best possible recording in the first place.

This book shows you how to master and edit your music so that you end up with a product that would look at home in any record store.

14003542\$7.95

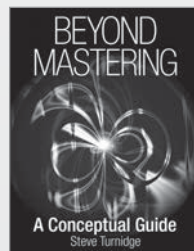


The Beginner's Guide to Computer-Based Music Production

by Zack Price
Cherry Lane Music

Learn how to record tracks on your home computer, create MIDI files, and master your own CDs with this book on the recording process. It provides simple, easy-to-follow instructions and contains 88 diagrams, tables, photos, and screenshots.

02500507\$19.95



Beyond Mastering

A Conceptual Guide

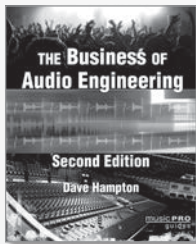
by Steve Turnidge
Beyond Series
Hal Leonard

In his first book, *Desktop Mastering*, Steve Turnidge unveiled his unique approach to mastering in the box, all the while providing glimpses of his mind-set and resulting workflow. Now, in *Beyond Mastering*, Turnidge pulls back the veil to give a tour of the physics and philosophy driving the mastering engineer, and the internal state required for happiness and success.

By definition, universal truths can be expressed in any medium. In this book, these truths are revealed through the art of mastering, building on the step-by-step methods explained in *Desktop Mastering*, related in well-developed metaphor and analogy. *Beyond Mastering* is full of guiding principles gained from Turnidge's more than 25 years at the forefront of art and technology.

00333850MSRP \$24.99

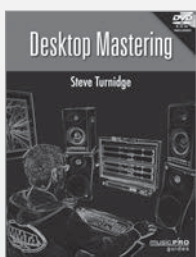
AUDIO TECHNOLOGY RECORDING



The Business of Audio Engineering - 2nd Edition

by Dave Hampton
Music Pro Guides Series

Whether you're an independent studio engineer, a live sound operator, a broadcast technician, a post-production specialist, or a student diving headfirst into the real world, the second edition of *The Business of Audio Engineering* is written just for you – the author shares modern-day approaches that will dramatically increase your chances for success in the audio business. This book teaches you what you need to know about the life of a professional audio engineer with effective business strategies presented by an award-winning and highly-esteemed engineer/business pro. 00102060MSRP \$24.99



Desktop Mastering

by Steve Turnidge
Music Pro Guides

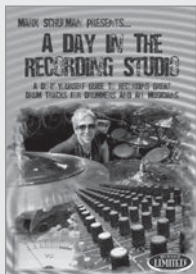
Desktop Mastering is a conceptual guide, intertwining a broad range of knowledge regarding audio engineering principles and practical applications for those wishing to enhance their own as well as their clients' work. In addition to providing a step-by-step in-depth survey of a successful mastering plug-in chain, *Desktop Mastering* covers real-world practical applications, the fundamentals of audio and electronics. Also included is a personal guide to the business of mastering, leveraging emerging social networks for positive personal and business results. 0033257 BOOK/DVD-ROM PACK\$29.99



The Desktop Studio

Revised Edition
by Emile Menasché
Hal Leonard

This revised edition of *The Desktop Studio* will help you wade through all of the tools available in clear, concise, and musician-friendly language. Now, more than ever before, your computer can be a recorder, mixer, editor, video production system, musical instrument, and even a gateway to your audience. The *Desktop Studio* will help you get the most out of your computer and turn it – and you – into a creative powerhouse. It is a fully illustrated, comprehensive look at software and hardware, and provides expert tips for getting the most out of your music computer. 00332786\$27.99



A Day in the Recording Studio

A Do-It Yourself Guide to Recording Great Drum Tracks for Drummers and All Musicians
by Mark Schulman
Hudson Music

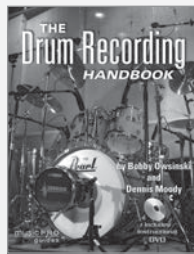
The DVD simply and humorously shows you the complete spectrum of recording drums in the studio: preparation of the equipment, tuning, microphone technique, digital recording, performance, editing, effects, studio construction, creating drum parts, Schulman's own quick system of charting songs, and great video footage. 00320990 DVD\$19.99



Drum Programming Secrets

KeyFax New Media

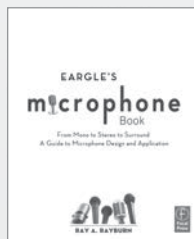
Professionals across many different genres, including leading sound designer Dave Polich, provide hands-on tips and reveal industry secrets about programming drums using the latest beat generators from hardware drum machines, to plug-in applications, to plain old MIDI keyboards and DAWs. 00631844 BEGINNER DVD\$34.95



The Drum Recording Handbook

by Bobby Owsinski and Dennis Moody
Music Pro Guides

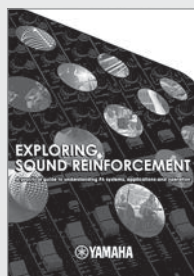
Learn the secrets to getting outstanding drum track recordings every time, from every session! This book covers: how to tune drums for the studio; microphone techniques for every kind of recording session; the right way to mix your drum tracks; and more. A 30-minute companion DVD demonstrates the techniques in the book. 00332386 BOOK/DVD PACK\$29.99



Eargle's Microphone Book from Mono to Stereo - 3rd Edition

From Mono to Stereo to Surround: A Guide to Mic Design
by Ray A. Rayburn
Focal Press

Eargle's Microphone Book is the only guide you will ever need for the latest in microphone technology, application and technique. This new edition features more on microphone arrays and wireless microphones, new material on digital models; the latest developments in surround; expanded advice on studio set up, recording and mic selection. Ray A. Rayburn provides detailed analysis of the different types of microphones available and addresses their application through practical examples of actual recording sessions and studio operations. Problem areas such as reflections, studio leakage and isolation are analyzed from practical viewpoints. Creative solutions to stereo sound staging, perspective, and balance are covered in detail. 00103680\$54.95

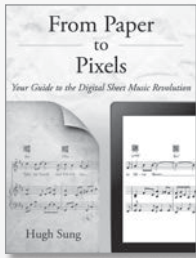


Exploring Sound Reinforcement

A Practical Guide to Understanding PA Systems, Applications, and Operation
Yamaha

A hands-on exploration of sound reinforcement looking at: the equipment (microphones, mixers, amplifiers, EQ, effects, loudspeakers), putting it all together (setting up the equipment, sound-check, monitoring), live applications (acoustic duo, house of worship, concert stage), good working practices, and troubleshooting. 00504744 DVD\$24.95

AUDIO TECHNOLOGY / RECORDING



From Paper to Pixels
Your Guide to the Digital Sheet Music Revolution

by Hugh Sung
KaSu Press

From Paper to Pixels is a guide for musicians making the transition from paper sheet music to digital sheet music readers and apps. From selecting the perfect tablet or computer to finding the right apps

and tools for reading and writing music, exploring online sheet music resources and – most importantly – how to get music into your tablet or computer of choice, this comprehensive guide is written in a fun, breezy style, designed to soothe the fears of even the most techno-phobic musician.

00122320\$19.95



Guerrilla Home Recording – 2nd Edition

How to Get Great Sound from Any Studio (No Matter How Weird or Cheap Your Gear Is)

by Karl Coryat
Music Pro Guides

The revised edition is updated with chapters devoted to instrument recording, humanizing drum patterns, mixing with plug-ins and virtual consoles, and a new section on using digital audio skills. And since, many true “Guerrillas” still record to analog tape, we have retained the best of that world.

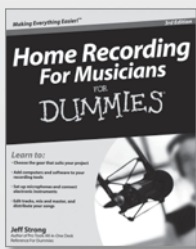
00331940\$24.99



Home Recording Basics
featuring Dallon Beck
Musicians Institute Press

Dallon Beck takes you step by step through the process of recording a complete song using a basic home studio. You’ll learn: how signal flow works while recording • the do’s and don’ts of “punching” in and out • how to connect and record a variety of instruments

• tips on panning, setting levels, mixing • and more. 53 minutes.
00695911 DVD\$19.95



Home Recording for Musicians for Dummies®
by Jeff Strong
Hal Leonard

Are you thinking of getting started in home recording? Do you want to know the latest home recording technologies? This book will get you recording music at home in no time! It shows you how to set up a home studio, record and edit your music, master it, and even distribute your songs. With this user-friendly guide, you’ll learn how to compare studio-in-a-box, computer-based, and stand-alone recording systems and choose what you need. You’ll gain the skills to manage your sound, take full advantage of MIDI, mike common instruments, do overdubs and replace missed notes, understand the mastering process, and prepare your music for duplication. A must for today’s musicians!

00333180MSRP \$24.99



Home Recording Magazine's 100 Recording Tips and Tricks

Strategies and Solutions for Your Home Studio
Cherry Lane Music

You’ll learn several strategies for turning your recording sessions into productive experiences that help you make the most of your music. This title offers 100 useful tips and tricks for all sorts of recording studio activity, including: miking drums and other instruments • recording guitars • and more. 36 minutes.

02500509 DVD\$16.99



The Home Recording Handbook
Use What You've Got to Make Great Music

by Dave Hunter
Backbeat Books

In this latest entry in Backbeat’s best-selling handbook series, author Dave Hunter shows you how to make pro-sounding recordings without pro budgets. Packed with tips and techniques born out of years of recording experience, supported by specially recorded audio tracks on the accompanying CD, this is an essential volume for the working musician.

00332982\$29.99

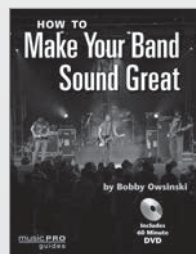


Home Studio Clinic
A Musician's Guide to Professional Recording

by Emile Menasché
MusicPro Guides

Home Studio Clinic, written from a musician’s point of view, is designed to help you build and use a studio based on your musical goals, not necessarily on the assumption that you want to become a master engineer. By exploring concepts and various common tasks, this reader-friendly book gives you the know-how to choose equipment that suits your needs and style, and the techniques to use it effectively. “The goal,” Menasché says, “is to spend studio time creating, not reading owner’s manuals.”

00331466\$24.99



How to Make Your Band Sound Great
by Bobby Owsinski
Music Pro Guides

Beyond the skill involved in playing an instrument, getting musicians to play together well is an art form in itself. This book explores every aspect of playing with other musicians, including the equipment, hardware, and software used in today’s increasingly complex technological world, and the principles of sound every musician needs to know to work at the level of a professional band.

00331998 BOOK/DVD PACK\$29.99



AUDIO TECHNOLOGY / RECORDING



The iPad in the Music Studio
Connecting Your iPad to Mics, Mixers, Instruments, Computers, and More!

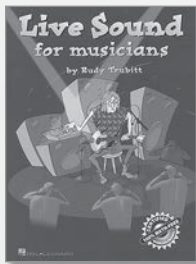


NEW

by *Thomas Rudolph and Vincent Leonard*

The iPad in the Music Studio focuses on the iPad's connectivity to the professional, project, and home music studios. The authors take you on a tour of the latest iPad-related music hardware and software on the market. This book will guide you step by step through the most popular and productive apps for the iPad 2, third- or fourth-generation iPad, or iPad mini—running the latest versions of the iOS. Written by two experienced authors of music technology textbooks, training, and courses, *The iPad in the Music Studio* provides guidance on the best apps for music and how to apply them in your musical life.

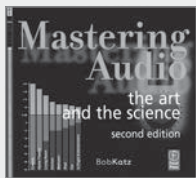
00119488\$19.99



Live Sound for Musicians
by *Rudy Trubitt*

Live Sound for Musicians shows you how to keep your band's PA system working smoothly, from set up and soundcheck right through your performance. If you're the person in the band who runs the PA, this is the book you've been waiting for!

00330249\$19.95



Mastering Audio – 2nd Edition
The Art and the Science
by *Bob Katz • Focal Press*

Mastering Audio gives you a thorough introduction to the unique procedures and technical issues involved in mastering. Leading-edge audio concepts are explained in an easy-to-grasp holistic style. Suitable for all levels of students and professionals, it is ideal for anyone who wants to increase their mastery of digital and analog audio.

00332811\$39.99

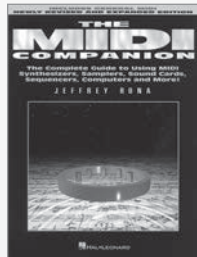


Roger McGuinn's Guide to Home Recording on a Computer
Basic Set-Up and Advice
Homespun



On this DVD he demonstrates, for beginners, all the steps it takes to record at home, from laying down the basic tracks and overdubbing vocal and guitar parts, to burning a completely mixed two-track stereo master to CD. You'll also see Roger's equipment set-up, get ideas about mic placement, how to back up your project, and other tips that will get anyone started recording on their Mac or PC. 60 minutes.

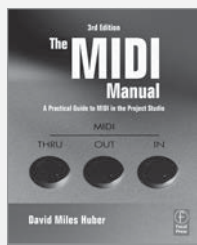
00641704 DVD.....\$19.95



The MIDI Companion
The Ins, Outs and Throughs
by *Jeff Rona • Hal Leonard*

The MIDI Companion shows how MIDI systems for a wide range of situations can be assembled trouble-free. Describes how to synchronize MIDI sequencers, drum machines, multitrack equipment, SMPTE-based equipment, and other MIDI instruments. Describes MIDI codes and the techniques used in transmitting these codes between MIDI devices. Explains how to get the most out of any situation that calls for the use of synthesizers and electronic instruments.

00183500\$14.95

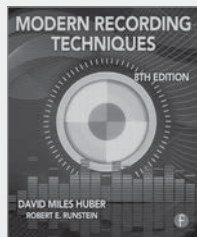


The MIDI Manual – 3rd Edition
A Practical Guide to MIDI in the Project Studio
by *David Miles Huber*
Focal Press

NEW

This best-selling guide provides a clear explanation of what MIDI is, how to use electronic instruments, and an explanation of sequencers and how to use them. Learn how to set up an efficient MIDI system and how to get the best out of your music. Illustrated throughout with helpful photos and screen-grabs, this is the most readable and clear book on MIDI available!

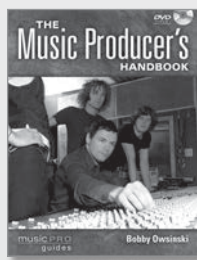
00331895\$34.95



Modern Recording Techniques – 8th Edition
by *David Miles Huber and Robert E. Runstein*
Focal Press

Master the tools and day-to-day practices of music recording and production. Learn the ins and outs of room acoustics and designing a studio. Gain techniques for mic placement and running a session. Get a solid grounding in both theory and industry practice. *Modern Recording Techniques*, the bestselling, authoritative guide to recording, provides everything you need to improve your craft.

00123125MSRP \$49.95



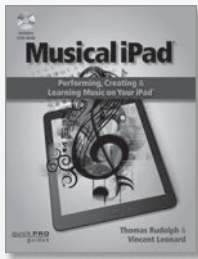
The Music Producer's Handbook
by *Bobby Owsinski • Music Pro Guides*



Bobby Owsinski brings his wealth of experience to bear in answering the questions faced by all budding music producers: How do I become a producer? How do I get the best out of the musicians or vocalist? How do I get a great mix? How much money can I make? Covering the entire range of producer concerns, from organizing each phase of the production to mastering the final mix, *The Music Producer's Handbook* takes a sometimes intimidating and mystifying process and breaks it down to an entertaining tutorial that will fatten the toolkits of professionals as well as novices.

00332844 BOOK/DVD PACK.....\$34.99

AUDIO TECHNOLOGY/RECORDING



Musical iPad **NEW DVD**
Performing, Creating, and Learning Music on Your iPad
by Thomas Rudolph and Vincent Leonard

Thousands of music apps – designed to assist you with every aspect of your life as a musician, hobbyist, student, or educator – are available for the iPad. This book guides you step by step through the most popular and productive apps for the iPad 2, iPad (3rd or 4th generation), or iPad mini running iOS 6. This book provides guidance for using the best iPad music apps and demonstrates how to apply them in your musical life. The authors, experienced in the creation of music technology textbooks, training, and courses, maintain a companion website that includes useful video tutorials and updates.

00119292 BOOK/DVD-ROM PACK.....\$19.99



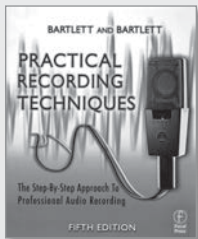
Alan Parsons' The Art & Science of Sound Recording **DVD ROM**
KeyFax New Media Inc.

Nearly three years in the making, Alan Parsons' monumental ten-hour video series, *The Art & Science of Sound Recording*, is now available in a three-DVD boxed set! Narrated by actor and musician Billy Bob Thornton, the DVDs are divided into 24 sections, starting with a brief history of recording.

Filmed in HD, this the most powerful instructional series ever created for music production. *The Art & Science of Sound Recording* looks at everything from soundproofing to mixing, and from recording guitar, bass, keyboards, drums and vocals, to recording a choir. Fellow professional engineers & producers join Alan Parsons in this top quality, practical, and cutting-edge guide, including Jack Joseph Puig, John Fields, Elliot Scheiner, Jack Douglas, Tony Brown and Chuck Ainlay. Artists and musicians interviewed include Michael McDonald, Taylor Hawkins, Nathan East, Rami Jaffe, Carol Kaye and Erykah Badu.. This invaluable instructional DVD set applies classic, old school recording experience to the modern recording scene, and is certain to be a standard work on the subject for years to come. Along with its fully interactive website, *The Art & Science of Sound Recording* is a complete course in modern recording.

00631668 3-DVD SET.....MSRP \$149.00

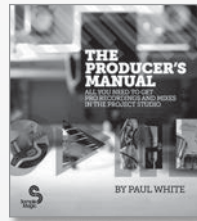
00115636 12+ MINIMUM SITE LICENSE.....\$60.00/SEAT



Practical Recording Techniques - 5th Edition
The Step-by-Step Approach to Professional Audio Recording
by Bartlett and Bartlett
Focal Press

Practical Recording Techniques is a hands-on, practical guide for all aspects of recording, ideal for beginning recording engineers, producers, musicians, and audio enthusiasts. Filled with tips and short cuts, this book offers advice on equipping a home studio (both low-budget and advanced) with suggestions for set-up, acoustics, choosing monitor speakers, and preventing hum. This best-selling guide also tells how to judge recordings and improve them to produce maximum results. Miking, mixing, effects, and computer recording are covered in detail. Two extensive glossaries clearly explain audio jargon and sound-quality descriptions.

00333192\$46.95



The Producer's Manual
All You Need to Get Pro Recordings and Mixes in the Project Studio
by Paul White
Sample Magic

Sound on Sound editor Paul White delivers the definitive guide to recording and mixing in the project studio. The *Producer's Manual* brings together everything you need to take a mix from initial recording to final master. From vocals and drums to guitars, bands, and acoustic instruments, this is all you need to get great recordings. Choose the right mic, review classic recording techniques, learn how to tame spill and get the most from performers. The book features 101-style in-depth guides to dynamics and compression, reverb, pitch correction, studio acoustics, monitoring, and more. You'll also learn how to master your own material when the budget doesn't stretch to professional mastering.

00333751\$46.95



Producing and Mixing Hip-Hop/R&B **DVD ROM**
by Mike Hamilton
Berklee Press

Capture the authentic sounds of contemporary hip-hop/R&B with this step-by-step guide. Follow the process as a professional, self-producing artist tracks and mixes two hip-hop/R&B songs. The DVD-ROM includes multitrack audio files for you to practice these techniques on any audio editing platform, with "mix in progress" tracks that let you check your work against that of the recording.

50449555 BOOK/DVD-ROM PACK.....\$19.99



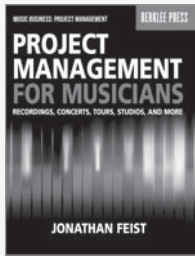
Pitch Correction Software Now! **NEW DVD ROM**
by Max Mobley
Now! Series

Pitch Correction Software Now! offers a practical guide full of tips and tricks designed to quickly get you up to speed with the most popular pitch-correction products available today.

From the popular and slick T-Pain Effect by Izotope to professional polyphonic pitch correction using Celemony's Melodyne DNA, this focused tutorial makes it easy to choose the best pitch-correction products for your music creation needs and helps you incorporate them into your music production workflow. From live stages to home studios, whether you want a vocal effect or precise, transparent monophonic or polyphonic pitch processing, *Pitch Correction Software Now!* puts music producers of all levels on the fast track to mastering the many forms of modern pitch correction.

00102673 BOOK/DVD-ROM PACK.....\$14.99

AUDIO TECHNOLOGY/RECORDING



Project Management for Musicians **NEW**
 Recordings, Concerts, Tours, Studios, and More
 by Jonathan Feist • Berklee Press

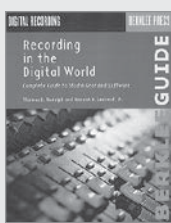
Get organized, and take charge of your music projects! This book will help you harness your creativity into clear visions and effective work plans. Whether you are producing a recording, going on tour, developing a studio, launching a business, running a marketing campaign, creating a music curriculum, or any other project in the music industry, these road-tested strategies will help you to succeed. This book will help you clarify your vision and understand the work required to complete it on time, within budget, and to your highest possible quality standard. It is a comprehensive approach, with hundreds of music industry-specific tools for keeping your work on track, mitigating risk, and reducing stress, so that you can complete your project successfully. You will learn to: develop work strategies; delegate tasks; build and manage teams; organize your project office; develop production schedules; understand and organize contracts; analyze risk; and much more.
 50449659\$27.99



The Quincy Jones Legacy Series: on Producing
 The Soul and Science of Mastering Music and Work
 by Quincy Jones as told to Bill Gibson
 Hal Leonard

The first entry in a multivolume set that will be essential reading for aspiring producers and artists everywhere, *Q on Producing* presents the master's approach to making music. Told to and compiled by author and audio expert Bill Gibson, Quincy's observations, culled from over a year of in-depth interviews, are collected and presented in book form and on an accompanying DVD-ROM, providing an unparalleled course of instruction from one of the true legends of American music.

Reaching back to his early successes, Quincy discusses the techniques learned as an arranger for such legendary performers as Count Basie and Ray Charles, as a touring bandleader, and as a young producer with his first pop successes. Coauthor Gibson, in chapters such as "Discovering Talent," "The Producer/Engineer Relationship," and "Tools for Success," outlines the many skills Quincy developed and broadened as he graduated to film and TV work, his solo recordings, and his game-changing albums with Michael Jackson, as well as more recent productions. With invaluable advice on subjects such as songwriting, scoring, and the modern music business – to be expanded on in subsequent volumes – *Q on Producing* provides the foundation for what is sure to be the most anticipated series of tutorials on music production ever created.
 00332755 BOOK/DVD PACK\$34.99



Recording in the Digital World
 Complete Guide to Studio Gear and Software
 by Thomas E. Rudolph and Vincent A. Leonard, Jr.
 Berklee Press

Build the perfect digital studio, no matter what your budget! This book provides professional advice and recommendations on studio equipment, software and the latest technologies, plus practical tips for creating, editing and mastering digital recordings.
 50449472\$29.95



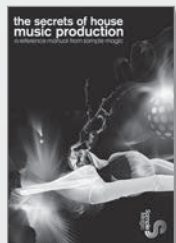
Electronic Musician Presents
The Recording Secrets Behind 50 Great Albums
 edited by Kylee Swenson Gordon
 Backbeat Books

Culled from 10 years of the *Electronic Musician*, *Remix*, and *EQ* magazines' archives, the articles in *Electronic Musician Presents the Recording Secrets Behind 50 Great Albums* will enlighten readers about the recording and songwriting techniques that helped create 50 great albums, spanning as far back as 1967 and as recent as 2011, revealing the methodology of numerous talented artists, producers, and engineers. This compilation of articles taps into the inner studio realm of a wide range of artists, crossing boundaries of era, genre, geography, and recording style. But what these articles have in common is a wealth of behind-the-scenes secrets that inform how many amazing sounds and songs were captured and constructed.
 00333324\$16.99



Recording Tips for Engineers - 3rd Edition
 For Cleaner, Brighter Tracks
 by Tim Crich • Focal Press

Over 1,000 easy-to-use tips, hints, tricks, how-to's, set-ups, and explanations for today's recording engineer, musician, and home studio user. From years of experience working with big name rock stars, Tim Crich shares his expertise and gives you all the essential insider tips and short cuts. Great for engineers of all levels, this humorous, easy-to-read guide is packed with simple and practical advice using real-life studio situations. The bulleted lists and clear illustrations will save you valuable time and allow for fast in-session reference.
 00333191 MSRP \$34.95



The Secrets of House Music Production
 Third Edition
 by Marc Adamo • Sample Magic

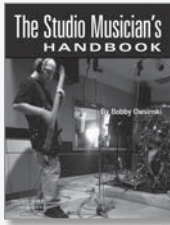
Sample Magic shares the secrets of house music production in this 144-page full-color book packed with hundreds of walk-throughs, hints, tips and insights from some of the biggest names in the industry. All parts of the production process are covered, including: making beats, drum sounds, bass lines, structure, instrumentals, FX, mixing, vocals, mastering, remixes, programming ideas and more. Every style of house is covered, from minimal to tribal, electro to progressive, soulful to jackin'. A bonus DVD includes 600+MB of exclusive samples to get you started.
 00333752 BOOK/DVD PACK\$44.99



Sound Advice on Sound Design
 David Polich
 KeyFax New Media

Running almost 9 hours the program explores every voice programming and effects parameter on the world-beating Yamaha Motif ES, offering unique insights into this rarely seen world at the hands of senior sound designer Dave Polich.
 00631849 INTERMEDIATE/ADVANCED 3-DVD SET\$79.99

AUDIO TECHNOLOGY / RECORDING

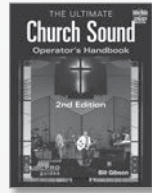


The Studio Musician's Handbook
by Bobby Owsinski and Paul III
Music Pro Guides



In *The Studio Musician's Handbook*, best-selling author Bobby Owsinski and in-demand studio bassist Paul III reveal the inner workings of a major Hollywood recording session, including a look at the players themselves. You'll learn: how you become a studio musician; who hires you and how much you get paid; what kind of musical skills you need and what kind of gear you must have; proper session etiquette; how to apply these skills for success in every type of recording session. Plus the authors have created individual session musician guides for guitar, bass, drums, vocals, keys, horns, and strings. Interviews with famous and influential session players are also included. As a bonus, an accompanying DVD takes you inside an actual record date in a world-class studio with world-class players.

00332788 BOOK/DVD PACK\$34.99



The Ultimate Church Sound Operator's Handbook - 2nd Edition
by Bill Gibson • *Music Pro Guides*



This important second edition of *The Ultimate Church Sound Operator's Handbook* is written to specifically address the concerns and needs of the sound person who serves ministries and churches. The modern church uses many of the same presentation tools that have become common in television, movies, and concerts, placing a unique set of technical expectations on its eager, willing, and primarily volunteer force. This updated handbook blends the relational and technical aspects of church sound in a straightforward and easy-to-understand manner, providing a leg-up to volunteer and staff church sound operators. *The Ultimate Church Sound Operator's Handbook* will help church sound operators gain the knowledge they need to faithfully serve their church membership, leaders, and musicians.

00333182 BOOK/DVD-ROM\$39.99



The Bruce Swedien Recording Method
by Bruce Swedien
with Bill Gibson



The Bruce Swedien Recording Method is an incredibly timely and timeless reference for anyone interested in capturing and mixing the best possible music recordings. From the Michael Jackson albums (*Off the Wall*, *Thriller*, *Bad*, *Dangerous*, *Invincible*, and *HIStory*), to many Quincy Jones hits (*The Dude*, *Back on the Block*, *Q's Jook Joint*, and many more), to classic greats from Count Basie, Duke Ellington, the Brothers Johnson, and Natalie Cole, Bruce Swedien's impact on popular music has been undeniable. Engineers at all levels still use Swedien's recordings as a standard by which they judge the sonic validity of their own work.

In *The Bruce Swedien Recording Method*, Swedien explains many of the techniques he has used to get award-winning drum, bass, guitar, keyboard, vocal, string, and brass sounds. On the accompanying DVD-ROM, he further reveals what he looks for in a recording and the steps he takes to imprint his characteristic world-class sonic signature on the music he mixes.

Throughout this book, Swedien consistently pinpoints the most important considerations in the recording process, with such insights as: You don't listen to the equipment, you listen through the equipment... Nobody ever walked out of the studio whistling the console... The sound has to be so good to start with that it gives you goosebumps - the list goes on and on!

00333302 BOOK/DVD-ROM PACK\$39.99



Welcome to the Jungle
A Success Manual for Music and Audio Freelancers
by Jim Klein • *Music Pro Guides*

Welcome to the Jungle includes chapters on setting goals, networking, building a portfolio, time management, personal and professional finances, and dealing with the ups and downs of the freelance career. The book also includes interviews with successful music and audio freelancers, such as legendary producer Howard Benson (Kelly Clarkson, Santana, Daughtry), producer/engineer Kevin Killen (Peter Dinklage, U2, Elvis Costello), bassist Julie Slick, and others.

00333848\$24.99



Your Sound - Vol. 1 
Instructional DVD on Live Sound
WestWorks Live

Your Sound is a comprehensive 90-minute instructional DVD showcasing live sound - made easy. Join Dave "Mighty Mouse" West as he takes you on a tour of his world. Here he will show you some of the best techniques in both concert and theatrical sound.

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Zen and the Art of Mixing - 2nd Edition 
by Mixerman • Hal Leonard

In his first book, *The Daily Adventures of Mixerman*, the author detailed the frustrating and often hilarious goings-on during the process of recording a major-label band. Musicians, engineers, and producers laughed and cried at the crazy goings-on they'd never imagined - or recognized all too well. Now in this fully updated edition, Mixerman turns his razor-sharp gaze to the art of mixing and gives followers and the uninitiated reason to hope - if not for logic and civility in the recording studio then at least for a good sounding record. With a firm commitment to art over technology and to maintaining a grasp of each, Mixerman outlines his own approach to recording success, based on his years mixing records in all genres of music for all kinds of artists, often under trying circumstances.

00123881\$24.99



Tape Op The Book About Creative Music Recording Vol. 2
edited by Larry Crane
Foreword by Steve Albini
Tape Op

This book features interviews and articles from issues 11 to 20 of *Tape Op Magazine*, an independently published magazine founded in 1996. *Tape Op* covers creative and practical music recording topics - from the famous studios to musicians creating masterpieces in their bedrooms. Creativity, technique, equipment, passion and learning collide in this entertaining, value-rich publication.

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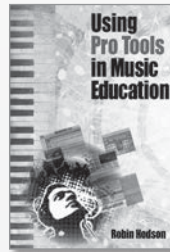
AUDIO TECHNOLOGY / RECORDING



Zen and the Art of Producing
by Mixerman

Mixerman lays out the many organizational and creative roles of an effective producer as budget manager, time manager, personnel manager, product manager, arranger, visionary, and leader, and without ever foregoing the politics involved in the process. As Mixerman points out, "Producing is an art in which reading and understanding people nearly always trumps any theoretical knowledge – whether musical or technical in nature."

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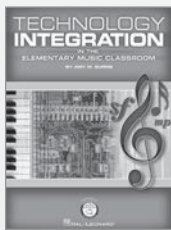
Using Pro Tools in Music Education
by Robin Hodson
Hal Leonard

Using Pro Tools in Music Education defines a six-module course for high-school and college teachers who wish to integrate Pro Tools®, the premier digital-audio application, into the classroom environment. Author Robin Hodson lays out direct strategies for quickly utilizing the complex software in various class programs. The book comes with a DVD-ROM featuring 41 tutorial movies (total running time 3 hours) that cover all major aspects of learning Pro Tools. Also included on the DVD are accompanying files for use in the course modules.

Voted a **NAMM – Best in Show** by *Music Inc!*

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MUSIC EDUCATION



Technology Integration in the Elementary Music Classroom
by Amy M. Burns
Hal Leonard

This is a landmark resource for elementary school teachers who wish to enhance their curriculum with the excitement of music technology. The lessons can be adapted and used in a general classroom setting with one computer, or in a classroom where the music teacher transports the materials "on a cart." Support audio files, MIDI files, and other electronic documents can be accessed for free through a dedicated web site. Includes a glossary and index.

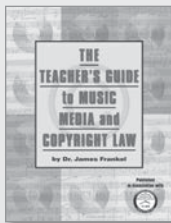
00331764\$19.95



Technology Strategies for Music Education – 2nd Edition
edited by Floyd Richmond
TI:ME Publications

This updated edition contains hundreds of ideas to assist teachers in integrating technology into the music curriculum, the areas of competency leading to TI:ME certification, and a description of the Technology Institute for Music Educators. These "strategies" are organized around seven essential areas of competency in music technology as they apply to the National Standards for Arts of Education.

00331267\$22.99

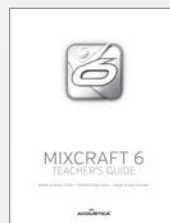


The Teacher's Guide to Music, Media, and Copyright Law
by James Frankel

In this era of unprecedented access to information, teachers have a wealth of resources readily available for lesson planning – but determining what legally can and can't be used in the classroom is a difficult task. The Teacher's Guide to Music, Media, and Copyright Law helps explain in plain English just how information, images, video, and music can be incorporated into any kind of lesson plan without running afoul of copyright laws.

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TEACHER GUIDES



Mixcraft 6 and Mixcraft Pro Studio 6 – Teacher's Guide Acoustica **NEW**

Mixcraft 6 is a fun and easy-to-use program that instantly turns your computer into a fully-stocked music recording studio. Mixcraft 6 Teacher's Guide is the ideal compliment for educational programs that use Mixcraft in the classroom.

The book examines Mixcraft's many capabilities including composing music, recording, mixing, adding effects, and working with video. The Teacher's Guide provides numerous examples of how to incorporate Mixcraft into both music and non-music assignments, including marketing and advertising, podcast creation, and spoken word performances. The Teacher's Guide contains 13 inventive lessons designed for grade school through high school classes. Together, these lessons address all of the National Standards for Music Education (NSME).

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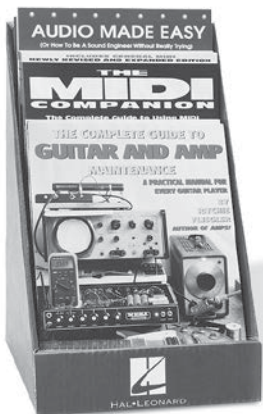
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Become a Hal Leonard Digital Retailer Today!

Start experiencing the benefits of digital services and tools from Hal Leonard immediately.

- **DEALER ORDER REFERRAL PROGRAM** – Receive customer orders directly from the Hal Leonard website
- **DIGITAL DOWNLOAD PROGRAMS** – Sell digital sheet music in your store and from your website
- **BUSINESS-TO-BUSINESS PROGRAMS** – Dealer Access and FTP support programs



WEBSITE
OPTION



BRICK & MORTAR
OPTION

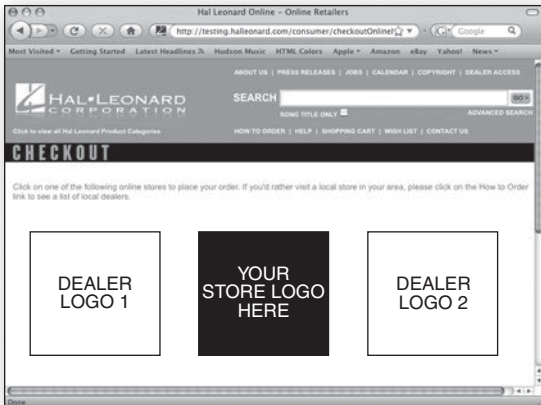
These programs will expand your reach into the marketplace, increase your ability to sell more quality Hal Leonard products, and easily track your activity!

TECH LEVEL 1 Can access and use immediately. No technical expertise needed

TECH LEVEL 2 Technical expertise recommended, but can be easily implemented.

TECH LEVEL 3 Requires technical expertise in programming and/or database management, and consultation with Hal Leonard.

Order Referral Programs



Expand your web presence and create sales via the Hal Leonard website, which averages more than a half a million hits a day! With this program, customers on the Hal Leonard website pack their shopping cart full of items they want to buy – and then choose which retailer to purchase from. *All you need is an email address to participate!*



TECH LEVEL 1

Preferred Retailer Ordering (PRO Shopping Cart)

- Allows anyone with a physical store location and a valid email address to fulfill orders from the Hal Leonard website.
- You're automatically notified via email of orders placed by customers.
- Local customers can choose to pick up their order in your store (increased traffic and added sales!)
- Access to new customers and free advertising!
- Minimum new issue participation required.



TECH LEVEL 2

Full Line Internet Provider (FLIP Shopping Cart)

- A shopping cart program designed specifically for Full Line Internet Providers (contact HL rep for FLIP requirements).
- Orders are automatically uploaded directly into your shopping cart.
- Dealer list is random, and is rotated on every click.
- Access to new customers and free advertising!

Digital Downloads



TECH LEVEL 1

In-Store Program

- Boost your store's sheet music inventory to tens of thousands of titles printable on demand, in the keys your customers need.
- All you need is a computer with internet access and a printer.
- Just as easy as selling a piece of traditional sheet music.
- Sell Hal Leonard digital content: sheet music, digital folios, choral octavos, and band & orchestra music.

